

SILHOUETTES

A CHARACTERISTIC SUITE

by

HENRY HADLEY

Op. 77

for

ORCHESTRA

Arranged from the Original Score by

CHARLES J. ROBERTS

No. 3 Italian

Score . . . \$1.25

No. 4 American

Score . . . \$1.50

CARL FISCHER, INC.

BOSTON

COOPER SQUARE, NEW YORK

CHICAGO

0 [REDACTED] N

L. O. FISCHER, INC.

*Lithoprinted by Edwards Brothers, Inc.
Ann Arbor, Michigan, 1933*

1919
Silhouettes
A Characteristic Suite.
III. Italian.

Henry Hadley, op. 77.
arr. from the original score
by Phas. J. Roberts.

Allegro con fuoco. (♩ = 52)

Fl.

I. Ob.

II. Ob.

I. Cl. B.

II. Cl. B.

I. Basson

II. Basson

I. II. Horn

III. IV. Horn

I. Cor. B.

II. Cor. B.

I. II. Tromb

III. Tromb

Tuba

Tymp. & C. Tamb. & B. Castag.

I. Viol.

II. Viol.

Viola

Cello

Bass

02356

Copyright MCMXIX by Carl Fischer, Inc., New York.
International Copyright Secured.

Fl.

I. Ob.

II. Ob.

I. Cl. B.

II. Cl. B.

I. Basson

II. Basson

I. II. Horn

III. IV. Horn

I. Cor. B.

II. Cor. B.

I. II. Tromb.

III. Tromb.

Tuba.

Tymp. Es.
Tamb.
Dr.
Cymb.

I. Violin

II. Viol.

Viola.

Cello.

Bass.

Meno mosso.

Solo.

pizz.

Fl.
 I. Ob.
 II. Ob.
 I. Cl. B^b
 II. Cl. B^b
 I. Basson
 II. Basson
 I. II. Horn
 III. IV. Horn
 I. Cor. B^b
 II. Cor. B^b
 I. II. Tromb.
 III. Tromb.
 Tuba.
 Tmp. C.S.
 Tmp. Tamb.
 Sn. Dr.
 Cymb.
 I. Viol.
 II. Viol.
 Viola.
 Cello.
 Bass.

meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.
 meno mosso.

FL

I. Ob.

II. Ob.

I. Cl. B^b

II. Cl. B^b

I. Bass^b

II. Bass^b

I. II. Horn

III. IV. Horn

I. Cor. B^b

II. Cor. B^b

I. II. Tromb

III. Tromb

Tuba

Tymp. Tamb.

B. Dr.

Cymb.

I. Viol.

II. Viol.

Viola

Cello

Bass

mp

p

arco.

pizz.

Fl.

I. Oe.

II. Oe.

I. Cor. B^b

II. Cor. B^b

I. Basson

II. Basson

I. II. Horn

III. Horn

I. Cor. B^b

II. Cor. B^b

I. II. Tromb

III. Tromb

Tuba

Tymp. Tamb.
B. Dr.
Cymb.

I. Viol.

II. Viol.

Viola.

Cello

Bass.

1.

Fine.

Fine.

Fine.

Tempo I.

FL. *p* *cresc.*

I. Ob. *p* *cresc.*

II. Ob.

I. Cl. B \flat *p*

II. Cl. B \flat

I. Basson *p* *cresc.*

II. Basson *p* *cresc.*

I. II. Horna *p* *cresc.*

III. IV. Horn

I. Cor. B \flat

II. Cor. B \flat

I. II. Tromb.

III. Tromb.

Tuba

Timps. Tamb. *Tymp. Change to E \flat & B \flat*

Dr. *Tamb. p*

Cymb.

I. Viol. *p* *cresc.*

II. Viol. *pizz.*

Viola *p* *pizz.* *cresc.*

Cello *p* *pizz.* *cresc.* *arco:*

Bass *p* *pizz.* *cresc.*

FL. *8va*

I. Ob. *p cresc.*

II. Ob.

I. Cl. B^b *p cresc.*

II. Cl. B^b

I. Basson *p cresc.*

II. Basson *p cresc.*

I. II. Horn. *p cresc.*

III. Horn.

I. Cor. B^b

II. Cor. B^b

I. II. Tromb.

III. Tromb.

Tuba.

Timpani *1/4*

B. Dr. *1/4*

Cymb. *1/4*

I. Viol. *p cresc.*

II. Viol. *p pizz. cresc.*

Viola *p pizz. cresc.*

Cello *p cresc.*

Bass *p cresc.*

This page of an orchestral score includes the following instruments and parts:

- Flute (Fl.):** Part with a *8va* marking and a circled **(2)**.
- Oboes (I. Ob., II. Ob.):** Part I has a *f* dynamic marking.
- Clarinets (I. Cl. B., II. Cl. B.):** Part II has a *f* dynamic marking.
- Bassoons (I. Bass., II. Bass.):** Part I has a *f* dynamic marking.
- Horns (I. II. Horn., III. IV. Horn.):** Part I has a *f* dynamic marking.
- Trombones (I. II. Tromb., III. IV. Tromb.):** Part I has a *f* dynamic marking.
- Trumpets (I. Cor. B., II. Cor. B.):** Part I has a *f* dynamic marking.
- Timpani (Tym. Tamb. B. Dr., Cymb.):** Part with *Tamb. p* and *Tymp.* markings.
- Violins (I. Viol., II. Viol.):** Part I has a *f* dynamic marking and *locus*.
- Viola:** Part with *arco* and *f* markings.
- Cello:** Part with *arco* and *f* markings.
- Bass:** Part with *arco* and *f* markings.

8va - a2

Fl.
I. Ob.
II. Ob.
I. Cor. B^b
II. Cor. B^b
I. Basson.
II. Basson.
I-II Horn.
III-IV Horn.
I. Cor. B^b
II. Cor. B^b
I-II Tromb.
III. Tromb.
Tuba.
Timp.
Snare Dr.
Cymb.
I. Viol.
II. Viol.
Viola.
Cello.
Bass.

Fl.
 I. Ob.
 II. Ob.
 I. Cor. B.
 II. Cor. B.
 I. Basson.
 II. Basson.
 I. II. Horn.
 III. IV. Horn.
 I. Cor. B.
 II. Cor. B.
 I. II. Tromb.
 III. Tromb.
 Tuba.
 Tmp. Tam.
 Dr.
 Cymb.
 I. Viol.
 II. Viol.
 Viola.
 Cello.
 Bass.

D.C. al Fine.
 D.C. al Fine.
 Change C to D.
 D.C. al Fine.