



A FAIRY-TALE LULLABY, "Enfant, si tu dors" (Berceuse) . . . . .	.60	V 666 High Voice (G Major)	V 667 Low Voice (Eb Major)	English Words by Harriet Betty Boas, After the Original French by Auguste de Châtillon.
A SPRING NIGHT . . . . .	.60	V 214 High Voice (F Major)	V 215 Low Voice (D Major)	Words by Charles Hanson Towne
BEAUTIFUL MOTHER . . . . .	.50	V 690 High Voice (Eb Major)	V 691 Medium Voice (C Major)	Words by T. Bishop Swift
COLLOQUE SENTIMENTAL, Sentimental Colloquy . . . . .	.60	V 797 High Voice (F# Minor)	V 798 Low Voice (E Minor)	English version by Alice Mattullath French poem by Paul Verlaine
IF YE ABIDE IN ME (Sacred Song) . . . . .	.75	V 661 High Voice (Bb Major)	V 662 Low Voice (G Major)	
IF YOU WOULD HAVE IT SO . . . . .	.60	V 762 High Voice (C Minor)	V 763 Medium Voice (A Minor)	Words by Sir Rabindranath Tagore
MAKE-BELIEVE LAND . . . . .	.60	V 688 High Voice (F Major)	V 689 Low Voice (Eb Major)	Words by "H. W."
MY TRUE LOVE . . . . .	.60	V 834 High Voice (Db Major)	V 837 Low Voice (Bb Major)	Words by Sir Philip Sydney
NOW THE LILAC TREE'S IN BUD . . . . .	.50	V 1058 High Voice (E Minor)		Words by Bliss Carman
PROSPICE . . . . .	.75	V 923 Medium Voice (C Major)		Words by Robert Browning
SUNSET SHADOWS AND YOU . . . . .	.50	V 840 High Voice (Ab Major)	V 848 Low Voice (F Major)	
THE LUTE PLAYER OF CASA BLANCA . . . . .	.60	V 425 High Voice (G Minor)	V 692 Medium Voice (E Minor)	Words by Laurence Hope
THE REDWING . . . . .	.50	V 1049 High Voice (C Major)		Words by Bliss Carman
THE TIME OF PARTING . . . . .	.60	V 546 High Voice (F# Major)	V 547 Medium High Voice (F Maj.)	V 548 Medium Voice (Eb Major)
				Words by Sir Rabindranath Tagore
TO VICTORY (Marching Song) . . . . .	.50	V 216 High Voice (Bb Major)	V 217 Low Voice (D Major)	Words by Ethel Watts Mumford
TWILIGHT DREAMS . . . . .	.50	V 1047 High Voice (Db Major)		Words by Bliss Carman
UNDER THE APRIL MOON . . . . .	.50	V 1048 High Voice (F Major)		Words by Bliss Carman
WHEN I GO AWAY FROM YOU (With Violin and Cello Obligato) . . . . .	.75	V 653 High Voice (F# Minor)	V 654 Low Voice (D Minor)	Words by Amy Lowell

CARL FISCHER, Inc., NEW YORK
COOPER SQUARE

(T)



V 548

For my Wife
The Time Of Parting

Medium Voice



RABINDRANATH TAGORE

HENRY HADLEY, Op. 84, No 2

Andantino teneramente

Voice

dolcissimo

Piano

pp

Peace, my heart, let the time for the part-ing be

p

sweet; Let it not be a death but com -

plete - ness. Let love melt in-to mem - o-ry and pain in-to

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with the lyrics "plete - ness. Let love melt in-to mem - o-ry and pain in-to". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a similar rhythmic accompaniment. There are two triplet markings (indicated by a bracket with the number 3) over the vocal line, and a "cresc." (crescendo) marking above the piano accompaniment.

songs. Let the flight thro' the sky

The second system continues the musical score. The vocal line has the lyrics "songs. Let the flight thro' the sky". The piano accompaniment continues with the same rhythmic pattern. A triplet marking (bracket with 3) is present over the vocal line. The piano accompaniment features a "cresc." marking and a large slur over the right hand.

end in the fold-ing of the wings o-ver the nest

The third system concludes the musical score. The vocal line has the lyrics "end in the fold-ing of the wings o-ver the nest". The piano accompaniment continues with the same rhythmic pattern. A triplet marking (bracket with 3) is present over the vocal line.

pp 3 3 3 3

Let the last touch of your hands _____ be gen - tle like the flow'r _____ of the

pp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (two flats) with lyrics. It features two triplet markings over the first two measures and two more triplet markings over the last two measures. The bottom staff is a piano accompaniment in G major, starting with a piano (*pp*) dynamic. It consists of a right-hand part with eighth-note patterns and a left-hand part with a simple bass line.

night. _____

mf rit.

Detailed description: This system contains the third and fourth staves. The top staff continues the vocal line with the lyric "night." followed by a long horizontal line. The bottom staff continues the piano accompaniment, marked *mf*. It features a right-hand part with eighth-note patterns and a left-hand part with a simple bass line. A *rit.* (ritardando) marking is placed above the right-hand part in the final measure.

pp 3 3 3 3 3

Stand _____ still, O... Beau-ti-ful End, for a mo - ment, and say your last

a tempo *pp*

Detailed description: This system contains the fifth and sixth staves. The top staff continues the vocal line with lyrics. It features five triplet markings over the last five measures. The bottom staff continues the piano accompaniment, marked *a tempo* and *pp*. It consists of a right-hand part with eighth-note patterns and a left-hand part with a simple bass line.

words in si - lence. *f* I bow to

you and hold up my lamp *molto rall.* to light you on your

way.

FOUR NEW SONGS BY HENRY HADLEY

SET TO POEMS BY BLISS CARMAN

Under the April Moon

BLISS CARMAN ¹⁾  HENRY HADLEY, Op. 112, No. 2

High Voice 

Con moto

Voice  Oh,

Piano 

well the world is dream ing

Un der the A pril moon

Her soul in love with beau ty, Her

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High Voice (F Major)
.50

Twilight Dreams

BLISS CARMAN ¹⁾  HENRY HADLEY, Op. 112, No. 2

High Voice 

Andantino

Voice  *dreamily*

Piano 

Now the length-ning twi-lights hold Tints of

lav-en-der and gold, And the marsh-y pla-ces ring With the

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High Voice (Db Major)
.50

The Redwing

BLISS CARMAN ¹⁾  HENRY HADLEY, Op. 112, No. 4

High Voice 

Allegretto scherzando

Voice 

Piano 

I hear you, Brother, I

hear you, Down in the al-der swamp, Spring-ing your

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High Voice (C Major)
.50

Now the Lilac Tree's in Bud

BLISS CARMAN ¹⁾  HENRY HADLEY, Op. 111, No. 1

High Voice 

Allegretto giocoso

Piano 

Voice  Now the li-lac tree's in bud, And the morn-ing birds are

loud Now a stir-ring in the blood

Moves the heart of ev'-ry crowd.

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High Voice (E Minor)
.50