146484

The Princess of Ys.

SHORT CANTATA for Women's Voices by

Henry K. Hadley.

OP. 34. Price 50 cents.

The ARTHUR P. SCHMIDT Co.
BOSTON
120 Boylston St.
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8 West 40th St.

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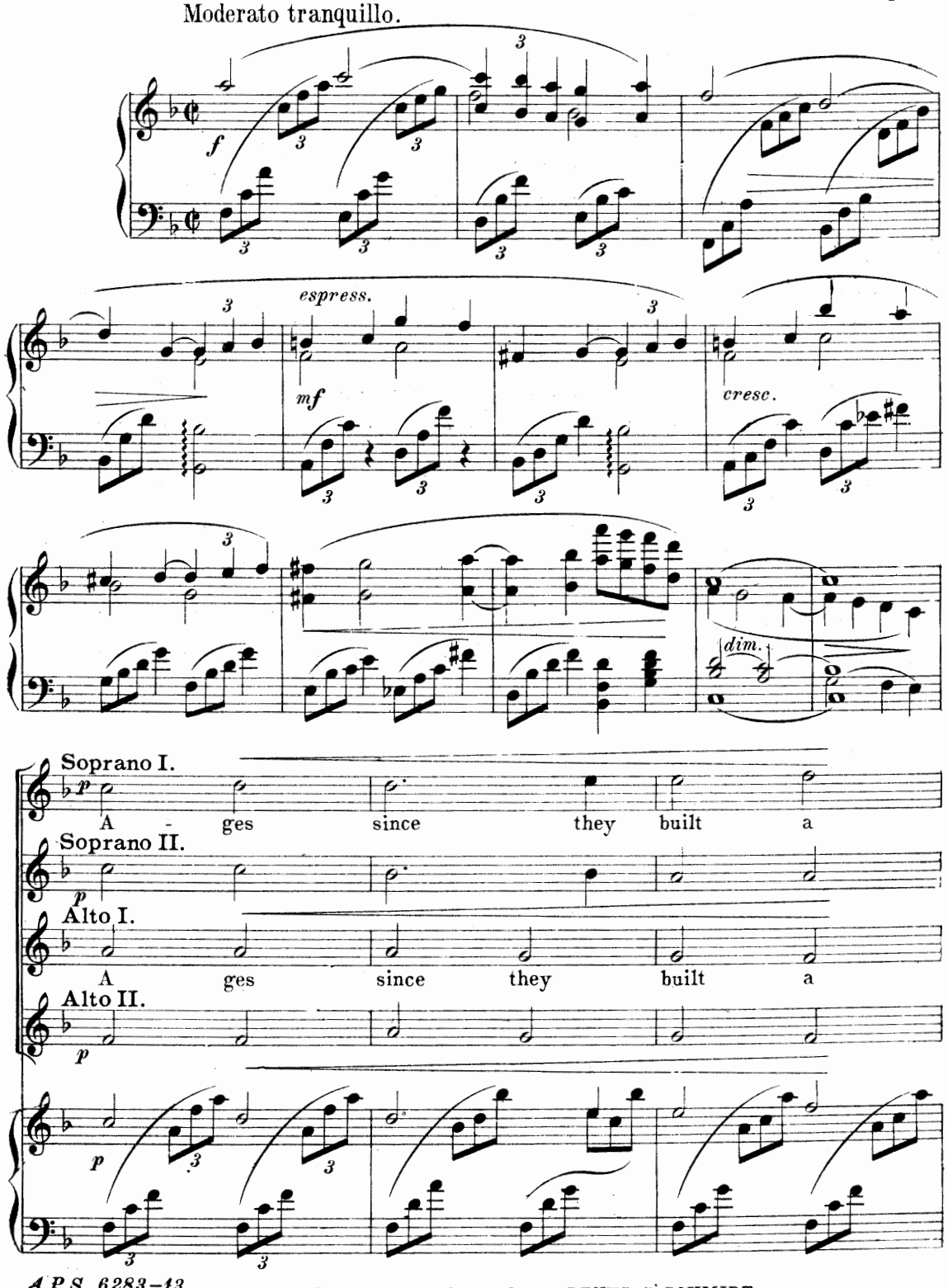
Written for and dedicated to his Choral Club. 1903

The Princess of Ys.

Poem by
ETHEL WATTS MUMFORD.

HENRY K. HADLEY, Op.36.

Moderato tranquillo.



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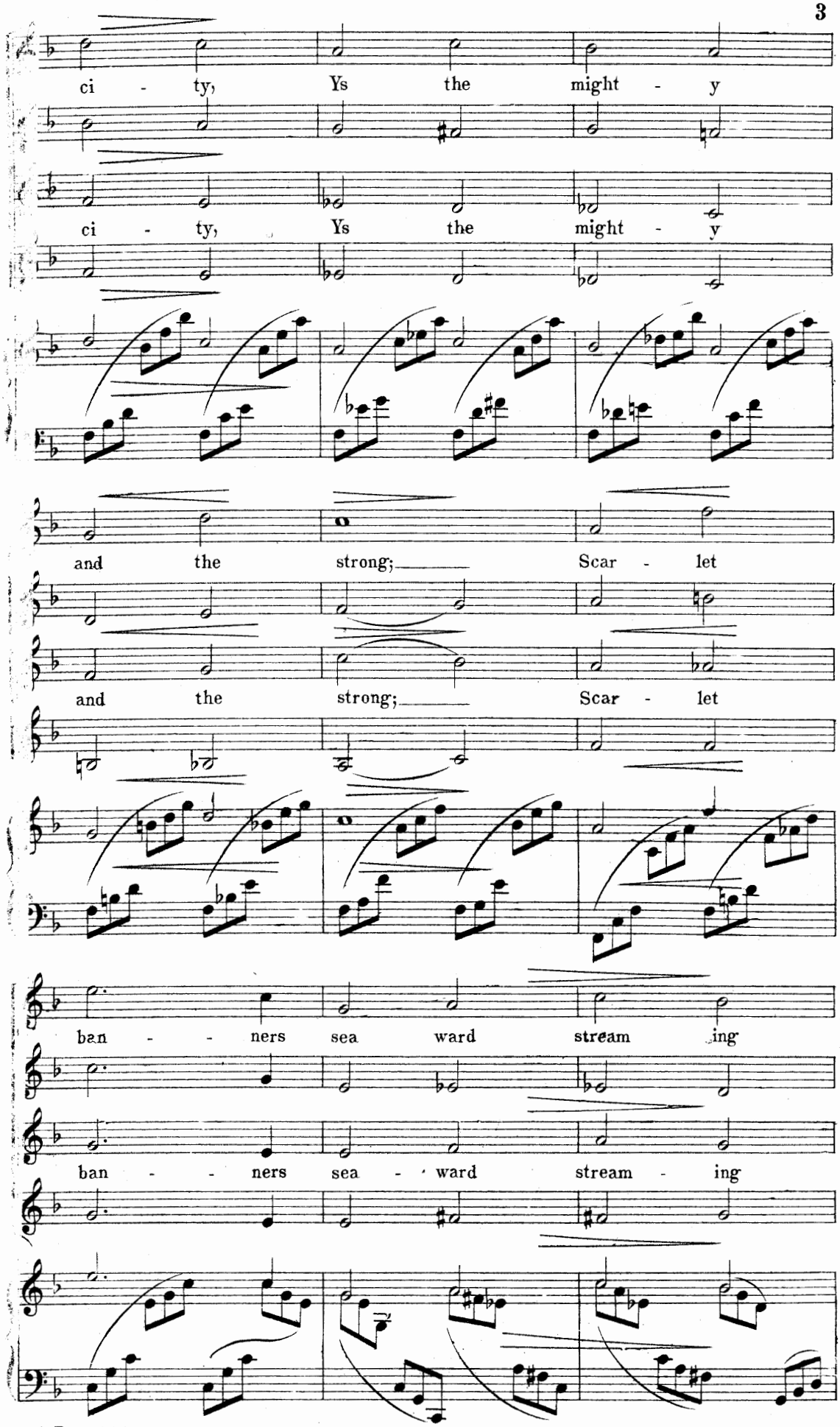
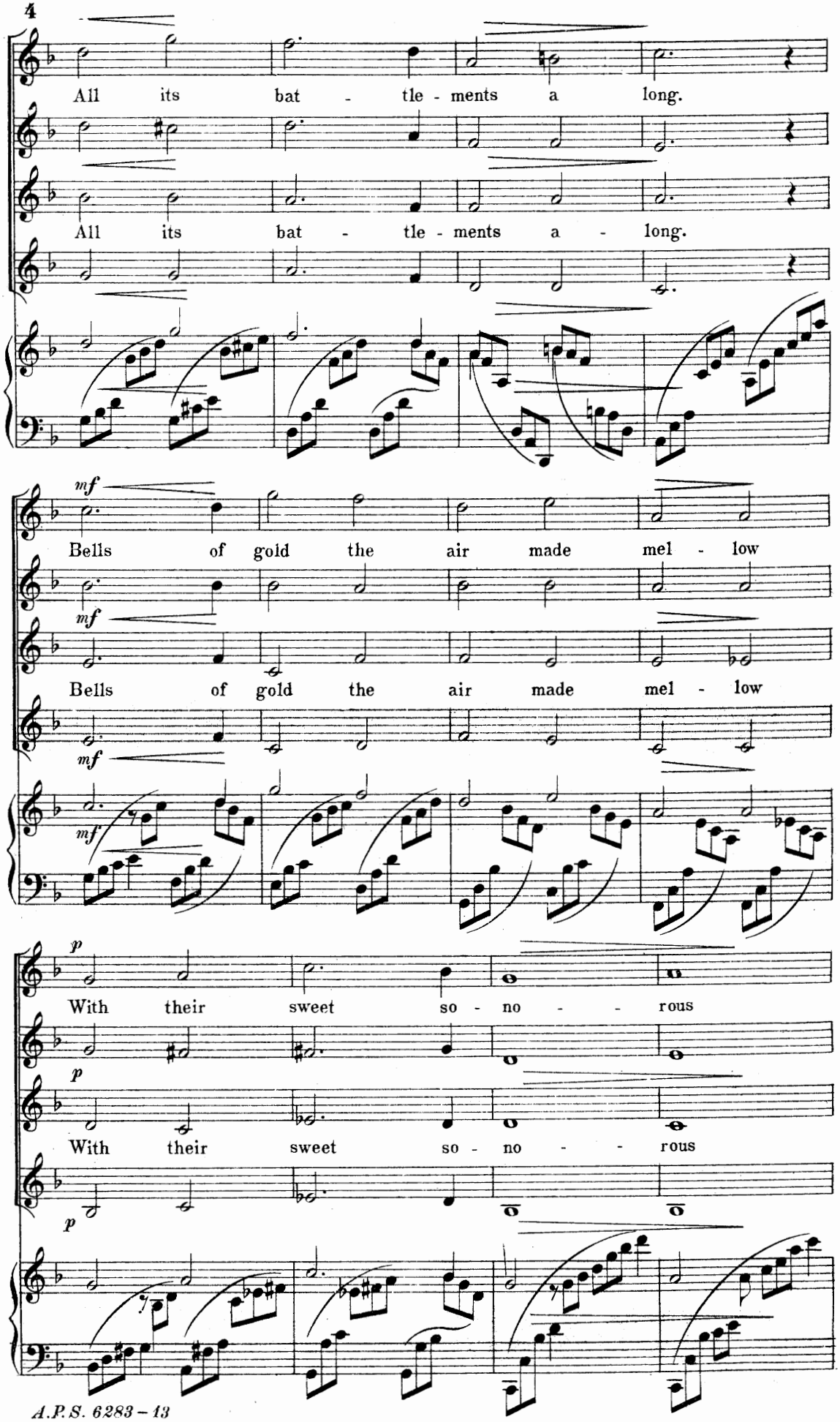
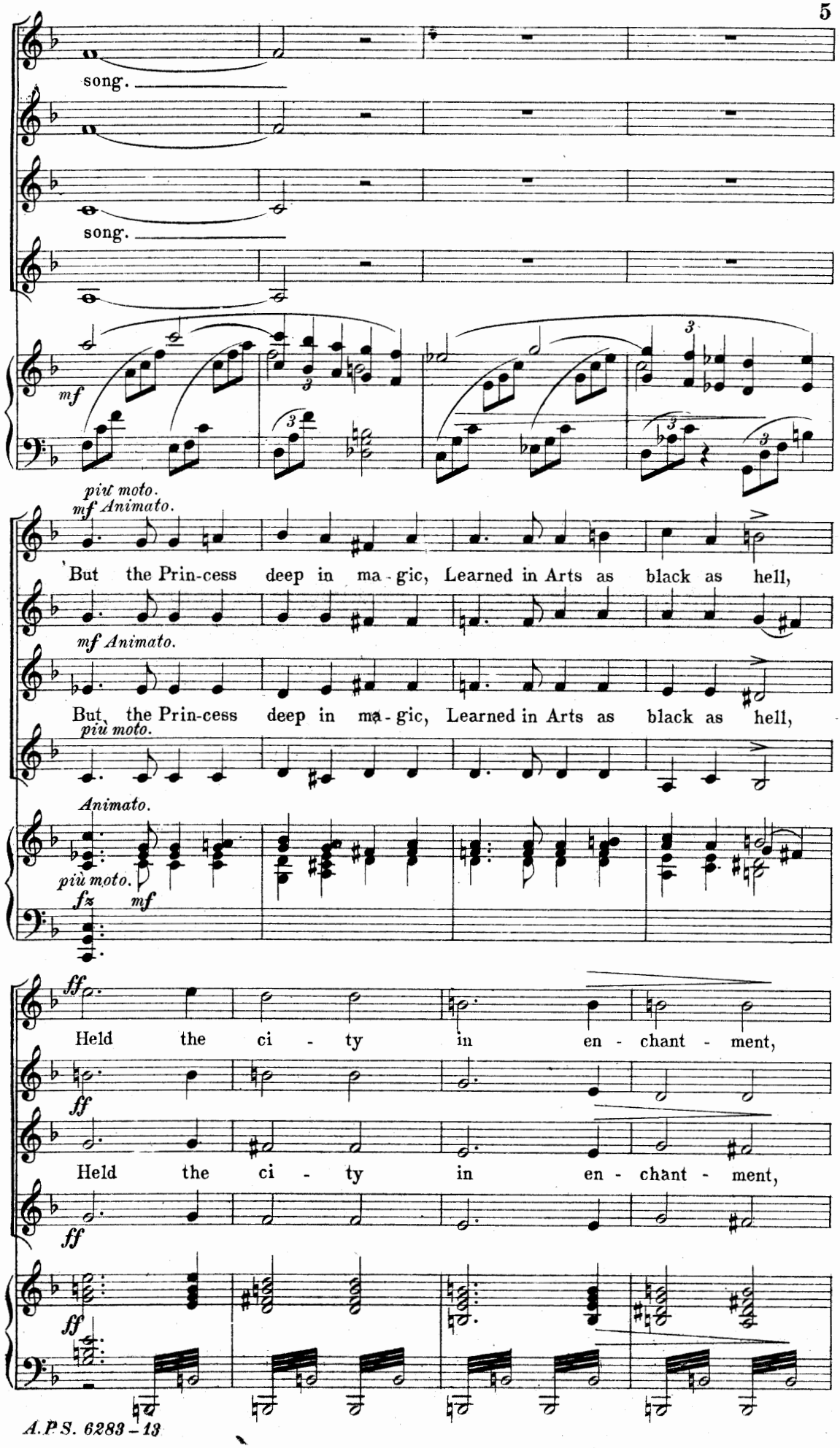
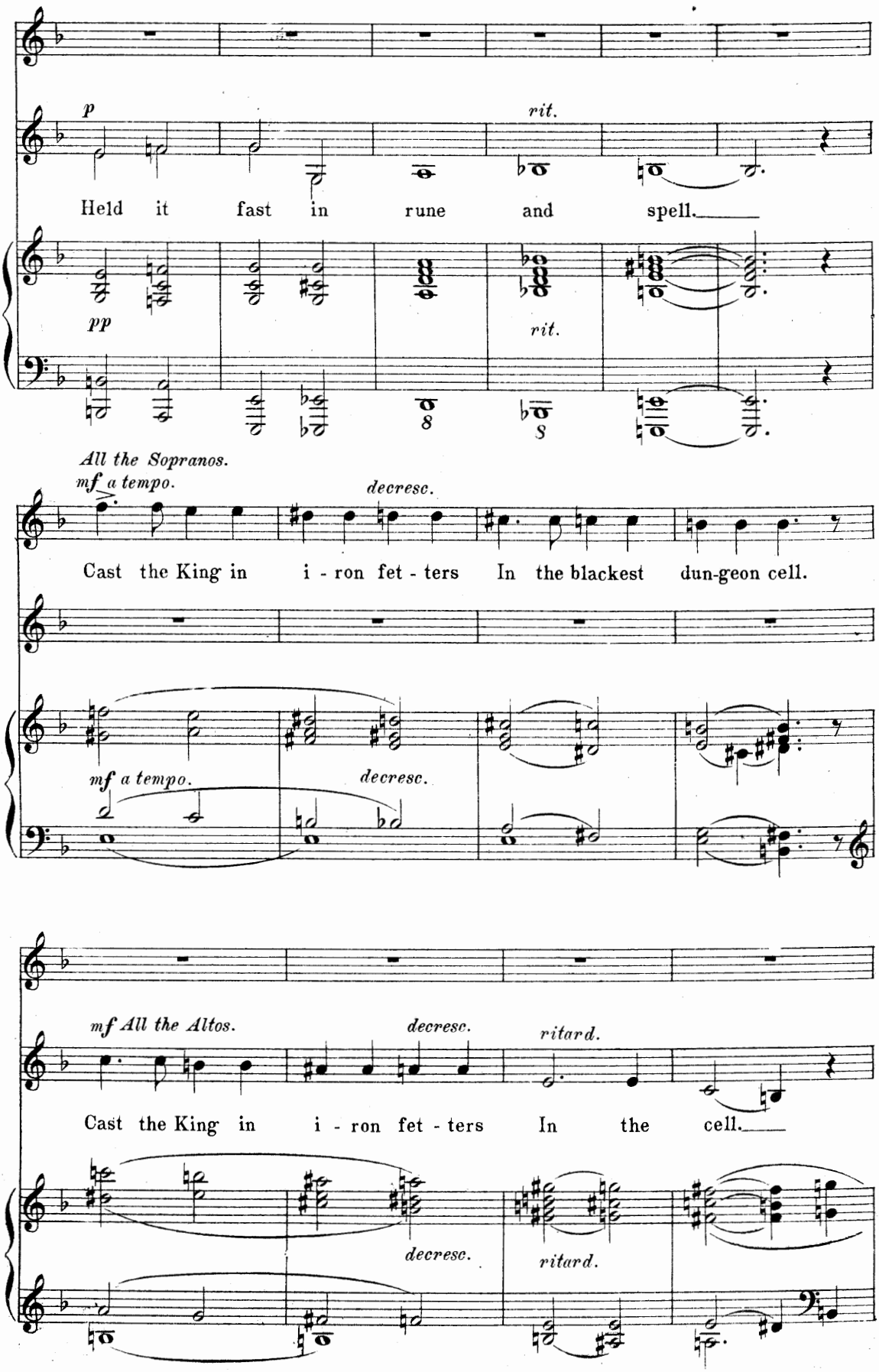
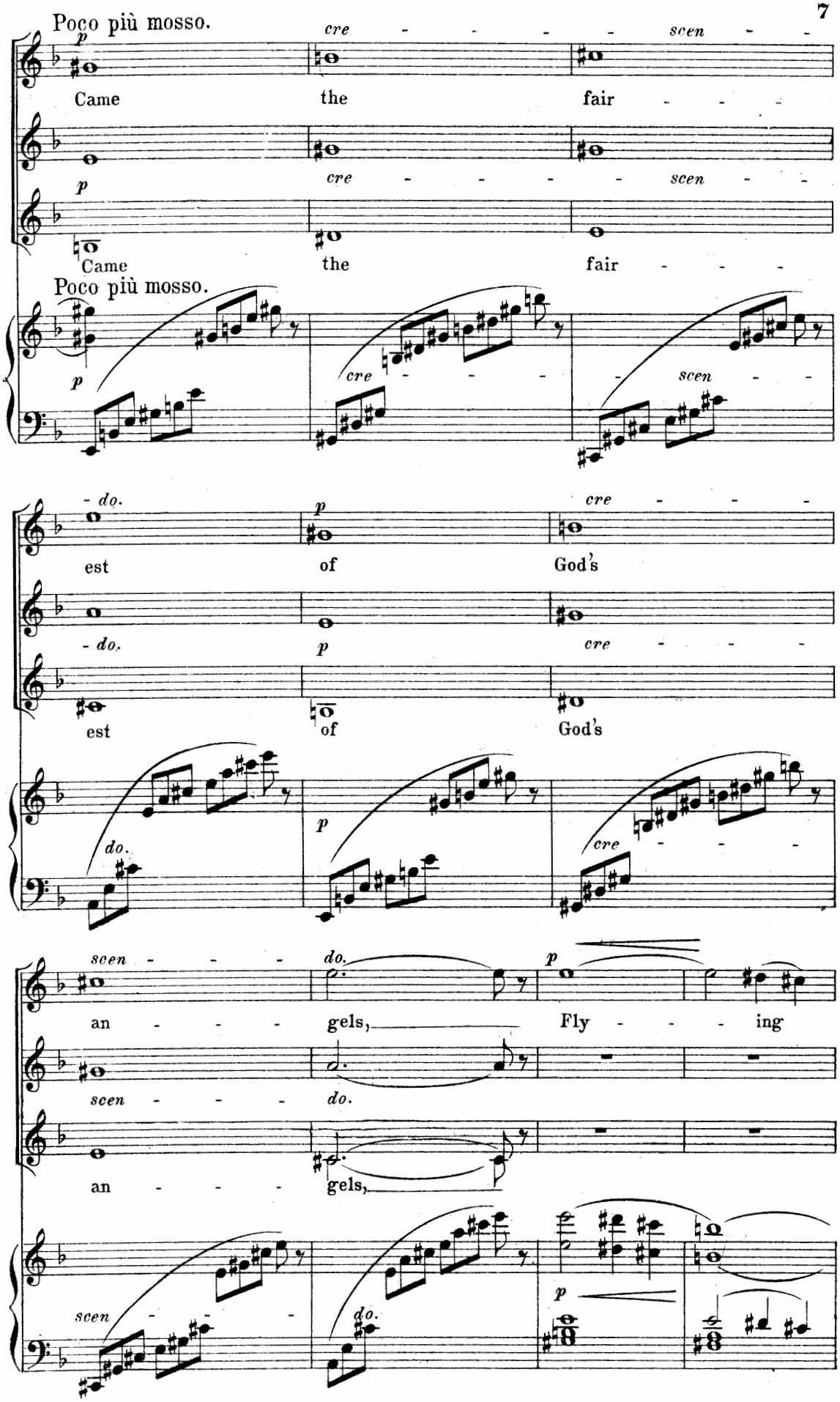
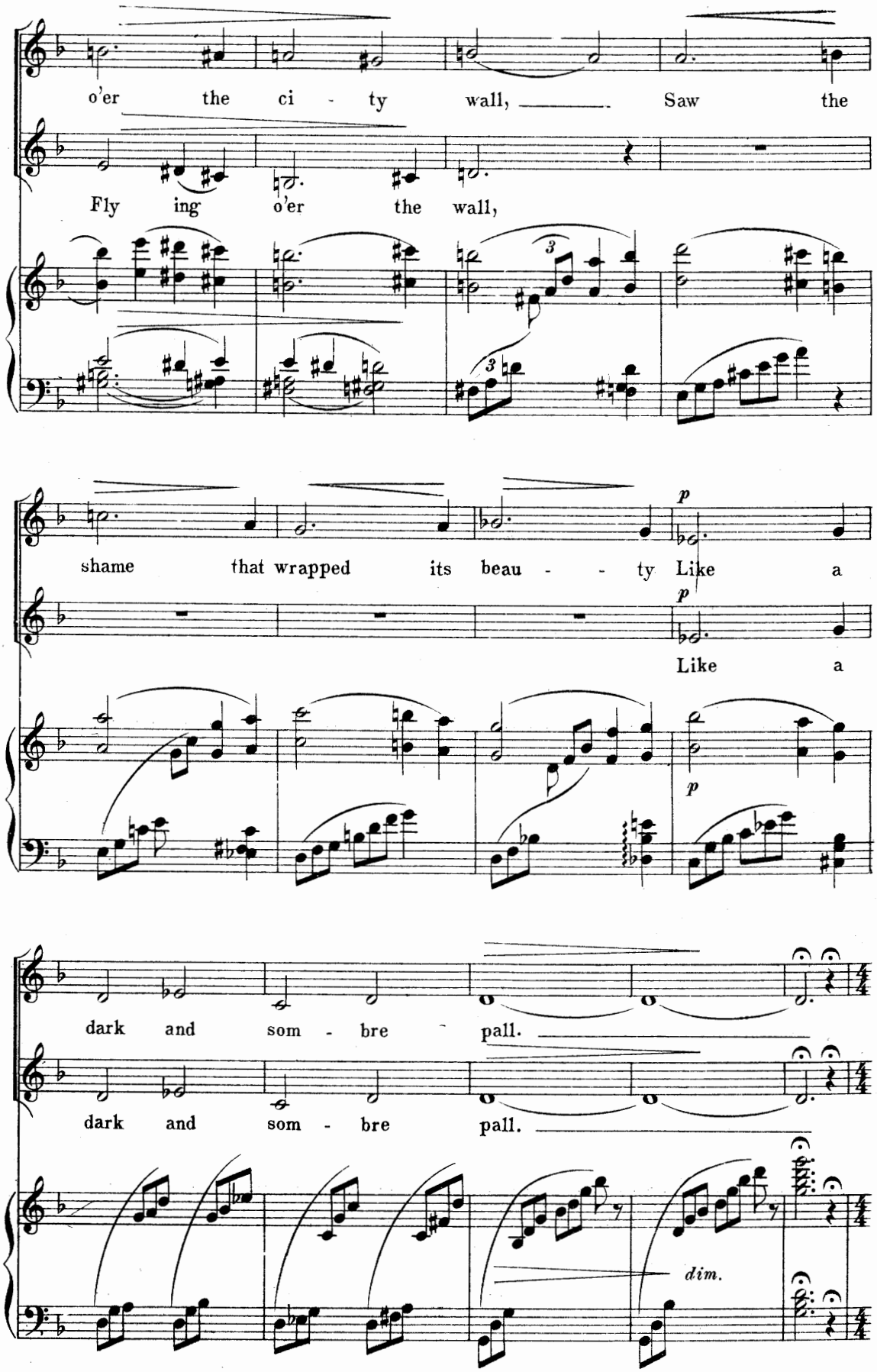

ci - ty, Ys the might - y
ci - ty, Ys the might - y
and the strong; Scar - let
and the strong; Scar - let
ban - - ners sea ward stream ing
ban - - ners sea - ward stream - ing

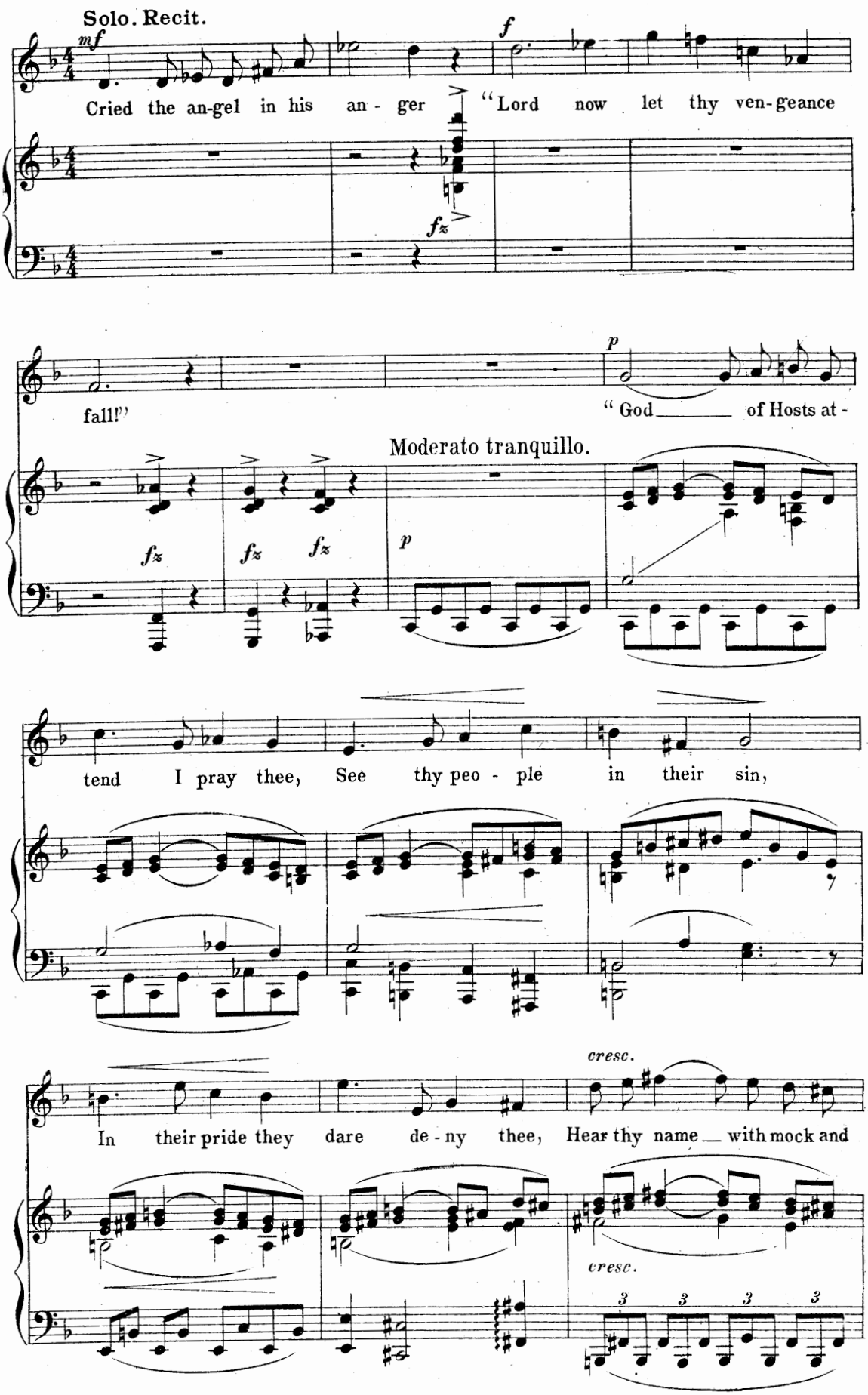

All its bat - tle - ments a long.
All its bat - tle - ments a - long.
mf
Bells of gold the air made mel - low
mf
Bells of gold the air made mel - low
mf
p
With their sweet so - no - - rous
p
With their sweet so - no - - rous
p

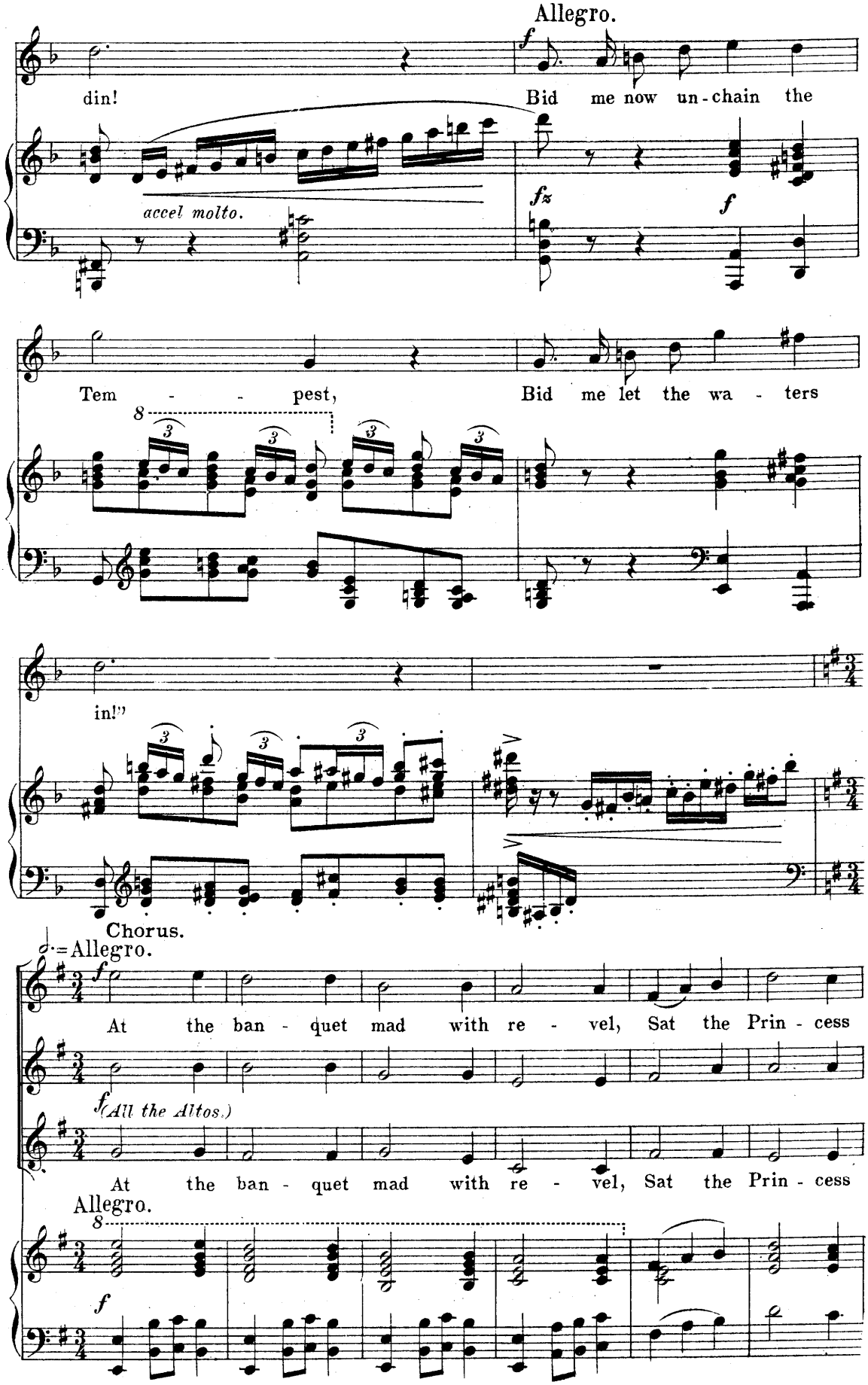

song.
song.
mf
più moto.
mf Animato.
But the Prin-cess deep in ma-gic, Learned in Arts as black as hell,
mf Animato.
But the Prin-cess deep in ma-gic, Learned in Arts as black as hell,
più moto.
Animato.
più moto.
fz
mf
ff
Held the ci-ty in en-chant-ment,
ff
Held the ci-ty in en-chant-ment,
ff
ff

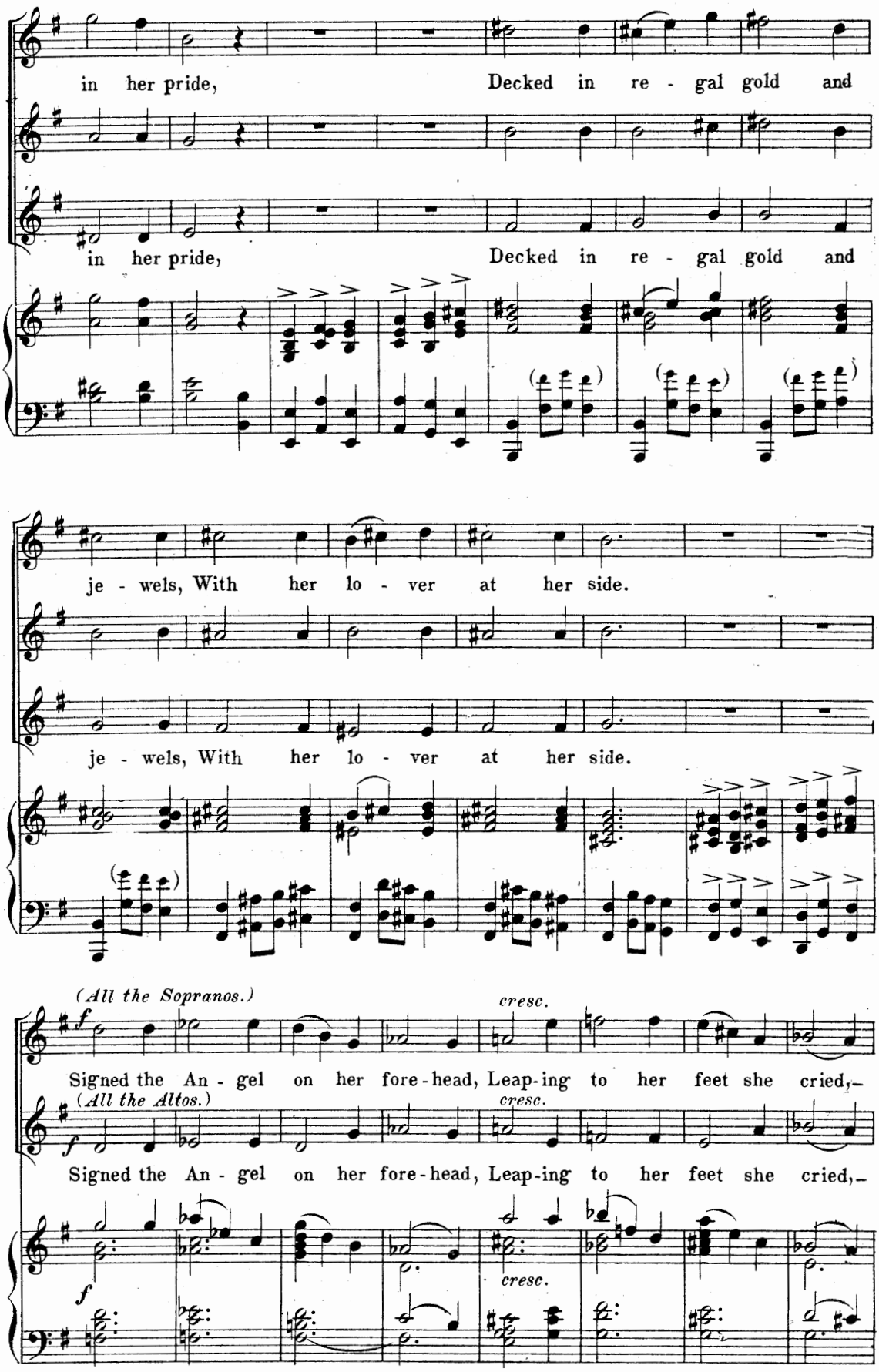

p
rit.
Held it fast in rune and spell.
pp
rit.
All the Sopranos.
mf a tempo.
decresc.
Cast the King in i - ron fet - ters In the blackest dun-geon cell.
mf a tempo.
decresc.
mf All the Altos.
decresc.
ritard.
Cast the King in i - ron fet - ters In the cell.
decresc.
ritard.

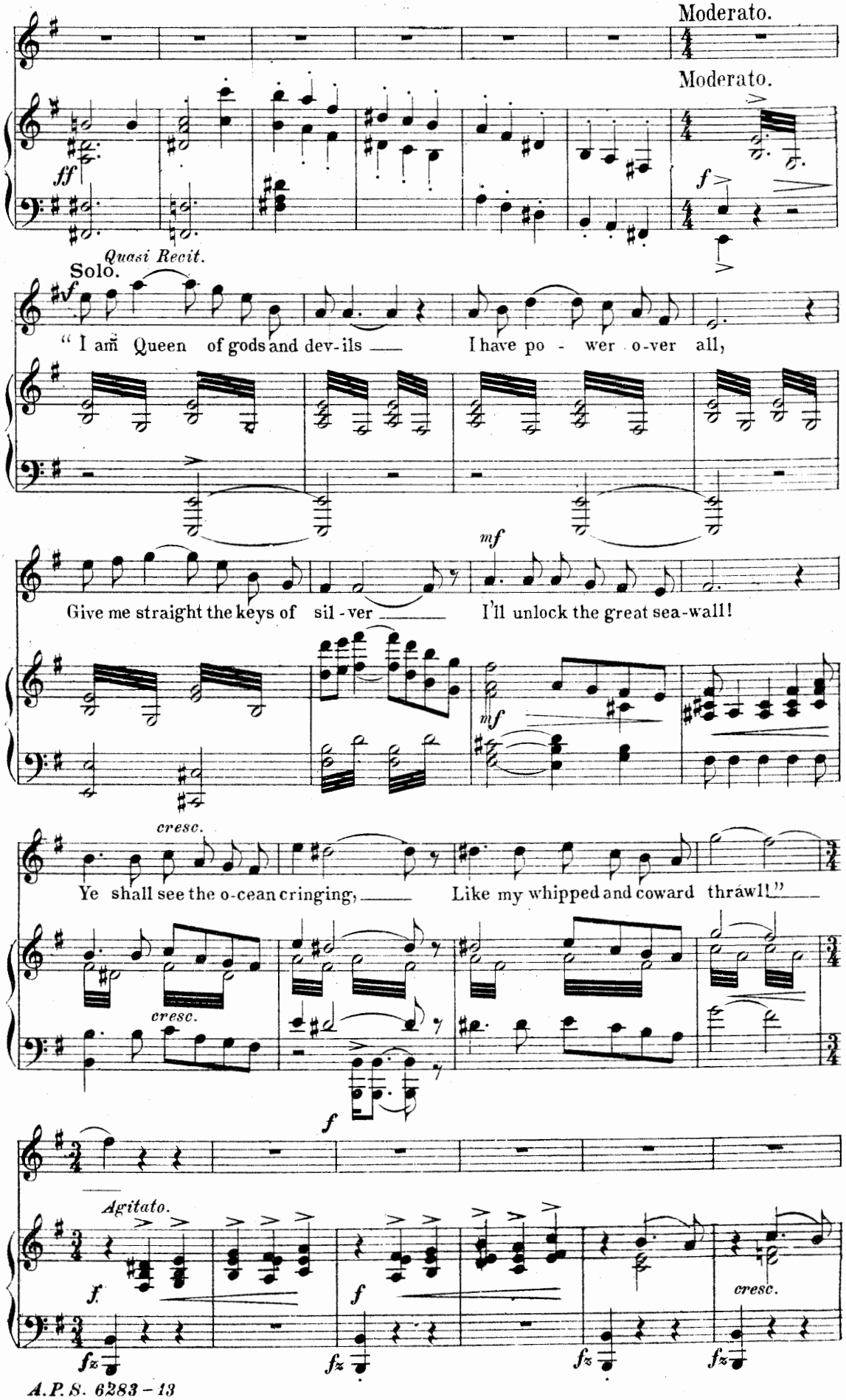

Poco più mosso.
p
cre - - - - - scen - -
Came the fair - - -
p
cre - - - - - scen - -
Came the fair - - -
Poco più mosso.
p
cre - - - - scen - -
- do.
p
cre - - - -
est of God's
- do.
p
cre - - - -
est of God's
do.
p
cre - - - -
scen - - - do. p
an - - - gels, Fly - - - ing
scen - - - do.
an - - - gels,
scen - - - do.
p

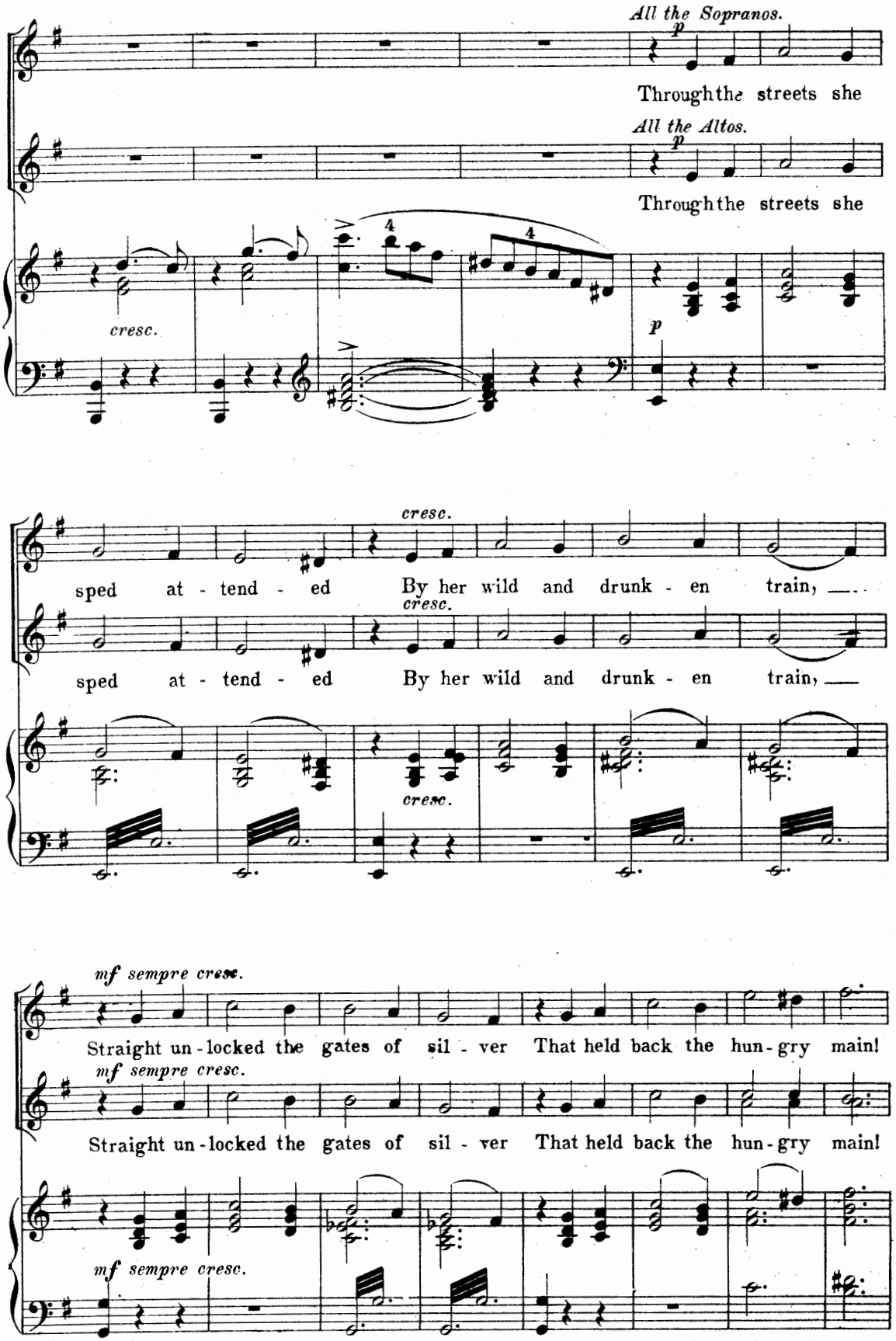

o'er the ci - ty wall, Saw the
Fly ing o'er the wall,
shame that wrapped its beau - - ty Like a
Like a
dark and som - bre pall.
dark and som - bre pall.
dim.

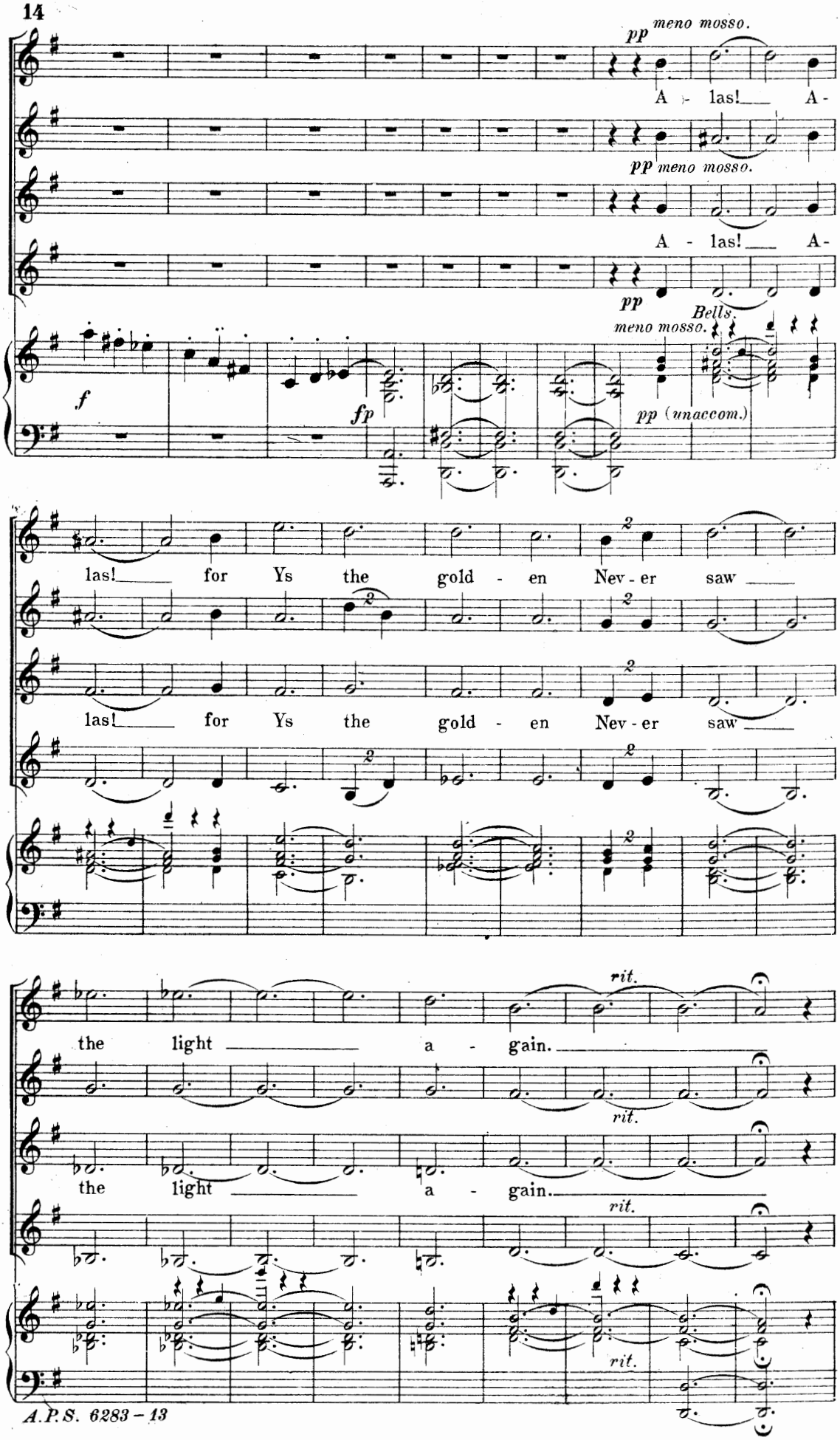

Solo. Recit.
mf
Cried the an-gel in his an - ger
f
"Lord now let thy ven-geance
fall!"
p
"God ____ of Hosts at -
Moderato tranquillo.
tend I pray thee, See thy peo - ple in their sin,
cresc.
In their pride they dare de - ny thee, Hear thy name ___ with mock and
cresc.

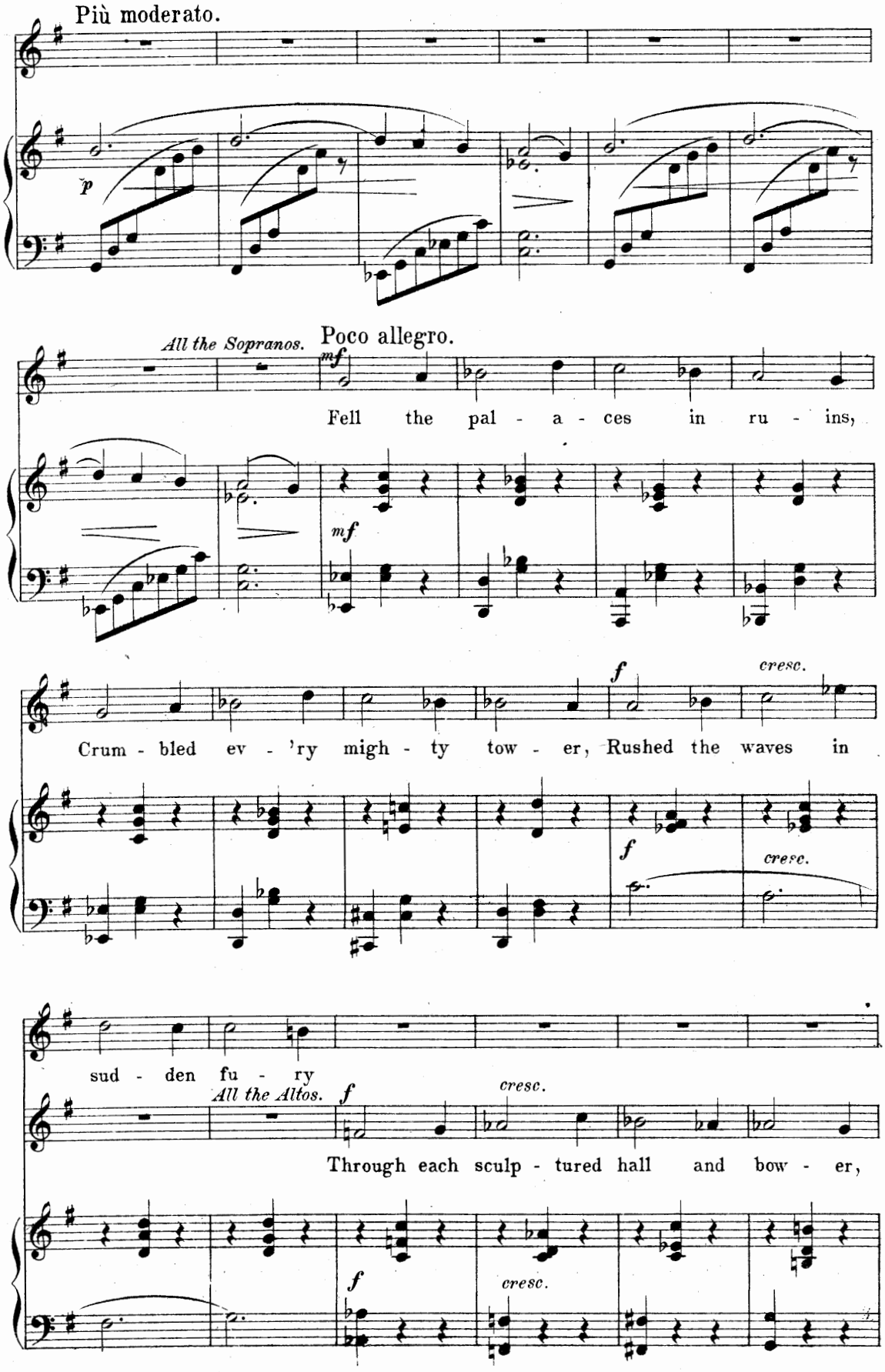

Allegro.
din!
Bid me now un-chain the
accel molto.
Tem - - - pest,
Bid me let the wa - ters
in!"
Chorus.
Allegro.
At the ban - quet mad with re - vel, Sat the Prin - cess
(All the Altos.)
At the ban - quet mad with re - vel, Sat the Prin - cess
Allegro.

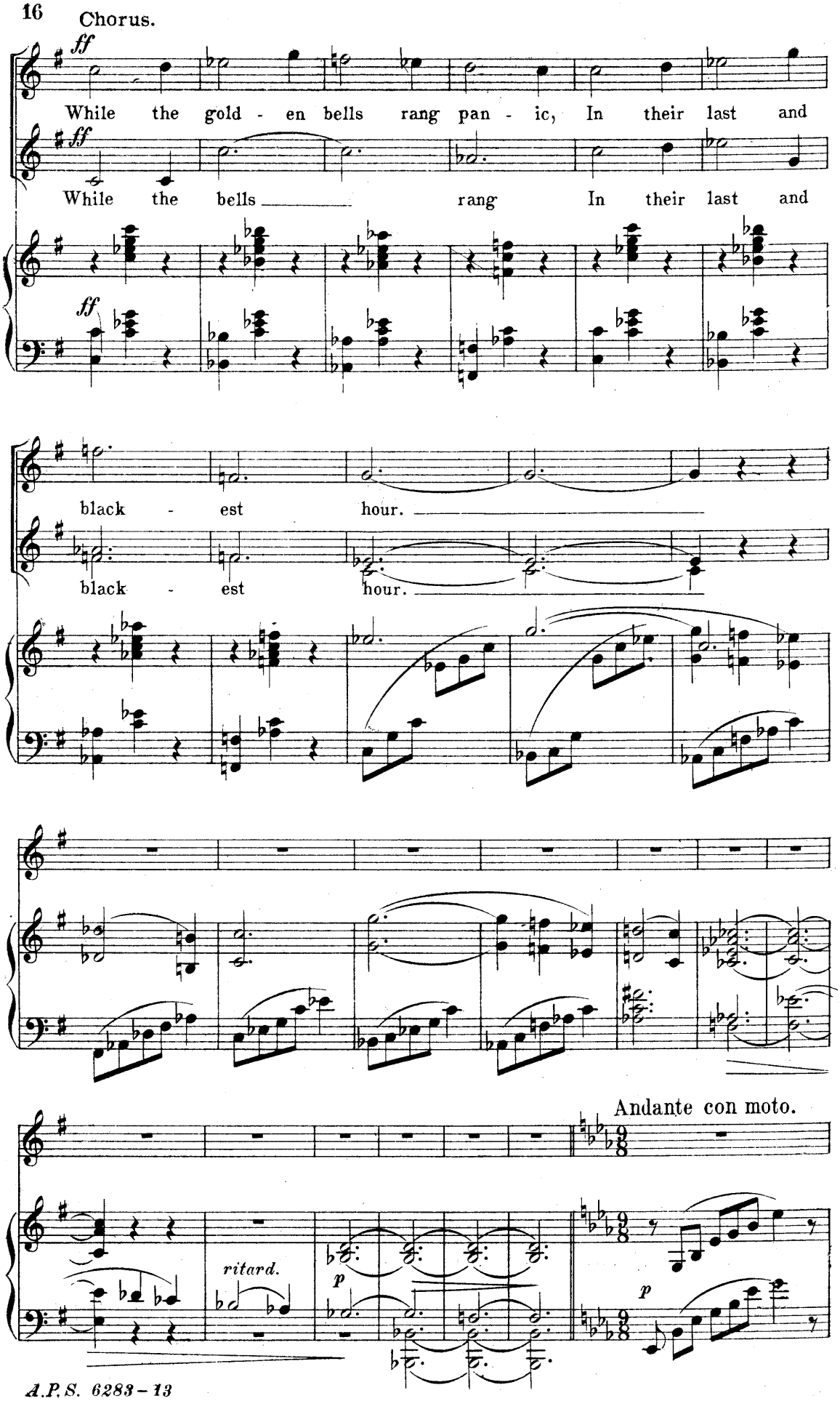

in her pride, Decked in re - gal gold and
in her pride, Decked in re - gal gold and
je - wels, With her lo - ver at her side.
je - wels, With her lo - ver at her side.
(All the Sopranos.)
f
cresc.
Signed the An - gel on her fore-head, Leap-ing to her feet she cried,-
(All the Altos.)
f
cresc.
Signed the An - gel on her fore-head, Leap-ing to her feet she cried,-
f
cresc.

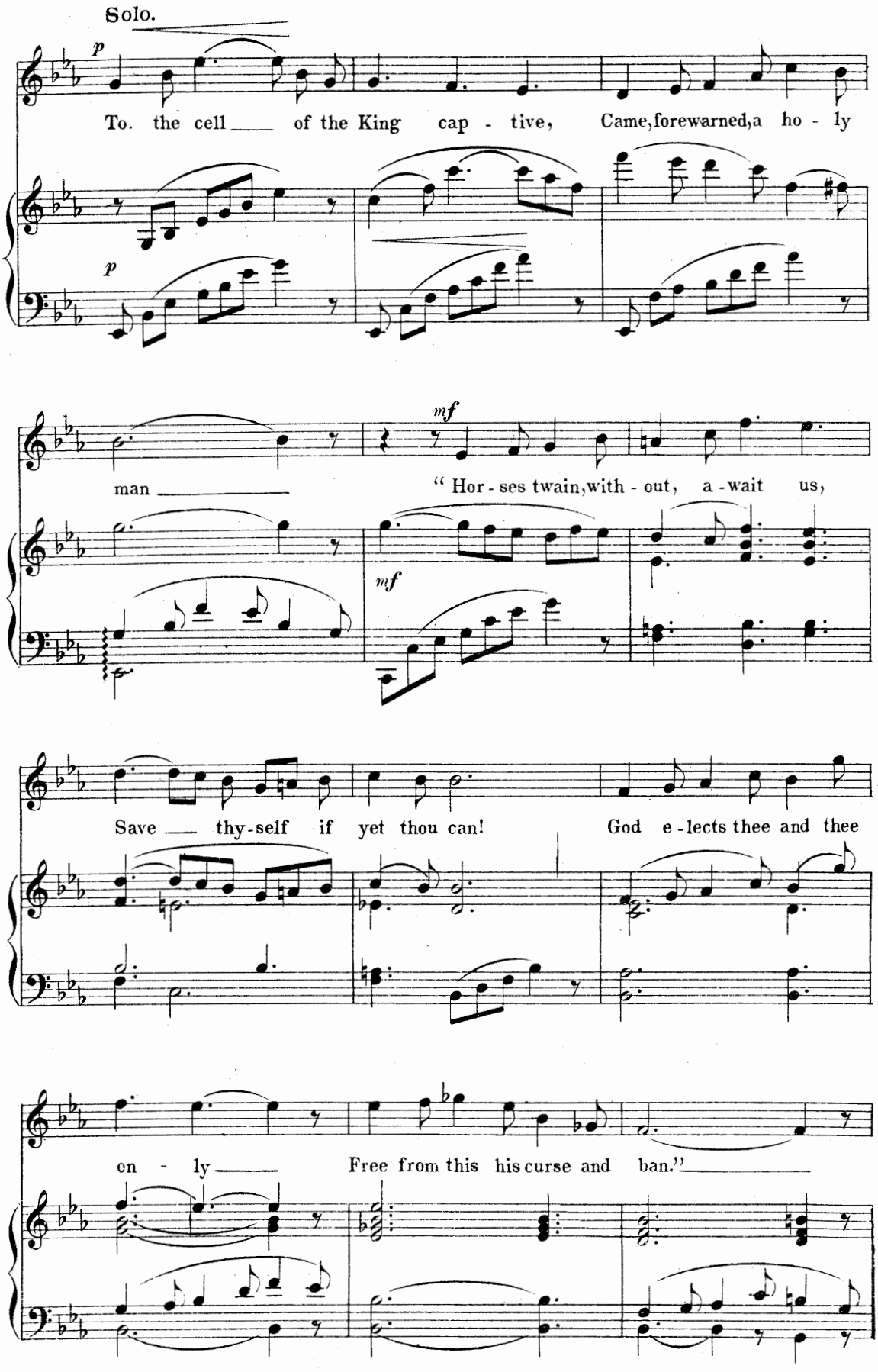

Moderato.
Moderato.
ff
f
Quasi Recit.
Solo.
f
" I am Queen of gods and dev-ils — I have po - wer o-ver all,
mf
Give me straight the keys of sil - ver — I'll unlock the great sea-wall!
mf
cresc.
Ye shall see the o-cean cringing, — Like my whipped and coward thráwl!" —
cresc.
f
Agitato.
f
f
f
cresc.
fz
fz
fz
fz

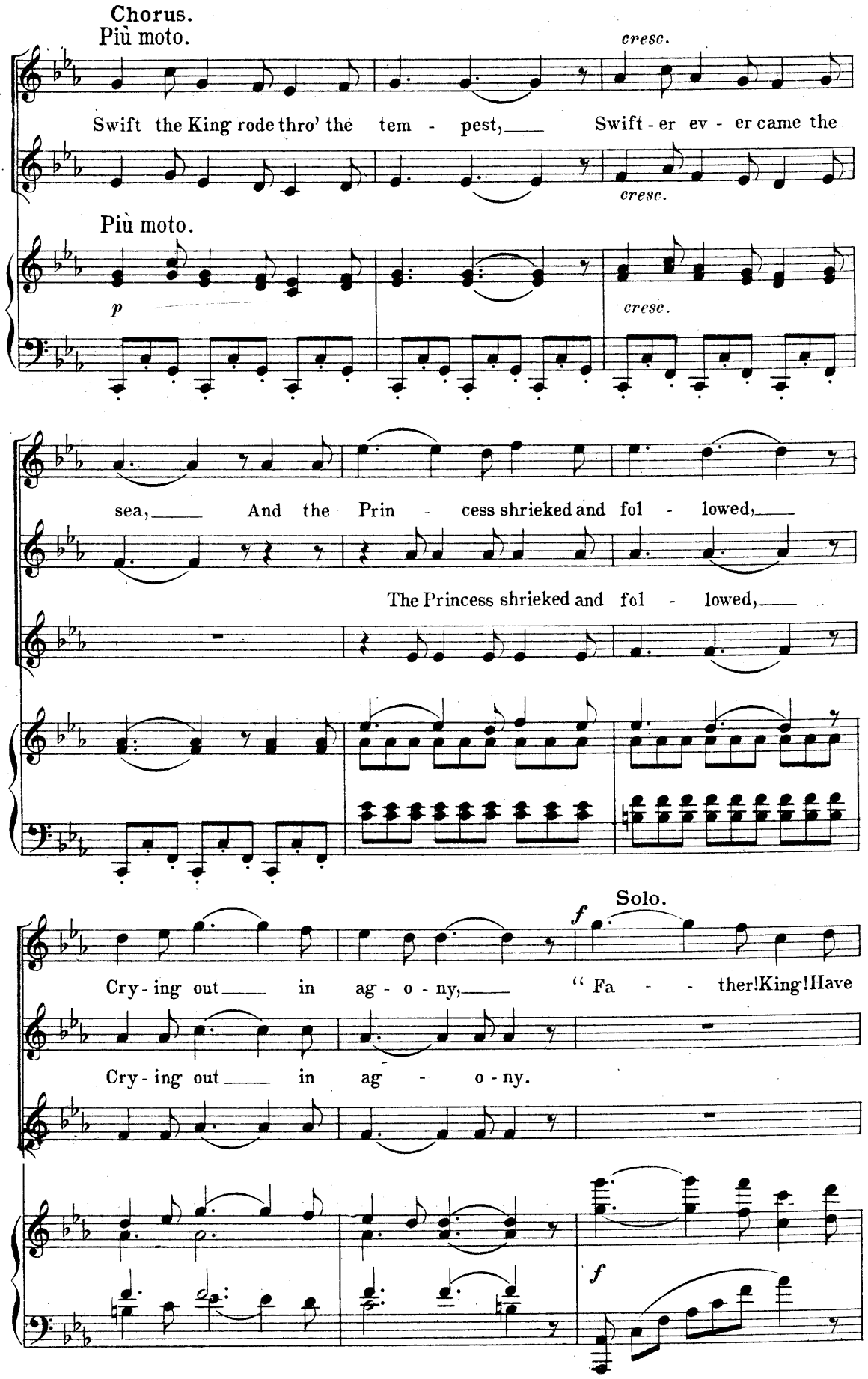

All the Sopranos.
p
Through the streets she
All the Altos.
p
Through the streets she
cresc.
p
cresc.
sped at - tend - ed By her wild and drunk - en train, ___
cresc.
sped at - tend - ed By her wild and drunk - en train, ___
cresc.
mf sempre cresc.
Straight un - locked the gates of sil - ver That held back the hun - gry main!
mf sempre cresc.
Straight un - locked the gates of sil - ver That held back the hun - gry main!
mf sempre cresc.

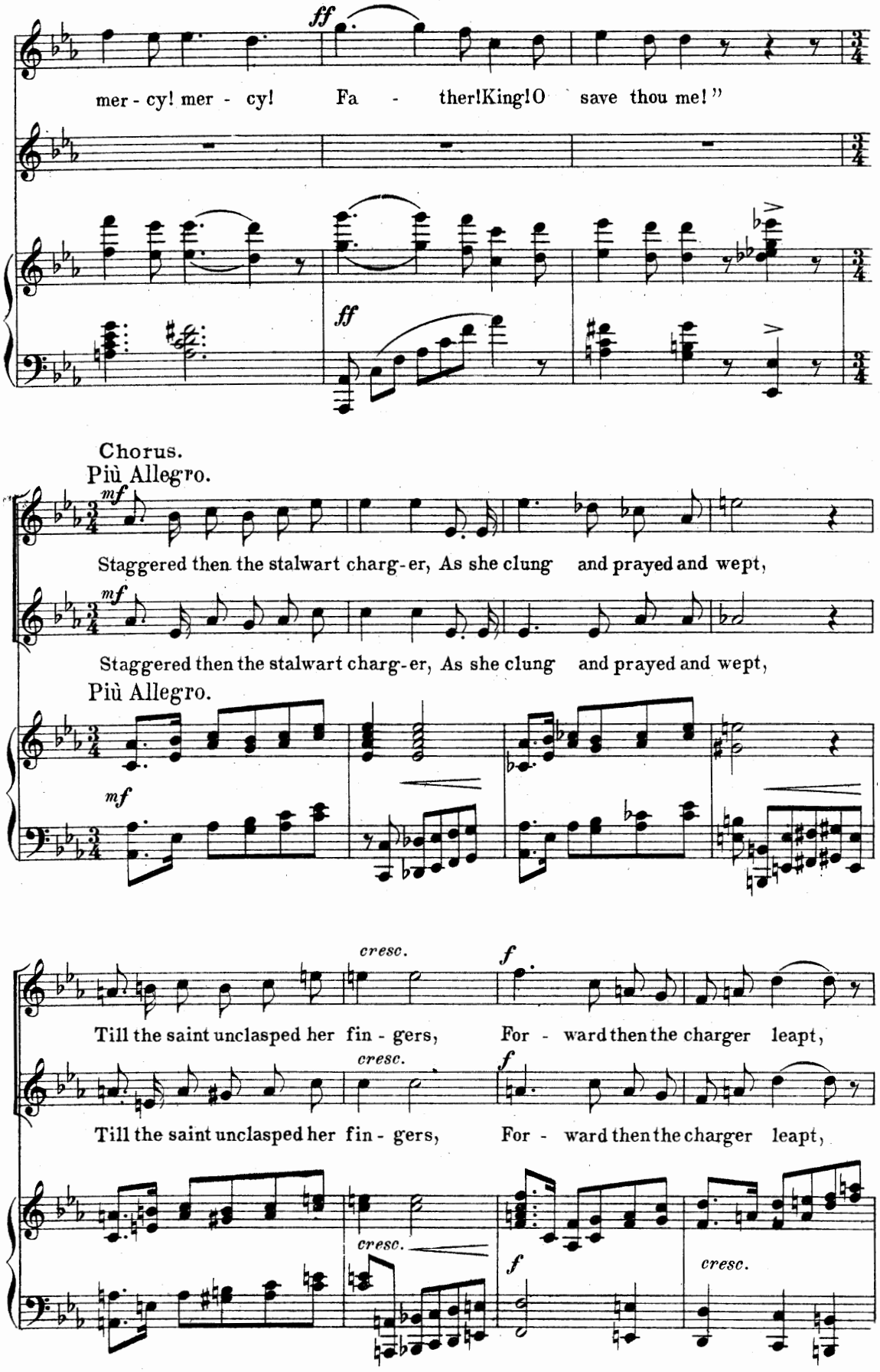

pp meno mosso.
A - las! A -
pp meno mosso.
A - las! A -
pp
Bells.
meno mosso.
f
fp
pp (unaccom.)
las! for Ys the gold - en Nev - er saw
las! for Ys the gold - en Nev - er saw
rit.
the light a - gain.
rit.
the light a - gain.
rit.
rit.

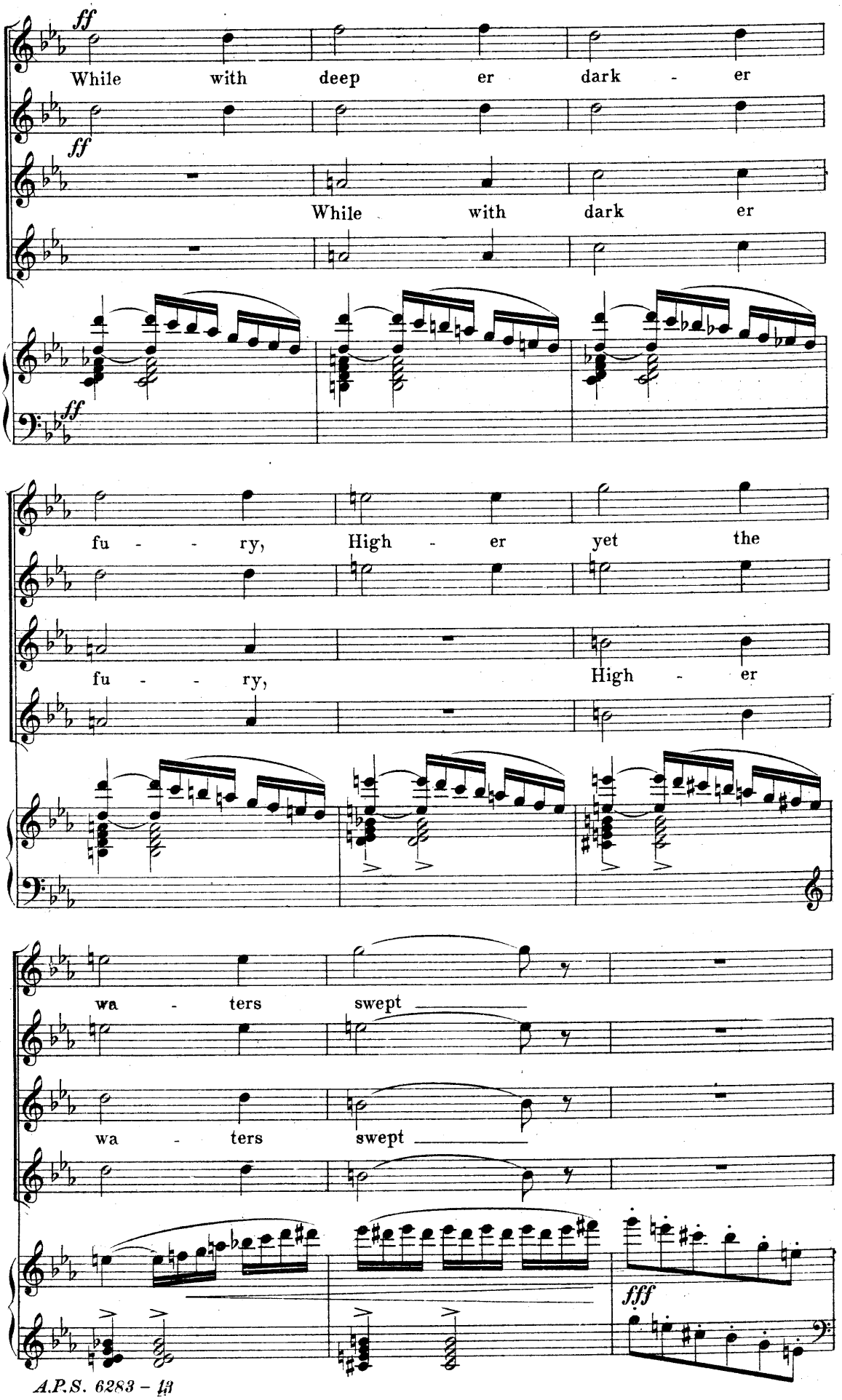

Più moderato.
p
All the Sopranos.
Poco allegro.
mf
Fell the pal - a - ces in ru - ins,
mf
Crum - bled ev - 'ry migh - ty tow - er, Rushed the waves in
f
cresc.
f
cresc.
sud - den fu - ry
All the Altos.
f
cresc.
Through each sculp - tured hall and bow - er,
f
cresc.

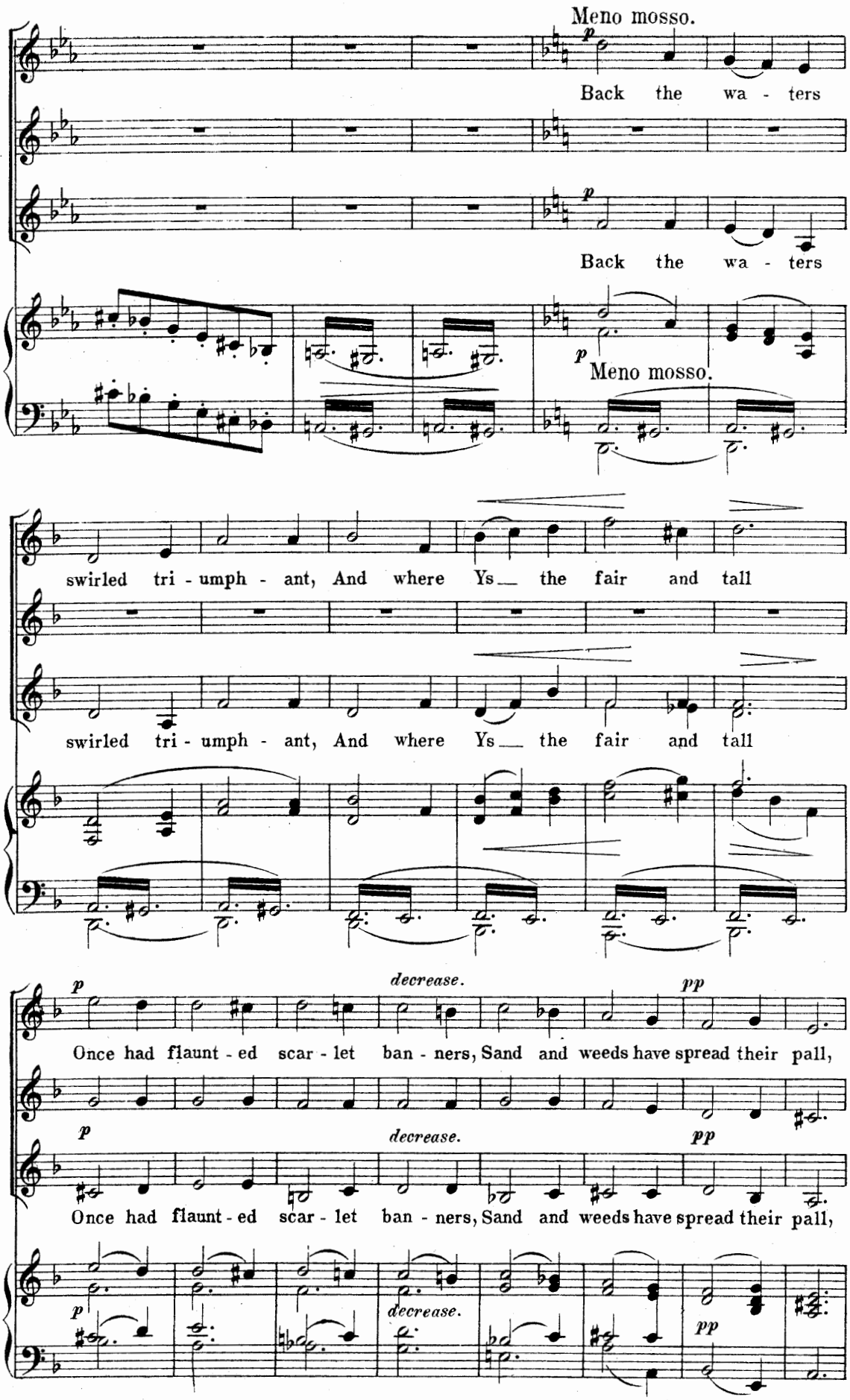

Chorus.
ff
While the gold - en bells rang pan - ic, In their last and
ff
While the bells rang In their last and
ff
black - est hour.
black - est hour.
Andante con moto.
ritard.
p
p

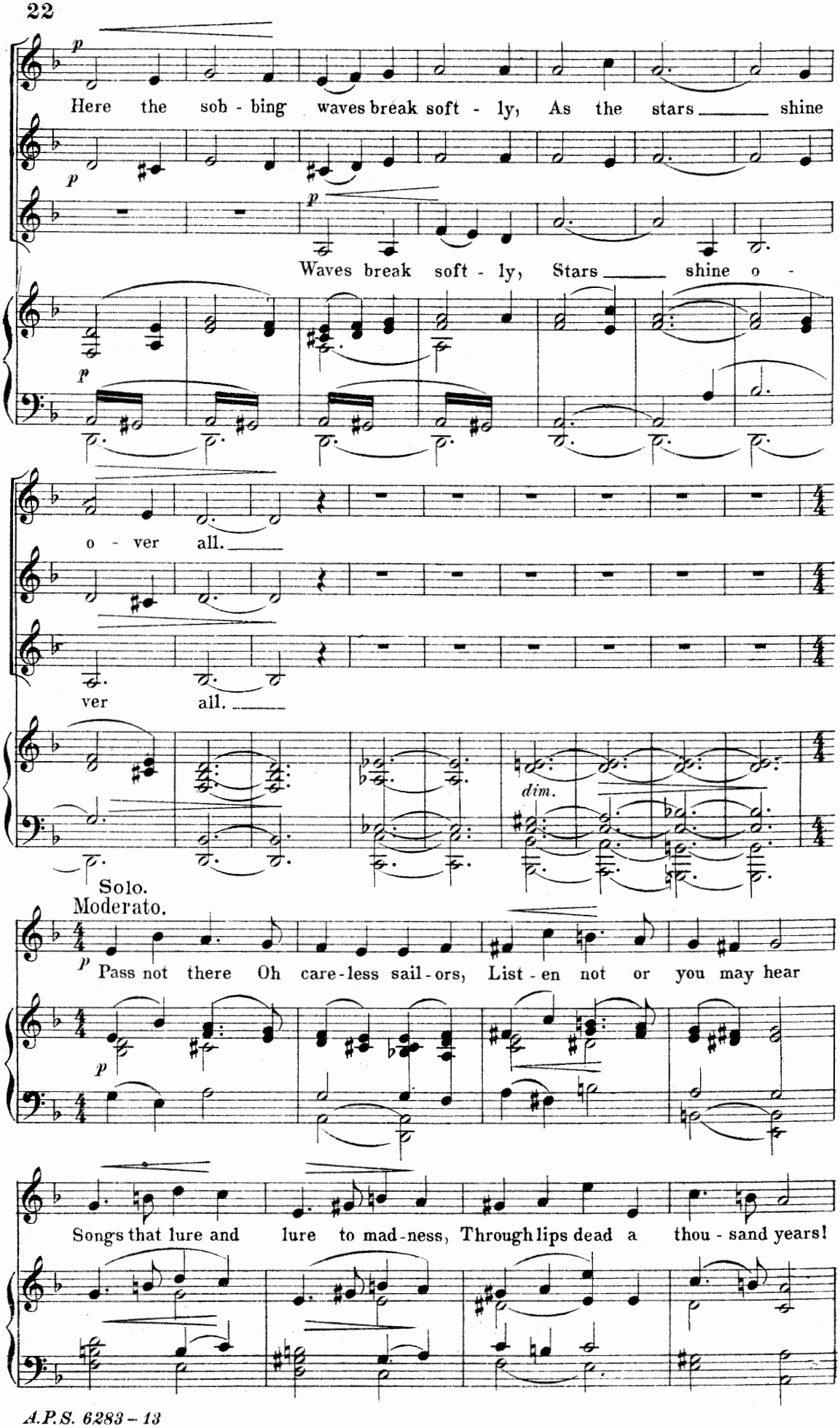

Solo.
p
To. the cell ___ of the King cap - tive, Came, forewarned, a ho - ly
p
mf
man ___ "Hor - ses twain, with - out, a - wait us,
mf
Save ___ thy-self if yet thou can! God e - lects thee and thee
on - ly ___ Free from this his curse and ban." ___

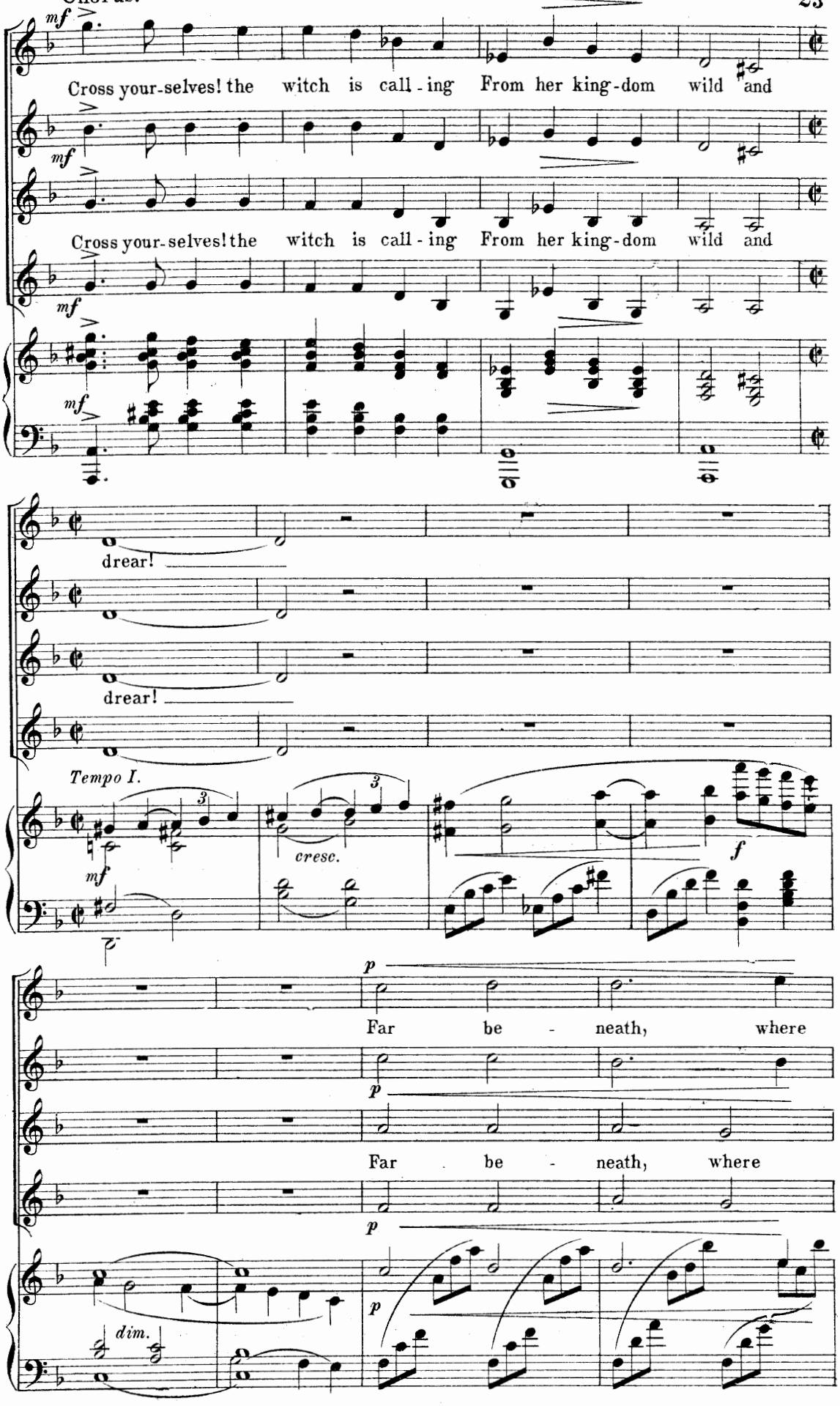

Chorus.
Più moto.
cresc.
Swift the King rode thro' the tem - pest, Swift - er ev - er came the
cresc.
Più moto.
p
cresc.
sea, And the Prin - cess shrieked and fol - lowed,
The Princess shrieked and fol - lowed,
Solo.
f
Cry - ing out in ag - o - ny, " Fa - - ther! King! Have
Cry - ing out in ag - o - ny.
f

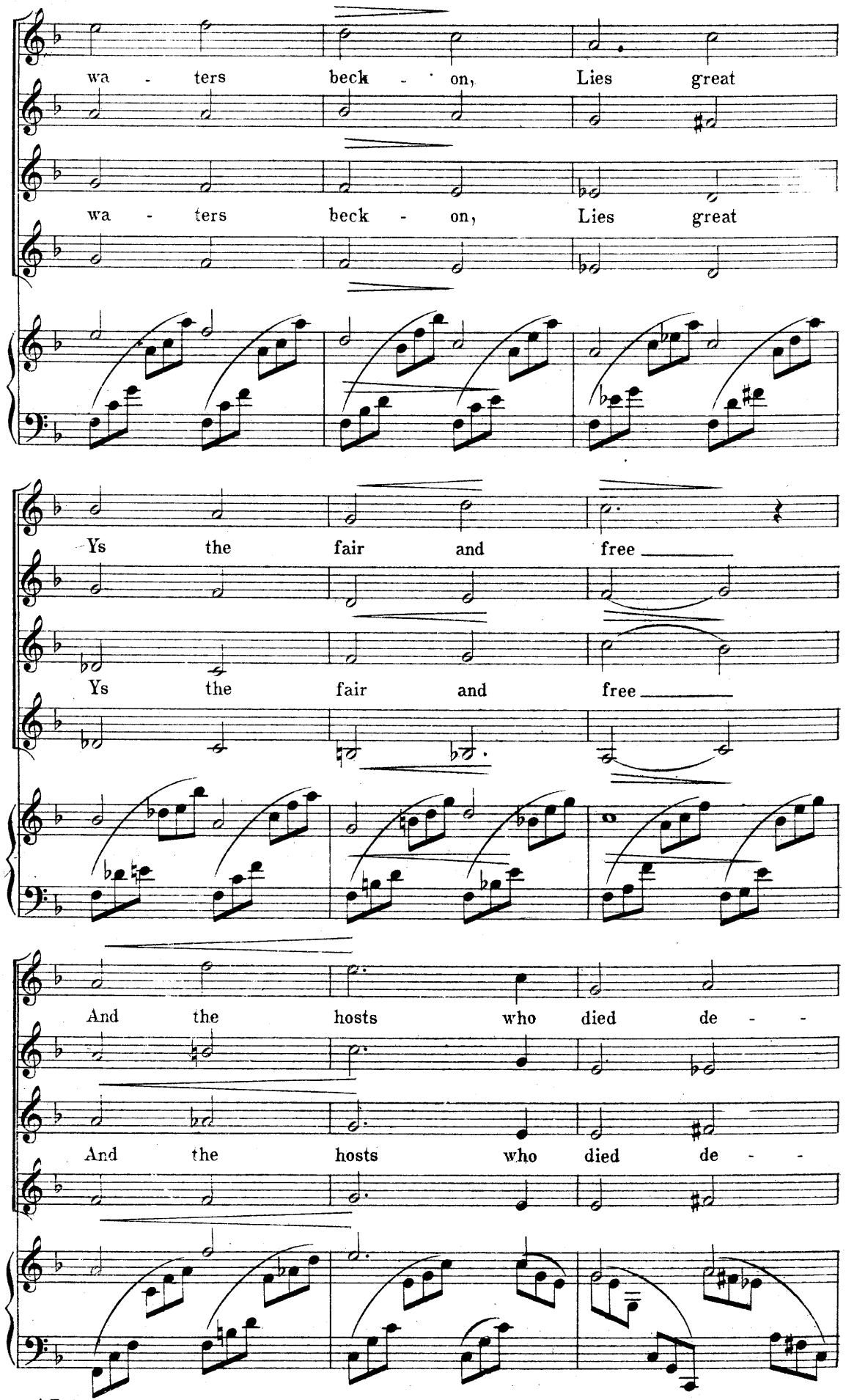

ff
mer - cy! mer - cy! Fa - ther!King!O save thou me!"
ff
Chorus.
Più Allegro.
mf
Staggered then the stalwart charg-er, As she clung and prayed and wept,
mf
Staggered then the stalwart charg-er, As she clung and prayed and wept,
Più Allegro.
mf
cresc.
f
Till the saint unclasped her fin - gers, For - ward then the charger leapt,
cresc.
f
Till the saint unclasped her fin - gers, For - ward then the charger leapt,
cresc.
f
cresc.

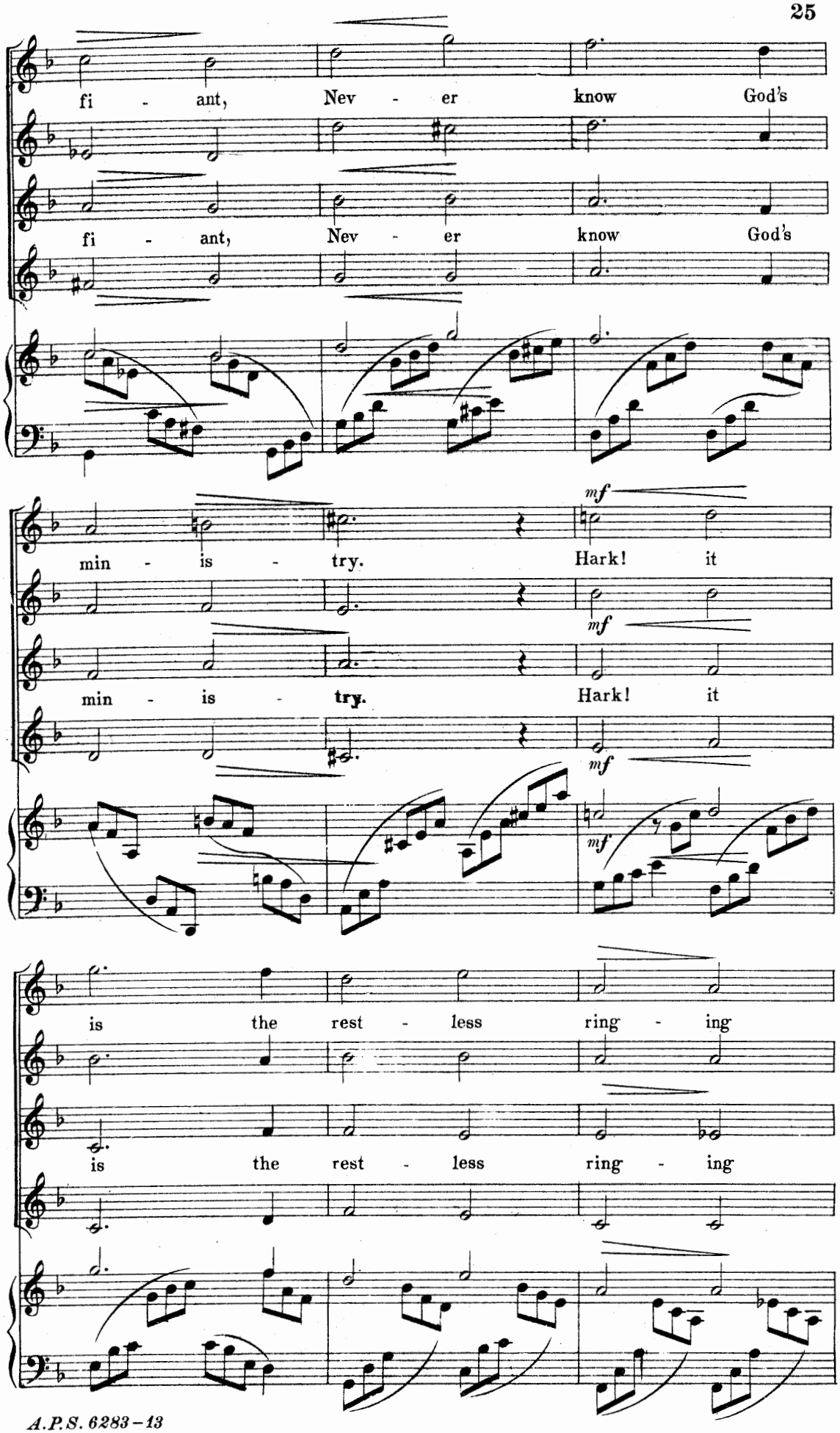

ff
While with deep er dark - er
ff
While with dark er
ff
fu - - ry, High - er yet the
fu - - ry, High - er
wa - ters swept
wa - ters swept
fff

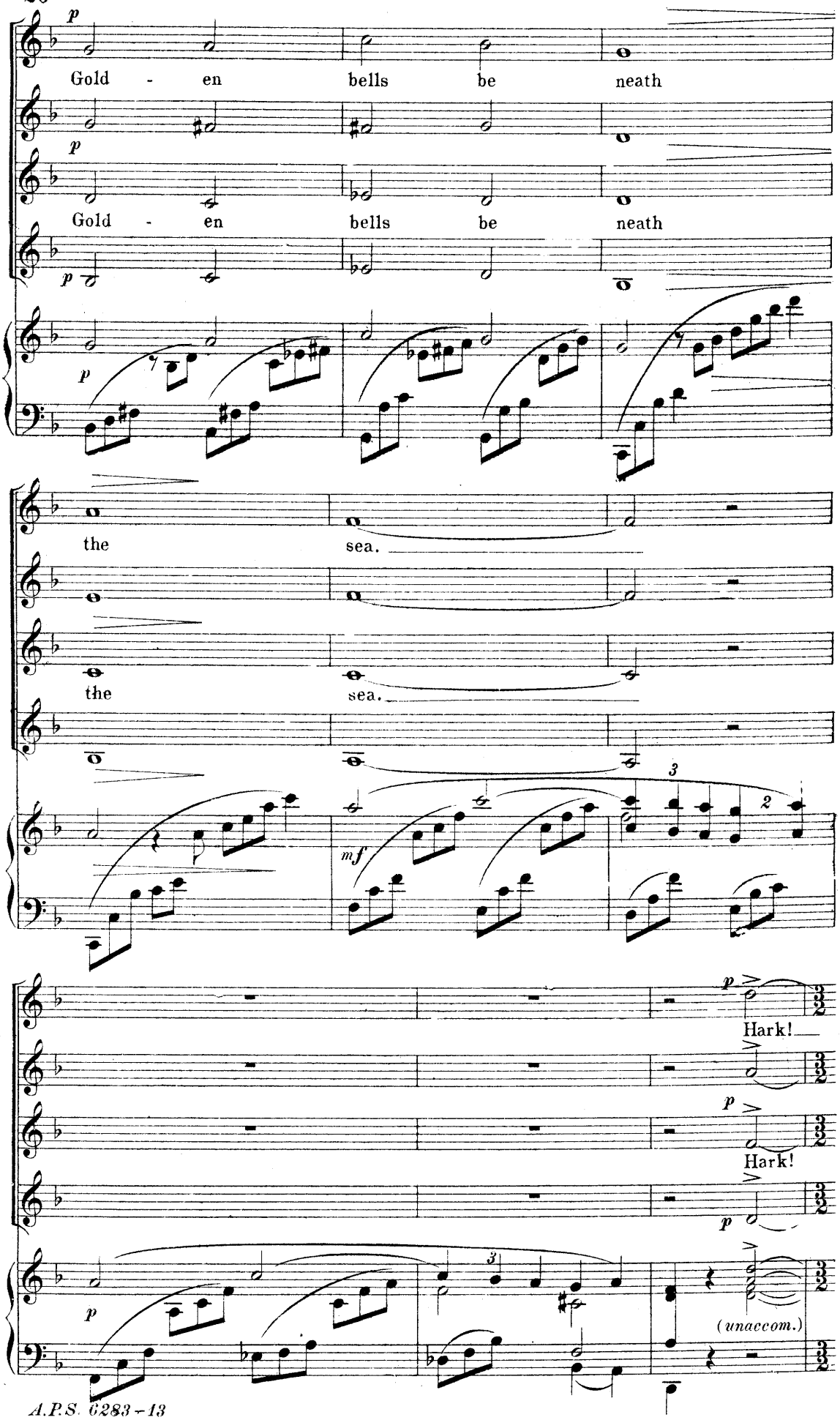

Meno mosso.
p
Back the wa - ters
p
Back the wa - ters
p
Meno mosso.
swirled tri - umph - ant, And where Ys__ the fair and tall
swirled tri - umph - ant, And where Ys__ the fair and tall
p
decrease.
pp
Once had flaunt - ed scar - let ban - ners, Sand and weeds have spread their pall,
p
decrease.
pp
Once had flaunt - ed scar - let ban - ners, Sand and weeds have spread their pall,
p
decrease.
pp

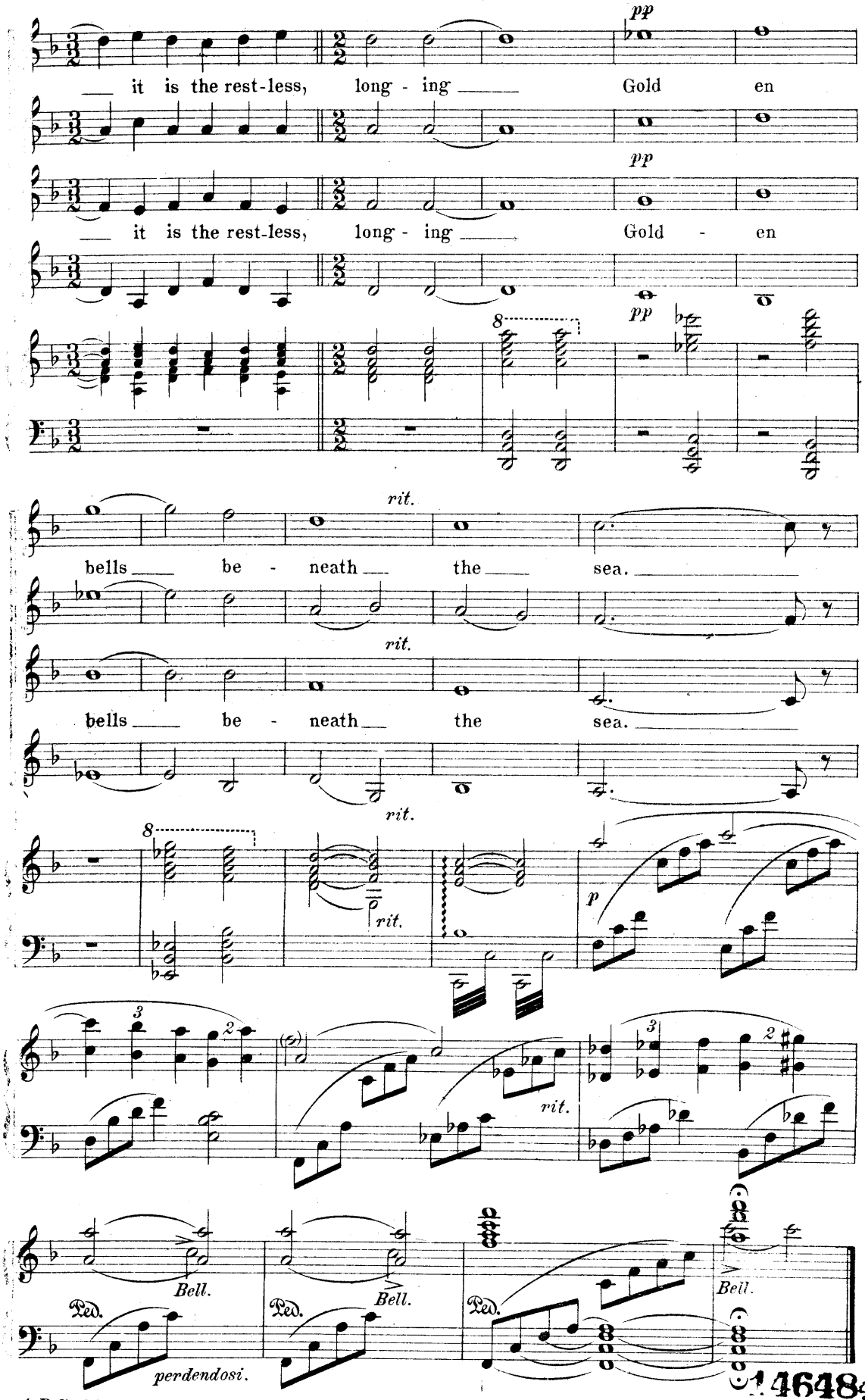

p
Here the sob - bing waves break soft - ly, As the stars shine
p
p
Waves break soft - ly, Stars shine o -
p
o - ver all.
ver all.
dim.
Solo.
Moderato.
p
Pass not there Oh care-less sail-ors, List-en not or you may hear
p
Songs that lure and lure to mad-ness, Through lips dead a thou-sand years!


mf
Cross your-selves! the witch is call - ing From her king-dom wild and
mf
Cross your-selves! the witch is call - ing From her king-dom wild and
mf
drear!
drear!
Tempo I.
mf
cresc.
f
p
Far be - neath, where
p
Far be - neath, where
p
dim.
p


wa - ters beck - on, Lies great
wa - ters beck - on, Lies great
Ys the fair and free
Ys the fair and free
And the hosts who died de - -
And the hosts who died de - -


fi - ant, Nev - er know God's
fi - ant, Nev - er know God's
mf
min - is - try. Hark! it
mf
min - is - try. Hark! it
mf
mf
is the rest - less ring - ing
is the rest - less ring - ing


p
Gold - en bells be neath
p
Gold - en bells be neath
p
p
the sea.
the sea.
mf
3
2
p
Hark!
p
Hark!
p
p
3
(unaccom.)


pp
it is the rest-less, long - ing Gold en
pp
it is the rest-less, long - ing Gold - en
pp
rit.
bells be - neath the sea.
rit.
bells be - neath the sea.
rit.
rit.
p
rit.
Bell.
Ped.
perdendosi.
Bell.
Ped.
Ped.
Bell.

146484

CANTATAS

for

WOMEN'S VOICES.

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Hesperus	*John Hyatt Brewer*	.35
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