

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

HUMOROUS QUARTETS AND CHORUSES

5366	The Barks	F. S. Hastings	8
5594	But—They Didn't	J. H. Rogers	15
5690	An Ichthyosaurian Monster	H. N. Bartlett	15
5691	Far off in the Waste of Desert Sands	H. N. Bartlett	12
5800	The Musical Trust	H. Hadley	12
6031	Little Indian, Sioux or Crow	H. N. Bartlett	12

15c. ~~10c.~~

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

The Musical Trust

For Men's Voices

David Stevens*

Henry Hadley. Op. 67, No. 2

Commodo

Tenor I
Tenor II
Bass I
Bass II

There once was a man who could ex - e - cute

There once was a man who could ex - e - cute

There once was a man who could ex - e - cute

There once was a man who could ex - e - cute

(For practice only)

Old Zip Coon on a yel-low flute,
Old Zip Coon on a yel-low flute, But he
Old Zip Coon on a yel-low flute, And sev-e-ral oth-er tunes to boot:
Old Zip Coon on a yel-low flute, And sev-e-ral oth-er tunes to boot:

* The words used by courtesy of St. Nicholas Magazine

But he could-n't make a pen-ny, but he
 could-n't make a pen-ny with his too - tle - ti - toot, But he
 But he
 But he

could - - - - - n't make a pen-ny with his
 could - - - - - n't make a pen-ny with his
 could-n't make a pen-ny, make a pen - - - ny with his
 could-n't make a pen-ny, make a pen - - - ny with his

mf
 too - tle - ti - toot - toot - toot. One day he met a sin - gu - lar,
mf
 too - tle - ti - toot - toot - toot. One day he met a sin - gu - lar,
mf
 too - tle - ti - toot - toot - toot. One day he met a sin - gu - lar,
mf
 too - tle - ti - toot - toot - toot. One day he met a sin - gu - lar,

Quaint old man. *f*
 Quaint old man. But I
 Quaint old man, *rit.* *a tempo*
 Quaint old man, *rit.* Who said, "I've travelled wide and far.
 Quaint old man with a big tu - ba, *a tempo* Who said, "I've travelled wide and far,
 Quaint old man, *rit.* *f*

nev - er made a pen - ny with my oom - pah - pah!
 But I *f* nev - er made a pen - ny with my
 But I *f*

oom - pah - pah! *f.*
 oom - pah - pah! *f.* pah, pah,
 oom - pah - pah! *f.* pah, pah,
 nev - er made a pen - ny with my oom - pah - pah! Oom - pah, oom - pah,
 oom - pah - pah! *f.*

pah, pah! Al - though I've trav - elled wide and far, But I
 pah, pah! Al - though I've trav - elled wide and far, But I
 pah, pah! Al - though I've trav - elled wide and far, But I
 oom - pah - pah! Al - though I've trav - elled wide and far, But I

have-n't made a pen - ny with my oom-pah - pah!"
 have-n't made a pen - ny with my oom-pah - pah!" *Slower* *p*
 have-n't made a pen - ny with my oom-pah - pah!" *Slower* Then they *p*
 have-n't made a pen - ny with my oom-pah - pah!" *Slower* Then they *p*

met two men who were trav - el - ling With a big bass drum and a
 met two men who were trav - el - ling With a big bass drum and a

Who said, "We've played since ear - ly spring,

Who said, "We've played since ear - ly spring, *Tempo I*

cym - bal thing, *f* But we

cym - bal thing, *f* But we *Tempo I*

have-n't made a pen-ny with our boom-zing-zing! *f* Zing, zing,

have-n't made a pen-ny with our boom-zing-zing! *f* Boom, boom,

Zing-zing! Al - though we've played since

Zing-zing! Al - though we've played since

zing-zing! *f* Zing-zing! Al - though we've played since

boom! *f* Boom - b - boom-boom! *f* Zing-zing! Al - though we've played since

ear-ly spring, We have-n't made a pen-ny with our boom-zing-zing!"

ear-ly spring, We have-n't made a pen-ny with our boom-zing-zing!"

ear-ly spring, We have-n't made a pen-ny with our boom-zing-zing!"

ear-ly spring, We have-n't made a pen-ny with our boom-zing-zing!"

p So the man with the flute went *3* too-tle-ti-toot,

p So the man with the flute went *3* too-tle-ti-toot,

p So the man with the flute went *3* too-tle-ti-toot, *f*

p So the man with the flute went *3* too-tle-ti-toot, And the oth-er man, he went

f Went

f Went

f Went

While the men with the drum and the cym-bal thing Went

oom-pah! While the men with the drum and the cym-bal thing Went

f

f

boom - b-boom - boom! Zing-zing! And they trav-el - led wide and far, To -

boom - b-boom - boom! Zing-zing! And they trav-el - led wide and far, To -

boom - b-boom - boom! Zing-zing! And they trav-el - led wide and far,

boom - b-boom - boom! Zing-zing! And they trav-el - led wide and far,

f

geth-er they made the wel - kin ring

geth-er they made the wel - kin ring

f

With their too-tle-oo - tle-toot!

f

Oom-pah!

p

Too-tle-oo - tle-toot! Too-tle-oo - tle-toot!

p

Too-tle-oo - tle-toot! Too-tle-oo - tle-toot!

p

Oom-pah! Oom-pah!

Boom-zing-zing!

p

ff And Oh! the pen - nies the
ff And Oh! the pen - nies the
ff And Oh! the pen - nies the
ff Boom - zing, boom - zing, boom - zing - zing! And Oh! the pen - nies the

peo - ple fling, When they hear the too - tle oom - pah boom - zing - zing!
 peo - ple fling, When they hear the too - tle oom - pah boom - zing - zing!
 peo - ple fling, When they hear the too - tle oom - pah boom - zing - zing!
 peo - ple fling, When they hear the too - tle oom - pah boom - zing - zing!

f Too - tle - oo - tle - toot! Too - tle - oo - tle - toot! *ff* Zing - zing!
f Too - tle - oo - tle - toot! Too - tle - oo - tle - toot! *ff* Zing - zing!
f Oom - pah! Oom - pah! *ff* Boom! — Zing - zing!
f Boom! — Zing - zing!

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

HUMOROUS QUARTETS AND CHORUSES

1026	A Bachelor's Apology	J. Mosenthal	12
1051	The Owl and the Pussy Cat	G. Ingraham	8
1090	The Dog's-Meat Man (Tenor Solo)	Max Vogrich	15
1091	The Jabberwock (Tenor Solo)	Max Vogrich	8
1165	They Kissed, I Saw Them do it	C. B. Hawley	8
1182	The Owl and the Pussy Cat	R. De Koven	12
1186	A Cannibal Idyl	W. T. Taber	12
1239	She was but Seven	C. B. Hawley	6
1298	The Jumbles	G. Ingraham	8
1302	The Nutcrackers and the Sugar-Tongs	G. Ingraham	12
1303	The Duck and the Kangaroo	G. Ingraham	8
1304	The Daddy-Long-Legs and the Fly	G. Ingraham	12
1305	Calico-Pie	G. Ingraham	8
1306	Mr. and Mrs. Spikky Sparrow	G. Ingraham	8
1307	The Broom, the Shovel, the Poker, and the Tongs	G. Ingraham	8
1393	That Little Peach	W. H. Neidlinger	8
1398	Topical Song	C. B. Hawley	6
1478	There was a Lazy Shepherd	W. G. Owst	8
1480	A-Lass	C. H. Tebbs	8
1508	Amo, Amas (Tenor Solo)	S. Thomson	8
1532	A Comic Chinese Tragedy	L. F. Gottschalk	8
1533	A Chilly Serenade	L. F. Gottschalk	8
4225	The Elfman	S. A. Gibson	6
4361	That Beautiful Rose	F. S. Hastings	8
4413	The Heavy Frost	W. E. Haesche	6
4473	The Walrus and the Carpenter	Henry Hadley	12
4512	Wouldn't You Like to Know	H. M. Dow	8
4825	I Intended an Ode	W. Y. Webbe	8
4928	Mary's Little Wise Man	E. T. Carter	6
5121	Piscatrix	H. W. Parker	12

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.