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Henry Hadley

"He that Dwelleth in the Secret Place"

Anthem

For Chorus of Mixed Voices

With Bass Solo and Organ Accompaniment

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4558	Thou art My Salvation	Moritz Hauptmann	10	4404	Lo! The Tomb is Empty (Easter)	Edward Broome	15

New York : G. Schirmer

“He that dwelleth in the secret place”

Anthem

Psalm xci: 1, 4-6, 9-11, 13, 14

Henry Hadley

Andante

pp

Soprano
He that dwell-eth in the se-cret place of the Most

Alto
He that dwell-eth in the se-cret place of the Most

Tenor
He that dwell-eth in the se-cret place of the Most

Bass
He that dwell-eth in the se-cret place of the Most

Organ
Andante
pp (unaccomp.)

High — shall a-bide under the shad-ow of the Al-

High shall a-bide, shall a-bide under the shad-ow of the Al-

High — shall a-bide under the shad-ow of the Al-

High shall a-bide, shall a-bide under the shad-ow of the Al-

pp

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might - y. He shall cover thee with his
 might - y. He shall cover thee with his
 might - y.
 might - y.

mf

p *mf*

feath - - ers, and un-der his wings shalt thou
 feath - - ers, and un-der his wings shalt thou
 He shall cov-er thee with his feath - - ers, and
 He shall cov-er thee with his feath - - ers, and

trust; He shall cov-er thee with his
 trust; He shall cov-er thee with his
 un-der his wings shalt thou trust; -
 un-der his wings shalt thou trust; -

p

feath - ers, and under his wings shalt thou trust.

feath - ers, and under his wings shalt thou trust.

He shall cover thee with his feath - - ers, and under his wings shalt thou

He shall cover thee with his feath - - ers, and under his wings shalt thou

Più moto

f molto maestoso

Thou shalt not be a-fraid for the ter - ror by night;

trust. *f molto maestoso*

trust. Thou shalt not be a-fraid for the ter - ror by night;

Più moto

f molto maestoso

Nor for the pes - ti - lence that

nor for the ar - row that fli - eth by day;

Nor for the pes - ti - lence that

nor for the ar - row that fli - eth by day;

walk - eth in dark - ness; nor for the de - struc - tion that wasteth at
 that walk - eth in dark - ness.
 walk - eth in dark - ness; nor for the de - struc - tion that wasteth at
 that walk - eth in dark - ness.

noon - day. —
 noon - day. —

Bass Solo Moderato tranquillo

Be - cause thou hast made the

Lord thy ref - uge, and the Most High thy hab - i - ta - - tion;

mf *p*

There shall no e - vil be - fall thee, nei - ther shall an - y plague come

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a mezzo-forte (*mf*) dynamic and a half note 'e', followed by eighth notes 'vil be fall thee'. The piano accompaniment consists of chords and moving lines in both hands. A piano (*p*) dynamic is indicated for the vocal line starting with the note 'nei'.

nigh thy dwell - ing. For He shall give His an - gels charge o - ver thee,

mf *p*

The second system continues the vocal line with 'nigh thy dwell - ing. For He shall give His an - gels charge o - ver thee,'. The piano accompaniment features a prominent bass line with a piano (*p*) dynamic marking.

to keep thee in all thy ways, to keep thee in

The third system contains the vocal line 'to keep thee in all thy ways, to keep thee in'. The piano accompaniment continues with harmonic support for the vocal melody.

Tempo I

all thy ways.

mf

The fourth system begins with the vocal line 'all thy ways.' and includes a mezzo-forte (*mf*) dynamic marking. The piano accompaniment features a more active texture with triplets in both hands.

The fifth system shows the continuation of the piano accompaniment, featuring complex rhythmic patterns and triplets in both the treble and bass staves.

6 Chorus Andante

pp He that dwell-eth in the se - cret place of the Most High shall a -
pp He that dwell-eth in the se - cret place of the Most High shall a -
pp He that dwell-eth in the se - cret place of the Most High shall a -
pp He that dwell-eth in the se - cret place of the Most High shall a -

Andante (Org.)

pp(unaccomp.)

pp 3 bide under the shad - ow of the Al - might - y.
pp 3 bide, shall a-bide under the shad - ow of the Al - might - y.
pp 3 bide under the shad - ow of the Al - might - y.
pp 3 bide, shall a-bide under the shad - ow of the Al - might - y.

(Org.) *p*

mf He shall call up-on me, and I will answer him: I will be with him in
mf *p*

trou - ble; I will de - liv - er him, and hon - - our him.

p ³ With long life will I sat - - is - fy him, and show him my sal -
 With long life
p And
 With long life, with long life will I sat - - is -

va - - tion, and show him my sal -
 will I sat - is - fy him, and show sal -
 show him my sal - va - - tion, with - long life will I
 fy him, and show him my sal -

f va - - tion; — with long life will I sat - is - fy him,
f va - - tion; — with long life will I sat - is - fy him,
f sat - is - fy him, — with long life will I sat - is - fy him,
f va - - tion; — with long life will I sat - is - fy him,

Più lento

and show him my sal - va - - tion.

and show him my sal - va - - tion.

and show him my sal - va - - tion.

and show him my sal - va - - tion.

Più lento

f (unaccomp.)

p

Ped.

pp A - men.

pp A - men.

pp A - men.

pp A - men.

pp