

6
SILHOUETTES

A CHARACTERISTIC SUITE

by

HENRY HADLEY

Op. 77

for

ORCHESTRA

Arranged from the Original Score by

CHARLES J. ROBERTS

No. 3 Italian
Score . . . \$1.25

No. 4 American
Score . . . \$1.50

CARL FISCHER, INC.

BOSTON

COOPER SQUARE, NEW YORK

CHICAGO

0 [REDACTED]

K. L. MOON MUSIC CO.
43-47 GIVE GIVE
ROCHESTER 4, NEW YORK
(OPPOSITE EASTMAN SCHOOL OF MUSIC)

*Lithoprinted by Edwards Brothers, Inc.
Ann Arbor, Michigan, 1933*

M
1000
1000

Silhouettes

A Characteristic Suite.
IV. American.

Henry Hadley, Op. 77
arr. from the original score by
Chas. J. Roberts.

Alegro (♩ = 112) Solo.

Flute.

1st Oboe.

2nd Oboe.

1st Clarinet in B_♭.

2nd Clarinet in B_♭.

1st Bassoon.

2nd Bassoon.

1st & 2nd Horns in F.

3rd & 4th Horns in F.

1st Cornet in B_♭.

2nd Cornet in B_♭.

1st & 2nd Trombone.

3rd Trombone.

Tuba.

Tympani.

Truumbone.

3rd Bassoon.

1st Violin.

2nd Violin.

Viola.

Violoncello.

Bass.

02357

Copyright MCMXIX by Carl Fischer, Inc. New York.
International Copyright Secured.

Printed in U.S.A.

This musical score page contains 18 staves for various instruments. The first staff is for Flute (Fl.), which has a melodic line starting in the first measure and continuing through the fourth. The woodwind section includes Oboe I (I.Ob.), Oboe II (II.Ob.), Clarinet Bb I (I. Clar. Bb), and Clarinet Bb II (II. Clar. Bb), all playing a rhythmic accompaniment. The string section includes Violin I (I. Viol.), Violin II (II. Viol.), Viola, Cello (Cello), and Bass, all playing pizzicato accompaniment. The brass section includes Horn I (I. Horn), Horn II (II. Horn), Horn III (III. Horn), Cor Anglais (I. Cor. Bb), Cor Anglais II (II. Cor. Bb), Trombone I (I. Tromb.), Trombone II (II. Tromb.), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (Tomb.). The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). Performance instructions include *arco* for the flute and *pizz.* for the strings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Alegretto.

①

Fl. *tempo rubato.*

I. Ob.

II. Ob.

I. Clar. B.

II. Clar. B.

I. Basson.

II. Basson.

I. II. Horn.

III. IV. Horn.

I. Cor. B.

II. Cor. B.

I. II. Tromb.

III. Tromb.

Tuba

Temp. Tamb.

Casting

I. Vla.

II. Viol.

Viola.

Cell.

Bass.

div. tempo rubato:

arco. tempo rubato.

arco. tempo rubato:

arco. tempo rubato.

pizz.

Fl.

I. Ob.

II. Ob.

I. Clar. B \flat

II. Clar. B \flat

I. Bass r .

II. Bass r .

I. II. Horn.

III. IV. Horn.

I. Cor. B \flat

II. Cor. B \flat

I. II. Tromb.

III. Tromb.

Tuba

Tymp. Tamb.
Castag.

I. Viol.

II. Viol.

Viola.

Cello.

Bass:

cal. *Qua*

This musical score page contains measures 7 through 11. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe I (I. Ob.), Oboe II (II. Ob.), Clarinet Bb I (I. Clar. Bb), Clarinet Bb II (II. Clar. Bb), Bassoon I (I. Bass'n.), Bassoon II (II. Bass'n.), Horn I and II (I. II. Horn.), Horn III and IV (III. IV. Horn.), Trumpet I (I. Cor. Bb), Trumpet II (II. Cor. Bb), Trombone I and II (I. II. Tromb.), Trombone III (III. Tromb.), Tuba, Tympani and Tom-toms (Tymp. Tamb. Castag.), Violin I (I. Viol.), Violin II (II. Viol.), Viola, Cello, and Bass. The score includes various musical notations such as rests, notes, and slurs. A first ending bracket labeled '1st' is present above the Flute part in measure 7. The Cello part includes dynamic markings '8va' and 'Loco' in measure 7. The woodwind and brass parts have several rests throughout the measures.

OR357

Fl.

I. Oe.

II. Oe.

I. Clar. B^b

II. Clar. B^b

I. Bassin.

II. Bassin.

I. II. Horn.

III. IV. Horn.

I. Cr. B^b

II. Cr. B^b

I. II. Tromb.

III. Tromb.

Tuba.

Tymp. Tamb.

Castagj.

I. Viol.

II. Viol.

Viola.

Cello.

Bass.

ff

mf

pizz.

ff

Animato.

③

Fl.

I. Ob.

II. Ob.

I. Cl. B.

II. Cl. B.

I. Bass'n.

II. Bass'n.

I. II. Horn.

III. IV. Horn.

I. Cor. B.

II. Cor. B.

I. II. Tromb.

III. Tromb.

Tuba.

Tymp. Tamb.

Castag.

Animato etc.

1st Viol.

II. Viol.

Viola.

Cello.

Bass.

02357

Fl. *Tempo I.*

I. Ob. *Fine.*

II. Ob.

I. Cl. B^b

II. Cl. B^b

I. Bassin.

II. Bassin. *p marcato*

I. II. Horn.

III. IV. Horn. *Fine.*

I. Cor. B^b

II. Cor. B^b

I. II. Tromb.

III. Tromb.

Tuba. *Fine.*

Tymp.
Tomb.
Castag.

I. Viol. *Tempo I.*

II. Viol. *Fine.*

Viola.

Cello. *p marcato*

Bass. *p marcato*

02357

FL.

I. Ob.

II. Ob.

I. Cl. B.

II. Cl. B.

I. Basson

II. Basson

I. II. Horn.

III. IV. Horn.

I. Cor. B.

II. Cor. B.

I. II. Tamb.

III. Tromb.

Tuba.

Tymp.
Tamb.
Castag.

I. Viol.

II. Violin.

Viola.

Vcllo.

Bass.

02357

FL. *mf* *1st*

I. Ob. *mf*

II. Ob. *mf*

I. Cl. B^b *mf*

II. Cl. B^b *mf*

I. Basson *mf*

II. Basson *mf*

I. II. Horn *mf*

III. IV. Horn *mf*

I. Cor. B^b *mf*

II. Cor. B^b *mf*

I. II. Tromb *mf*

III. Tromb *mf*

Tuba *mf*

Timps. Tamb. *mf*

Castag. *mf*

I. Viol. *mf*

II. Viol. *mf*

Viola *mf*

Cello *mf*

Bass *mf*

arco

02357

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboes, Cor Anglais, Bassoons) and strings (Violins, Viola, Cello, Bass) are in the upper staves, while the brass section (Horns, Trumpets, Trombones, Tuba) is in the lower staves. The percussion section (Timpani) is also present. The score includes various musical notations such as notes, rests, and dynamic markings like *ai*, *p*, *pp*, *mf*, *f*, and *Loco*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

02357

Fl.

I. Ob.

II. Ob.

I. Cor. B'

II. Cor. B'

I. Bassin.

II. Bassin.

I. II. Horn.

III. IV. Horn.

I. Cor. B'

II. Cor. B'

I. II. Tromb.

III. Tromb.

Tuba.

Timp.
Tamb.
Castag.

I. Viol.

II. Viol.

Viola.

Cello.

Bass.

02357

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I (I. Ob.), Oboe II (II. Ob.), Clarinet I (I. Cl. B^b), Clarinet II (II. Cl. B^b), Bassoon I (I. Bassin), and Bassoon II (II. Bassin). The brass section includes Horn II (II. Horn), Horn III/IV (III./IV. Horn), Cor I (I. Cor. B^b), Cor II (II. Cor. B^b), Trombone I/II (I./II. Tromb.), Trombone III (III. Tromb.), and Tuba. The percussion section includes Timpani (Tymp. Tamb.) and Bass Drum (Bassdrum). The string section includes Violin I (I. Violin), Violin II (II. Viol.), Viola, Cello, and Bass. The score is in 7/8 time and features a first ending marked 'Ist' at the end of the page. Dynamics include *mf* (mezzo-forte).

02357

181292

Fl. *al*

I. Ob.

II. Ob.

I. Cl. B.

II. Cl. B.

I. Basson

II. Basson

I. II. Horn.

III. IV. Horn.

I. Cor. B.

II. Cor. B.

I. II. Tromb.

III. Tromb.

Tuba

Tymp.,
Tamb.,
Castag.

I. Viol.

II. Viol.

Viola.

Cello.

Bass.

Change B^b to G.

D.C. al Fine

D.C. al Fine

D.C. al Fine

02357