

# LOVE'S RAPTURE

For Voice and Piano



By

HENRY HADLEY



Price, 60 cents net

HAROLD FLAMMER  
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# Love's Rapture

\*Poem by  
William Lindsey

Henry Hadley

Moderato con moto

Voice

*p* *ten.*

The ver - y day one glimpse of

Piano

*p*

you I caught, When God was pleased to let me see your face, my

*cresc.*

heart took leave of ev - 'ry oth - er thought, And ev - 'ry wish

*f* *mf*

\*By permission

*poco rit.* *a tempo*

— ex-cept for you gave place. \_\_\_\_\_ At

*poco rit.* *p a tempo*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with the tempo marking 'poco rit.' and the lyrics '— ex-cept for you gave place.' followed by a long horizontal line and the word 'At'. The piano accompaniment features a treble and bass clef. The right hand has a melodic line with a 'poco rit.' marking, while the left hand has a bass line with a 'p a tempo' marking and a triplet of eighth notes.

first my soul with rev - er-ence was frought: I wor - - shipped from a -

*cresc.*

The second system continues the vocal line with the lyrics 'first my soul with rev - er-ence was frought: I wor - - shipped from a -'. The piano accompaniment includes a 'cresc.' marking and features a triplet of eighth notes in the bass line.

far your won-drous grace, \_\_\_\_\_ Your hair a gold-en

The third system continues the vocal line with the lyrics 'far your won-drous grace, \_\_\_\_\_ Your hair a gold-en'. The piano accompaniment continues with a triplet of eighth notes in the bass line.

ha - lo, heav - en wrought, Your eyes were stars, beam - ing in dis - tant

space. \_\_\_\_\_ But now the

joy of love to you I've taught: Your lips I kiss, Your bo - dy I em - brace: Your

*f accel.*

ver - y soul is mine, — The world is

*f accel.*

naught; — Life can - not hide our love, — nor

*cresc.*

*ff*

Death — ef - face. —

*a tempo*

*ff rit.*

*a tempo*