

# G. Schirmer's Octavo Church Music



## General + + Anthems

|       |   |                  |    |
|-------|---|------------------|----|
| 4853  | O love, that w'lt not let me go                 | Edward Broome    | 8  |
| 4865* | Soul of man                                     | H. R. Shelley    | 8  |
| 4866  | Rest of the weary                               | Edward Broome    | 8  |
| 4869  | God is Wisdom                                   | Edward Broome    | 8  |
| 4870  | O give thanks unto the Lord                     | Henry Hadley     | 12 |
| 4873  | Light of lights                                 | G. W. Stebbins   | 12 |
| 4879  | O Zion, that bringest good tidings              | Josiah Booth     | 12 |
| 4880  | Thus spake the seraph                           | F. W. Pearce     | 12 |
| 4896  | The Son of God goes forth to war                | Bruno Huhn       | 8  |
| 4932* | I think, when I read that sweet<br>story of old | Homer Norris     | 8  |
| 4943  | O God, the Rock of Ages                         | J. H. Brewer     | 15 |
| 4946  | Vesper Hymn                                     | T. T. Noble      | 6  |
| 4952* | The Lord is my Shepherd                         | J. H. Rogers     | 8  |
| 4953  | The Lord is my Light                            | J. H. Rogers     | 12 |
| 4954* | Search me, O God                                | J. H. Rogers     | 8  |
| 4962  | Blow ye the trumpet in Zion                     | R. H. Woodman    | 12 |
| 4965  | Sun of my soul                                  | H. A. Matthews   | 8  |
| 4978  | Saviour, like a shepherd lead us                | W. H. Neidlinger | 8  |
| 4990  | Jesus, Lover of my soul                         | W. W. Gilchrist  | 12 |
| 5026* | Be ye therefore followers of God                | J. H. Rogers     | 8  |
| 5040* | The Lord is my Light                            | Sumner Salter    | 12 |
| 5044* | I will lift up mine eyes                        | W. Y. Webbe      | 8  |

*Anthems with the indication (\*) are not difficult and are suitable for quartet  
or average chorus choir.*

**G. Schirmer**

New York : 3 East 43d St. . London, W. : 18, Berners St.  
Boston : The Boston Music Co.

# "O give thanks unto the Lord"

## Anthem for Soprano Solo and Chorus

Psalm cvii: 1-9, 29-31, 43

Henry Hadley

*Allegro con brio*

Organ

Musical score for the Organ introduction. It features a treble and bass clef with a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment with triplets. The introduction concludes with a final chord.

Vocal and organ accompaniment for the first phrase. The vocal parts include Soprano, Alto, Tenor, and Bass, all starting with a forte (*f*) dynamic. The lyrics are: "O give thanks un-to the". The organ accompaniment continues with a similar rhythmic pattern as the introduction, featuring triplets and chords. The music is in 3/4 time with two flats in the key signature.

Vocal and organ accompaniment for the second phrase. The vocal parts continue with the lyrics: "Lord; — for His mercy en - dur-eth for - ev- -er. O give". The organ accompaniment provides harmonic support with chords and moving lines in both hands. The dynamics remain forte (*f*). The music concludes with a final chord.

thanks un-to the Lord, for He is good, for He

thanks un-to the Lord, for He is good, for He

thanks un-to the Lord, for He is good, for He

thanks un-to the Lord, for He is good, for He

is good. Let the re-deem-ed of the Lord say so,

is good. Let the re-deem-ed of the Lord say so,

is good. Let the re-deem-ed of the Lord say so,

is good. Let the re-deem-ed of the Lord say so,

whom He hath re-deem-ed from the hand of the en-e-my; And

whom He hath re-deem-ed from the hand of the en-e-my; And

whom He hath re-deem-ed from the hand of the en-e-my; And

whom He hath re-deem-ed from the hand of the en-e-my; And

ga - thered them out of the lands, from the

ga - thered them out of the lands, from the

And ga - thered them out of the lands, from the

And ga - thered them out of the lands,

*mf* *f*

east, and from the west, from the north, and from the south. *rit.*

east, and from the west, from the north, and from the south. *rit.*

east, and from the west, from the north, and from the south. *rit.*

from the north, and from the south. *rit.*

*rit.*

Moderato

They wan-dered in the wil-der-ness in a sol-i-tar-y

They wan-dered in the wil-der-ness in a sol-i-tar-y

Moderato

*p*

way; They found no cit - y to dwell in.

way; They found no cit - y to dwell in.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "way; They found no cit - y to dwell in." The middle staff is a vocal line in bass clef with lyrics: "way; They found no cit - y to dwell in." The bottom staff is a piano accompaniment in bass clef, featuring chords and melodic lines.

*p* Hungry and thirst-y, — their soul faint-ed, faint - ed in them.

*p* Hungry and thirst-y, — their soul faint-ed, faint - ed in them.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Hungry and thirst-y, — their soul faint-ed, faint - ed in them." The middle staff is a vocal line in bass clef with lyrics: "Hungry and thirst-y, — their soul faint-ed, faint - ed in them." The bottom staff is a piano accompaniment in bass clef, featuring chords and melodic lines with a piano (*p*) dynamic marking.

*mf* Then they cried un-to the Lord in their trouble, and He de - liv-ered them,

*mf* Then they cried un-to the Lord in their trouble, and He de - liv-ered them,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Then they cried un-to the Lord in their trouble, and He de - liv-ered them,". The middle staff is a vocal line in bass clef with lyrics: "Then they cried un-to the Lord in their trouble, and He de - liv-ered them,". The bottom staff is a piano accompaniment in bass clef, featuring chords and melodic lines with a mezzo-forte (*mf*) dynamic marking.

and He de - liv-ered them out of their dis - tress - es.

and He de - liv-ered them out of their dis - tress - es.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "and He de - liv-ered them out of their dis - tress - es." The middle staff is a vocal line in bass clef with lyrics: "and He de - liv-ered them out of their dis - tress - es." The bottom staff is a piano accompaniment in bass clef, featuring chords and melodic lines.

Allegretto con moto

Soprano Solo

*p* Oh that men would praise the Lord for His good - - -ness, and for His

won-der-ful works to the chil - dren of men! For He

sat - is - fi - eth the long - ing soul, and fill - eth the

*pp* hun - gry soul with good. He mak-eth the storm a calm,

so that the waves there - of are still. Then are they glad be - cause

they are qui - et, so He bring-eth them,

so He bring-eth them un - to their de-

sir - ed ha - ven. Oh that men would praise the Lord for His good -

ness, and for His won-der-ful works to the chil-dren of men!

For He sat-is-fi - eth the long-ing soul, and fill - - eth the hun-gry



soul \_\_\_\_\_ with good. \_\_\_\_\_

**Allegro con brio**

**Chorus**

*f* O give thanks un - to the Lord; \_\_\_\_\_ for His mer - cy en -

*f* O give thanks un - to the Lord; \_\_\_\_\_ for His mer - cy en -

*f* O give thanks un - to the Lord; \_\_\_\_\_ for His mer - cy en -

*f* O give thanks un - to the Lord; \_\_\_\_\_ for His mer - cy en -

dur - eth for - ev - -er. O give thanks un - to the

dur - eth for - ev - -er. O give thanks un - to the

dur - eth for - ev - -er. O give thanks un - to the

dur - eth for - ev - -er. O give thanks un - to the



Lord; for He is good, for He is

Lord; for He is good, for He is

Lord; for He is good, for He is

Lord; for He is good, for He is

ff.

ff.

ff.

ff.

good. Let the re - deem - ed of the Lord

good. Let the re - deem - ed of the Lord

good. Let the re - deem - ed of the Lord

good. Let the re - deem - ed of the Lord

mf.

mf.

mf.

mf.

say so, whom He hath re - deem - ed from the hand of the

say so, whom He hath re - deem - ed from the hand of the

say so, whom He hath re - deem - ed from the hand of the

say so, whom He hath re - deem - ed from the hand of the

en - e - my; And ga - thered them out of the lands,  
 en - e - my; And ga - thered them out of the lands,  
 en - e - my; And ga - thered them  
 en - e - my; And ga - thered them

*mf* *mf* *mf* *mf*

from the east, and from the west, from the  
 from the east, and from the west, from the  
 out of the lands, from the east, and from the west, from the  
 out of the lands, from the

*f* *f* *f* *f*

north, - and from the south. —  
 north, - and from the south. —  
 north, - and from the south. —  
 north, - and from the south. —

*p* *p* *p* *p*

*p* (unaccomp.) (Organ)

Moderato maestoso

*mf*  
Who - so is wise, and will ob - serve these things,  
Who - so is wise, and will ob - serve these things,  
Who - so is wise, and will ob - serve these things,  
*mf*  
Who - so is wise, and will ob - serve these things,

Moderato maestoso

*mf*

e - ven they shall un - der - stand the lov - ing -  
e - ven they shall un - der - stand the lov - ing -  
e - ven they shall un - der - stand the lov - ing -  
e - ven they shall un - der - stand the lov - ing -

*f*

kind - ness, the lov - ing - kind - ness of the Lord.  
kind - ness, the lov - ing - kind - ness of the Lord.  
kind - ness, the lov - ing - kind - ness of the Lord.  
kind - ness, the lov - ing - kind - ness of the Lord.

*f*

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## General + + Anthems

|       |   |                  |    |
|-------|---|------------------|----|
| 4749  | Hail, holy Light                        | G. W. Stebbins   | 12 |
| 4763  | Hosanna in the highest                  | Dudley Buck      | 12 |
| 4769  | I know that the Lord is great           | Bruno Huhn       | 12 |
| 4772  | The sign of the cross                   | W. Y. Webbe      | 8  |
| 4793  | Jesu, Word of God incarnate             | A. A. Mack       | 8  |
| 4808  | Ho, every one that thirsteth            | W. C. Macfarlane | 12 |
| 4813  | When the weary, seeking rest            | J. H. Brewer     | 12 |
| 4815* | Come unto Me                            | G. Federlein     | 8  |
| 4819  | The Lord is my Shepherd                 | W. H. Neidlinger | 12 |
| 4826  | How lovely are Thy dwellings            | Henry Hadley     | 12 |
| 4827  | He that dwelleth in the secret<br>place | Henry Hadley     | 12 |
| 4836  | Hail, gladdening Light                  | T. T. Noble      | 8  |
| 4837  | Souls of the righteous                  | T. T. Noble      | 8  |
| 4838  | O hearken unto the voice                | T. T. Noble      | 8  |
| 4839  | I will lay me down in peace             | T. T. Noble      | 8  |
| 4840  | O wisdom                                | T. T. Noble      | 8  |
| 4841  | Fierce was the wild billow              | T. T. Noble      | 8  |
| 4842  | Come, O thou traveler unknown           | T. T. Noble      | 8  |
| 4845* | Thou knowest, Lord                      | C. E. Allum      | 8  |
| 4846* | I heard the voice of Jesus say          | C. E. Allum      | 8  |
| 4850* | Softly now the light of day             | M. S. Worden     | 8  |
| 4852  | Father, beneath Thy sheltering<br>wing  | Edward Broome    | 8  |

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