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*To my good friend Victor Herbert*

HENRY HADLEY

Op. 28

IN BOHEMIA

A CONCERT OVERTURE  
FOR  
FULL ORCHESTRA



*Score*

*Parts*

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# IN BOHEMIA

## A Concert Overture

Henry Hadley. Op. 28

Allegro con brio (♩ = 84)

Flauti I e II

Piccolo

Oboi I e II

in Sib  
Clarineti I e II  
(in B<sup>b</sup>)

Fagotti I e II

I e II  
Corni in Fa  
(in F)  
III e IV

I  
Trombe in Sib  
(in B<sup>b</sup>)  
II

Tromboni I e II

Trombone III  
Tuba

Lab Sib Mib  
Timpani  
Ab Bb Eb

Tamb. picc.  
Campane  
Gran Cassa  
Piatti  
Triangolo

This section of the score includes parts for Flutes I & II, Piccolo, Oboes I & II, Clarinets I & II (in B-flat), Bassoons I & II, Horns I & II (in F), Trumpets I & II (in B-flat), Trombones I & II, Trombone III/Tuba, and various percussion instruments including timpani, snare drum, cymbals, and triangle. The music is in 6/4 time and marked 'Allegro con brio' with a tempo of quarter note = 84. Dynamics include fortissimo (ff) and accents.

Allegro con brio (♩ = 84)

Violini I<sup>1</sup>

Violini II<sup>1</sup>

Viole

Violoncelli

Bassi

This section of the score includes parts for Violins I & II, Violas, Violoncellos, and Basses. The music is in 6/4 time and marked 'Allegro con brio' with a tempo of quarter note = 84. Dynamics include fortissimo (ff) and accents.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tromb.

Trbni. e Tuba

Timp.

Tamb.picc. Camp.

Gr. Cassa Triang.

Viol. I

Viol. II

Viola.

Velli.

Bassi

I

a 2

3/4

6/4



a 2

Fl. *cresc.*

Picc.

Ob. *p*

Cl. *p*

Fag. *Solo* *p*

Cor. *Solo I* *p*

Tromb.

Trbni. III

Timp.

Viol. I *pizz.* *p* *arco* *pizz.* *p*

Viol. II *pizz.* *p* *div.* *pizz.* *p* *div.*

Viole *pizz.* *p*

Vcelli. *pizz.* *p*

Bassi *pizz.* *p*

Fl.

Ob. *mf*

Cl. *mf*

Fag. *mf*

Viol. I *arco* *mf* *pizz.* *mf*

Viol. II *mf*

Viole *mf*

Vcelli. *mf*

Bassi *mf*

(A)



Fl. *mf* *cresc.*

Picc.

Ob. *p* *mf* *cresc.* Solo

Cl. *mf* *cresc.* *f*

Fag. *p* *mf* *cresc.*

Cor. *p* *a 2* *cresc.*

Tromb. *cresc.*

Trbni. e Tuba *cresc.* *cresc.* (Muta Mib in Fa)

Timp.

Tamb. picc. Camp.

Gr. Cassa Triang.

Viol. I *p* *cresc.* *fz*

Viol. II *p* *cresc.* *fz*

Viole *p* *cresc.* *fz*

Velli. *cresc.* *fz*

Bassi *p* *fz*



**B** Solo

Fl. *p*

Ob. Solo *espress.*

Cl. *dim. pp p Solo espress.*

Fag. *p*

Cor. I e II *p*

Viol. I

Viol. II

Viole

Velli.

Bassi

**B** rit.

**C** Meno moto *p espress.*

Ob. *pp*

Cl. *pp espress.*

Fag. *pp espress.*

Cor. *p*

Timp. *p*

Viol. I *p*

Viol. II *p*

Viole *p*

Velli. *p*

Bassi *p pizz.*

**C**

Fl.

Ob. *pp*

Clar.

Fag.

Cor.

Timp. *p*

Viol. I

Viol. II

Viole

Velli.

Bassi

Detailed description: This block contains the first six measures of a musical score. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Velli.), and Basses (Bassi). The Oboe part begins with a *pp* dynamic. The Clarinet part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Cor Anglais part has a *p* dynamic. The Timp. part has a *p* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Basses part has a *p* dynamic. The score is in a key signature of two flats and a 4/4 time signature.

Fl. Solo

Ob. *mf*

Clar. *p*

Fag. I II

Cor. I

Viol. I *mf*

Viol. II *p*

Viole *p*

Velli. *p*

Bassi

Detailed description: This block contains measures 7 through 12 of the musical score. A Flute solo begins in measure 7, marked with a circled 'D' and the word 'Solo'. The Oboe part has a *mf* dynamic. The Clarinet part has a *p* dynamic. The Bassoon part has two parts, I and II. The Cor Anglais part has a *p* dynamic. The Violin I part has a *mf* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Basses part has a *p* dynamic. The score is in a key signature of two flats and a 4/4 time signature.

Fl. *a 2* *p*

Clar. *poco marcato*

Fag. *poco marcato*

Cor. I

Viol. I *p*

Viol. II *p*

Viole *poco marcato*

Velli. *poco marcato*

Bassi *p*

Fl. *I* *poco a poco tempo I* *cresc.*

Ob. *I* *p* *cresc.*

Clar.

Fag. *I* *p cresc.*

Viol. I *poco a poco tempo I* *p stacc.* *cresc.*

Viol. II *p stacc.* *cresc.*

Viole *p stacc.* *cresc.*

Velli. *p stacc.* *cresc.*

Bassi

**(E)**

ritard. Poco più lento

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

Viol. I

Viol. II

Viola

Vclli.

Bassi

*p*

*Solo*

*mf*

*I Solo*

*p*

*pizz.*

*p*

*ritard.*

*Poco più lento*

*espress.*

*p*

*I Solo*

*ritard.*

Fl.

Viol. I

Viol. II

Viola

Vclli.

Bassi

*p*

**F** Tempo I

Fl. *ff*

Picc. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tromb. *ff*

Trbni. e Tuba *ff*

Timp. *ff*

Campane *ff* (Glockenspiel)

Gr. Cassa Triang.

Viol. I *ff*

Viol. II *ff*

Viole *ff*

Velli. *ff*

Bassi *ff* arco

**F**

Detailed description: This page of a musical score, numbered 13, contains measures 1 through 10. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tromb.), Trumpet and Tuba (Trbni. e Tuba), and Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Velli.), and Basses (Bassi). The percussion section includes Campanelli (Campane), Grand Cassa (Gr. Cassa), and Triangle (Triang.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Tempo I'. The dynamic marking 'ff' (fortissimo) is present throughout. A first ending bracket is shown in the Violin I part in measure 10. The page is marked with a circled 'F' at the beginning and end.



⑥

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tromb.

Trbni e Tuba

Timp.

Tamb.picc.

Camp.

Gr.Cassa

Triang.

Viol. I

Viol. II

Viola

Velli.

Bassi

⑥

Detailed description: This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trombone (Tromb.), Trumpet and Tuba (Trbni e Tuba), and Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Velli.), and Basses (Bassi.). The percussion section includes Tambourine piccolo (Tamb.picc.), Cymbal (Camp.), Grand Cassa (Gr.Cassa), and Triangle (Triang.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A circled 'G' is present at the top left and bottom center of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.





a 2

Fl.

Picc.

Ob.

Clar.

Fag.

Cor I.II.

Viol. I

Viol. II

Viole.

Velli.

Bassi

*mf*

*cresc.*

*f*

Fl.

Ob.

Clar. II.

Fag.

Cor.

Viol. I

Viol. II

Viole.

Velli.

Bassi

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*poco rit.*

① Solo a 2

Fl. *p*

Ob.

Clar. *pp*

Fag. *pp*

Cor.

Timp. *pp*

Viol. I *poco rit.* *pp*

Viol. II *pp*

Viola *pp*

Velli. *p*

Bassi *pizz.*

*Più moto.*

Fl. *a 2*

Ob. *a 2* *mf*

Clar. *cresc.*

Fag. *cresc.*

Timp. *cresc.*

Viol. I *Più moto.* *p stacc.* *cresc.*

Viol. II *p stacc.* *cresc.*

Viola *p stacc.* *cresc.*

Velli. *p stacc.* *cresc.*

Bassi *cresc.*

arco



Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tromb.

Trbni. e Tuba

Timp.

Tamb. picc. Camp.

Gr. Cassa Triang.

Viol. I

Viol. II

Viola

Velli.

Bassi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon, Cor) is in the upper middle section. The brass section (Trombone, Trumpet and Tuba) is below the woodwinds. The percussion section (Timpani, Tambourine, Cymbals, Grand Cassa, Triangle) is below the brass. The string section (Violin I, Violin II, Viola, Violoncello, Bass) is at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *v*).



Fl.

Picc.

Ob. *a 2*

Clar.

Fag.

Cor.

Tromb.

Trbni.  
e Tuba

Timp.

Tamb. picc.  
Camp.

Gr. Cassa  
Triang.

Viol. I

Viol. II

Viola

Velli.

Bassi

*a 2.*

This page of a musical score, numbered 23, contains the following instruments and parts:

- Fl.** (Flute) and **Picc.** (Piccolo): Both parts feature a melodic line with a dynamic marking of *a 2* at the beginning.
- Ob.** (Oboe): Plays a melodic line with a dynamic marking of *a 2*.
- Clar.** (Clarinet): Plays a melodic line with a dynamic marking of *a 2*.
- Fag.** (Bassoon): Plays a melodic line with a dynamic marking of *a 2*.
- Cor.** (Cor Anglais): Two parts, both playing sustained chords.
- Tromb.** (Trumpet): Two parts, both playing sustained chords.
- Trbni. e Tuba** (Trumpet and Tuba): Two parts, both playing sustained chords.
- Timp.** (Timpani): Plays a rhythmic pattern.
- Tamb. picc. Camp.** (Small Snare Drum): Rests.
- Gr. Cassa Triang.** (Large Triangle): Rests.
- Viol. I** (Violin I): Plays a melodic line with a dynamic marking of *a 2*.
- Viol. II** (Violin II): Plays a melodic line with a dynamic marking of *a 2*.
- Viole** (Viola): Plays a melodic line with a dynamic marking of *a 2*.
- Velli.** (Violoncello): Plays a melodic line with a dynamic marking of *a 2*.
- Bassi** (Bass): Plays a melodic line with a dynamic marking of *a 2*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind and string parts have a dynamic marking of *a 2* at the beginning of the piece. The woodwinds and strings play melodic lines, while the brass and percussion play sustained chords and rhythmic patterns.

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tromb.

Trbni.  
e Tuba

Timp.

Tamb. picc.  
Camp.

Gr. Cassa  
Triang.

Viol. I

Viol. II

Viola

Velli.

Bassi

Ⓛ



Fl. *a 2* *f* *cresc.* *mf* *cresc.*

Picc.

Ob. *cresc.* *mf* *cresc.*

Clar. *mf* *cresc.* *mf* *cresc.*

Fag. *mf* *cresc.* *mf* *cresc.*

Cor. *mf* *cresc.*

Tromb. *mf* *cresc.*

Trbni. e Tuba *mf* *cresc.*

Timp.

Tamb.picc. Camp.

Gr. Cassa Triang.

Viol. I *f* *mf* *cresc.*

Viol. II *f* *mf* *cresc.*

Viola *f* *p* *mf* *cresc.*

Velli. *f* *p* *mf* *cresc.*

Bassi *f* *pizz.* *pizz.* *mf* *arco* *cresc.*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tromb.

Trbni. e Tuba

Timp.

Viol. I

Viol. II

Viole

Velli.

Bassi

**M**

*p* Solo

*mf*

*p*

*espress.*

*p*

*p*

*p*

*p*

**M**

Ob.

Clar.

Fag.

Cor.

Viol. I

Viol. II

Viole

Velli.

Bassi

*rit.*

*Solo*

*Solo I*

*II*

*p Solo espress.*

*dim.*

*dim.*

*dim.*

*dim.*

*pizz.*

*p*

*rit.*

Meno mosso

Fl. *p*

Clar. *p*

Fag. *p*

Cor.

Tromb. Solo *p*

Viol. I *p* unis.

Viol. II *p* divisi unis.

Viole *p* *pespress.*

Velli. *p*

Bassi *p*

Fl. *cresc.* *mf* *pp* Solo

Ob. *cresc.* *mf* *espress.*

Clar. *cresc.* *mf* *pp*

Fag. *cresc.* *mf*

Cor. *mf*

Tromb. *p*

Timp. *p*

Viol. I *cresc.* *mf* *espress.*

Viol. II *cresc.*

Viole

Velli.

Bassi

Fl. *I* *p*

Ob. *p* *dim.*

Clar. *p* *pp* *dim.* *p*

Fag. *pp* *dim.* *p*

Cor. *III* *dim.*

Tromb. *Solo*

Timp. *poco marcato* *p*

Viol. I *dim.*

Viol. II *dim.*

Viole *dim.* *poco marcato*

Velli. *dim.*

Bassi *dim.*

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *II* *p*

Cor. *I* *p* *poco marcato*

Timp. *p*

Viol. I *p*

Viol. II *p*

Viole

Velli. *poco marcato* *staccato*

Bassi *pizz.* *poco marcato*

①

Fl. I  
Ob.  
Clar.  
Fag.  
Cor.  
Viol. I  
Viol. II  
Viola  
Vclli.  
Bassi

*p stacc.*  
*cresc.*  
*divisi*

②

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Timp.  
Viol. I  
Viol. II  
Viola  
Vclli.  
Bassi

*mf*  
*cresc.*  
*p*  
*p subito*  
*cresc.*  
*p*  
*pizz.*

rit. molto ritard. Maestoso e moderato

Fl. P

Picc.

Ob.

Clar.

Fag.

Cor.

Tromb.

Trbni. e Tuba

Timp.

Tamb. picc.

Piatti.

rit. molto ritard. Maestoso e moderato

Viol. I

Viol. II

Viola

Vclli.

Bassi

P ff

Fl.  
 Picc.  
 Ob.  
 Clar.  
 Fag.  
 Cor.  
 Tromb.  
 Trbni.  
 e Tuba  
 Timp.  
 Tamb. picc.  
 Piatti.  
 Viol. I  
 Viol. II  
 Viole  
 Velli.  
 Bassi

This page of a musical score contains 18 staves. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Trbni.) and Trombones (Tromb.). The percussion section includes Timpani (Timp.), Piccolo Drum (Tamb. picc.), and Cymbals (Piatti.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Velli.), and Basses (Bassi.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. Picc. Ob. Clar. Fag. Cor. Tromb. Trbni. e Tuba Timp. Tamb.picc. Piatti

rall. Un poco più mosso

Viol.I Viol.II Viole Velli. Bassi

rall. Un poco più mosso







Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tromb.

Trbni. e Tuba

Timp.

Tamb. picc.

Piatti, Gr. Cassa, Triang.

Viol. I

Viol. II

Viole

Velli.

Bassi

Triangolo

Piatti e Cassa

*ff*

*fz*

