

Dritte Nachtmusik

für Flöte, Violine, Viola und Violoncello

Adalbert Gyrowetz, Op. 26
Neue Ausgabe,
besorgt von Prof. Dr. Wilhelm Altmann

Flöte

Adagio

p

10

p

20

mf

p

30

f

Allegro

The musical score is written for a flute in G major and 2/4 time. It begins with a piano (*p*) dynamic. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. There are two entries for a violin part, labeled "Viol.", which appear as eighth-note accompaniment. Measure numbers 40, 50, 60, 70, 80, 90, and 100 are clearly marked. The score concludes with a trill (*tr*) in the final measure.

110

120

130

2

140

150

160

Adagio

Allegro

170

180

Menuetto

Musical score for the Menuetto section, measures 1 to 49. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. Measure numbers 10, 20, 30, and 40 are indicated. The section concludes with a first ending (1.) and a second ending (2.) leading to the Trio section.

Trio

Musical score for the Trio section, measures 50 to 79. The piece changes to 2/4 time. It begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes. Dynamic markings include *f* and *p*. Measure numbers 50, 60, and 70 are indicated. The section concludes with a first ending (1.) and a second ending (2.) leading to the final cadence.

80

90

Menuetto Da Capo

Larghetto

p

mf

p

10

rf

p

rf

p

Allegretto con Variazioni

rf

p

p

20

Var. 1

3

3

3

3

30

The image shows a musical score for flute, consisting of six variations. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/8. The variations are labeled as follows:

- Var. 2**: Starts at measure 40. The first measure is marked with a piano (*p*) dynamic. It features a melodic line with a repeat sign and a fermata over the final note.
- Var. 3**: Starts at measure 50. It is characterized by a fast, rhythmic pattern of eighth notes.
- Var. 4**: Starts at measure 60. It begins with a piano (*p*) dynamic and includes a first ending bracket with a fermata.
- Var. 5**: Starts at measure 70. It continues the fast eighth-note pattern from the previous variation.
- Var. 6**: Starts at measure 80. It features a melodic line with a repeat sign and a fermata.

The score concludes at measure 100 with a final melodic phrase. The page number 6 is located in the top left corner, and the instrument name 'Flöte' is centered at the top.

Var. 7

110

1. 2.

Var. 8

120

130

1. 2.

f *p* *cresc.*

140

f *tr.* *tr.* *tr.* *tr.*

150

p *pp* *f*

Polacca

Musical score for the Polacca section, measures 1 through 36. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of nine staves of music. It begins with a piano (*p*) dynamic and features a complex, rhythmic melody with many sixteenth notes. The dynamics vary throughout, including piano (*p*) and forte (*f*). Measure numbers 10, 20, and 30 are clearly marked. The section concludes with a double bar line and a key signature change to one flat (Bb).

Trio

40

Musical score for the Trio section, measures 40 through 50. The piece is in 3/4 time with a key signature of one flat (Bb). The score consists of three staves of music. It begins with a piano (*p*) dynamic and features a more melodic and less rhythmically complex line than the Polacca. The dynamics include piano (*p*) and forte (*f*). Measure numbers 40 and 50 are clearly marked. The section concludes with a double bar line.

60

Viol. 2

70

f

80

Polacca D.C.

Detailed description: This block contains the first five staves of a musical score for flute. The key signature has one flat (B-flat) and the time signature is 2/4. The first staff starts at measure 60 and features a melodic line with many slurs and accents. The second staff continues the melody. The third staff includes a dynamic marking of 'f' and a 'Viol.' marking with a '2' below it. The fourth staff shows a melodic line with some rests. The fifth staff ends at measure 80 with a fermata over the final note. The title 'Polacca D.C.' is written below the fifth staff.

Allegretto

pp

10

rf

p

20

30

Viol.

Detailed description: This block contains the next five staves of the musical score. The key signature changes to two sharps (D major) and the time signature remains 2/4. The tempo marking 'Allegretto' is at the beginning. The first staff starts at measure 10 with a dynamic marking of 'pp'. The second staff has a dynamic marking of 'rf' and a 'p' marking. The third staff has a measure number '20'. The fourth staff has a measure number '30'. The fifth staff includes a 'Viol.' marking. The music consists of a continuous melodic line with various articulations.

40 *p* *cresc.*

50

60

viol. *pp*

Viola 70 *G.P.* *G.P.*

80 *p*

Viol. 90 *p* *pp* 1 *rf*

1 100

110

1 Viol. 1

120

Viol. 130

140 1

2

150 Viol.

160

170 *p*

180 *Adagio*

Detailed description: This page of a musical score is for the Flute part, covering measures 120 to 180. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score begins at measure 120 with a series of eighth-note patterns. Measure 125 features a first-violin part (Viol.) with a similar eighth-note pattern. Measures 130-140 show a more complex melodic line with slurs and accents. Measure 140 has a first ending bracket. Measure 145 has a second ending bracket. Measure 150 is marked with a first-violin part (Viol.). Measure 160 continues the melodic development. Measure 170 is marked with a piano (*p*) dynamic. Measure 180 is marked with a first ending bracket and the tempo change to *Adagio*. The score concludes with a key signature change to one flat (B-flat) and a final cadence.

Allegretto

Musical score for Flute, measures 185-245. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The music consists of ten staves of notation. Measure numbers 190, 200, 210, 220, 230, and 240 are indicated above the staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *z* (accents) and *y* (breath marks).

250 *f*

260 *tr*

270

280 *rall.*

a tempo

290

Adagio *Allegro*

ff

300

Detailed description: This is a page of a musical score for flute, numbered 13. The music is written on ten staves in a single system. The key signature has one sharp (F#). The score begins at measure 250 with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked at measure 260. The tempo changes to *rall.* (rallentando) at measure 280 and returns to *a tempo* at measure 290. The dynamic shifts to *ff* (fortissimo) at measure 290. The tempo markings *Adagio* and *Allegro* are placed above the staff at measures 290 and 295 respectively. The piece concludes at measure 300.

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Violine

Adagio

p

10

pp

20

mf *p*

30

f

Allegro

p

40

50

1

1 1 1 60

1 *Fl.*

p

70 1

80

90

1 100

Violin score for page 3, measures 105-180. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 110, 120, 130, 140, 150, 160, and 180 are indicated above the staff. A section starting at measure 170 is marked *Allegro*. A section starting at measure 170 is marked *Adagio*. The score concludes with a double bar line at measure 180.

110 1

3 120 Fl. 1

130

140

150 tr.

tr.

160

Adagio *f* *p* *Allegro* 170

180 *pp* *f*

Menuetto

The musical score is written for a violin in G major and 3/4 time. It consists of 78 measures. The first section, labeled 'Menuetto', spans measures 1 to 49. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs. The dynamics fluctuate, including a forte (*f*) section around measure 25. Measure numbers 10, 20, 30, and 40 are clearly marked. The second section, labeled 'Trio', begins at measure 50. It starts with a pizzicato (*pizz.*) dynamic and a change in rhythm to eighth notes. It includes an *arco* section starting at measure 60. The piece concludes at measure 78 with a forte (*f*) dynamic and an *arco* instruction. A first and second ending are provided for measures 45-49.

1 pizz.
f
80 arco
90
Menuetto Da Capo

Larghetto
p

10
rff rfp rff pp p
Allegretto con Variazioni
20

Var. 1 pizz.
30

Var. 2 40

Var. 3.50

60

Var. 4

70

80

Var. 5

90

Var. 6

Musical notation for measures 100-109. The music is in treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note melody. Measure 100 starts with a fermata over a whole note. Measure 109 ends with a fermata over a whole note.

Musical notation for measures 110-119. Measure 110 is marked *pizz.* and consists of a series of quarter notes. Measure 119 ends with a fermata over a whole note.

Musical notation for measures 120-129. Measure 120 is marked *Var. 8*. The music consists of quarter notes. Measure 129 ends with a fermata over a whole note.

Musical notation for measures 130-139. Measure 130 has a first ending bracket. Measure 139 has a second ending bracket. Dynamics include *f* and *p*.

Musical notation for measures 140-149. Measure 140 is marked *140*. The music features a series of eighth notes. Measure 149 ends with a fermata over a whole note. Dynamics include *cresc.* and *f*.

Musical notation for measures 150-159. Measure 150 is marked *150*. The music consists of quarter notes. Measure 159 ends with a fermata over a whole note. Dynamics include *p* and *f*.

Polacca

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Polacca*. The first measure is marked *p*. The second staff has a measure marked *f* and a measure marked *p* with a measure rest of 10. The third staff has a measure rest of 7. The fourth staff has a measure marked *f*. The fifth staff has a measure marked *p* with a measure rest of 20. The sixth staff has a measure marked *f*. The seventh staff has a measure marked *p* with a measure rest of 30. The eighth staff has a measure marked *f*. The ninth staff has a measure marked *p* with a measure rest of 40. The tenth staff is labeled *Trio* and has a measure marked *p*. The key signature changes to two flats (Bb) at the end of the piece.

p

f

p

f

p

f

p

f

p

Trio

p

Musical score for the first piece, featuring measures 50, 60, 70, and 80. The score is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a first ending bracket. The piece concludes with a piano (*p*) dynamic and a first ending bracket. The tempo is marked *Allegretto*.

Polacca D. C.

Musical score for the second piece, starting with *Allegretto* and *pp*. The score is written in G major (one sharp) and 2/4 time. It begins with a piano-piano (*pp*) dynamic and a first ending bracket. The piece concludes with a piano (*p*) dynamic and a first ending bracket.

20

30

40

50

60

70

80

90

100

p *p* *cresc.* *pp* *f* *pp* *f* *ff*

G.P. *G.P.* *Vcl.* *Vla.*

The score consists of ten staves of music. The first staff begins at measure 20. The second staff begins at measure 30. The third staff begins at measure 40. The fourth staff begins at measure 50. The fifth staff begins at measure 60 and includes the instruction 'Vcl.' above the staff. The sixth staff begins at measure 70 and includes the instruction 'Vla.' above the staff. The seventh staff begins at measure 80. The eighth staff begins at measure 90. The ninth staff begins at measure 100. The score includes various dynamic markings: *p*, *pp*, *f*, and *ff*. It also includes performance instructions such as *cresc.*, *G.P.*, *Vcl.*, and *Vla.*. The key signature changes from one sharp (F#) to two flats (Bb) between measures 80 and 90.

200

210

220

230

240

250

260

270

280

290

300

Fl.

tr.

a tempo

Adagio

Allegro

ff

roll.

Fi.

1 1 1 5 3

Detailed description: This page of a violin score contains ten staves of music. The first staff begins at measure 200. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 240, there are several measures of sustained chords. At measure 250, there are double bar lines and the number '2' above the staff. At measure 260, there is a trill marked 'tr.' and a dynamic marking 'ff'. At measure 270, there are double bar lines and the number '1' above the staff. At measure 280, there is a trill marked 'roll.' and the number '5' above the staff. At measure 290, the tempo changes to 'a tempo' and then 'Allegro'. At measure 300, the tempo changes to 'Adagio' and then back to 'Allegro'. The score ends with a double bar line at measure 300.

Dritte Nachtmusik

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Viola

Adalbert Gyrowetz, Op. 26
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Adagio

p

10

pp

20

mf *p*

30 *f* *Allegro* *p*

40

50

60 *Fl.* *p* 70 *1*

Detailed description: This is the Viola part of the 'Dritte Nachtmusik' by Adalbert Gyrowetz, Op. 26. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking of 'Adagio' and a dynamic of 'p'. The first system contains measures 1-9. The second system contains measures 10-19, featuring a triplet in measure 10. The third system contains measures 20-29, starting with a 'pp' dynamic. The fourth system contains measures 30-39, with a 'mf' dynamic in measure 30 and a 'p' dynamic in measure 31. The fifth system contains measures 40-49, where the tempo changes to 'Allegro' and the dynamic is 'p'. The sixth system contains measures 50-59. The score concludes with a double bar line and a first ending bracket over measures 60-70, which includes a flute (Fl.) entry in measure 60. The final measure (70) has a first ending bracket and a '1' marking.

Menuetto

10 *pizz.* *p* *arco* *f*

20 *p* *f* *p*

30 *f*

40 *p* *f* 1. 2.

50 *pizz.*

60 *arco*

70 *pizz.* *f* *arco*

80 *f* *pizz.* *arco*

90 *arco*

Menuetto Da Capo

Larghetto

p *mf* 10 *rff* *rff*

Allegretto con Variazioni

f *pp* pizz. arco 20

Var. 1

pizz. 30

Var. 2

arco 40

50
Var. 3

Musical staff for Variation 3, measures 50-59. The staff is in 2/4 time with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. A piano (*p*) dynamic marking is placed below the first measure. The notation includes quarter notes, eighth notes, and chords.

60

Musical staff for Variation 3, measures 60-69. The notation continues with quarter notes, eighth notes, and chords, ending with a double bar line and repeat sign.

Var. 4

Musical staff for Variation 4, measures 70-79. The notation consists of quarter notes and eighth notes.

70

Musical staff for Variation 4, measures 80-89. The notation continues with quarter notes and eighth notes.

80

Musical staff for Variation 4, measures 90-99. The notation continues with quarter notes and eighth notes, ending with a double bar line and repeat sign.

Var. 5

Musical staff for Variation 5, measures 100-109. The notation features a rhythmic pattern of eighth notes.

90

Musical staff for Variation 5, measures 110-119. The notation continues with eighth notes and quarter notes.

Var. 6

Musical staff for Variation 6, measures 120-129. The notation includes quarter notes and eighth notes.

100

Musical staff for Variation 6, measures 130-139. The notation continues with quarter notes and eighth notes.

Var. 7 *pizz.*

Musical staff for Variation 7, measures 140-149. The notation includes quarter notes and eighth notes. A *pizz.* (pizzicato) marking is present.

110

Musical staff for Variation 7, measures 150-159. The notation continues with quarter notes and eighth notes.

Musical staff for Variation 7, measures 160-169. The notation continues with quarter notes and eighth notes, ending with a double bar line and repeat sign.

arco 120

1. 2.

f p cresc.

140 150

p

1

f

Polacca

10 10

p p

20 *p*

30

f

Trio *p* 40

f

50 *p*

60 *f*

1 *p*

70 *f*

1 80

Polacca D.C.

Alliegretto
pizz.

10 *f* arco *p* 1

20

30

40

50

60 1 5 *Viol.*

70 1 *G.P.* *G.P.*

80 arco *p* pizz.

90 *ff* *rf* *p* *pp* *f*

Detailed description: This is a musical score for a Viola part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Alliegretto' and the initial playing style is 'pizz.' (pizzicato). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also features performance instructions like 'arco' (arco playing), 'Viol.' (violin), and 'G.P.' (crescendo). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are clearly marked. The piece concludes with a double bar line and repeat dots.

200

210

220

230

240

250

260

270

280

290

300

Fl.

rall.

a tempo

Adagio

Allegro

ff

Detailed description: This page of a musical score for Viola contains measures 200 through 300. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers are placed above the staff at intervals of 10. Performance instructions include 'Fl.' (Flute), 'rall.' (rallentando), 'a tempo', 'Adagio', 'Allegro', and 'ff' (fortissimo). A 'V' (Violin) instruction is also present. The score concludes with a double bar line at measure 300.

Dritte Nachtmusik

für Flöte, Violine, Viola und Violoncello

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Violoncell

Adagio

p

10

pp pizz.

20 arco *mf* *p*

30 *f* *Allegro*

40

50

60

70

1 80 1 2

Fl. 90

1 100

110 1

3 120 Fl. 1

130

140

150

160

Adagio fz p

Allegro 170

180 pp f

Detailed description: This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 90. The first staff has a 'Fl.' (Flute) marking above it. Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180 are placed above their respective staves. Fingerings (1, 3) and accents are indicated throughout. The tempo changes from Adagio at measure 160 to Allegro at measure 170. Dynamic markings include *fz* (forzando), *p* (piano), *pp* (pianissimo), and *f* (forte). The score ends with a double bar line at measure 180.

Menuetto

pizz.
p

10
p *f*

20

30

f

pizz. 40 *arco* *f* 1. 2.

Trio

50
pizz.

60 *arco*

70 *arco* *f*

80 *pizz.* 1

90

Menuetto Da Capo

Larghetto

p

mf

10

rfp

rfp

Allegretto con Variazioni

rf

pp

pizz.

20

Var. 1

pizz.

30

Var. 2

40

Var. 3 50

60

Var. 4

70

80

Var. 5

90

Var. 6

100

Var. 7
pizz. 1. 2. 110

Var. 8
arco f 120

130 1. 2. f

p cresc. f

140

150 p

1 f

Polacca

p *f*

10 *p*

f

20 *p*

30 *pizz.*

arco

Trio 40 *p* *f*

50 *p*

60

70

80 *f*

Allegretto
pizz.

10 Fl.

arco

f *p*

p 20

30

40

50

1 60

5 1 70 1 G.P. G.P.

pizz. 80 arco

90

ff *rf* *P* *PP* *f*

1

100

110

p

120

130

140

150

160

170

fx fx fx fx

Adagio

180

Allegretto pizz.

190

arco

200

210

220

230

240

250

260

270

280

290

300

ff

a tempo

Adagio

Allegro

Fl.

rallent.

Fl.

4

1

2

2

1

1

1

5

3

Detailed description: This page of a musical score for Violoncell (Cello) contains measures 200 through 300. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into ten systems. Measure 200 begins with a tempo marking of 200. Measures 210-220 show a steady rhythmic pattern. Measure 220 includes a dynamic marking of *ff* and a *Fl.* (Flute) entry with a *4* fingerings. Measure 230 features a first finger (*1*) and a melodic line. Measure 240 continues the melodic development. Measure 250 includes a second finger (*2*) and a *Fl.* entry with a *2* fingerings. Measure 260 shows a first finger (*1*) and a melodic line. Measure 270 includes a first finger (*1*) and a melodic line. Measure 280 features a fifth finger (*5*) and a *rallent.* (ritardando) marking, with a *Fl.* entry and a *3* fingerings. Measure 290 includes a tempo marking of *a tempo* and a *Adagio* marking. Measure 300 begins with a tempo marking of *Allegro* and a dynamic marking of *ff*.