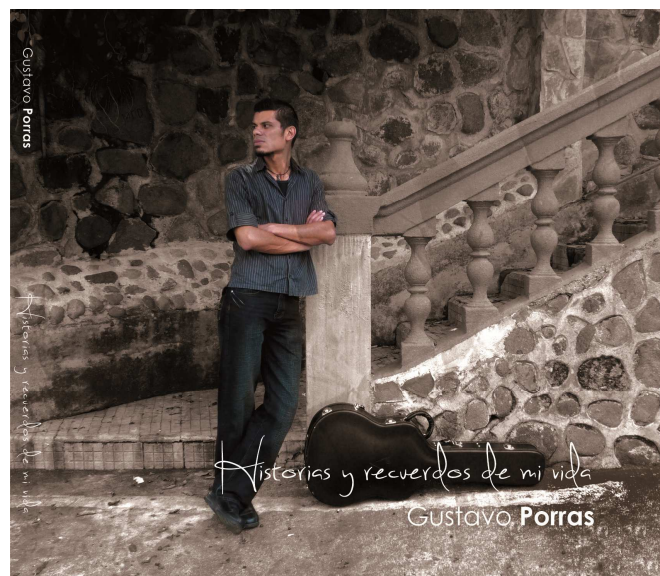


Hello! unfortunately I had a serious injury in my arms and this has me out of music. You can help by buying my CD "Historias y recuerdos de mi vida" to continue paying for medical treatments and someday return to play and compose music. Thanks for your help.

Hola! desafortunadamente tuve una lesión seria en mis brazos y esto me ha alejado de la música. Usted puede ayudarme comprando mi CD "Historias y recuerdos de mi vida" para poder seguir pagando los tratamientos médicos para algún día volver a tocar y componer música. Gracias por su ayuda.

Bonjour! malheureusement, j'ai eu une blessure grave dans mes bras et cela m'a de musique. Vous pouvez aider en achetant mon CD "Historias y Recuerdos de mi vida" de continuer à payer pour des traitements médicaux et un jour retourner à jouer et composer de la musique. Merci pour votre aide.

Ciao! purtroppo ho avuto un grave infortunio tra le mie braccia e questo mi ha dalla musica. È possibile aiutare acquistare il mio CD "Historias y Recuerdos de mi vida" per continuare a pagare per i trattamenti medici e un giorno tornare a suonare e comporre musica. Grazie per il vostro aiuto.



# Una canción para mis amigos

(A song to my friends)

Gustavo Porras

♩ = 140

Capo 2°

5

9

13

17

21

CV

25

1 2 3 4

29

4 4

33

2 3

*rit.*

36

2 2

40

CVII CIII

44

rit.

47

rasgueo/ strum

simile

Cantando/ Singing (repetir 4 veces/ play it 4 times)

Hey e ri ha ri hey

50

53  
hey e ri ha ri hey

53  
D.C. al Coda y Fin  
*rit.*

**Fine**

58

62  
CII  
*arm XII*

Detailed description: The image shows a musical score for guitar. It consists of a vocal line and a guitar accompaniment. The vocal line starts at measure 53 with the lyrics 'hey e ri ha ri hey'. The guitar accompaniment begins at measure 53 with a complex chordal texture. It includes a 'rit.' (ritardando) marking and a 'D.C. al Coda y Fin' instruction. A 'Fine' section is shown to the right. The score continues to measure 58 and then to measure 62, which features a 'CII' marking and a 'wavy line' indicating a tremolo effect. The final measure is marked 'arm XII' and shows a specific fingering for the 12th fret.

Para mis amigos Jorge Soto, Byron Aguilar, Esteban Salas, Alejandro Lopez y Carlos Chaves.  
Heredia, Costa Rica 2011.