

# Cuando una pequeña niña traviesa duerme

Score

II

Gustavo Porras

Musical score for Guitars 1-4, measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). Guitars 1, 2, and 3 have whole rests in all four measures. Guitar 4 has a sequence of notes: quarter notes G4, A4, B4, C5 in measure 1; quarter notes G4, A4, B4, C5, quarter rest in measure 2; quarter notes G4, A4, B4, C5, quarter rest in measure 3; quarter notes G4, A4, B4, C5, quarter rest in measure 4. An asterisk (\*) is placed above the first measure of Guitar 4.

Musical score for Guitars 1-4, measures 5-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). Guitars 1 and 2 have whole rests in all four measures. Guitar 3 has a sequence of notes: quarter notes G4, A4, B4, C5, quarter rest in measure 5; quarter notes G4, A4, B4, C5, quarter rest in measure 6; quarter notes G4, A4, B4, C5, quarter rest in measure 7; quarter notes G4, A4, B4, C5, quarter rest in measure 8. An asterisk (\*) is placed above the first measure of Guitar 3. Guitar 4 has a sequence of notes: quarter notes G4, A4, B4, C5 in measure 5; quarter notes G4, A4, B4, C5, quarter rest in measure 6; quarter notes G4, A4, B4, C5, quarter rest in measure 7; quarter notes G4, A4, B4, C5, quarter rest in measure 8. A measure number '5' is written above the first measure of Guitar 1.

\*Usar un pañuelo o algún tipo de sordina para apagar las cuerdas  
Use a handkerchief or some kind of device for mute strings

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 9 through 12. Gtr. 1 is mostly silent with a few notes in the first measure. Gtr. 2 plays a melodic line starting with a star mark in measure 9. Gtr. 3 plays a bass line with eighth and quarter notes. Gtr. 4 plays a rhythmic accompaniment of eighth notes.

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 13 through 16. Gtr. 1 plays a melodic line with eighth notes. Gtr. 2 plays a melodic line with eighth notes. Gtr. 3 plays a bass line with eighth and quarter notes. Gtr. 4 plays a rhythmic accompaniment of eighth notes.

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system of music contains measures 25 through 28. It features four guitar parts, labeled Gtr. 1 through Gtr. 4, arranged vertically. The key signature is two sharps (F# and C#). Gtr. 1 and Gtr. 2 play a melodic line with eighth-note patterns, starting with a '7' (seven) fret marker. Gtr. 3 plays a bass line with eighth notes. Gtr. 4 plays a steady eighth-note accompaniment. The music is divided into four measures by vertical bar lines.

29

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system of music contains measures 29 through 32. It features the same four guitar parts, Gtr. 1 through Gtr. 4. The key signature remains two sharps. Gtr. 1 and Gtr. 2 continue their melodic lines, with some notes beamed together. Gtr. 3 continues its bass line. Gtr. 4 continues its eighth-note accompaniment. The music is divided into four measures by vertical bar lines.

33

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 39, 40, and 41. All parts are in treble clef with a key signature of two sharps (F# and C#).  
- Gtr. 1: Measure 39 has a sixteenth-note triplet (F#, G#, A#) followed by quarter notes. Measure 40 continues with similar patterns. Measure 41 has a whole note chord (F#, C#, G#).  
- Gtr. 2: Measure 39 has quarter notes. Measure 40 has a sixteenth-note triplet (F#, G#, A#) followed by quarter notes. Measure 41 has a whole note chord (F#, C#, G#).  
- Gtr. 3: Measure 39 has quarter notes. Measure 40 has a sixteenth-note triplet (F#, G#, A#) followed by quarter notes. Measure 41 has a whole note chord (F#, C#, G#).  
- Gtr. 4: Measure 39 has a triplet of quarter notes (F#, G#, A#) followed by quarter notes. Measure 40 has a triplet of quarter notes (F#, G#, A#) followed by quarter notes. Measure 41 has a triplet of quarter notes (F#, G#, A#) followed by quarter notes.

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

normal sin sordina

Detailed description: This system contains measures 42, 43, 44, and 45.  
- Gtr. 1, 2, and 3: These parts are silent throughout the system, indicated by horizontal bar lines.  
- Gtr. 4: Labeled "normal sin sordina". It plays a rhythmic pattern of eighth notes. Measure 42 has four eighth notes (F#, G#, A#, B). Measure 43 has four eighth notes (C#, D, E, F#). Measure 44 has four eighth notes (G#, A, B, C#). Measure 45 has four eighth notes (D, E, F#, G#).

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

normal sin sordina

normal sin sordina

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

53

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 53, 54, and 55. Gtr. 1 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth notes and triplets. Gtr. 2 plays a steady eighth-note accompaniment. Gtr. 3 has a melodic line with eighth notes and a triplet. Gtr. 4 provides a bass line with eighth notes. Measure 54 includes a triplet of eighth notes in Gtr. 1 and Gtr. 3. Measure 55 continues the patterns.

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 56, 57, and 58. Gtr. 1 has a treble clef, key signature of two sharps, and a common time signature. It features a melodic line with eighth notes and accents. Gtr. 2 plays a steady eighth-note accompaniment. Gtr. 3 has a melodic line with eighth notes and accents. Gtr. 4 provides a bass line with eighth notes and accents. Measure 56 includes a triplet of eighth notes in Gtr. 1 and Gtr. 3. Measure 57 continues the patterns. Measure 58 continues the patterns.



59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

62

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*ff*

*ff*

*ff*

*ff*

# Cuando una pequeña niña traviesa duerme

Guitar 1

II

Gustavo Porras

12

17

21

25

29

33

37

\*Usar un pañuelo o algún tipo de sordina para apagar las cuerdas  
Use a handkerchief or some kind of device for mute strings

2

Normal sin sordina

42 8

53

57

60

63

*ff*

# Cuando una pequeña niña traviesa duerme

Guitar 2

II

Gustavo Porras

8

\*

12

16

20

24

28

32

\*Usar un pañuelo o algún tipo de sordina para apagar las cuerdas  
Use a handkerchief or some kind of device for mute strings

2  
36

39

normal sin sordina

48

51

55

59

63

# Cuando una pequeña niña traviesa duerme

Guitar 3

II

Gustavo Porras

4

\*

9

13

17

21

25

29

\*Usar un pañuelo o algún tipo de sordina para apagar las cuerdas  
Use a handkerchief or some kind of device for mute strings

2

33

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 33-36. Measure 33 has three accents (>) over eighth notes. Measures 34-36 contain triplets of eighth notes.

37

Musical staff 2: Treble clef, key signature of two sharps. Measures 37-41. Measure 37 has a fermata. Measures 38-41 feature sixteenth-note runs with various accidentals.

Normal sin sordina

42

Musical staff 3: Treble clef, key signature of two sharps. Measures 42-46. Measure 42 has a fermata with the number 4 above it. Measures 43-46 contain eighth-note patterns.

50

Musical staff 4: Treble clef, key signature of two sharps. Measures 50-53. Measure 50 has an asterisk (\*). Measures 50-53 contain eighth-note patterns.

54

Musical staff 5: Treble clef, key signature of two sharps. Measures 54-57. Measures 54-57 contain sixteenth-note runs with accents (>) over the notes.

58

Musical staff 6: Treble clef, key signature of two sharps. Measures 58-61. Measures 58-61 contain eighth-note patterns with various accidentals.

62

Musical staff 7: Treble clef, key signature of two sharps. Measures 62-65. Measures 62-64 contain eighth-note patterns with accents (>) over the notes. Measure 65 has a fermata and the dynamic marking *ff*.

# Cuando una pequeña niña traviesa duerme

Guitar 4

II

Gustavo Porras

The image shows a guitar sheet music score for the piece 'Cuando una pequeña niña traviesa duerme' by Gustavo Porras. The score is written for guitar 4 and is in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, and 26. The music is primarily composed of quarter notes and eighth notes, with some measures containing beamed eighth notes. There are asterisks (\*) above the first measure of the first staff and the first measure of the fifth staff, indicating where to use a handkerchief or similar device to mute the strings. The notation is in a standard guitar clef (treble clef).

\*Usar un pañuelo o algún tipo de sordina para apagar las cuerdas

Use a handkerchief or some kind of device for mute strings



2

30

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 30-33. The music consists of a continuous eighth-note pattern. An asterisk (\*) is placed below the first measure.

34

Musical staff 2: Treble clef, key signature of two sharps. Measures 34-37. The music continues with eighth notes, featuring some rests and accidentals (sharps and naturals).

38

Musical staff 3: Treble clef, key signature of two sharps. Measures 38-41. The music features several triplet markings over eighth notes.

42

Normal sin sordina

Musical staff 4: Treble clef, key signature of two sharps. Measures 42-45. The music consists of a steady eighth-note pattern.

46

Musical staff 5: Treble clef, key signature of two sharps. Measures 46-49. The music continues with eighth notes.

50

Musical staff 6: Treble clef, key signature of two sharps. Measures 50-53. The music continues with eighth notes.

54

Musical staff 7: Treble clef, key signature of two sharps. Measures 54-57. The music features eighth notes with accents (>) and some beamed eighth notes.

58

Musical staff 8: Treble clef, key signature of two sharps. Measures 58-61. The music continues with eighth notes.

62

Musical staff 9: Treble clef, key signature of two sharps. Measures 62-65. The music features quintuplets (5) over eighth notes, ending with a final note and a fermata.

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*ff*