

Cuando una pequeña niña traviesa Duerme

Gustavo Porras

♩ = 65

Violín

Guitarra 1

Guitarra 2

Guitarra 3

Guitarra 4

Vln.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Armónicos

11

Vln.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

15

Vln.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

19

Vln. *Pizz*

Gtr. 1 *mf*

Gtr. 2

Gtr. 3

Gtr. 4

23

Vln.

Gtr. 1

Gtr. 2 *mf*

Gtr. 3

Gtr. 4

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Arco

Vln.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This is a musical score for a string ensemble. It features five staves: Violin (Vln.) and four Guitars (Gtr. 1-4). The music is in the key of D major (one sharp) and begins at measure 27. The Violin part starts with a rest, followed by a melodic line with eighth and sixteenth notes, and a 'pizzicato' (pizz.) instruction. The word 'Arco' is written below the first measure of the Violin staff. The four Guitars provide accompaniment with various rhythmic patterns, including chords and single notes. The score concludes with a double bar line at the end of measure 32.

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12

16

20

24

28

mf

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Armónicos

6

10

14

19

23

mf

27

Detailed description: The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a measure containing a '6' above the staff, indicating a sixteenth-note rhythm. The word 'Armónicos' is written above the first few measures. The second staff starts at measure 10 and includes diamond-shaped symbols above the notes, likely indicating natural harmonics. The third staff starts at measure 14. The fourth staff starts at measure 19 and features a melodic line with slurs. The fifth staff starts at measure 23 and includes a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo/decrescendo symbol. The sixth staff starts at measure 27 and concludes with a final chord marked with a repeat sign.

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5

9

13

17

21

25

28

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The musical score is written for guitar in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff starts at measure 1. The second staff is labeled with the number 5. The third staff is labeled with the number 9. The fourth staff is labeled with the number 13. The fifth staff is labeled with the number 17 and contains a triplet of eighth notes in the final measure. The sixth staff is labeled with the number 21. The seventh staff is labeled with the number 28 and ends with a fermata over the final note.

Violín

Para mi hermana Viviana

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