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L'ENSEMBLE

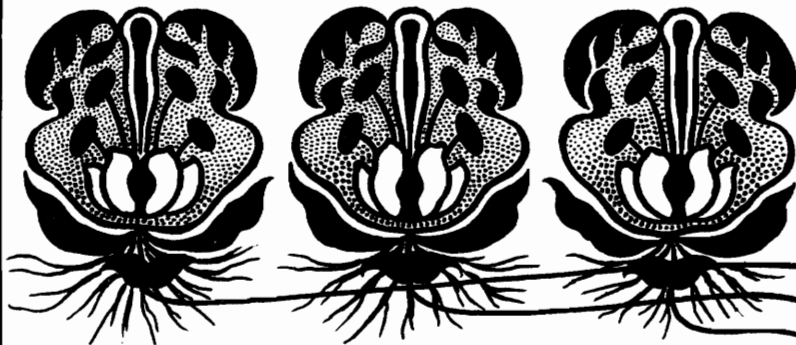
MORCEAUX FAVORIS

ARRANGÉS POUR

2 PIANOS À 8 MAINS

PAR

EDMUND PARLOW



N°1. **Corn. Gurlitt**, Op. 178 N°10.
Wiener Walzer (Vienna Waltz).

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In Uniform.

N°3. **A. Sartario**, Op. 174 N°5.
Siegesszug. Marsch (The Victor's Return).

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BOSTON
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NEW YORK
136 Fifth Ave.

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Wiener Walzer.

Viennese Waltz.

PIANO I.

Tempo di Valse.

C. Gurlitt Op. 178 N^o 19.

Secondo

P.I.

p

cresc.

f

f

A

p

B

1

Wiener Walzer.

Viennese Waltz.

PIANO I.

C. Gurliitt Op. 178 N^o 19.

Tempo di Valse.

Primo.

8 2 2 4

8 8 8 2

8 1. 2 2 4

5 8 8 2

8 5

A *f* *f*

B P. II. *p*

PIANO I.

First system of musical notation. The upper staff (treble clef) contains a series of chords, each marked with a fermata. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes. The dynamic marking *p* (piano) is present in both staves.

Second system of musical notation. Similar to the first system, with chords in the upper staff and eighth notes in the lower staff. The dynamic marking *f* (forte) appears in the lower staff towards the end of the system.

Third system of musical notation. It begins with a section marked 'C' (C major) and a first ending bracket labeled '1'. The dynamic marking *p* is present. A circled note in the lower staff indicates a specific rhythmic or melodic detail.

Fourth system of musical notation. Continues the pattern of chords in the upper staff and eighth notes in the lower staff.

Fifth system of musical notation. It begins with a section marked 'D' (D major) and a dynamic marking *mf* (mezzo-forte). The notation includes chords and eighth notes.

PIANO I.

The first system of musical notation for Piano I, measures 1-4. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation for Piano I, measures 5-8. It continues the two-staff format. The piano (*p*) dynamic is maintained. The melodic line in the upper staff shows some chromatic movement, and the accompaniment in the lower staff remains consistent in style.

The third system of musical notation for Piano I, measures 9-12. This system includes a first ending bracket. The dynamic changes from piano (*p*) to forte (*f*) in measure 9, then to mezzo-forte (*mf*) in measure 10. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music features complex chordal textures and melodic fragments.

The fourth system of musical notation for Piano I, measures 13-16. The dynamic remains mezzo-forte (*mf*). The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music continues with intricate harmonic and melodic patterns.

The fifth system of musical notation for Piano I, measures 17-20. This system includes a second ending bracket. The dynamic is mezzo-forte (*mf*). The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music concludes with a final cadence.

PIANO I.

First system of musical notation for Piano I. The upper staff contains chords in the bass clef, and the lower staff contains a bass line. The music is in a key with one flat (B-flat).

Second system of musical notation for Piano I. The upper staff contains chords in the bass clef, and the lower staff contains a bass line. A dynamic marking of *f* (forte) is present in the second measure of the upper staff.

Third system of musical notation for Piano I. The upper staff contains chords in the bass clef, and the lower staff contains a bass line. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the upper staff. A chord symbol 'E' is written above the first measure of the upper staff.

Fourth system of musical notation for Piano I. The upper staff contains chords in the bass clef, and the lower staff contains a bass line. A dynamic marking of *cresc.* (crescendo) is present in the fifth measure of the upper staff.

Fifth system of musical notation for Piano I. The upper staff contains chords in the bass clef, and the lower staff contains a bass line. A dynamic marking of *f* (forte) is present in the third measure of the upper staff. A first ending bracket is shown in the final measure of the upper staff, with the number '1' below it.

The first system of the piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The system concludes with a large eighth-note chord in both hands.

The second system features a melodic line in the right hand with fingerings 4, 3, 1, 2. The left hand has a bass line with a forte (*f*) dynamic marking. The system ends with a series of chords.

The third system continues the melodic and harmonic development. The right hand has a melodic line with fingerings 3, 2, 3, 1. The left hand has a bass line with a mezzo-forte (*mf*) dynamic marking. The system concludes with a series of chords.

The fourth system includes a crescendo (*cresc.*) marking. The right hand has a melodic line with fingerings 3, 2, 1, 3, 1, 2. The left hand has a bass line with fingerings 3, 2, 5, 4, 1, 2, 1, 2, 5, 4. The system ends with a series of chords.

The fifth system features a forte (*f*) dynamic marking. The right hand has a melodic line with fingerings 3, 1, 4, 1. The left hand has a bass line with fingerings 3, 2, 1, 3, 4, 3, 1, 5, 1, 4, 1, 2, 4. The system concludes with a final chord.

PIANO I.

P.I.

p

p

cresc.

f

f

p

p

f

F

G

1

First system of musical notation for Piano I. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various ornaments and fingerings (2, 4, 1, 2). The lower staff has a bass clef and contains a supporting line with fingerings (3, 3, 2, 5, 3). The dynamic marking *p* is present at the beginning and end of the system.

Second system of musical notation for Piano I. It consists of two staves. The upper staff continues the melodic line with fingerings (3, 2, 4, 1) and includes a fermata over a measure. The lower staff continues the supporting line with fingerings (3, 2, 5). The dynamic marking *f* is present at the end of the system.

Third system of musical notation for Piano I. It consists of two staves. The upper staff contains a series of chords and some melodic fragments. The lower staff contains a series of chords. The dynamic marking *f* is present at the end of the system.

Fourth system of musical notation for Piano I. It consists of two staves. The upper staff contains a melodic line with fingerings (1, 2, 3, 4, 5) and a dynamic marking *p*. The lower staff contains a supporting line with fingerings (3, 3, 3, 3, 3, 3, 3, 3). A second piano part, *G^p II.*, is indicated above the upper staff.

Fifth system of musical notation for Piano I. It consists of two staves. The upper staff contains a melodic line with fingerings (1, 2, 3, 4, 5) and a dynamic marking *p*. The lower staff contains a supporting line with fingerings (3, 3, 3, 3, 3, 3, 3, 3).

Sixth system of musical notation for Piano I. It consists of two staves. The upper staff contains a melodic line with fingerings (1, 2, 3) and a dynamic marking *f*. The lower staff contains a supporting line with fingerings (3, 4, 3). The system ends with a double bar line.

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und -Unterrichtswerke

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Ludvig Schytte.

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Zu zwei Händen.

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Zu vier Händen.

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Zu vier Händen.

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