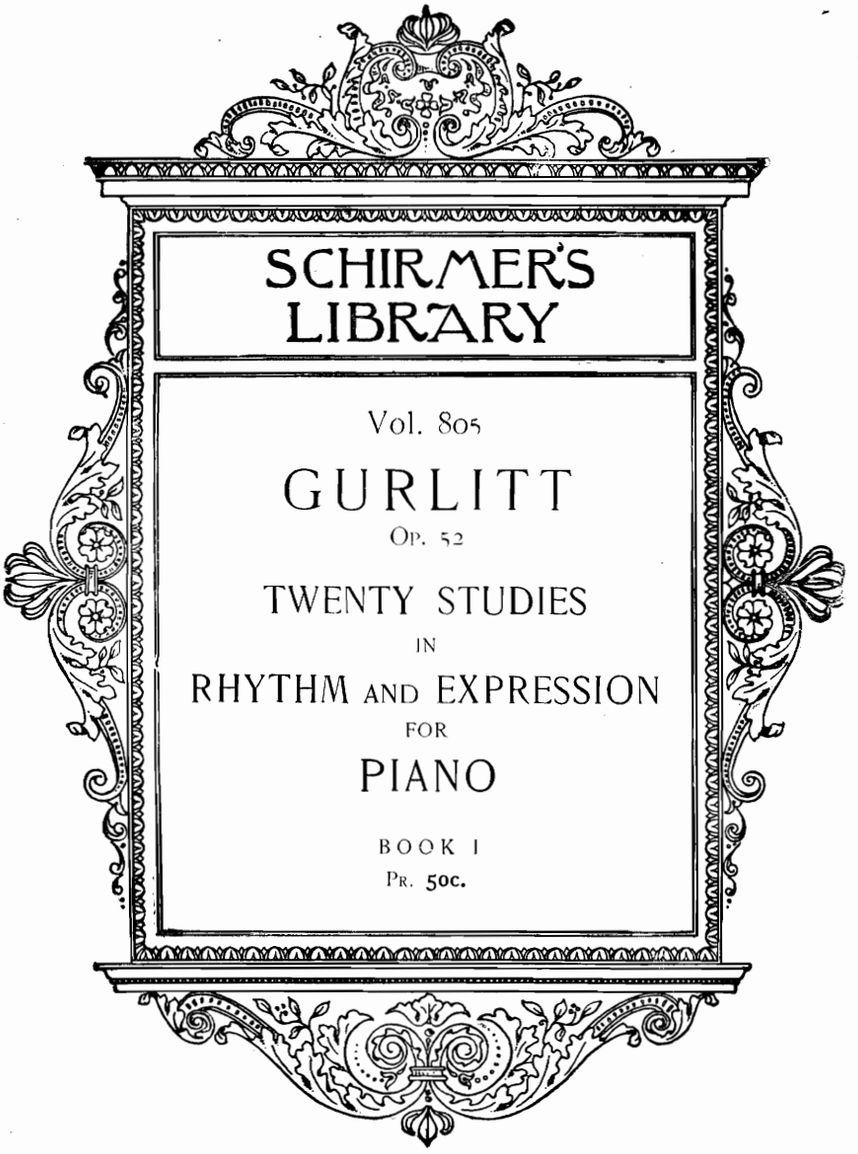

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CORNELIUS GURLITT

OP. 52

TWENTY STUDIES

IN

RHYTHM AND EXPRESSION

FOR

PIANOFORTE

COMPLETE IN ONE VOLUME AND
IN TWO BOOKS

NEW YORK : G. SCHIRMER
1904

446054

Twenty
Studies in Rhythm and Musical Expression.

Allegro non troppo.

C. Gurlitt. Op. 52, Book 1.

1.

p

f

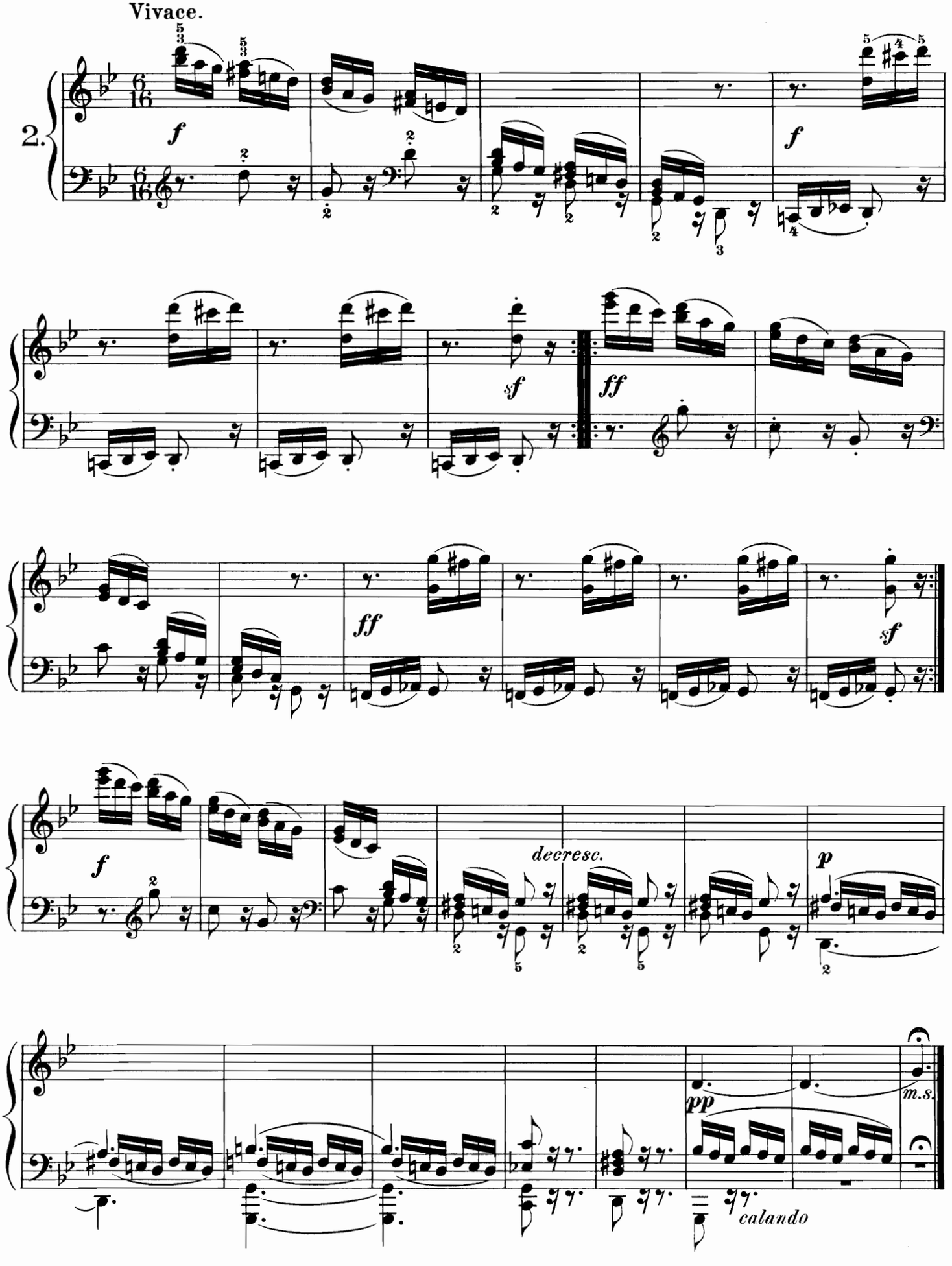
dimin.

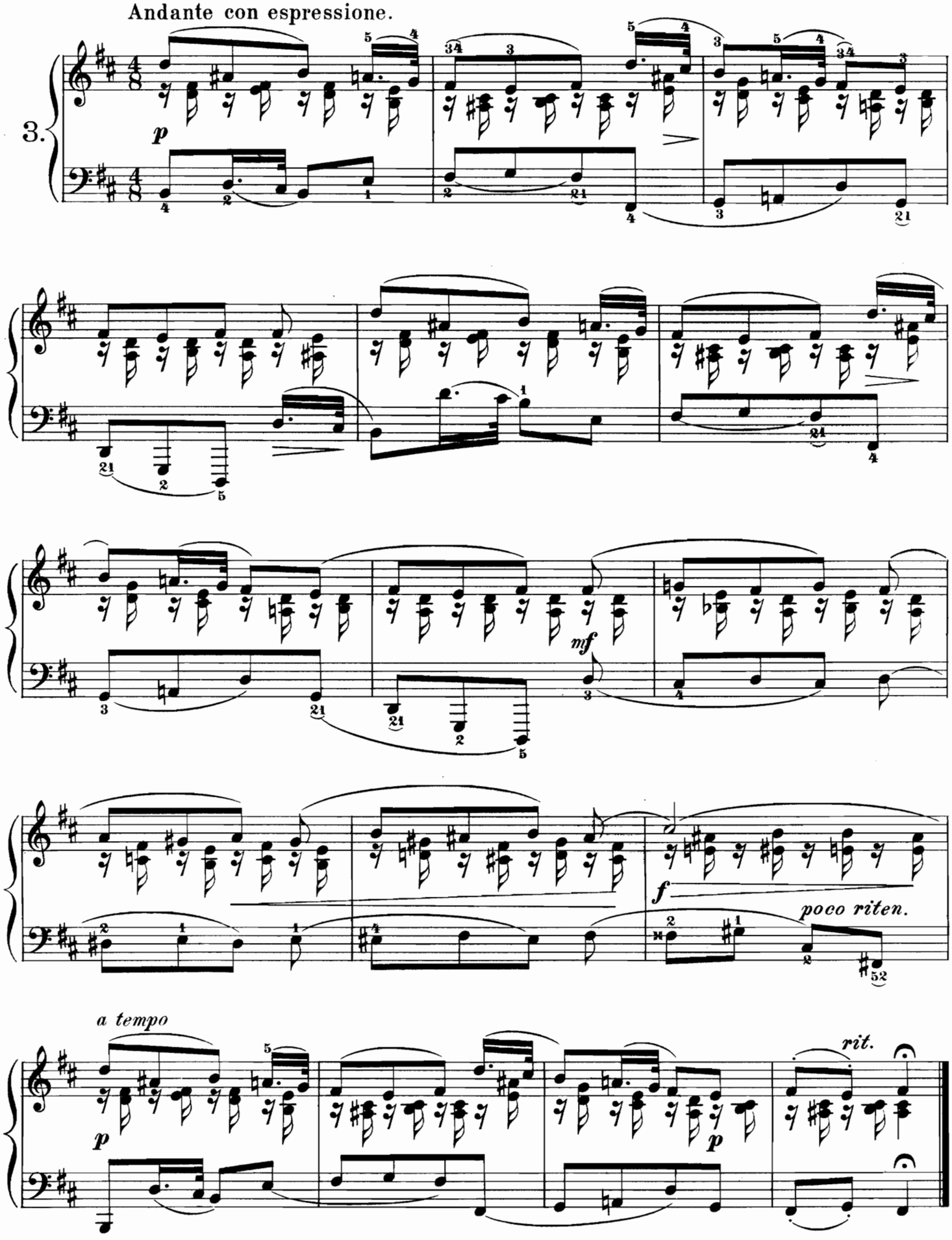
p

p

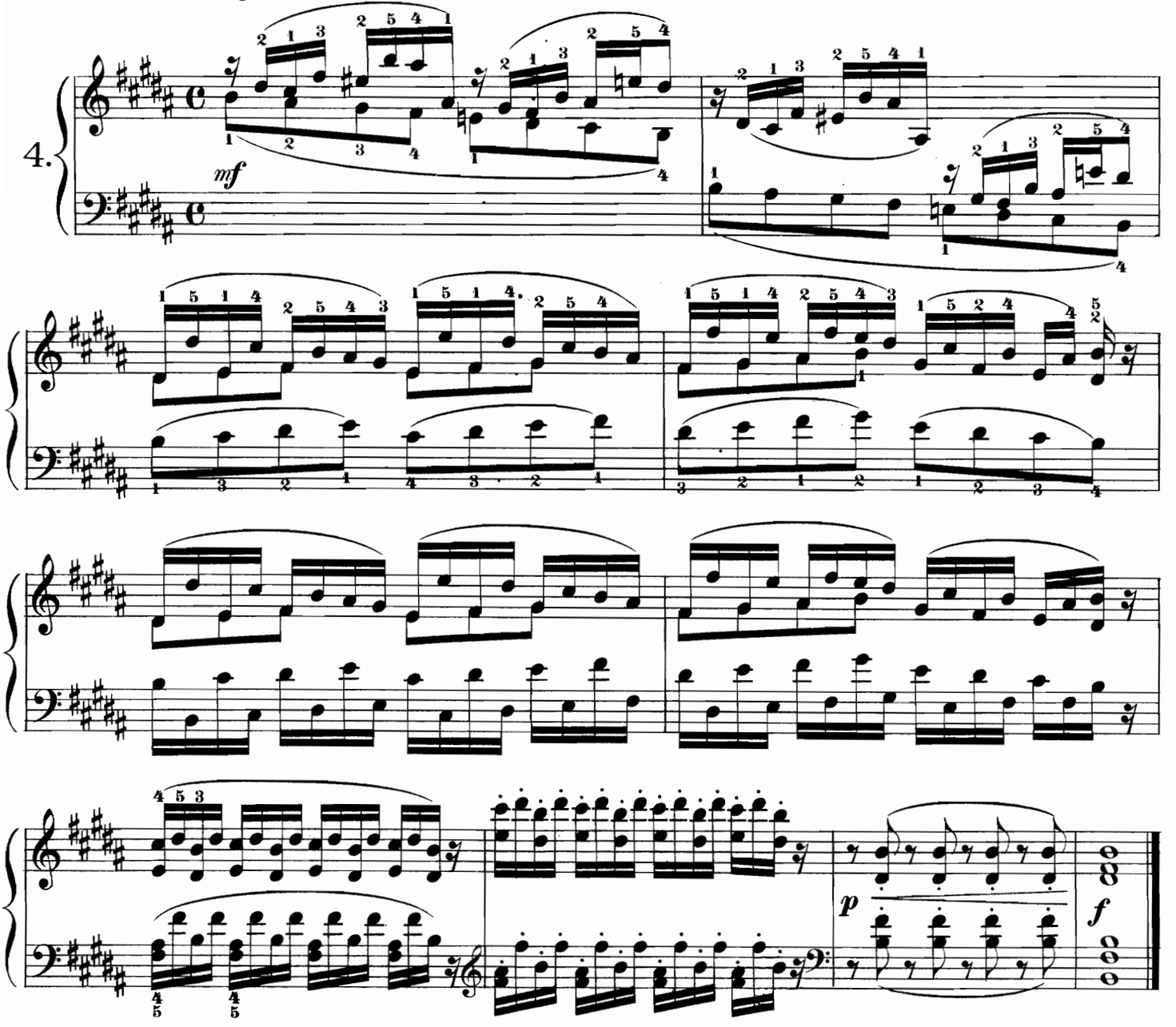
poco riten.

pp


Vivace.
2.
f
f
sf
ff
ff
sf
f
decresc.
p
pp
m.s.
calando

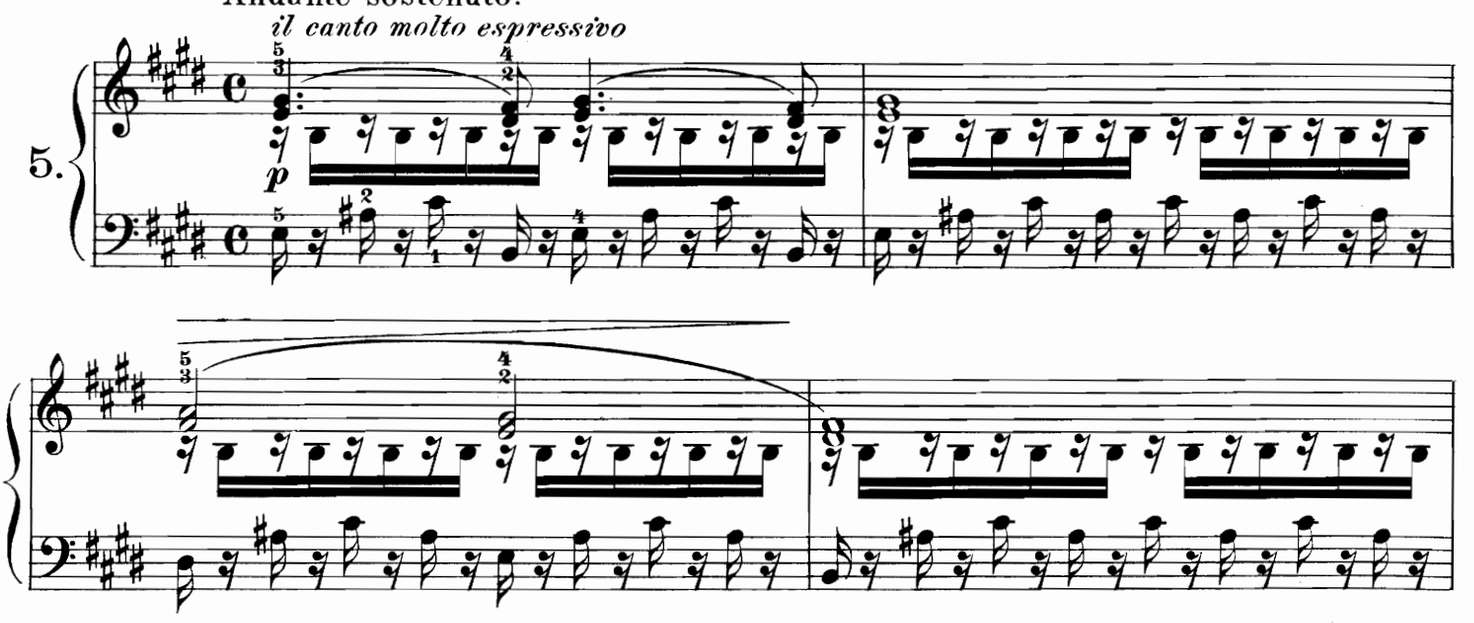

Andante con espressione.
3.
p
mf
f
poco riten.
a tempo
p
p
rit.

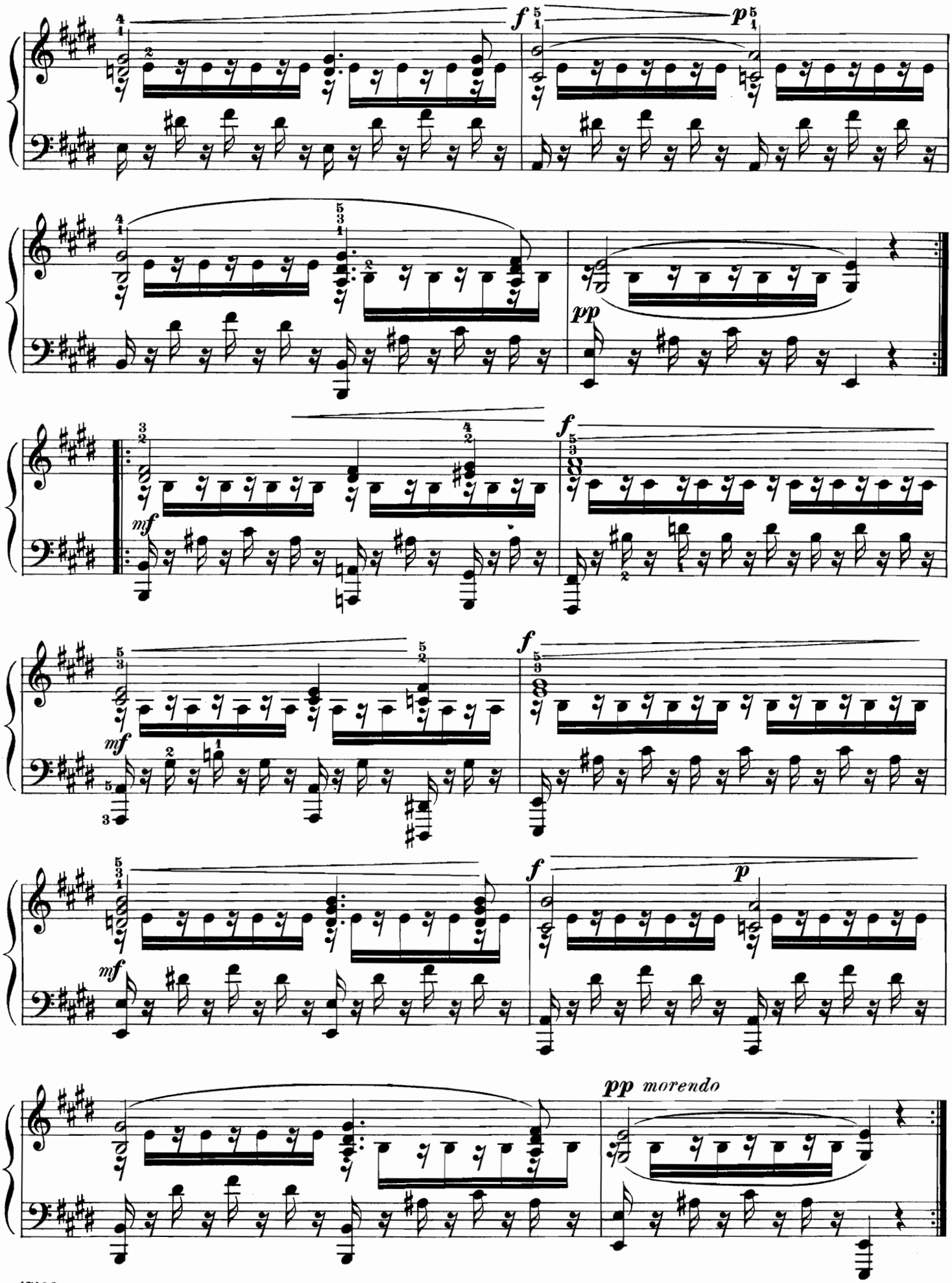
Allegro scherzando.

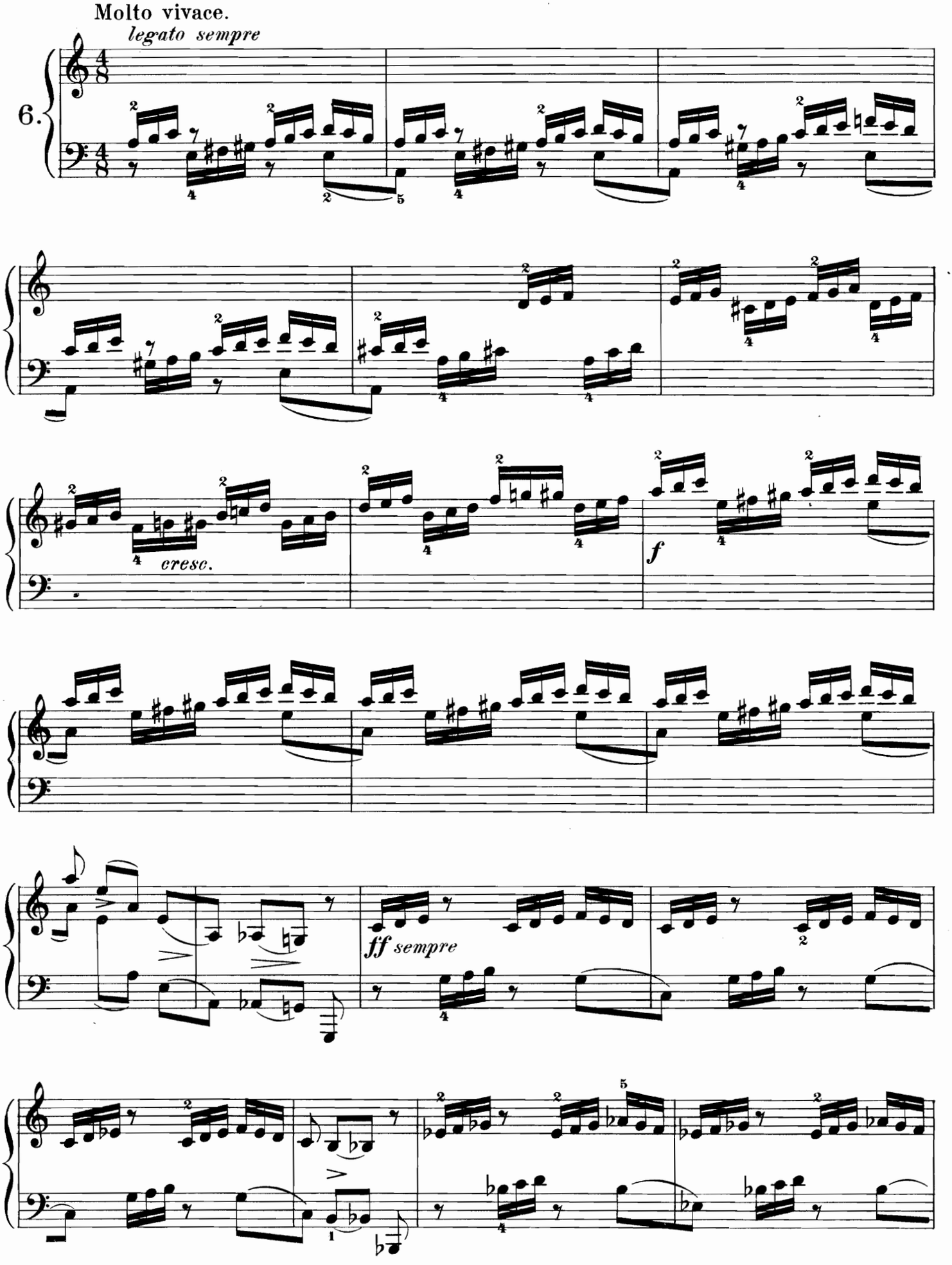


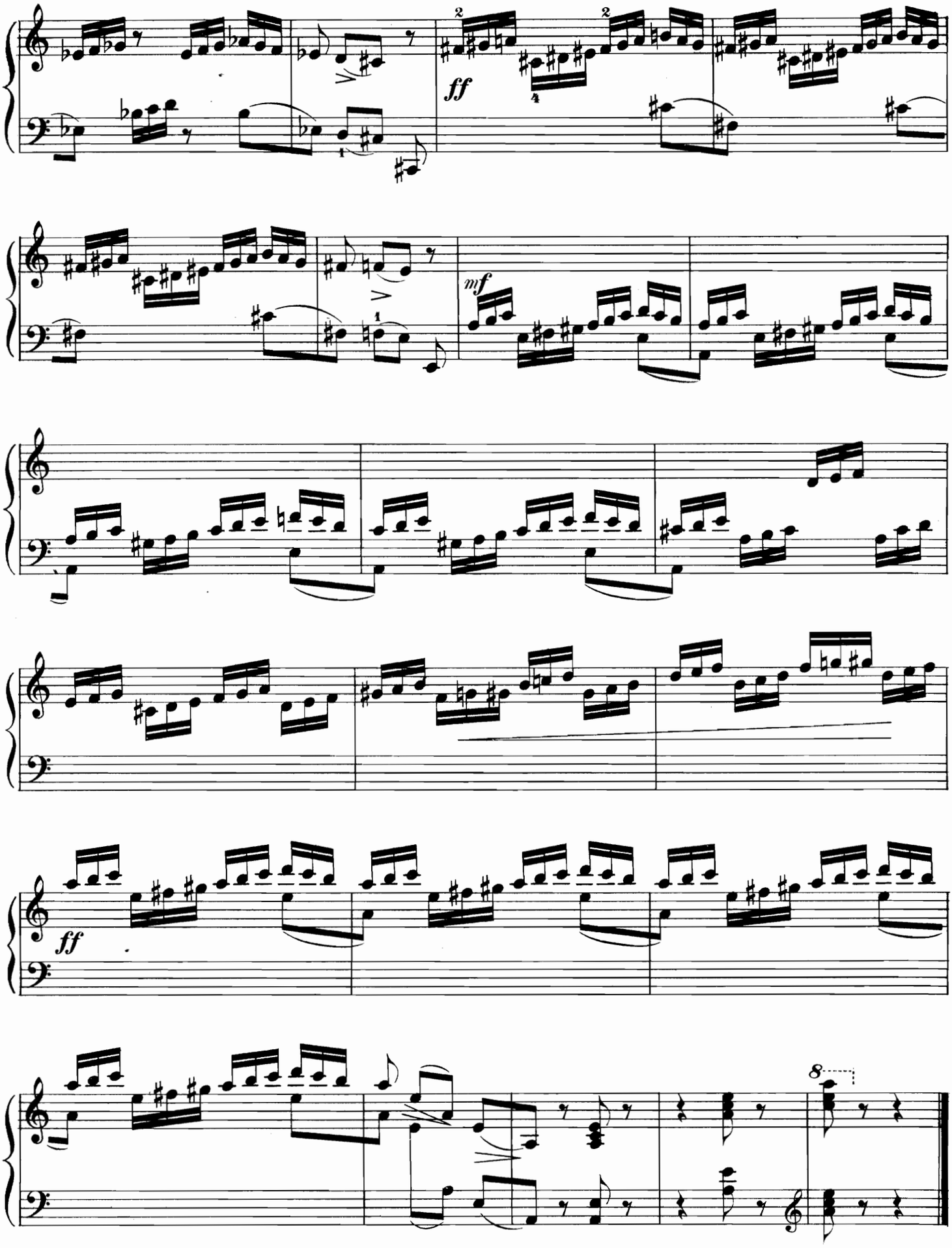
Andante sostenuto.

il canto molto espressivo

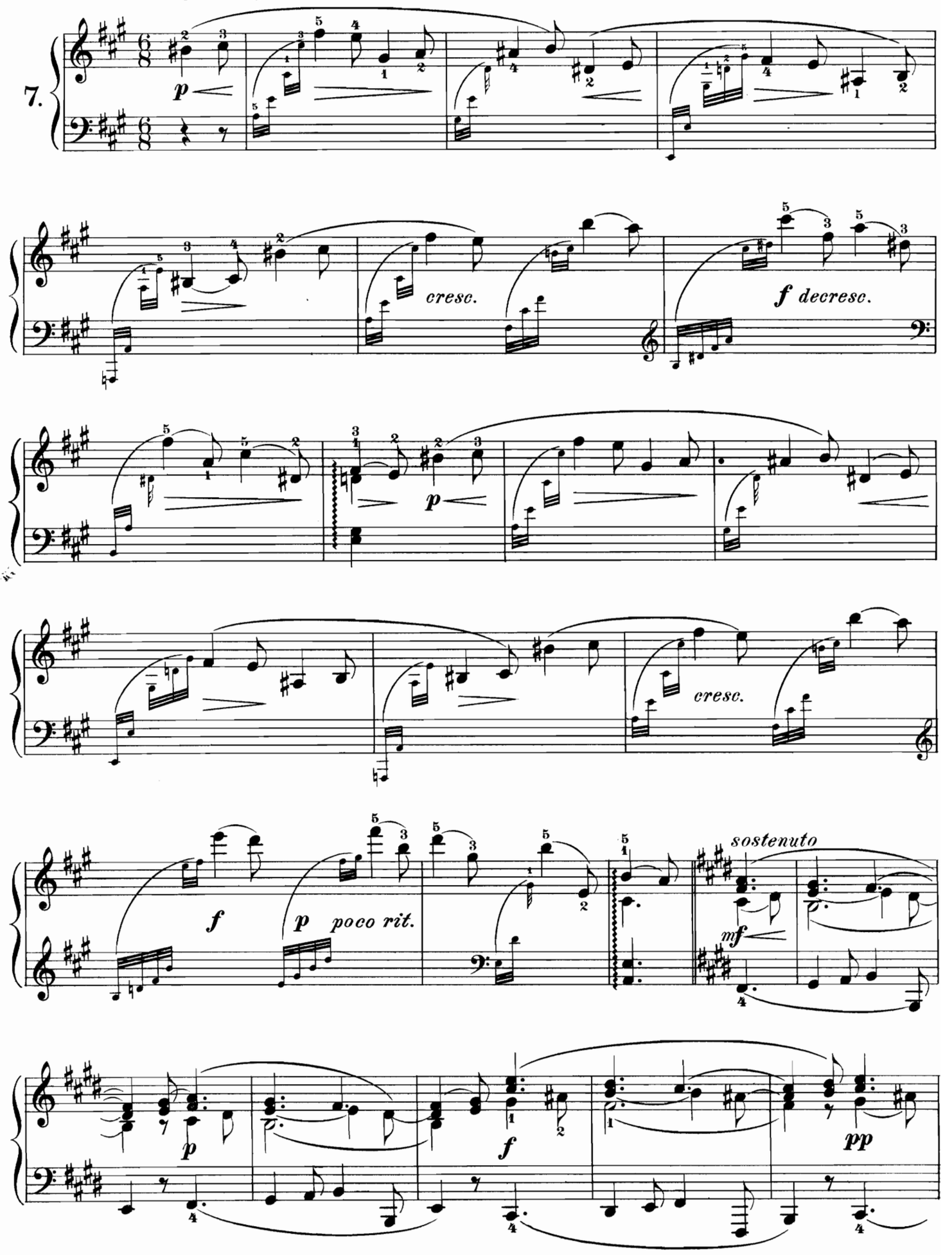


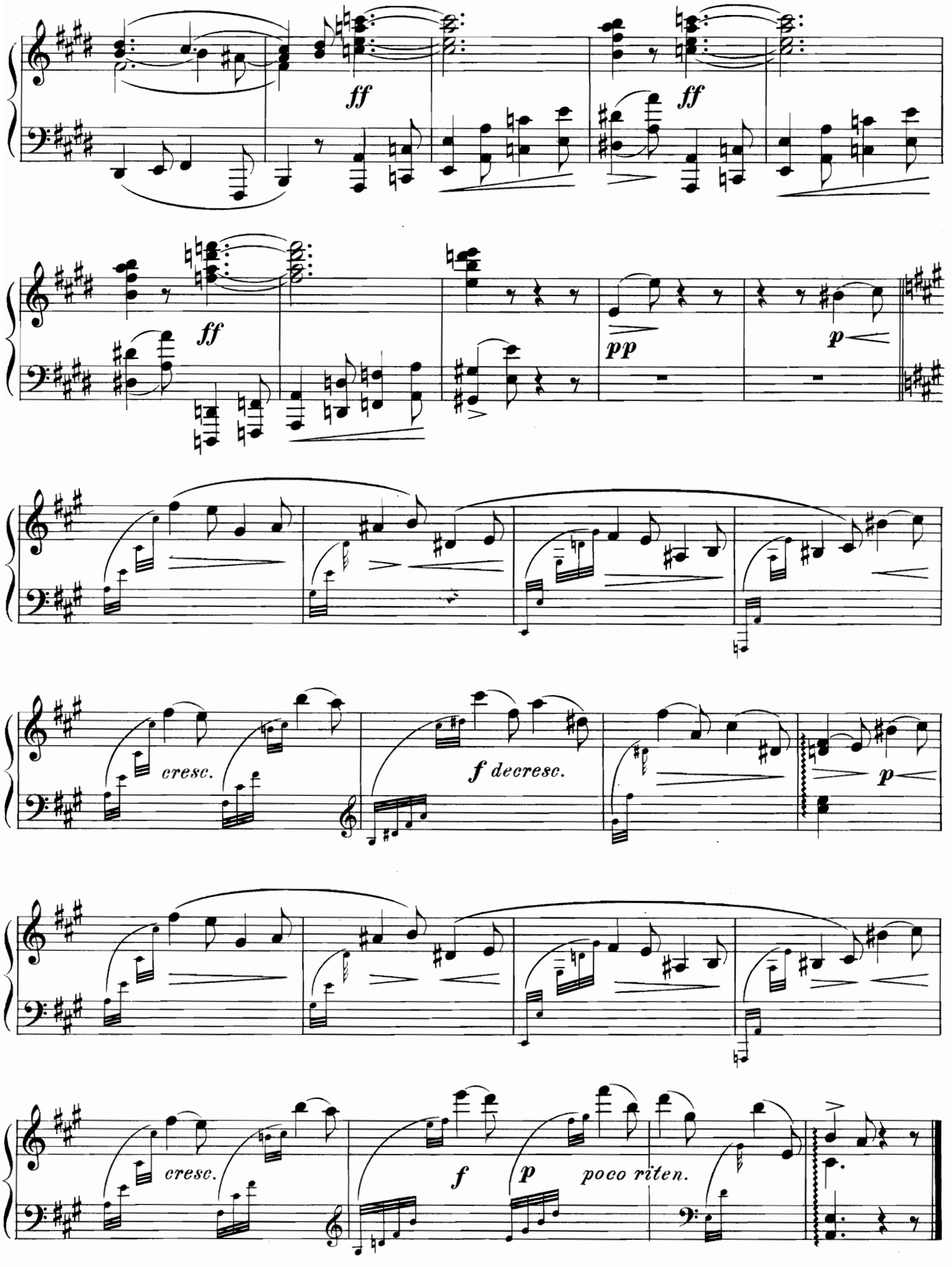

f
p
pp
mf
f
mf
f
p
mf
pp morendo

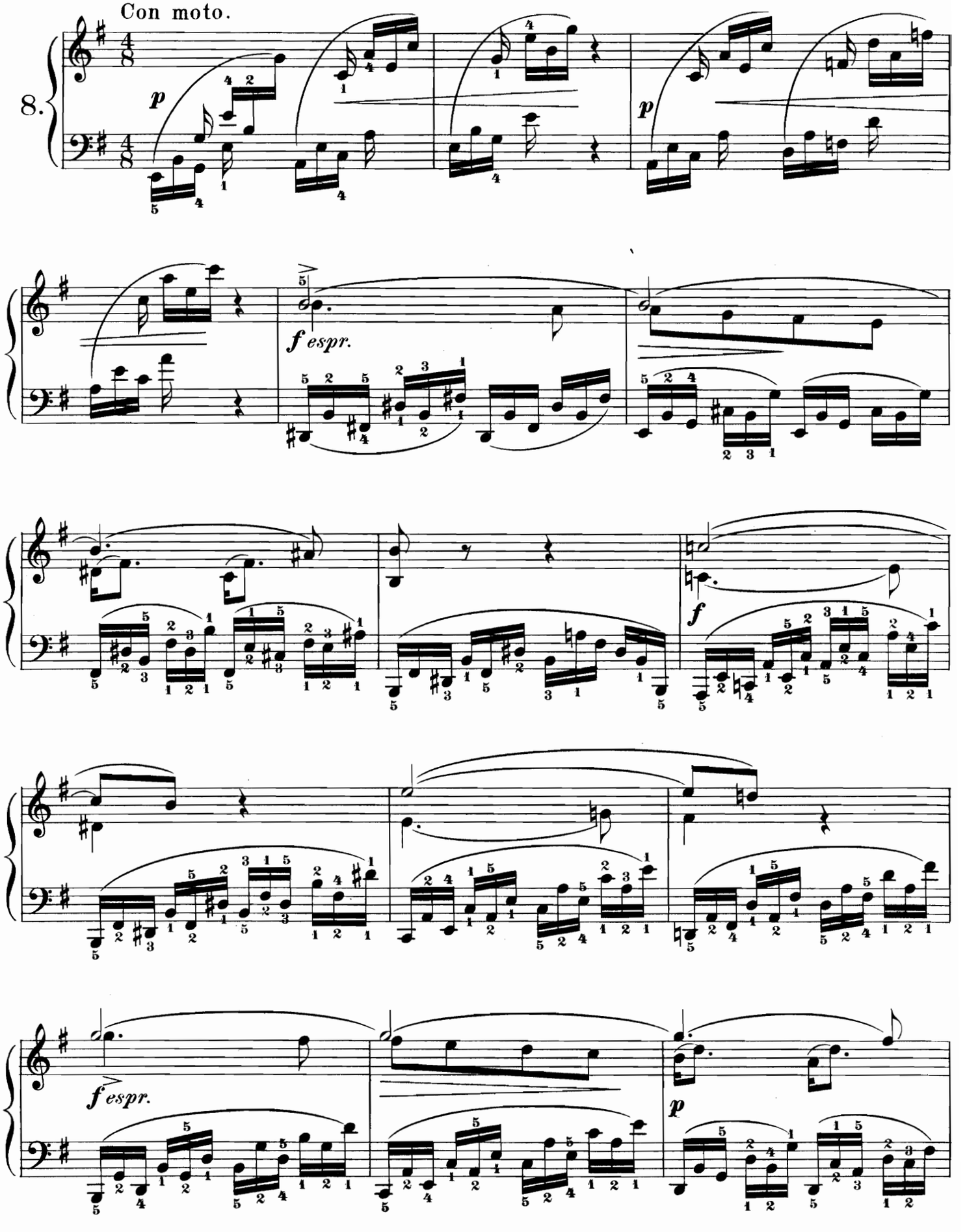

Molto vivace.
legato sempre
6.
cresc.
f
ff sempre

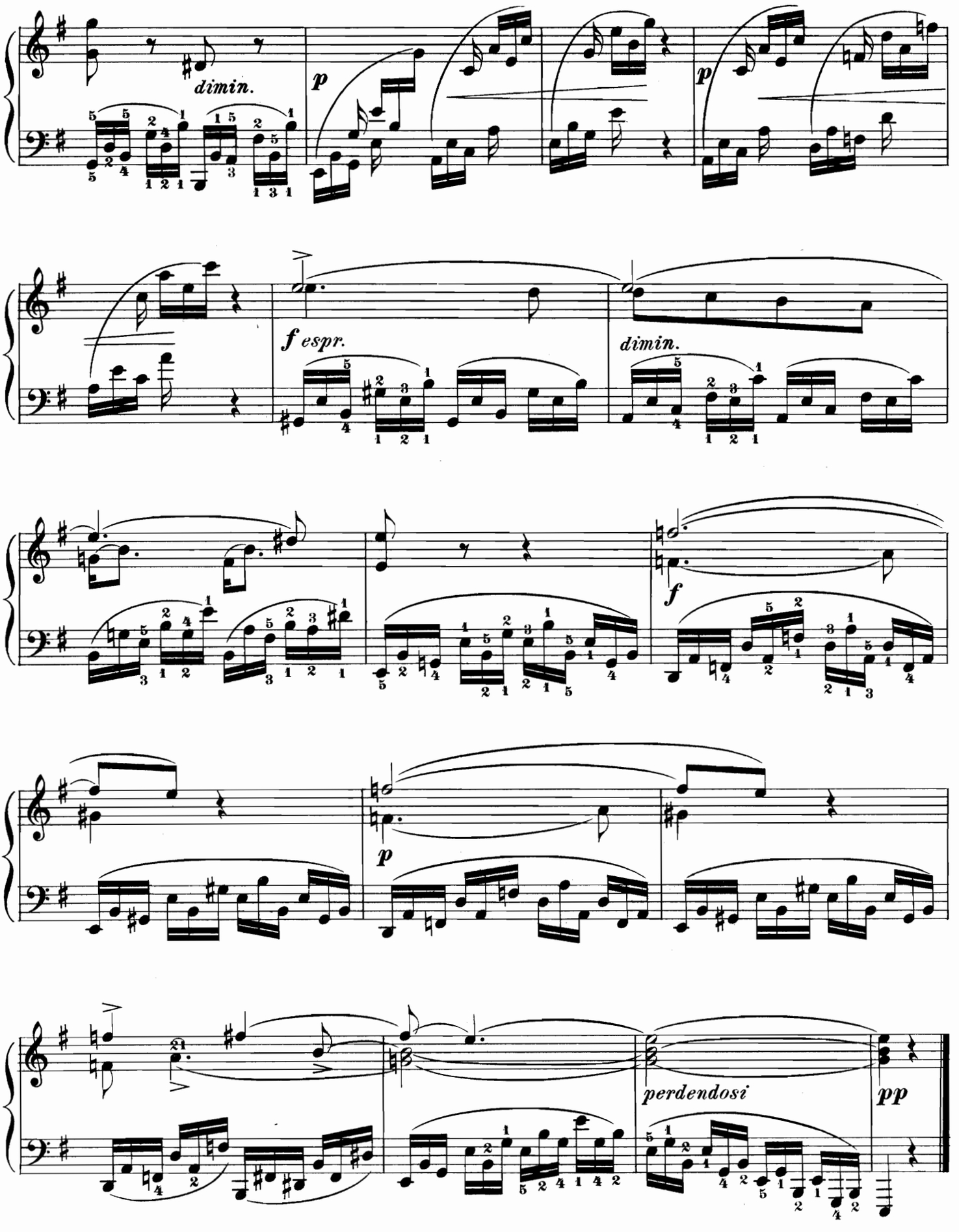

ff
mf
ff
8

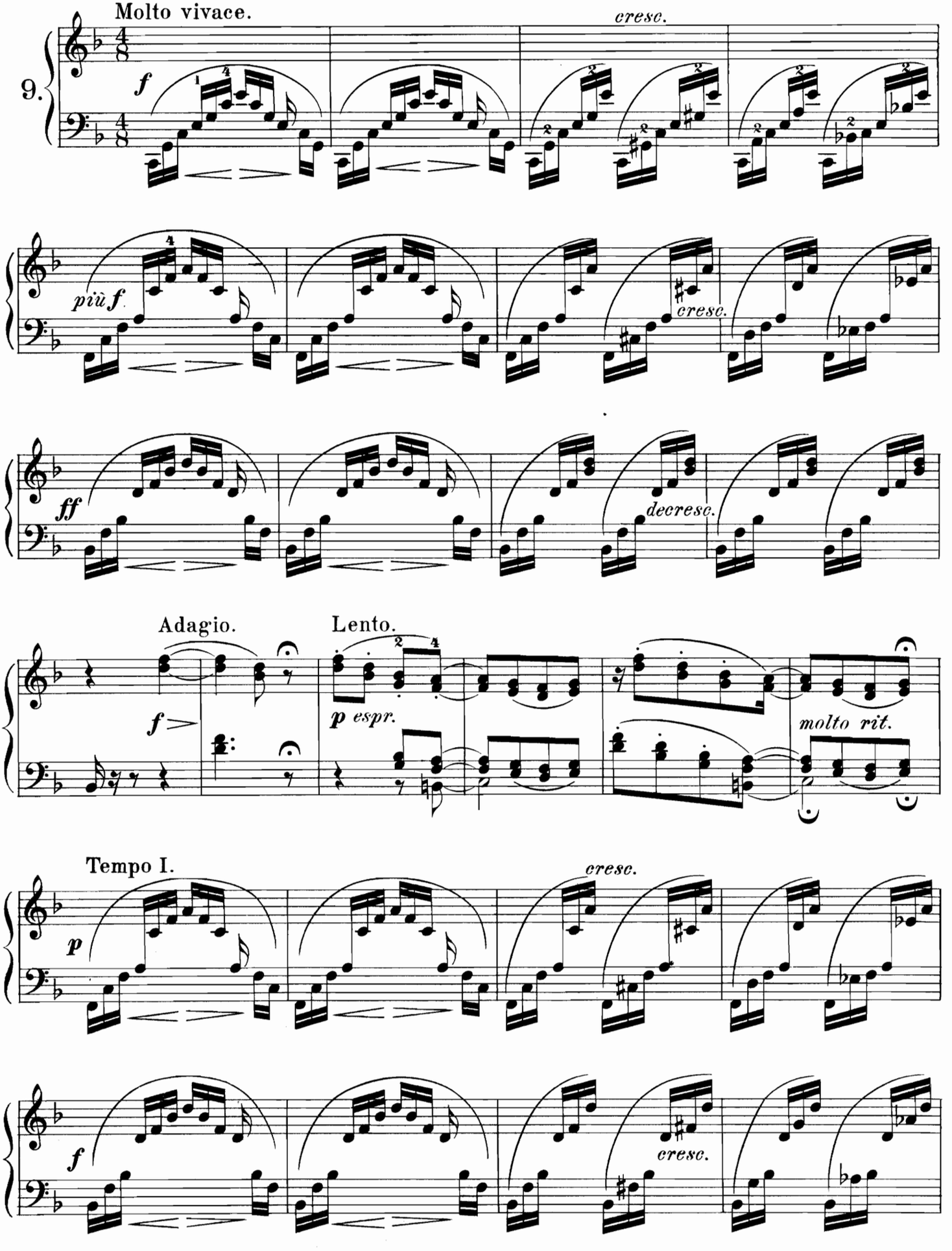
Allegretto grazioso.

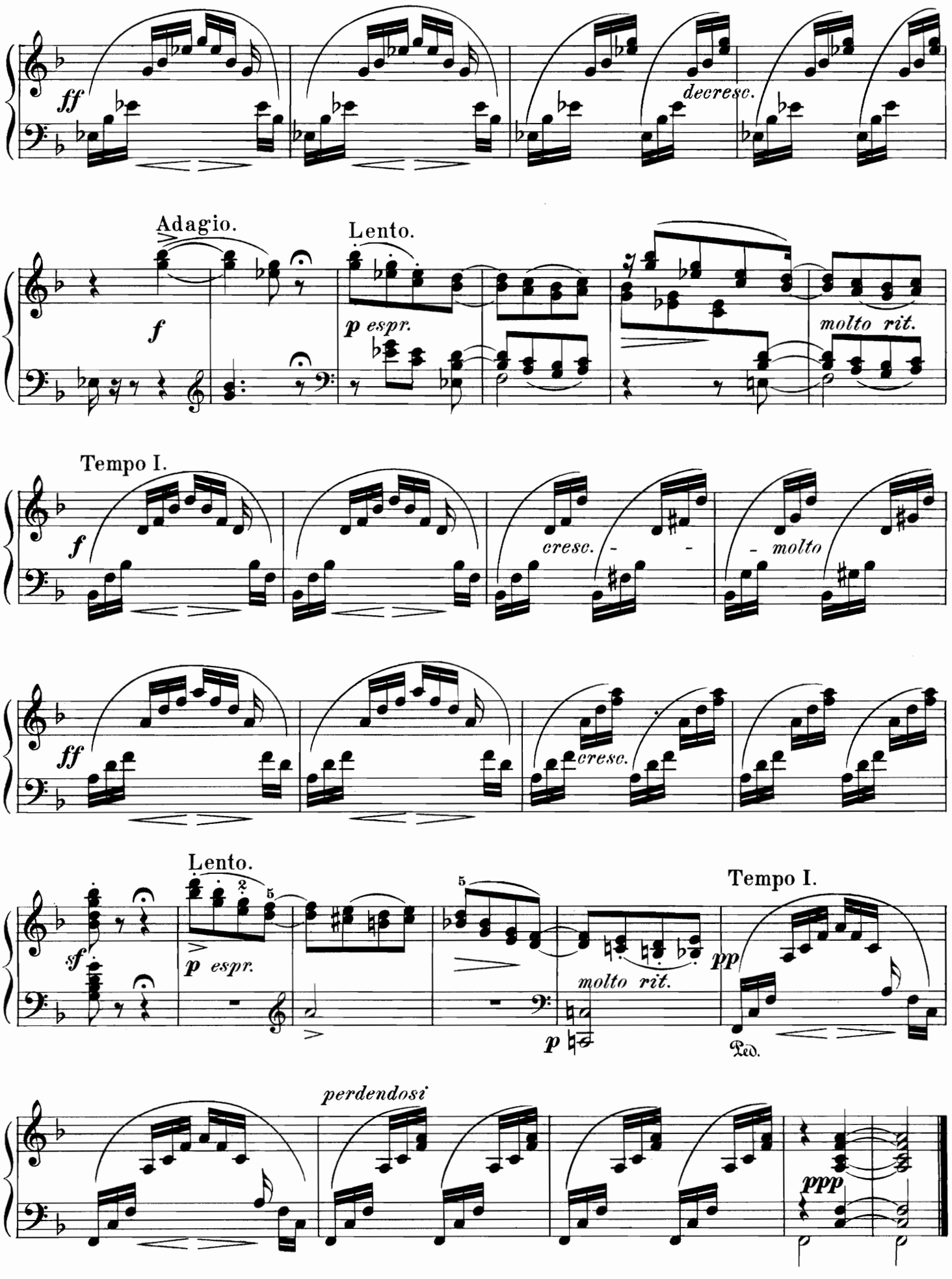


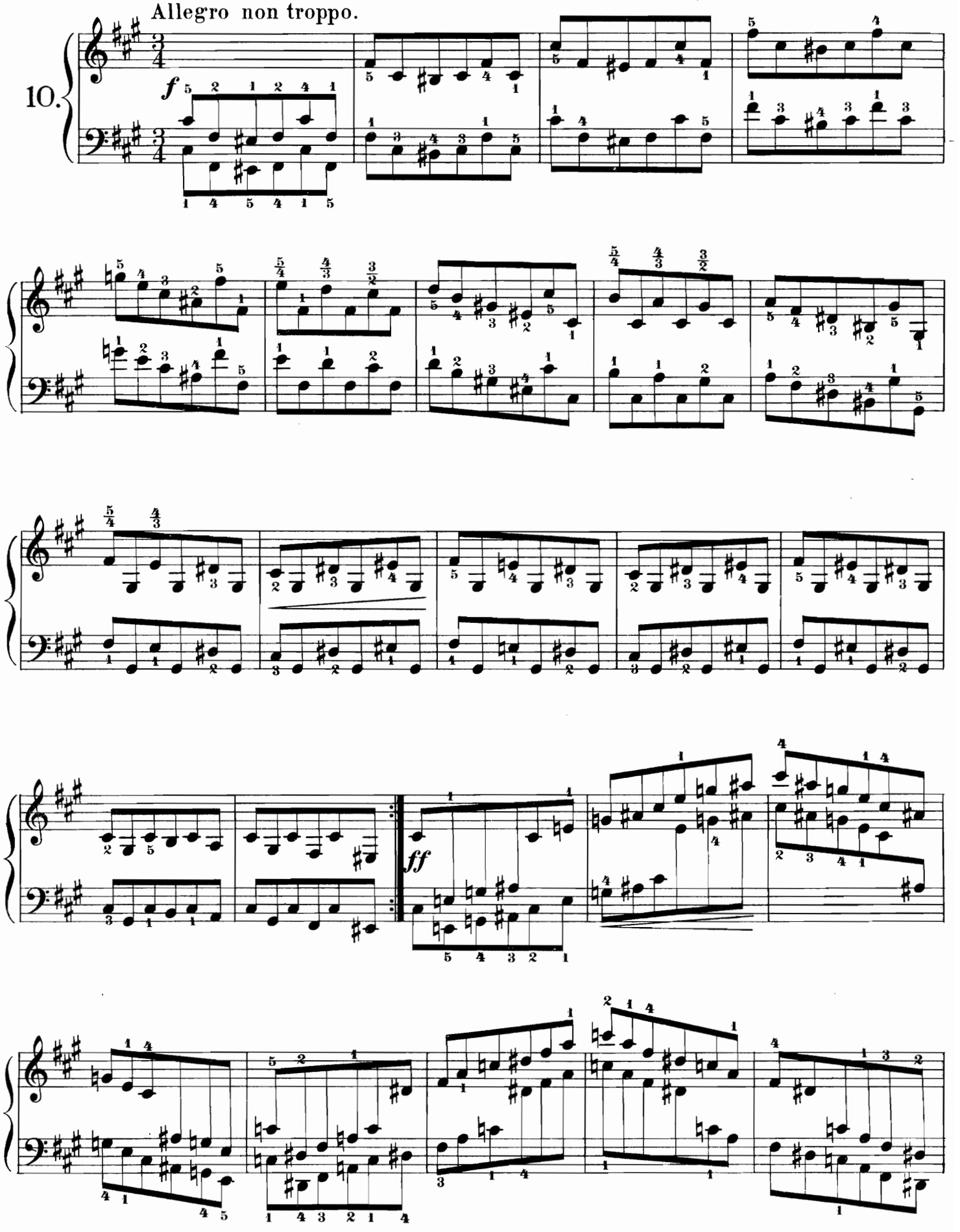

ff
ff
ff
pp
p
cresc.
f decresc.
p
cresc.
f
p
poco riten.

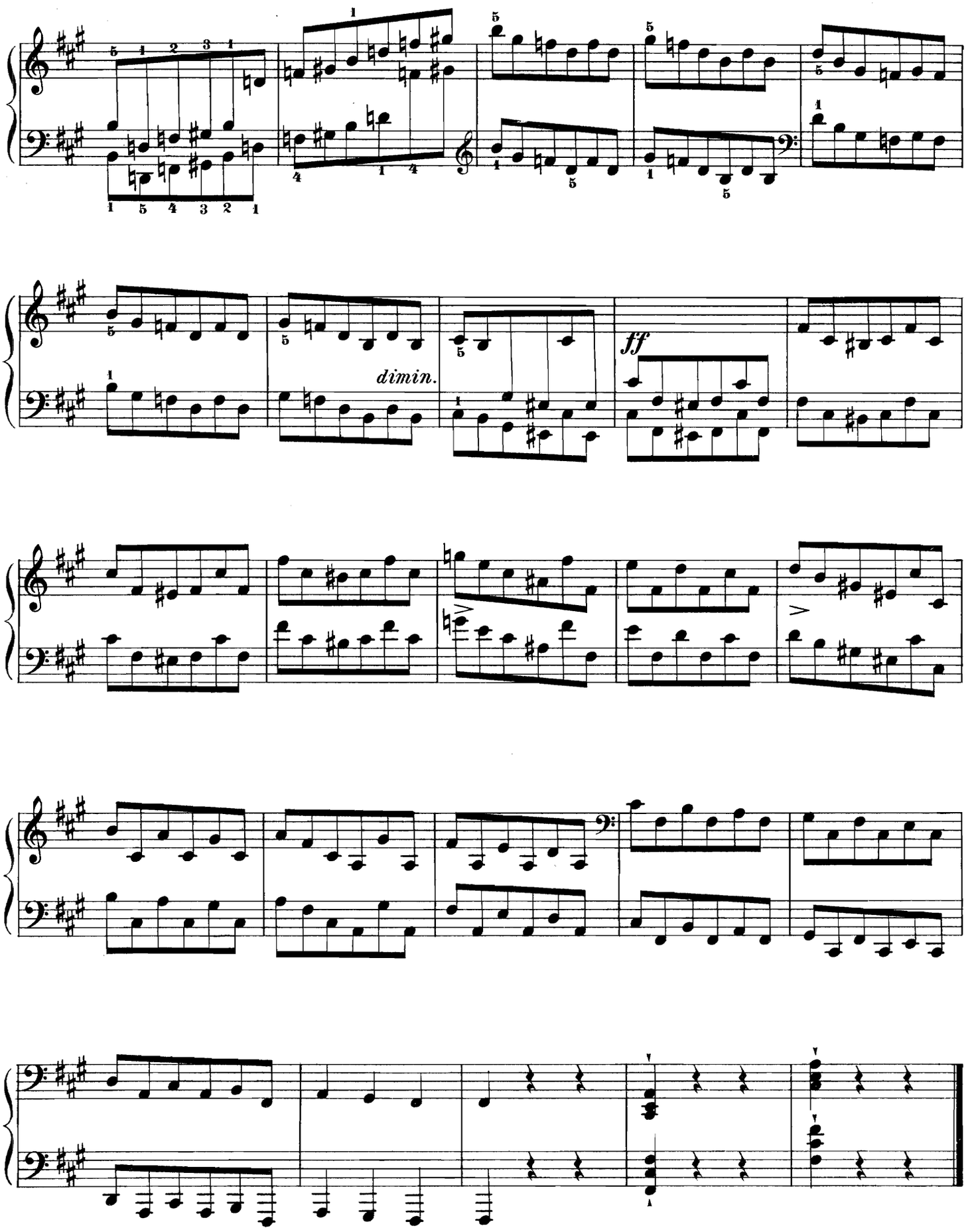

Con moto.
8.
p
f espr.
f
f espr.
p


dimin.
p
p
f espr.
dimin.
f
p
perdendosi
pp


Molto vivace.
cresc.
9.
f
più f
cresc.
ff
decresc.
Adagio.
Lento.
f
p espr.
molto rit.
Tempo I.
p
cresc.
f
cresc.


ff
decresc.
Adagio.
f
Lento.
p espr.
molto rit.
Tempo I.
f
cresc.
molto
ff
cresc.
Lento.
sf
p espr.
molto rit.
p
Tempo I.
pp
Ped.
perdendosi
ppp


Allegro non troppo.
10.
f
ff



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