Trio

FÜR

PIANOFORTE
VIOLINE & VIOLONCELLO

componirt und

FRAU BETTY LEO geb. REINECKE

gewidmet von

Cornelius Gurlitt.

Op. 10.

Pr. 2 1/6 rthl.

Eigenthum der Verleger.

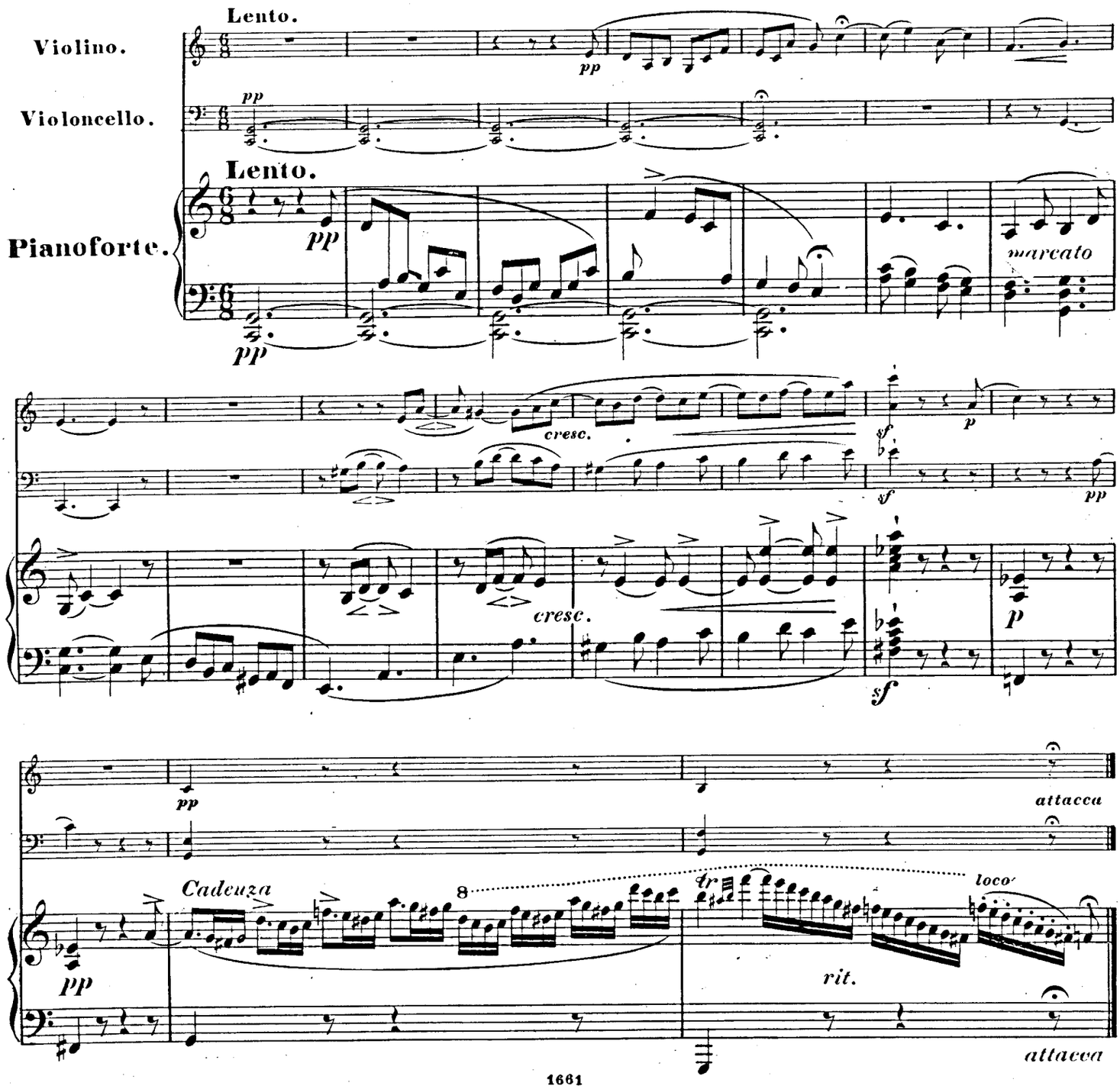
SCHUBERTH & Co. HAMBURG,
LEIPZIG & NEW-YORK.

[Ca. 1846]

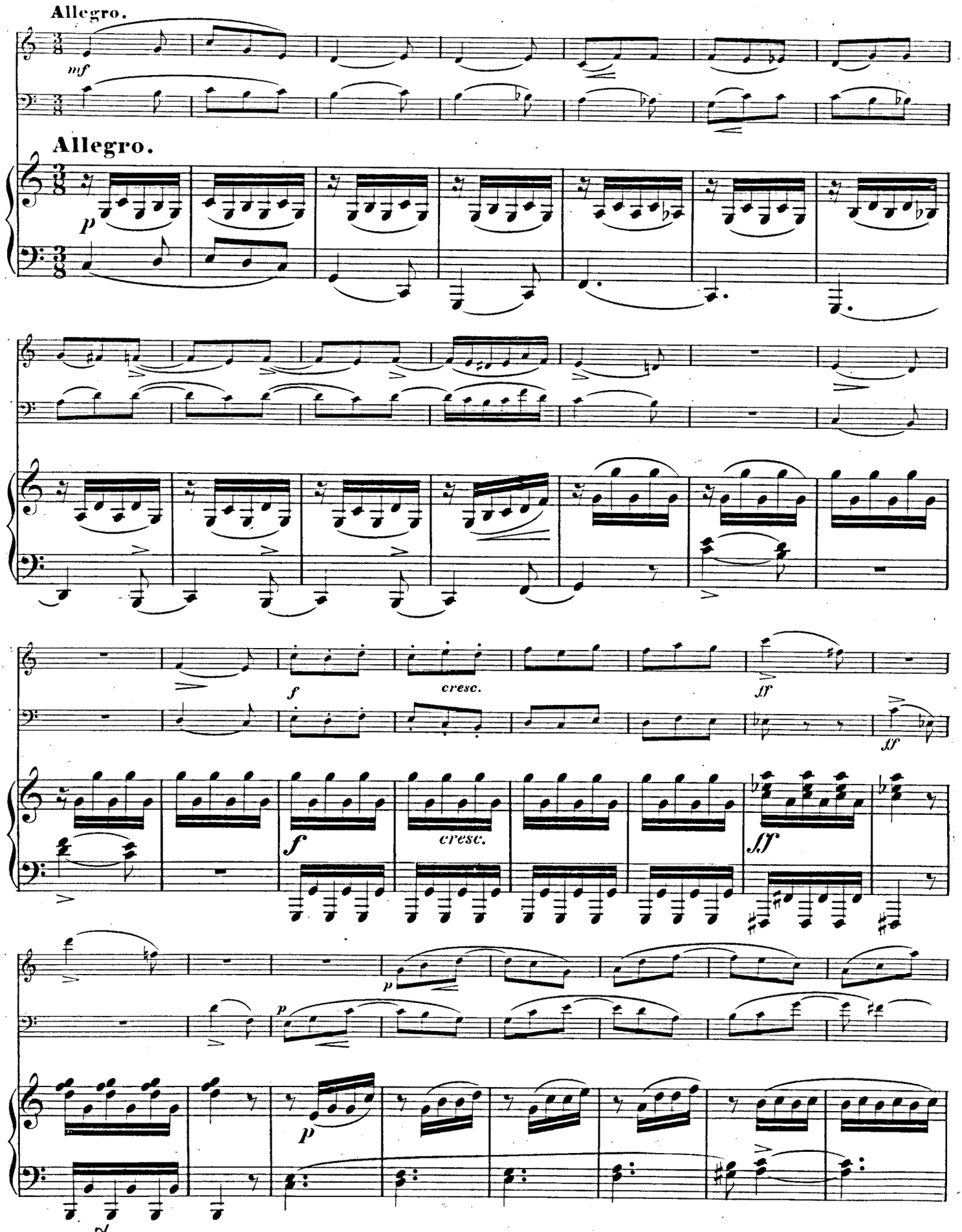
417C T

Trio.

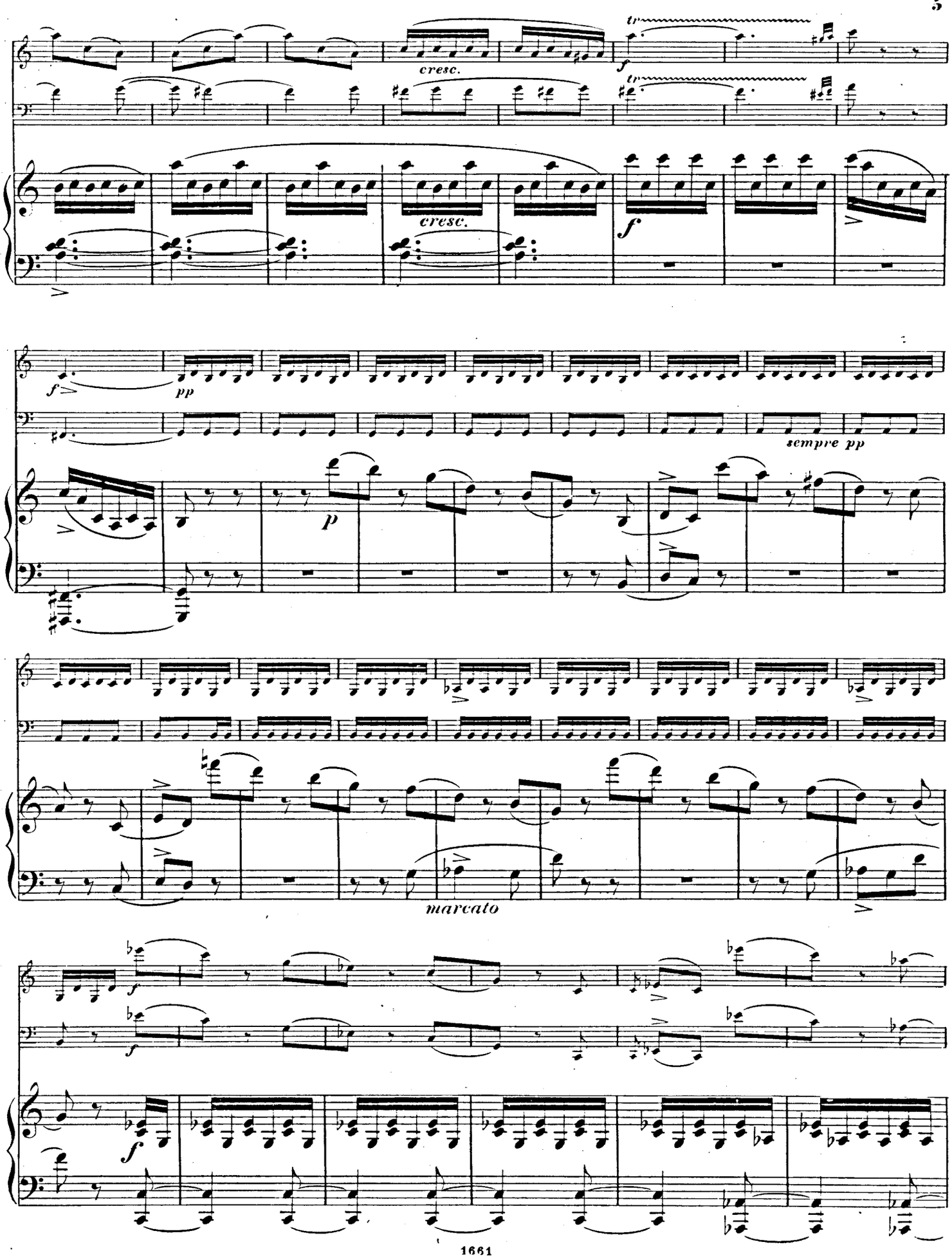
C. Gurlitt, Op. 10.

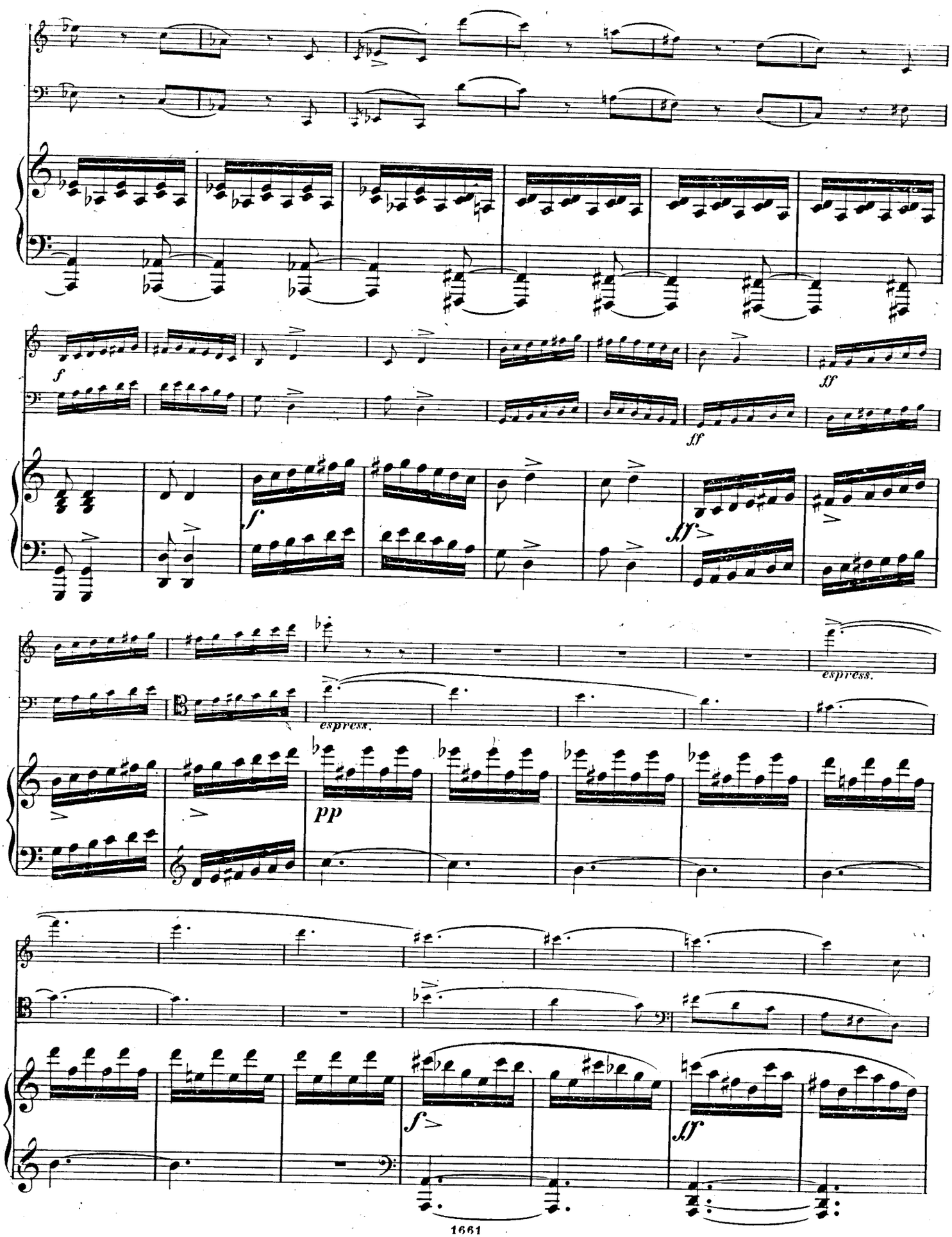


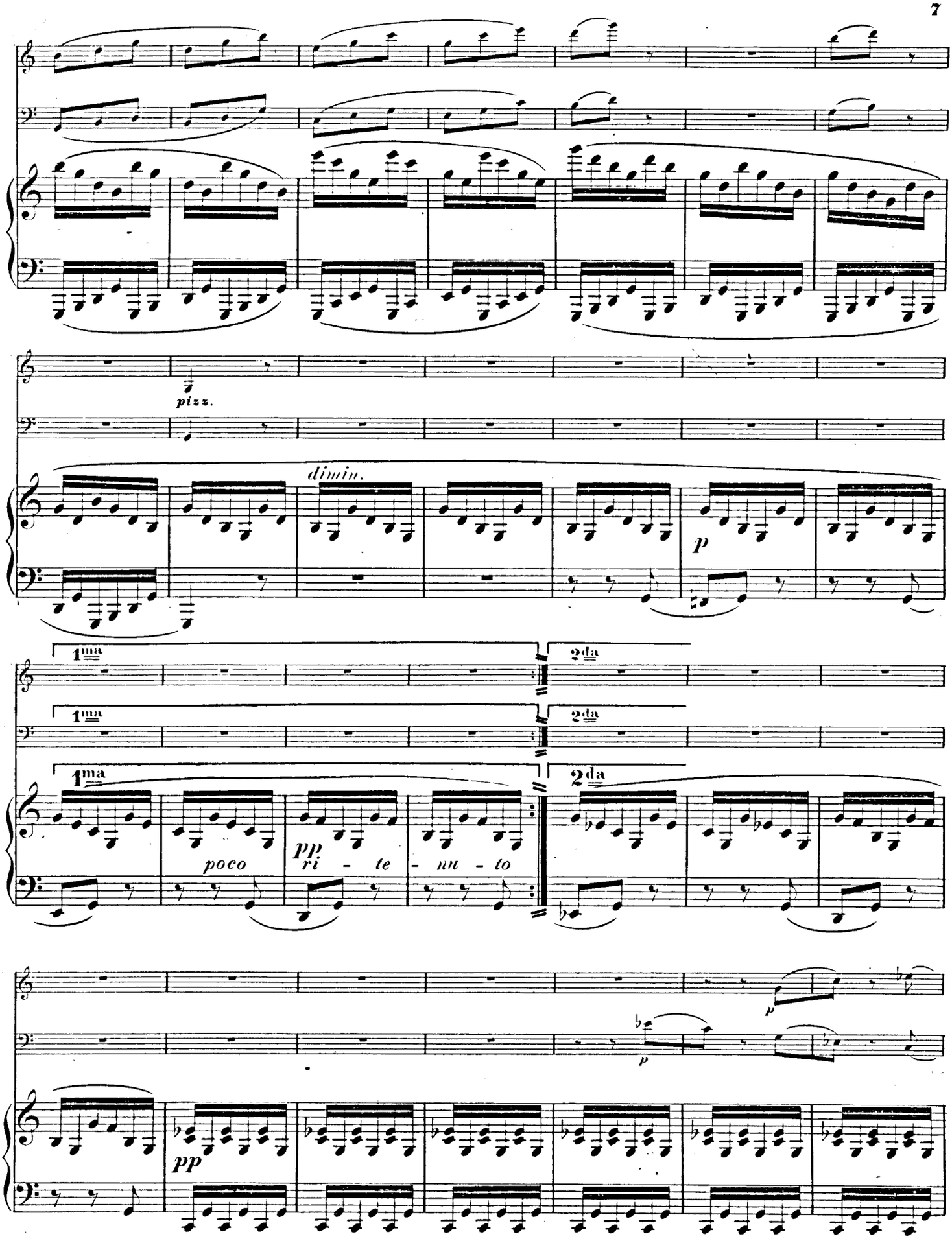
1661
Stich und Druck der Paez'schen Officin in Leipzig.

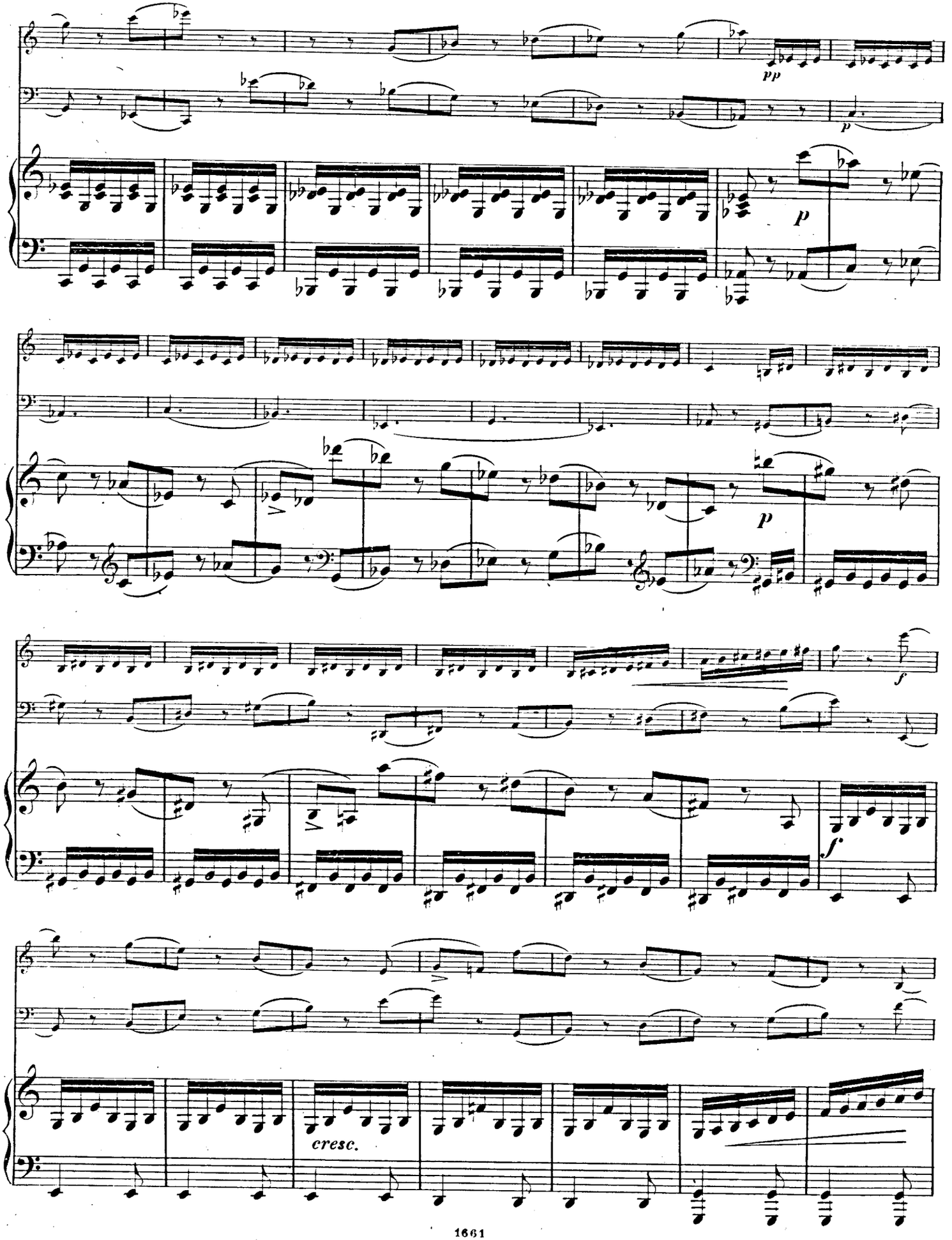


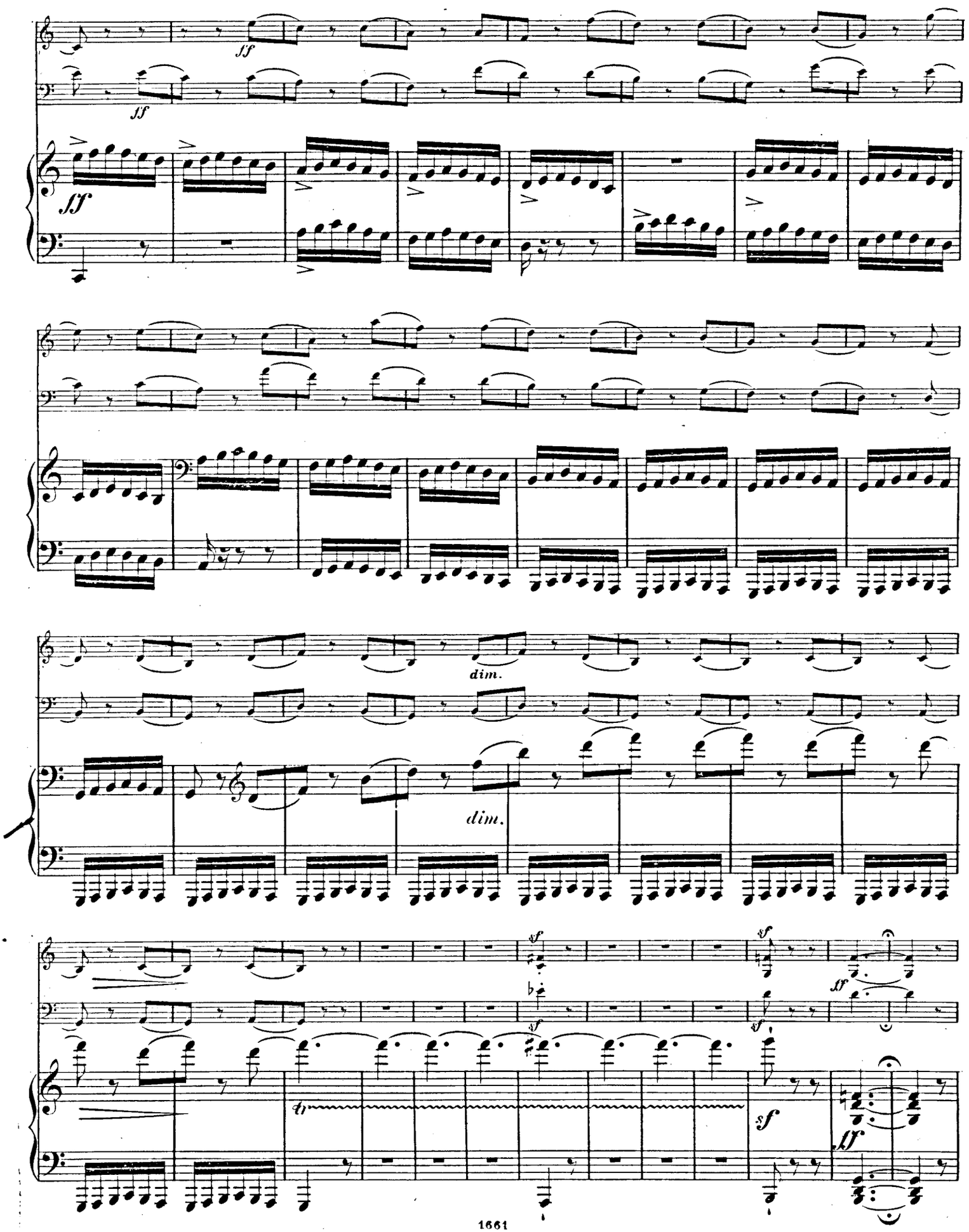
M312
.G95
op.10

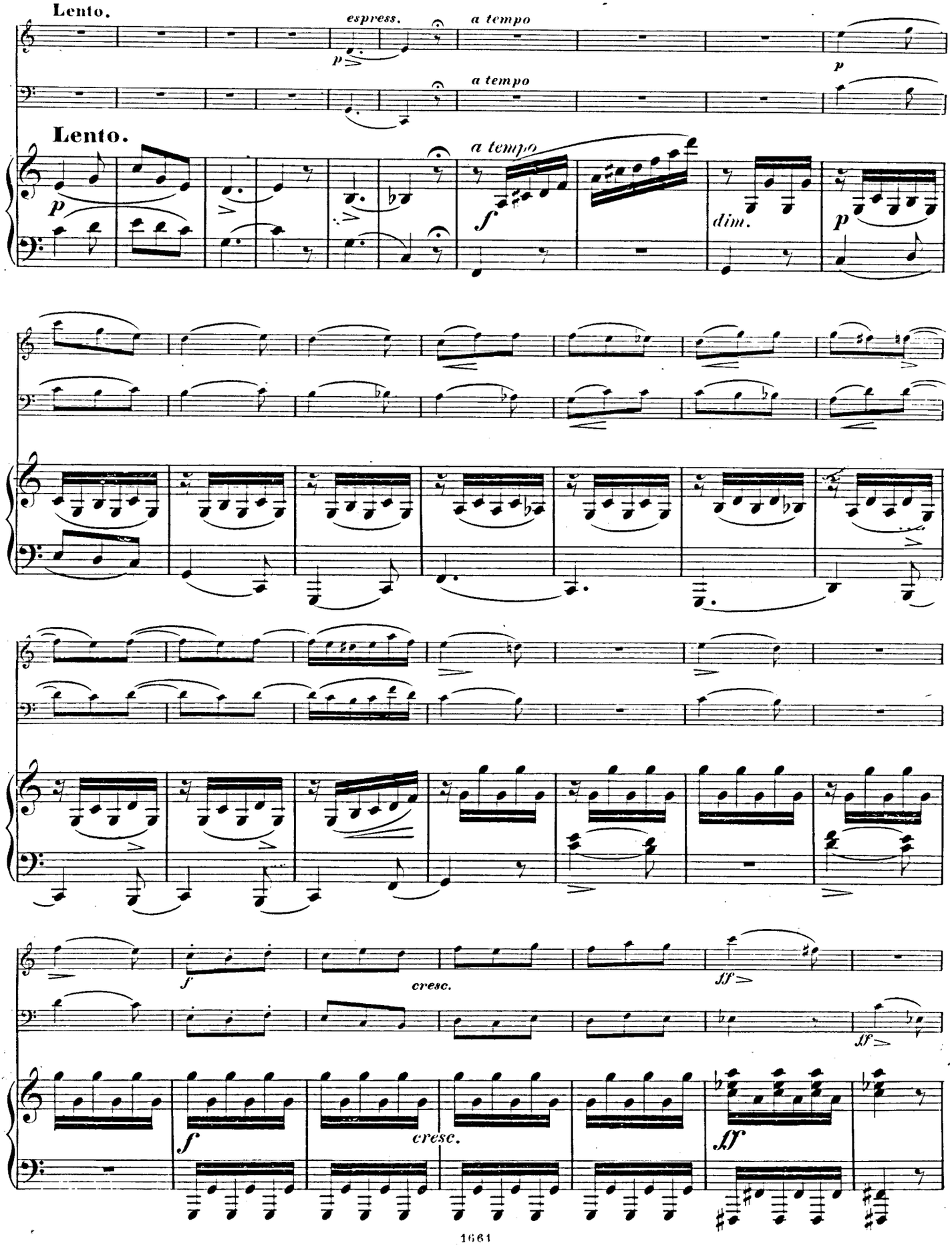

cresc.
cresc.
sempre pp
marcato

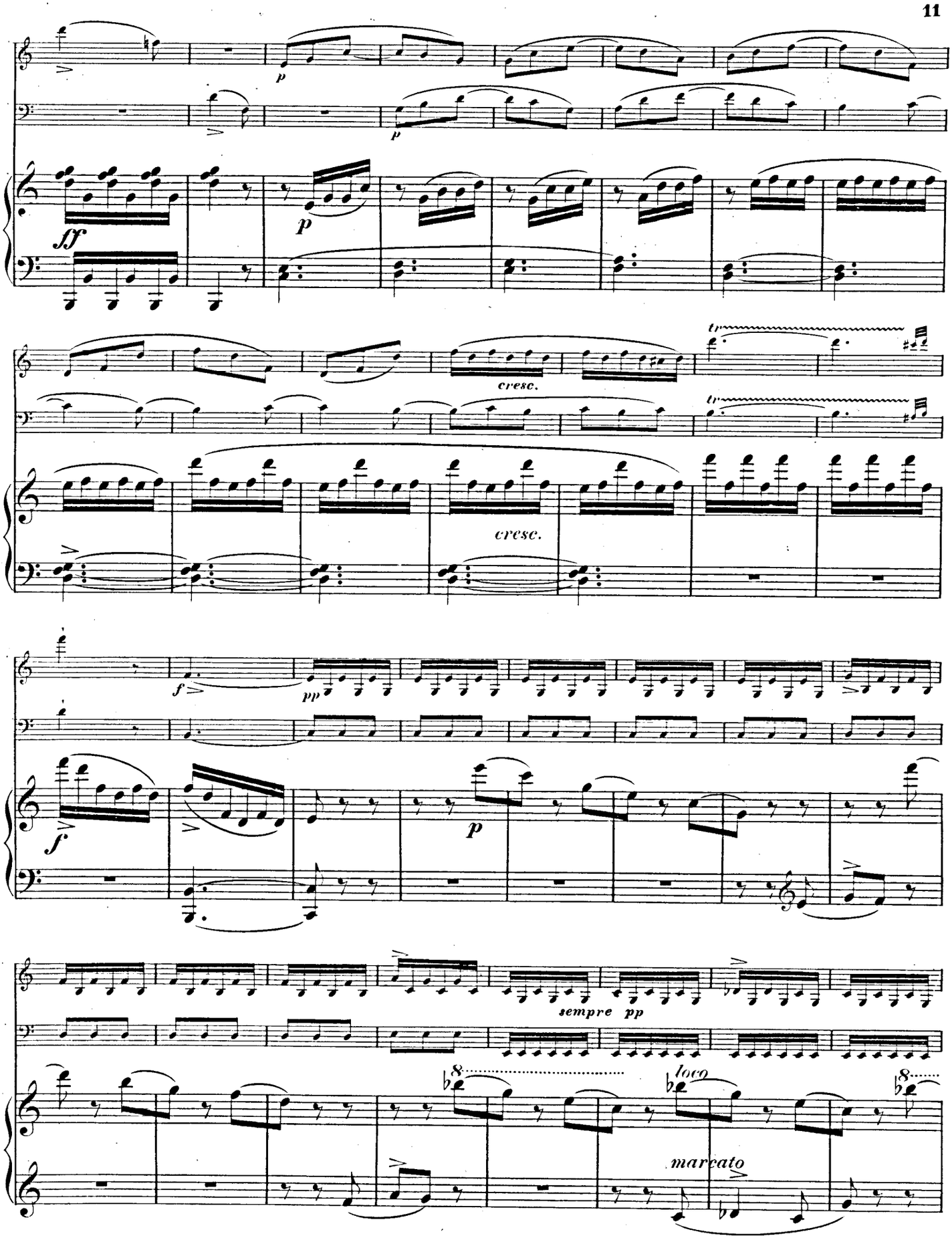

f
ff
ff
f
ff
espress.
espress.
pp
f
ff

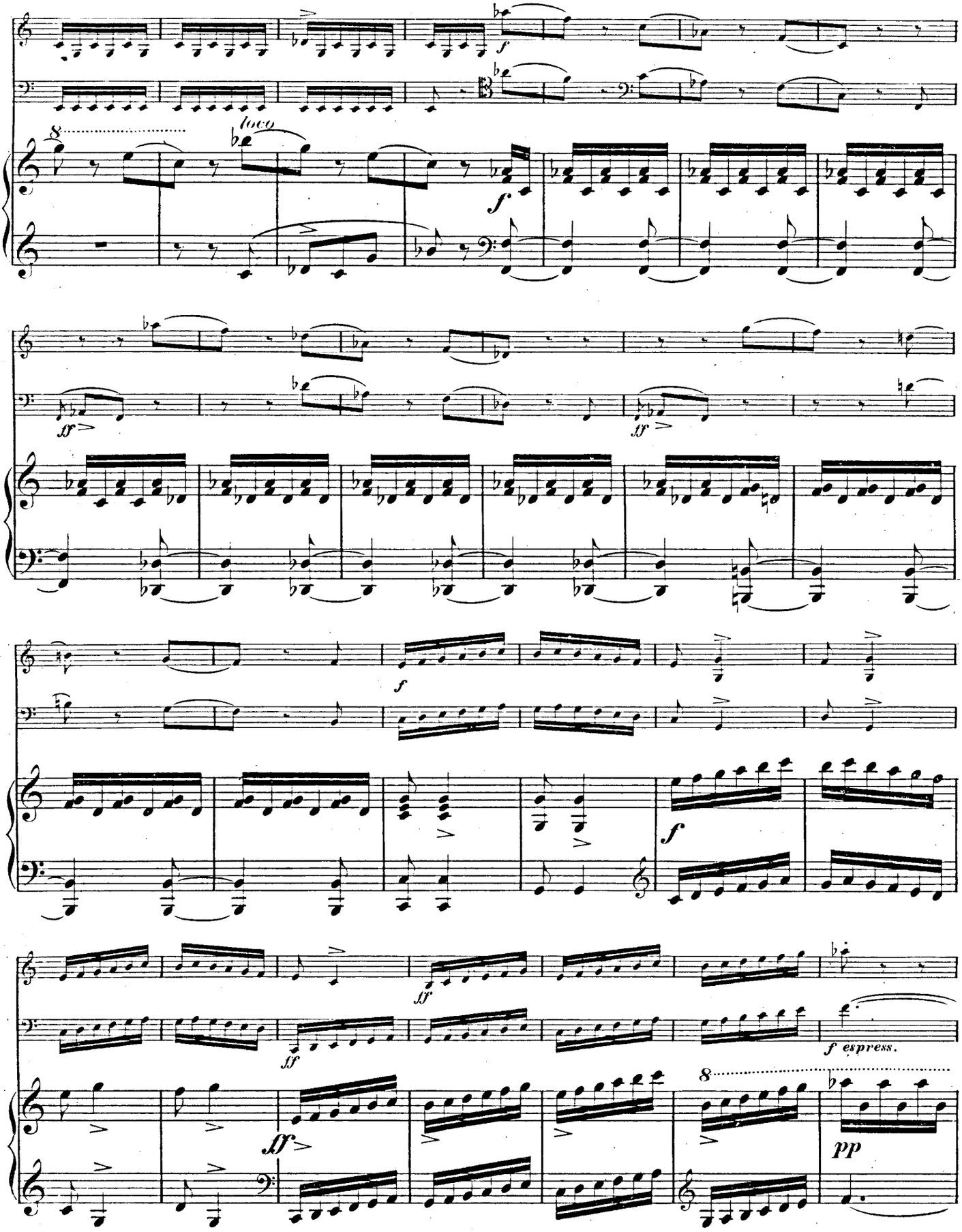

pizz.
dimin.
p
1ma
2da
1ma
2da
1ma
2da
poco
pp
ri - te - nu - to
p
p
pp

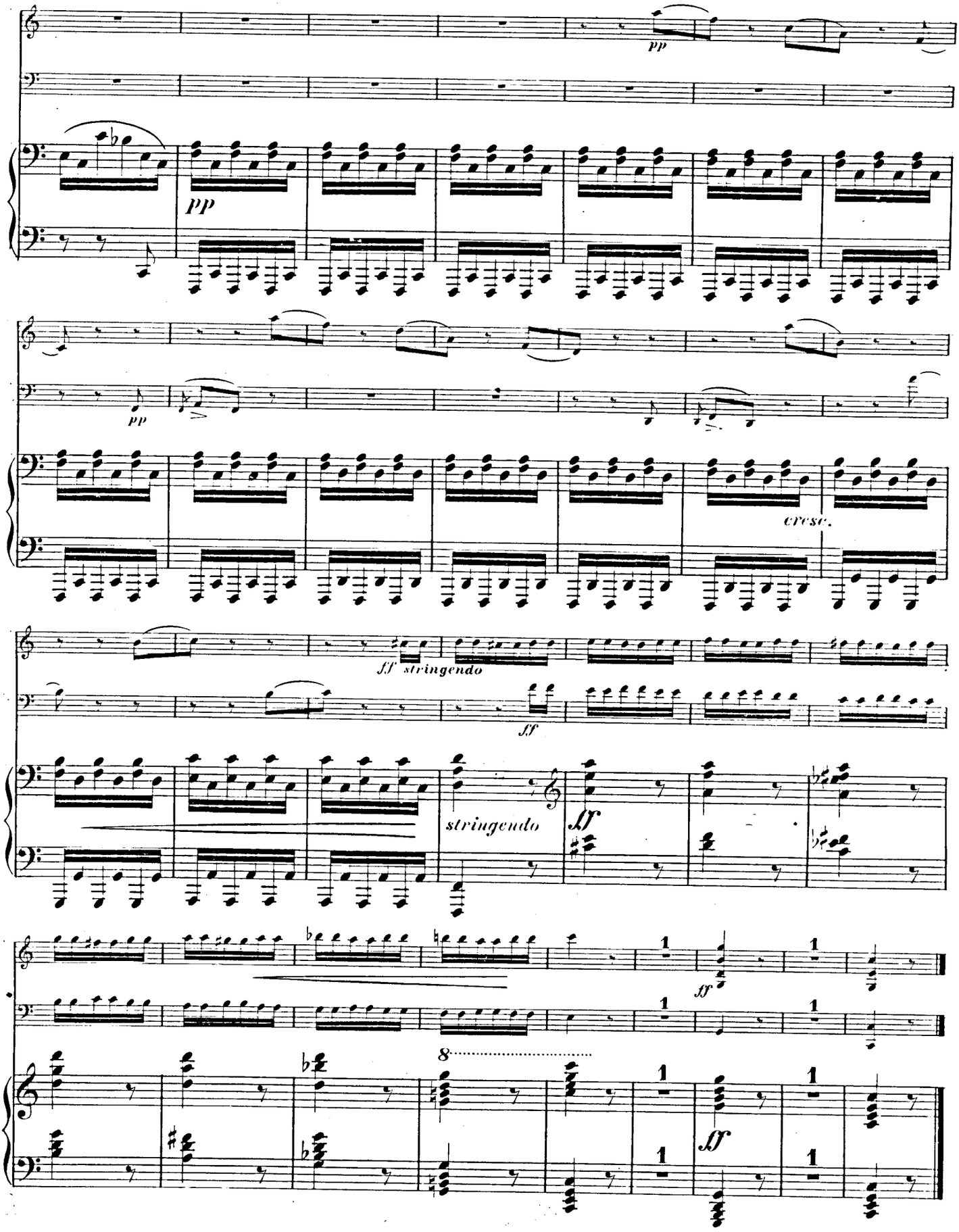

pp
p
p
p
f
f
cresc.

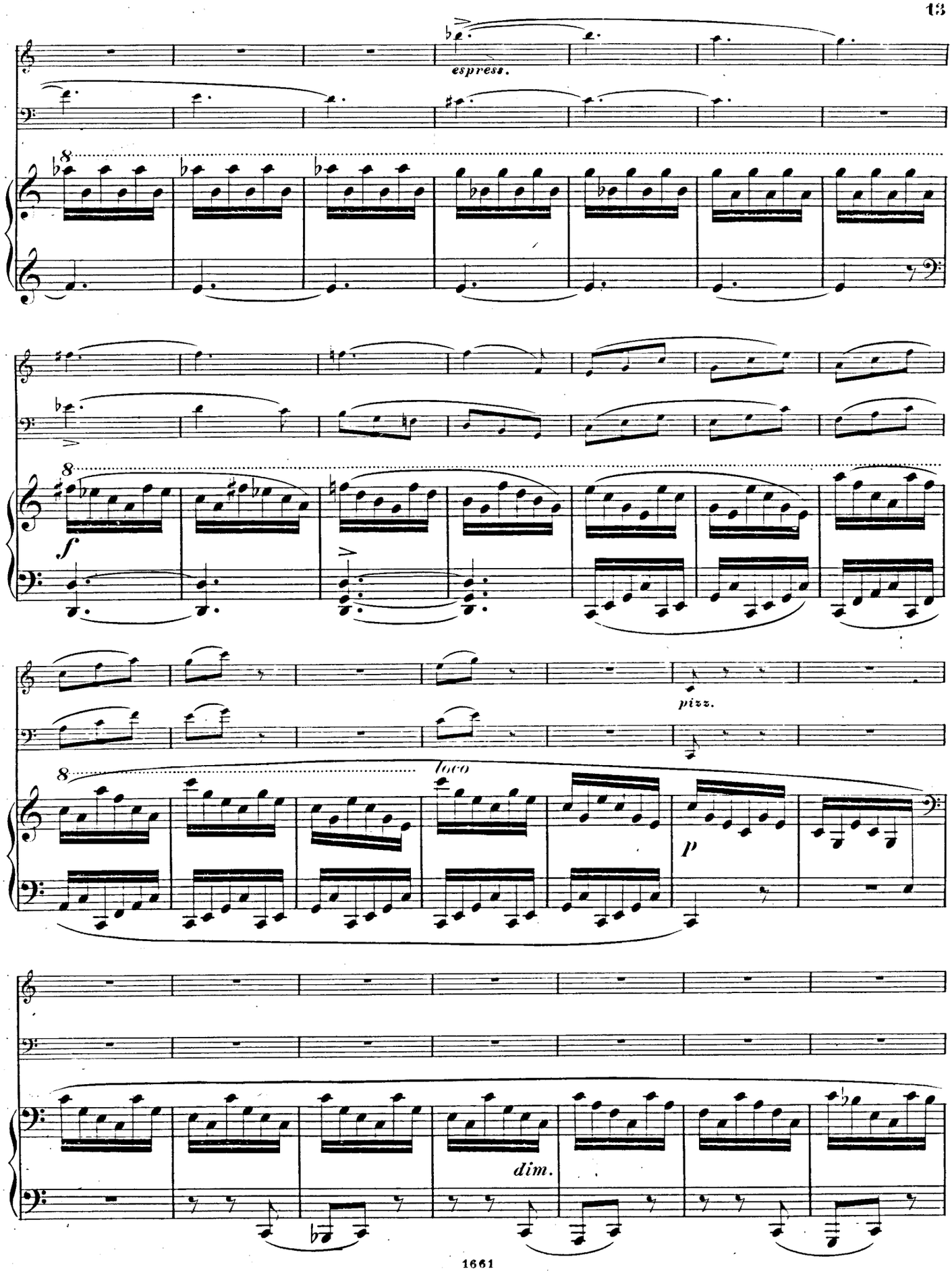

ff
ff
ff
dim.
dim.
sf
sf
sf
sf
sf
sf
ff

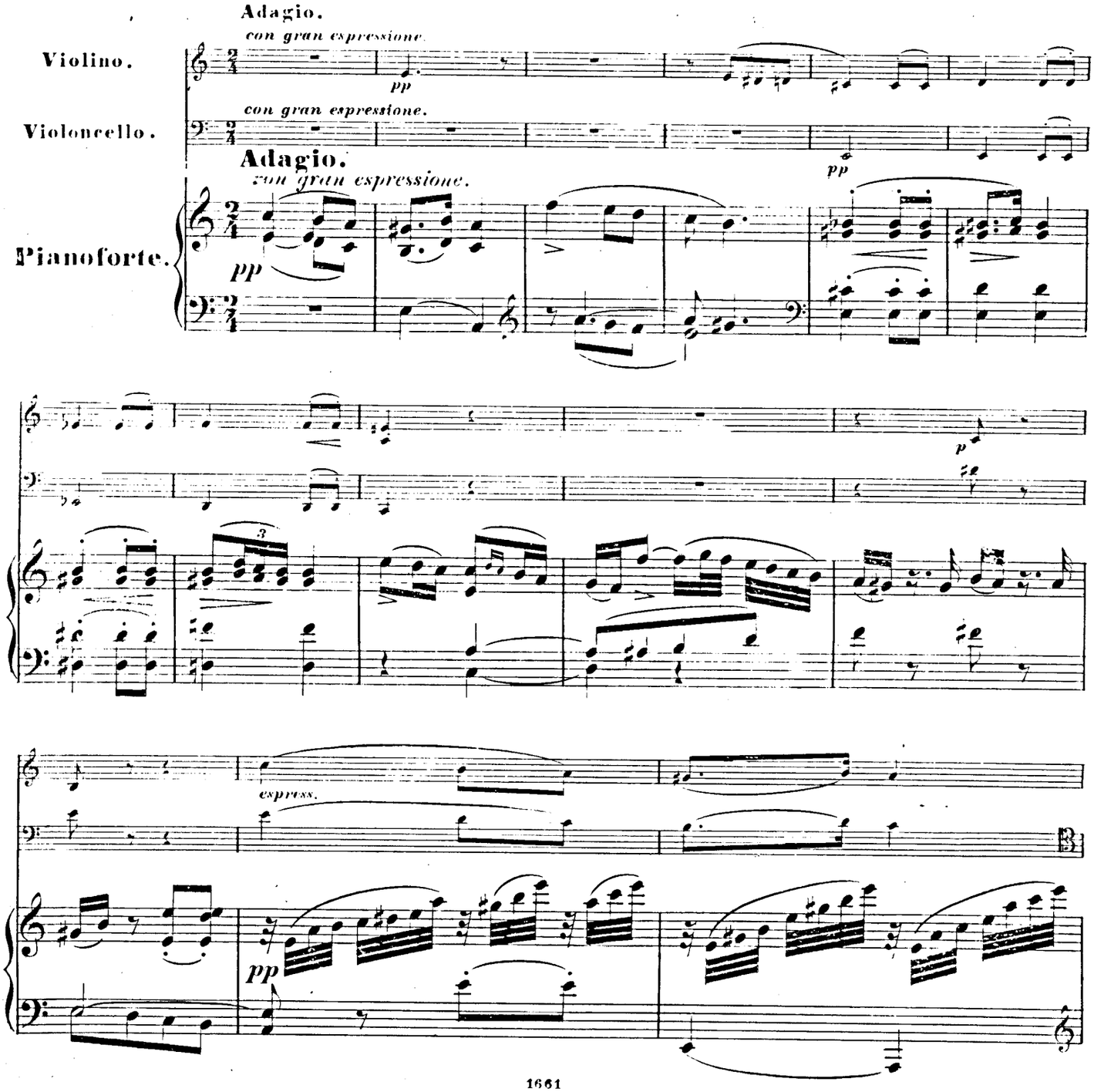

Lento.
espress.
a tempo
p
a tempo
p
Lento.
a tempo
p
f
dim.
p
f
cresc.
ff
ff
f
cresc.
ff

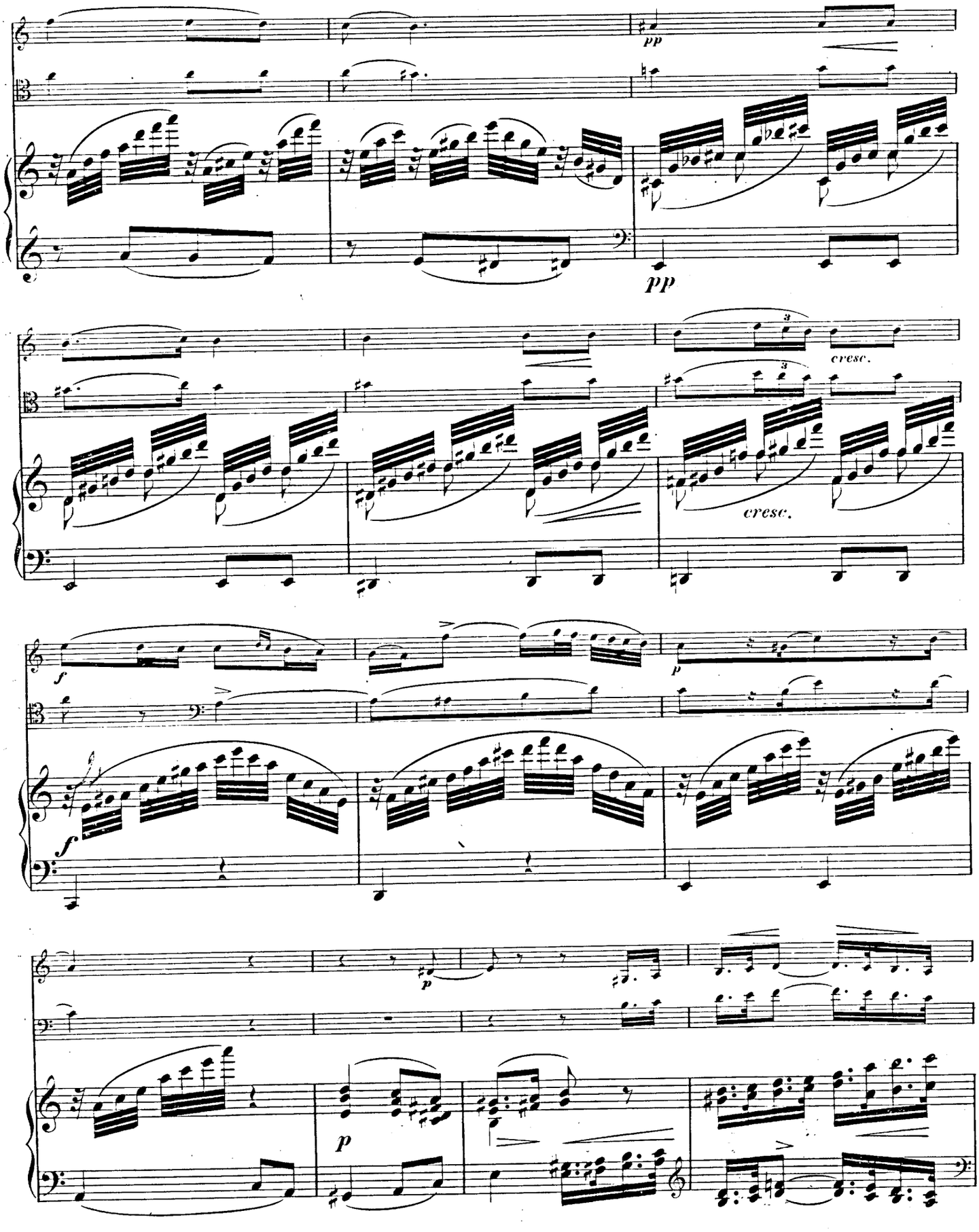

p
p
ff
p
cresc.
tr
tr
cresc.
f
pp
f
p
sempre pp
8
loco
8
marcato

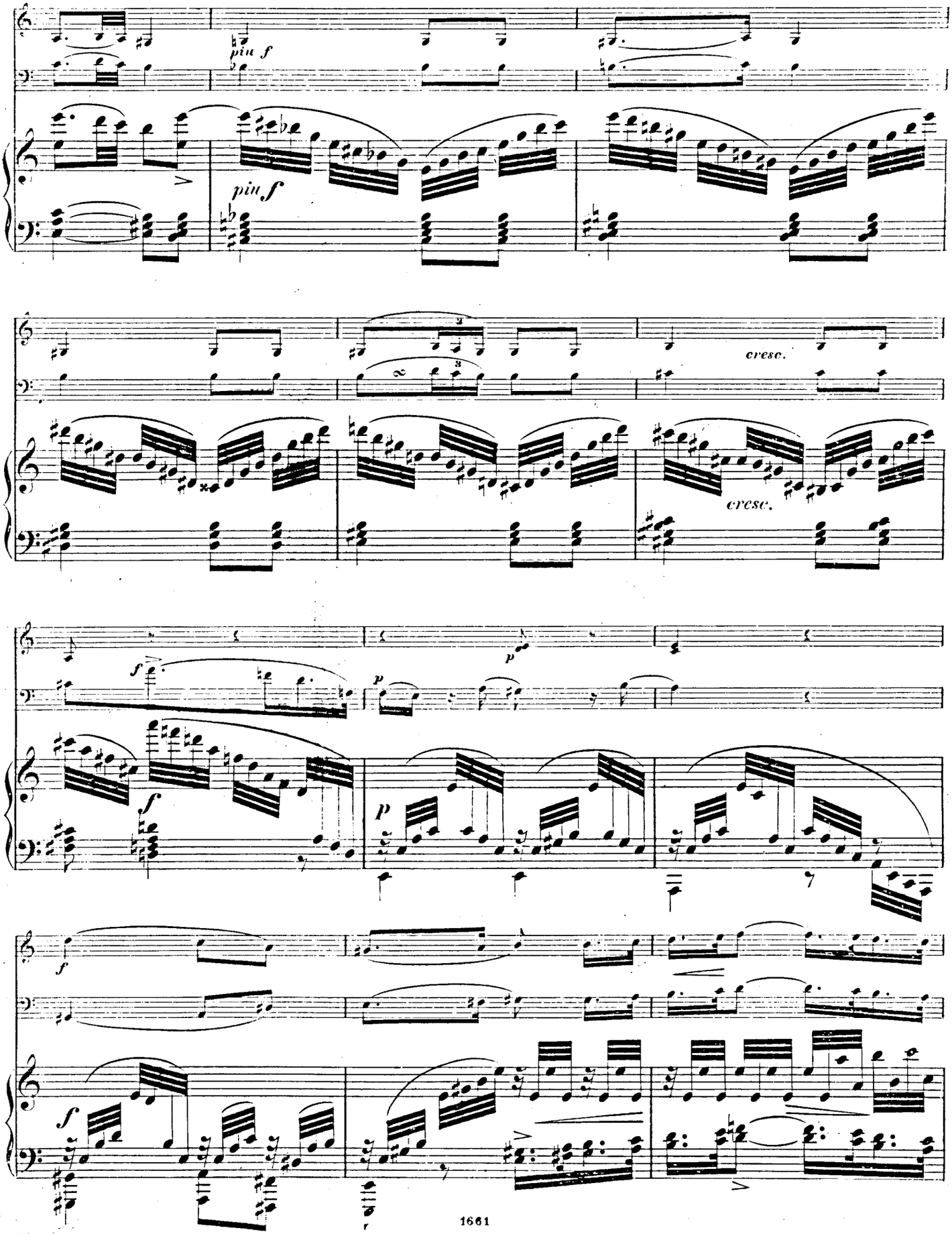

loco
f
ff
f espress.
pp

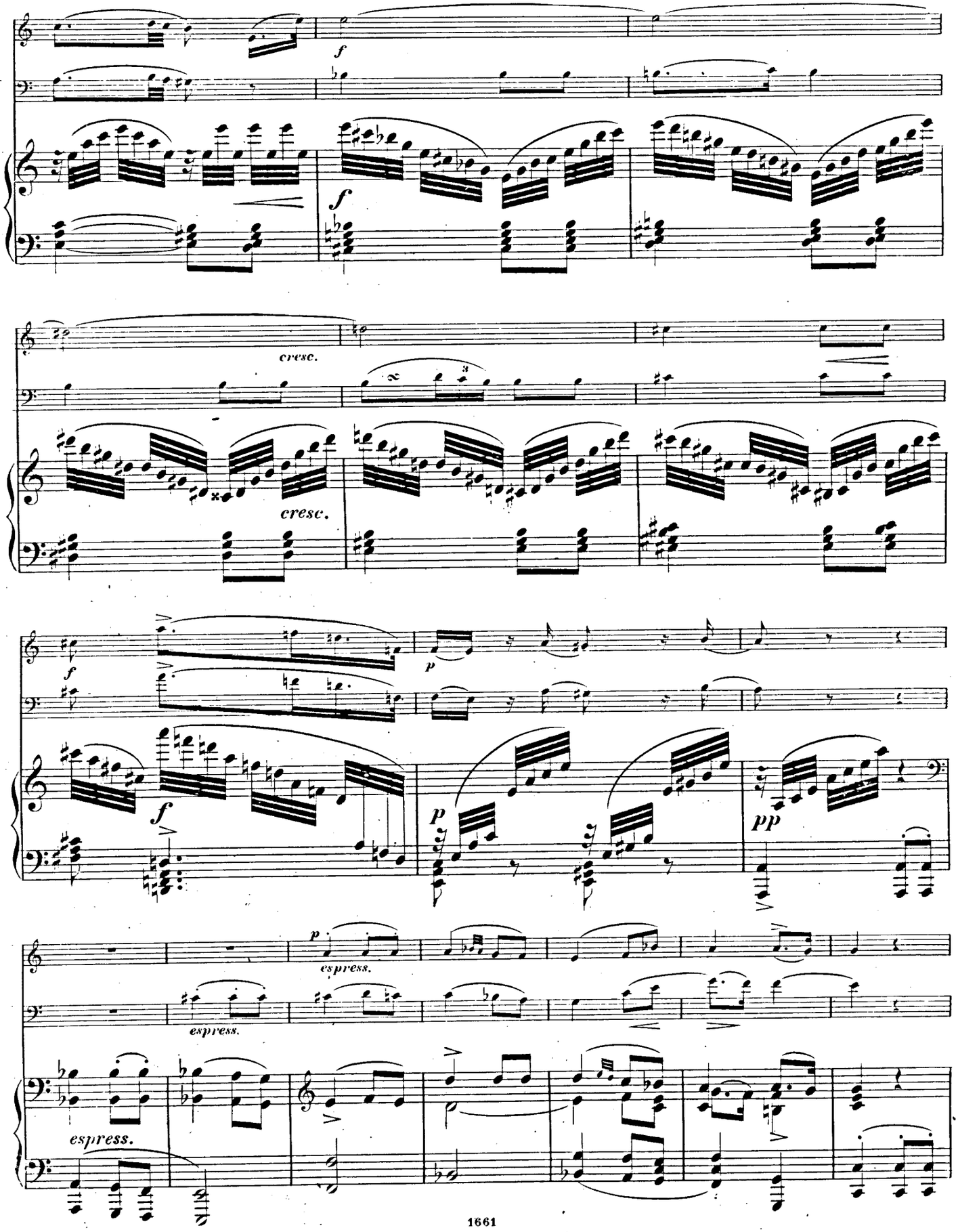

pp
pp
pp
cresc.
ff stringendo
ff
stringendo
sf
sf
8
sf

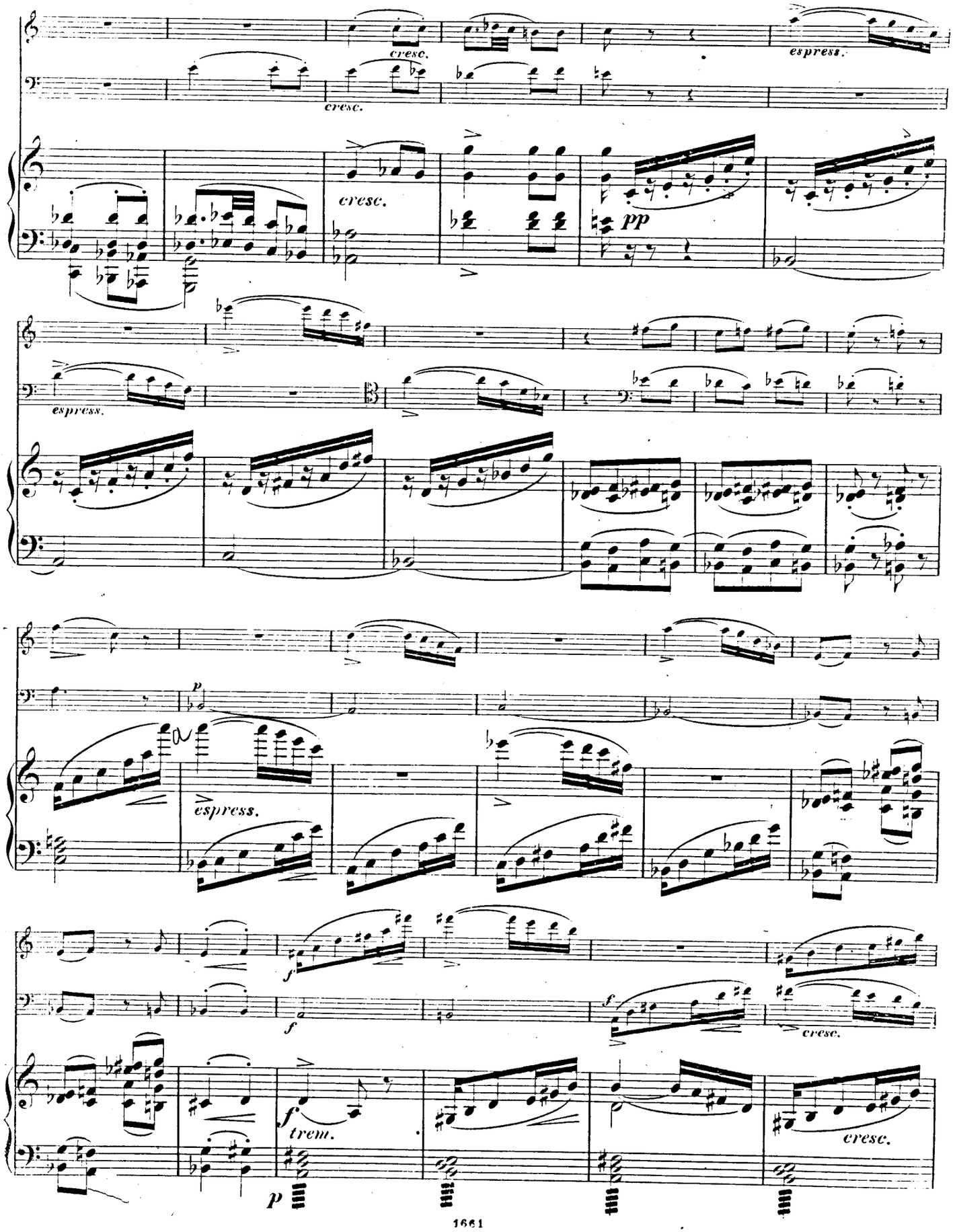

espress.
8
f
pizz.
loco
p
dim.

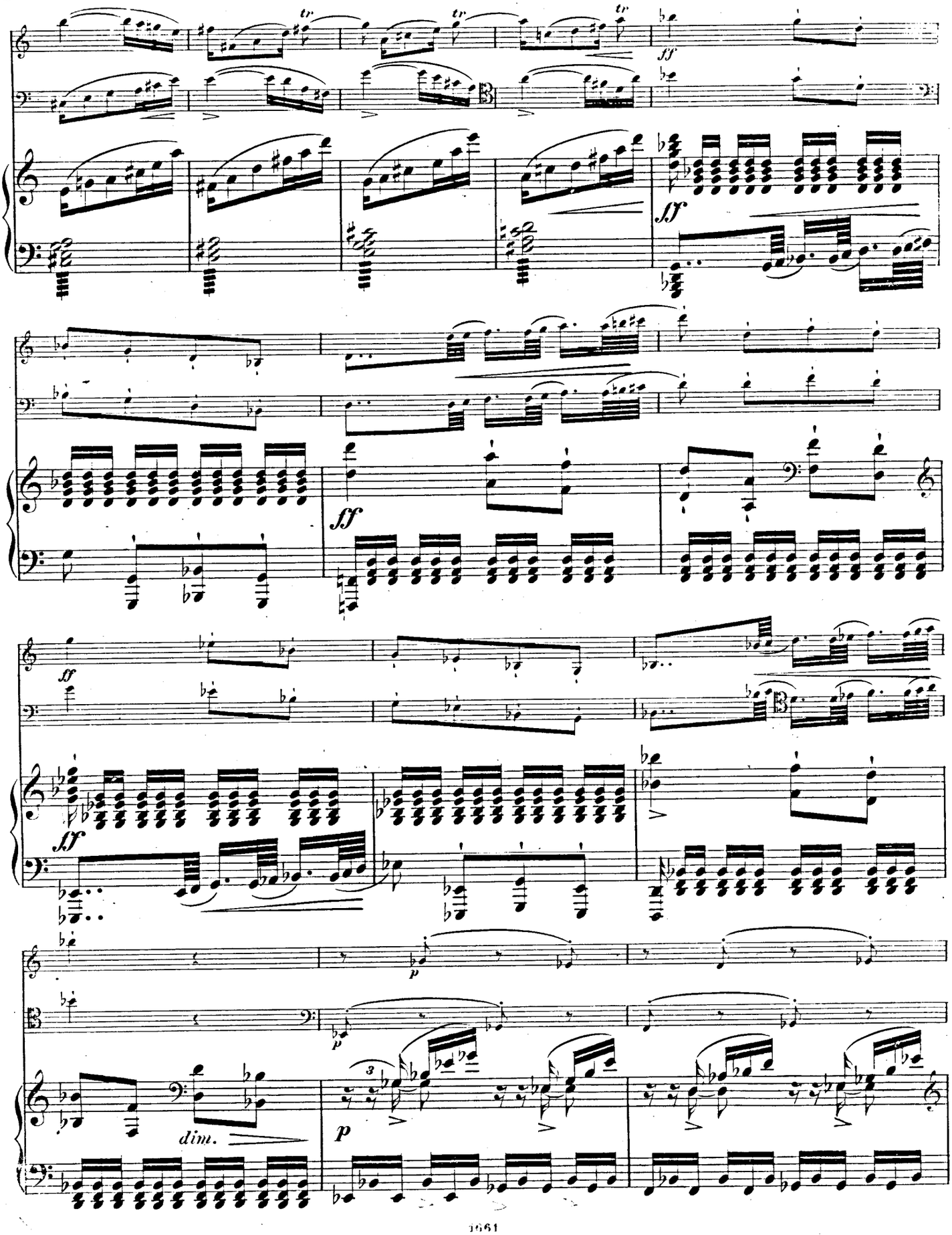

Adagio.
con gran espressione.
Violino.
pp
con gran espressione.
Violoncello.
Adagio.
con gran espressione.
pp
Pianoforte.
pp
p
espress.
pp

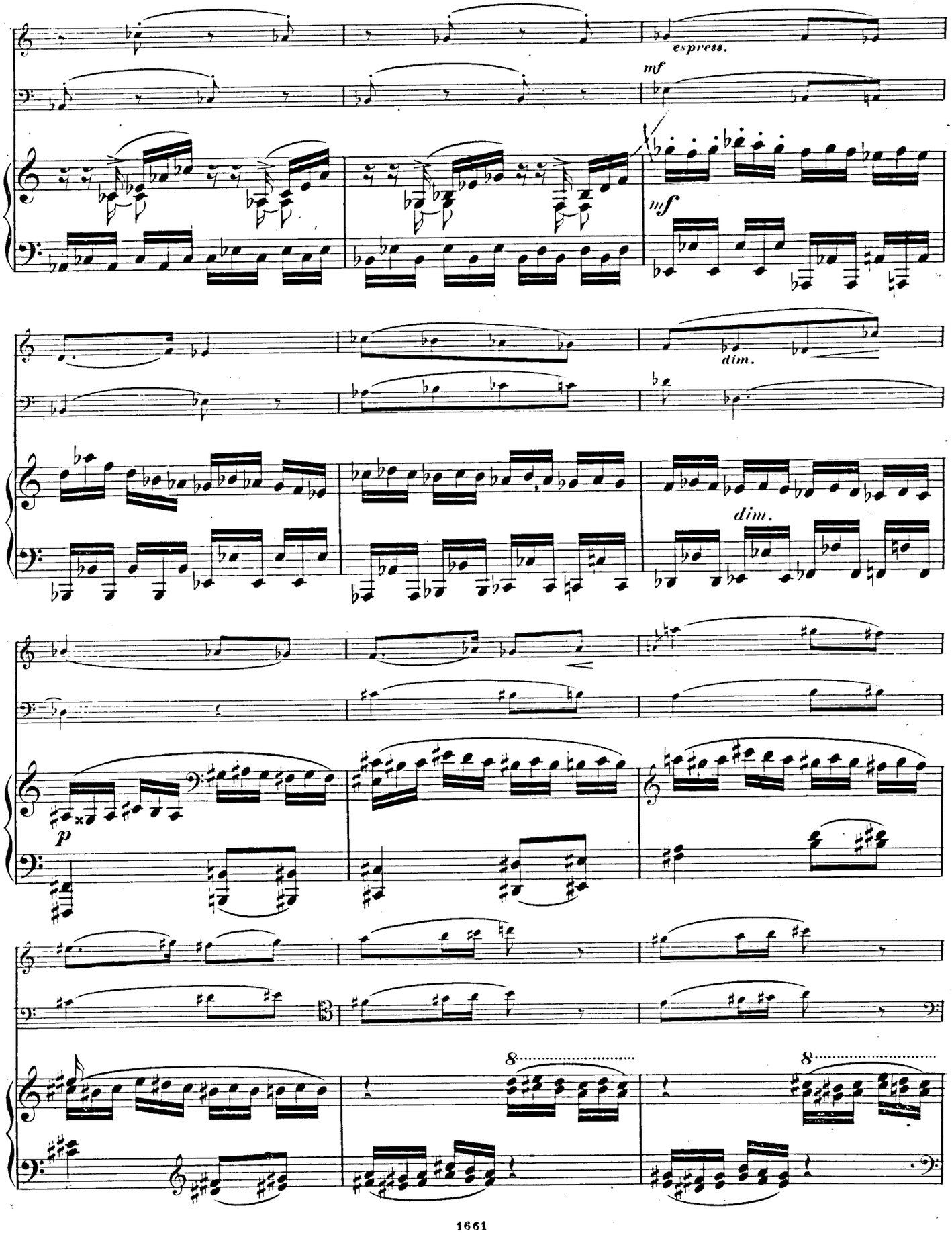

pp
pp
cresc.
cresc.
f
p
f
p
p

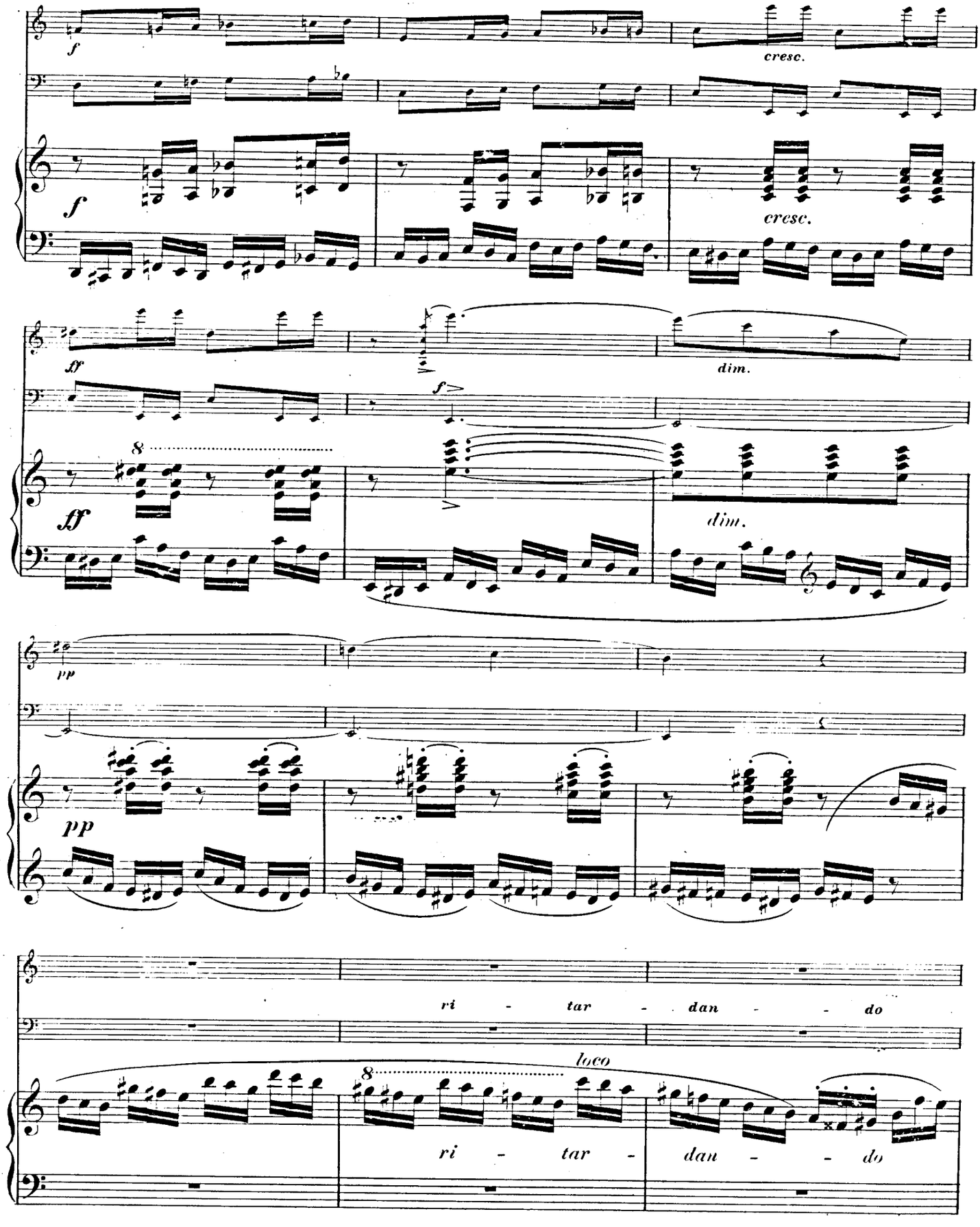

più f
più f
cresc.
cresc.
f
p
p
f
f
f

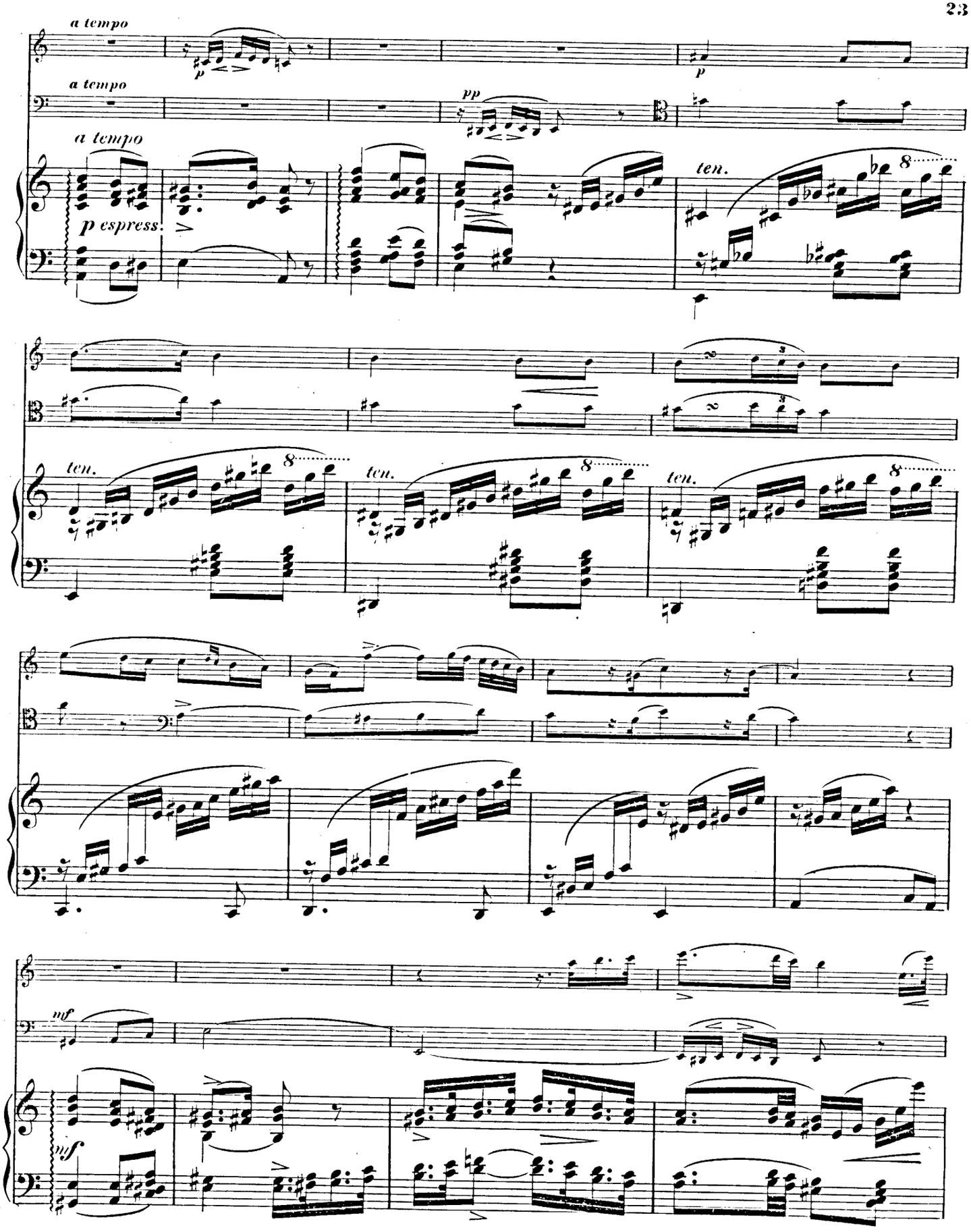

f
f
cresc.
cresc.
f
p
f
p
pp
p
espress.
espress.
espress.

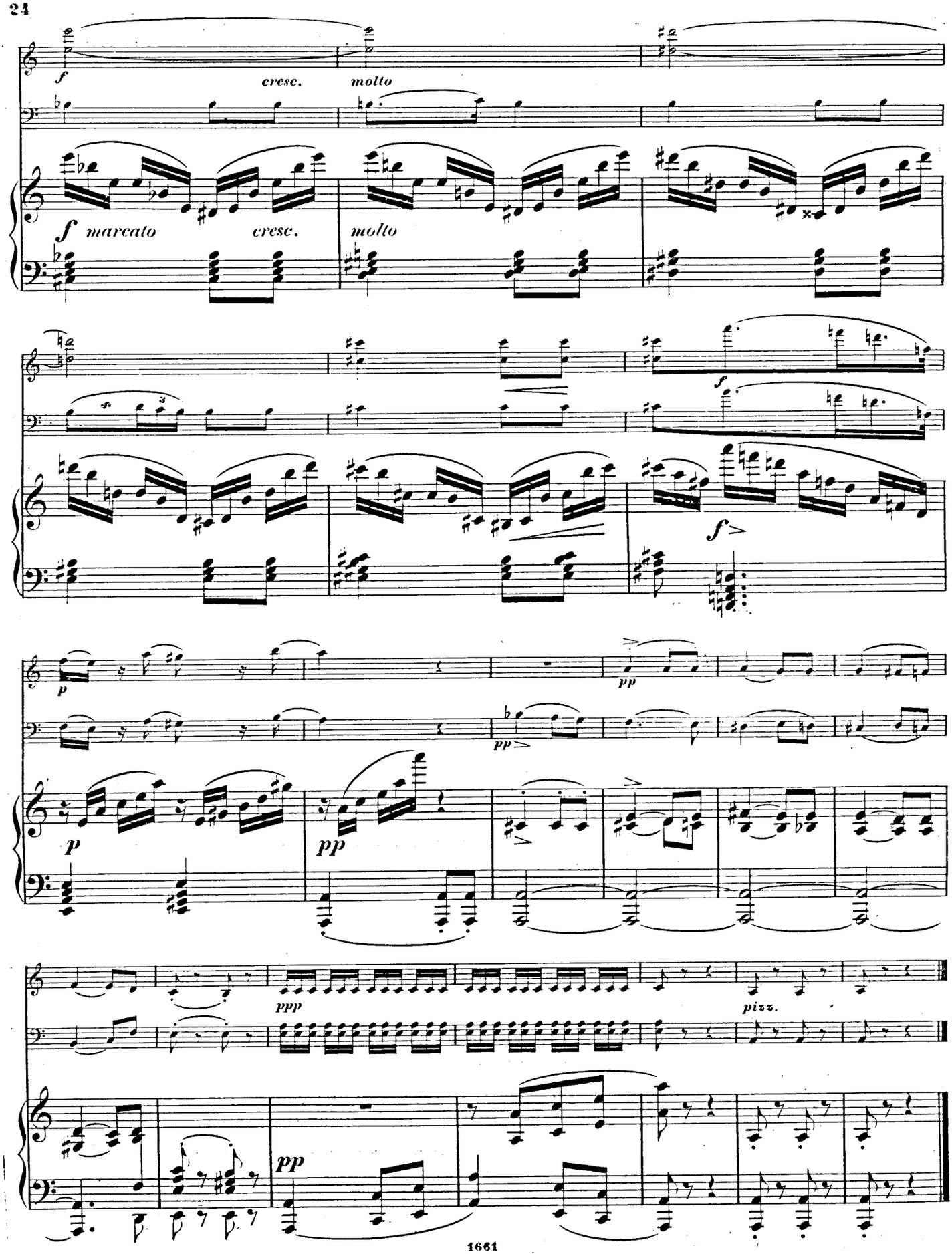

cresc.
cresc.
espress.
cresc.
pp
espress.
p
espress.
f
f
cresc.
f
trem.
cresc.
p

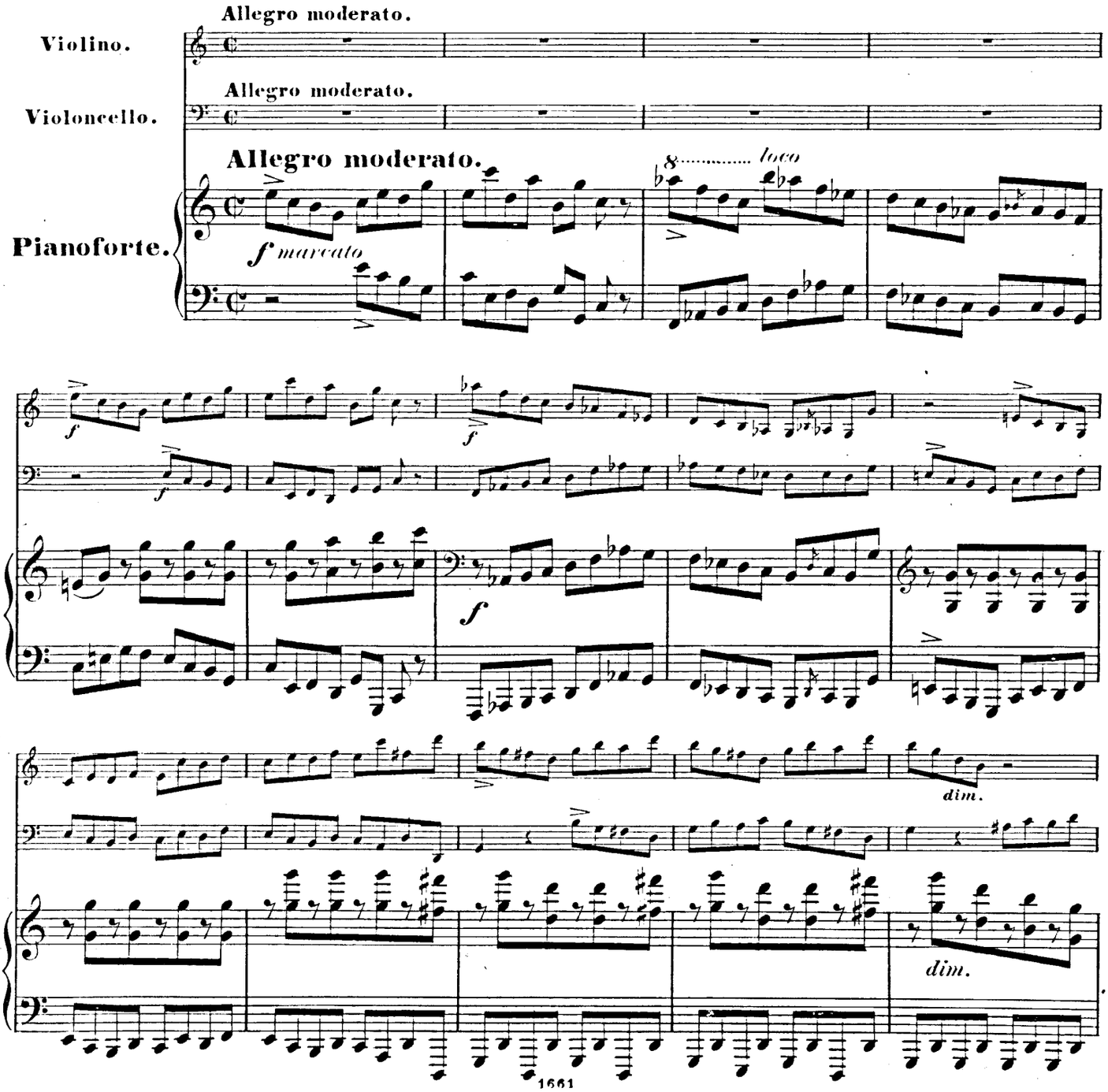

tr
tr
tr
ff
sf
ff
sf
p
p
dim.
p

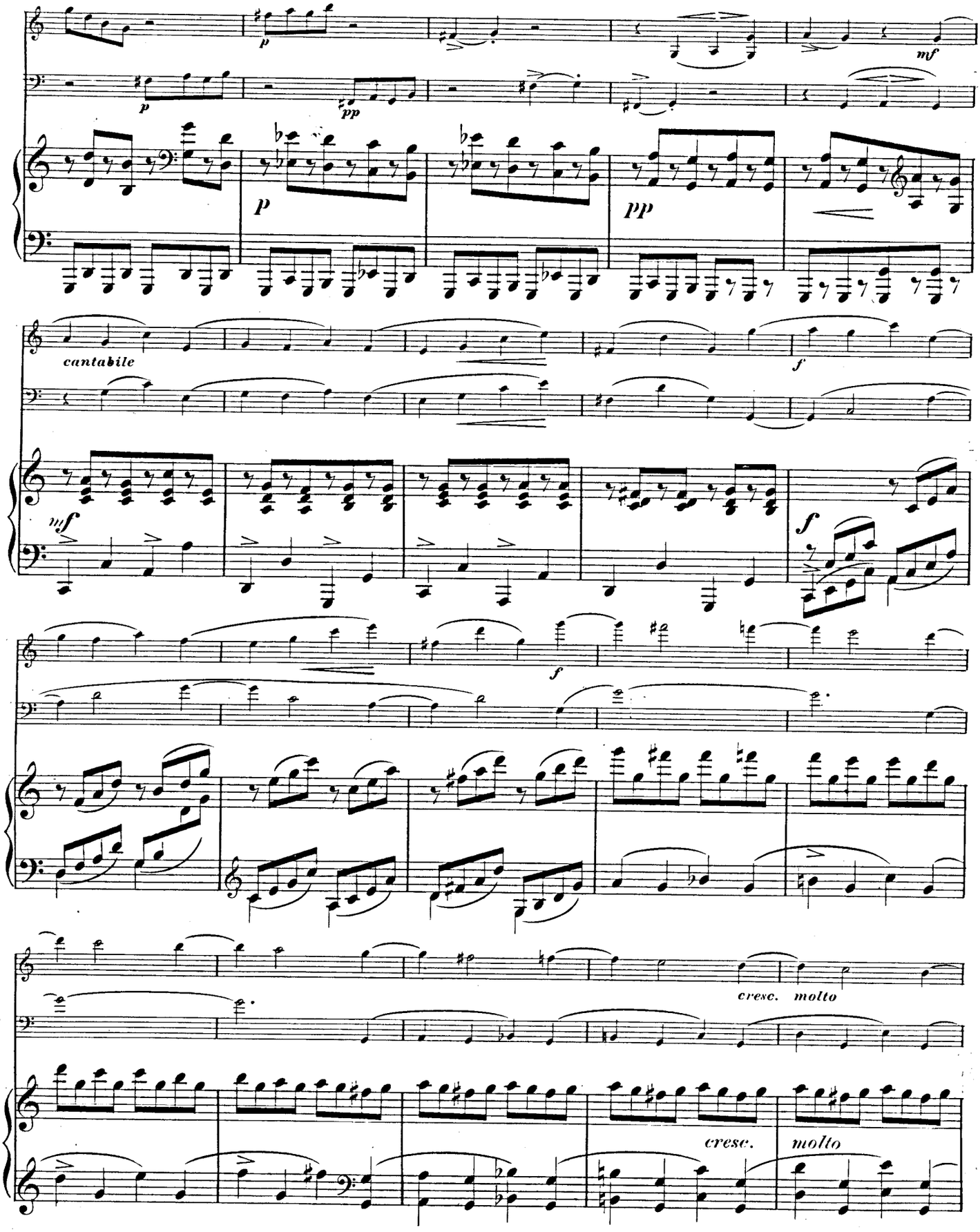

espress.
mf
mf
dim.
dim.
p
8
8

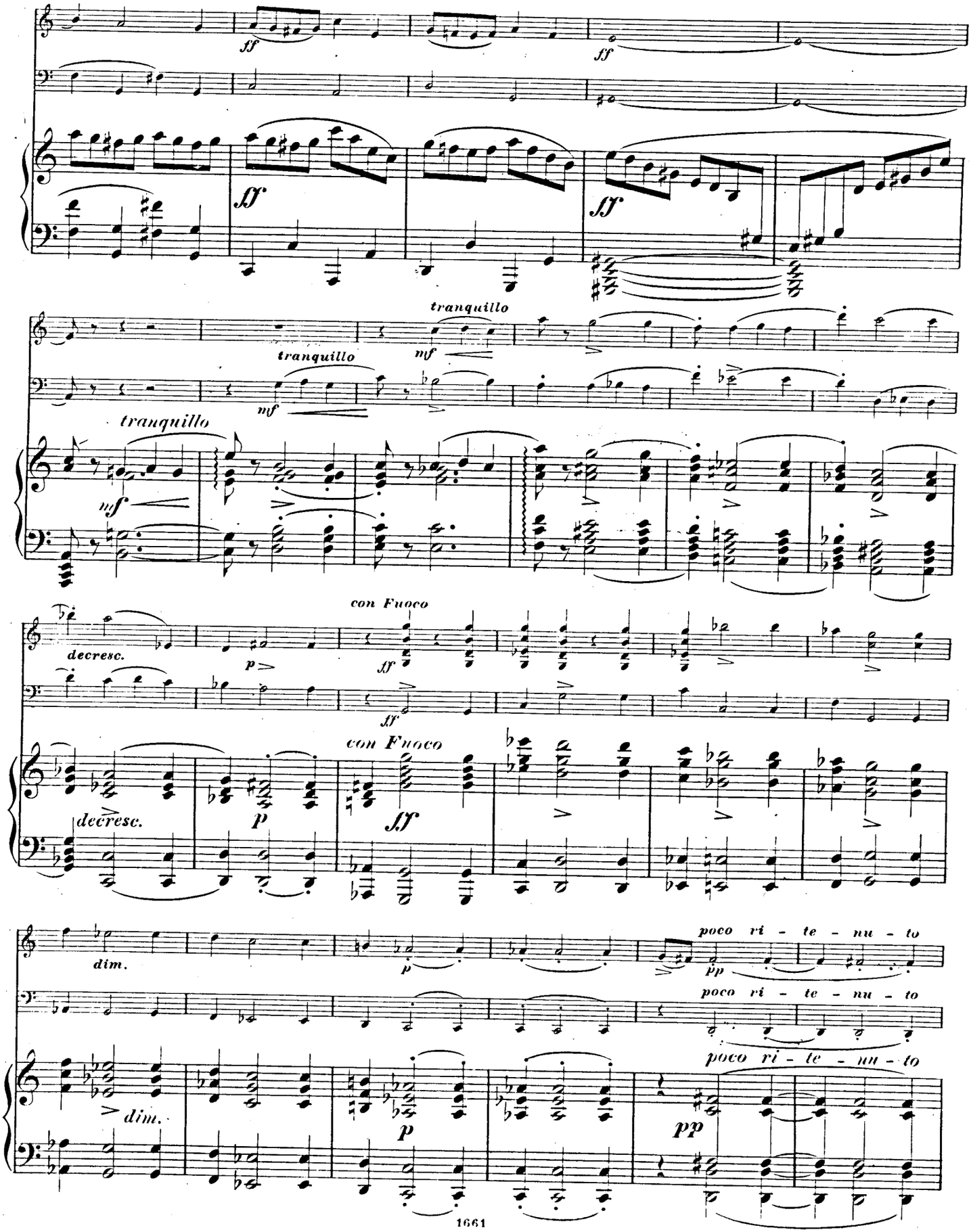

f
cresc.
f
cresc.
ff
dim.
f
8
ff
dim.
pp
pp
ri - tar - dan - - do
loco
8
ri - tar - dan - - do

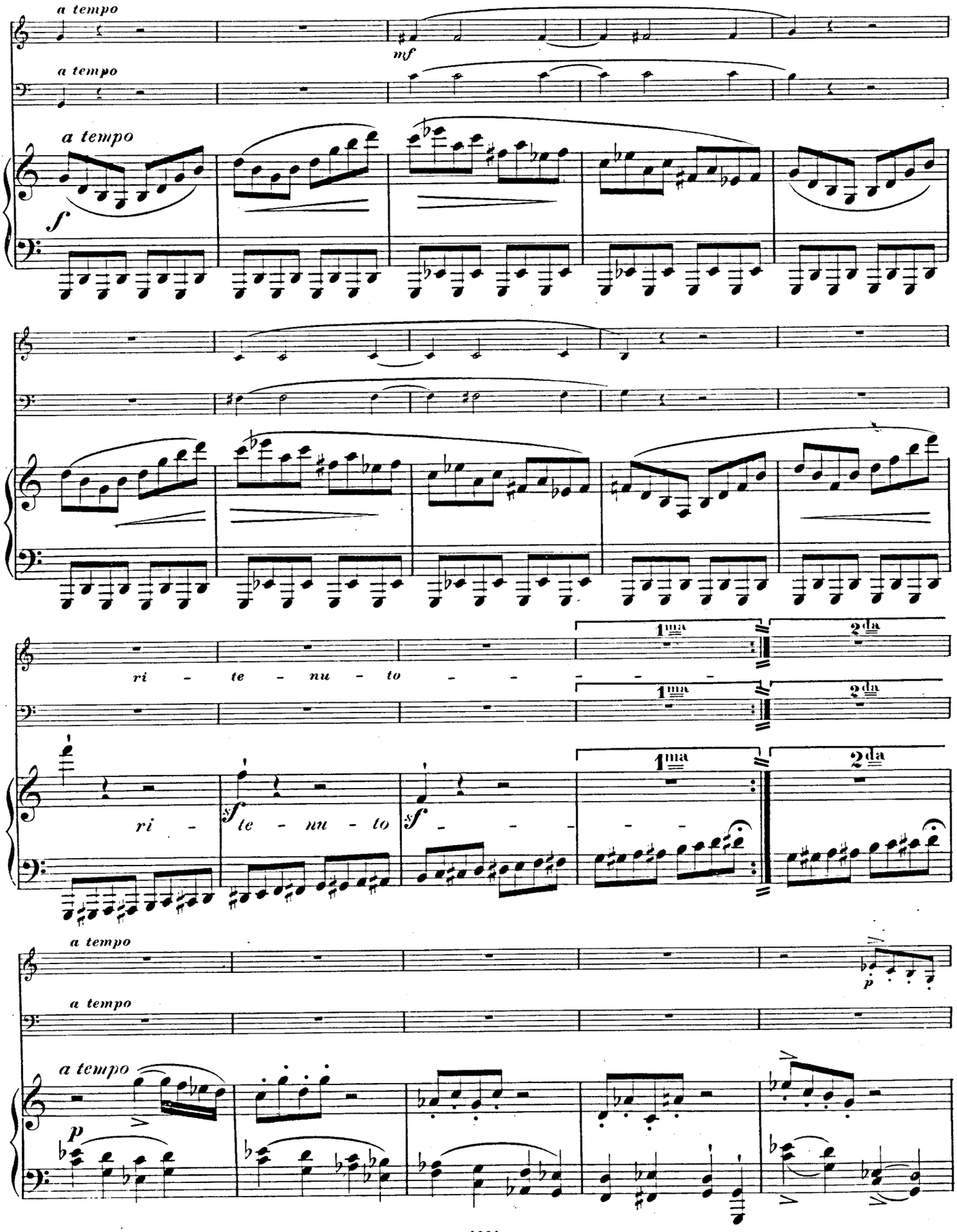

a tempo
p
a tempo
pp
a tempo
p espress.
ten.
ten.
ten.
ten.
mf
mf

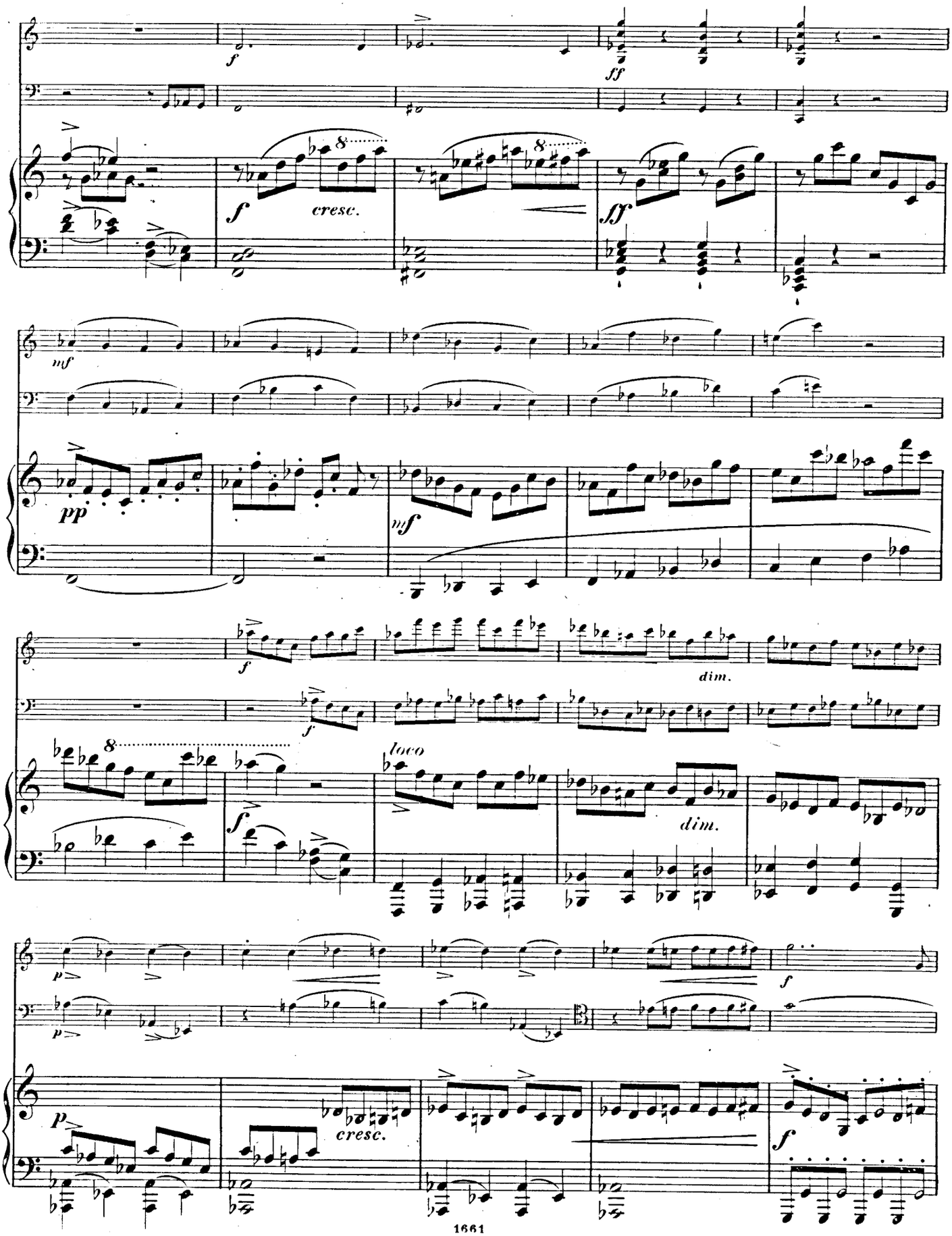

f
cresc.
molto
f marcato
cresc.
molto
f
f
p
pp
pp
p
pp
ppp
pizz.
pp

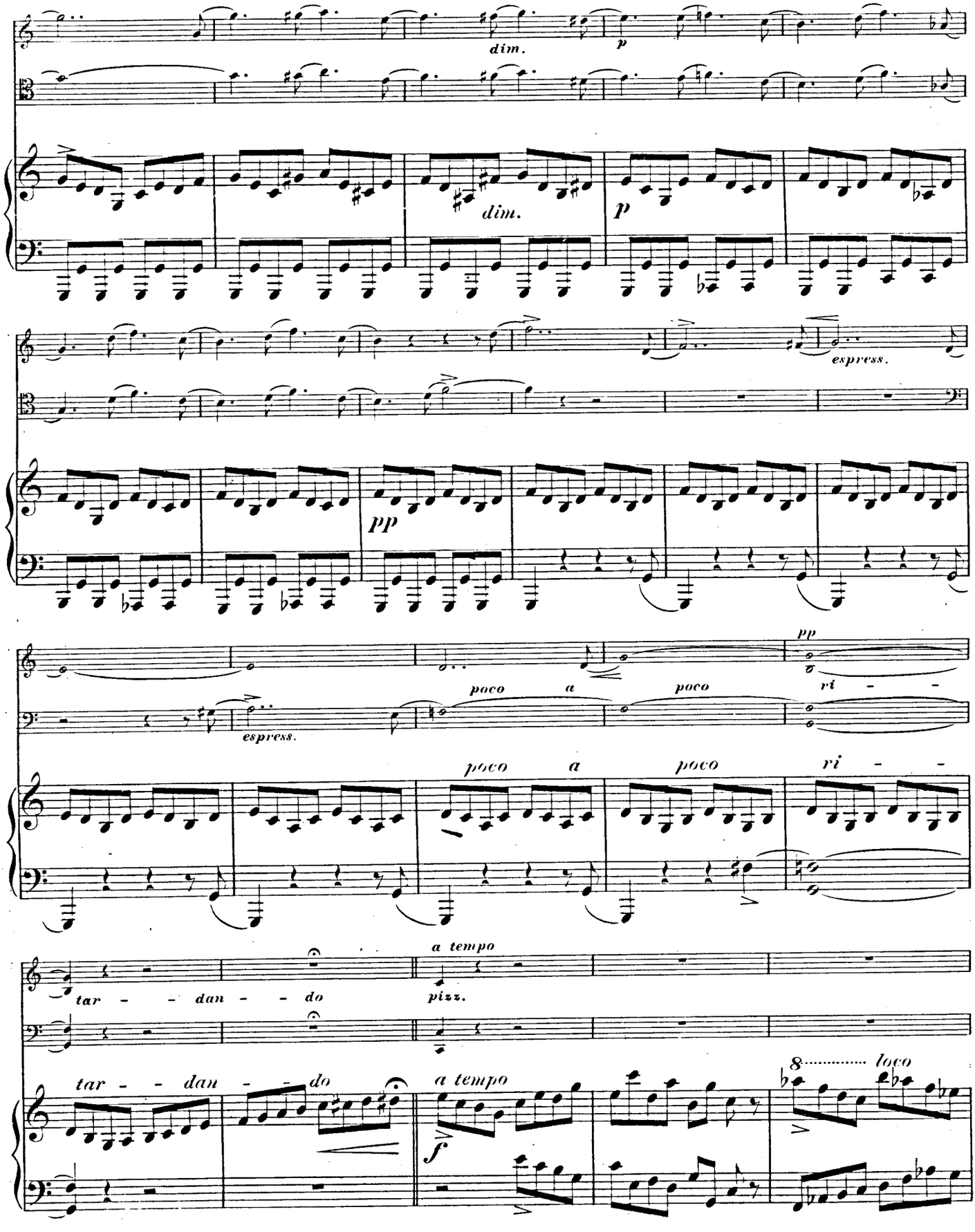

Allegro moderato.
Violino.
Allegro moderato.
Violoncello.
Allegro moderato.
Pianoforte.
f marcato
8 loco
f
f
f
dim.
dim.

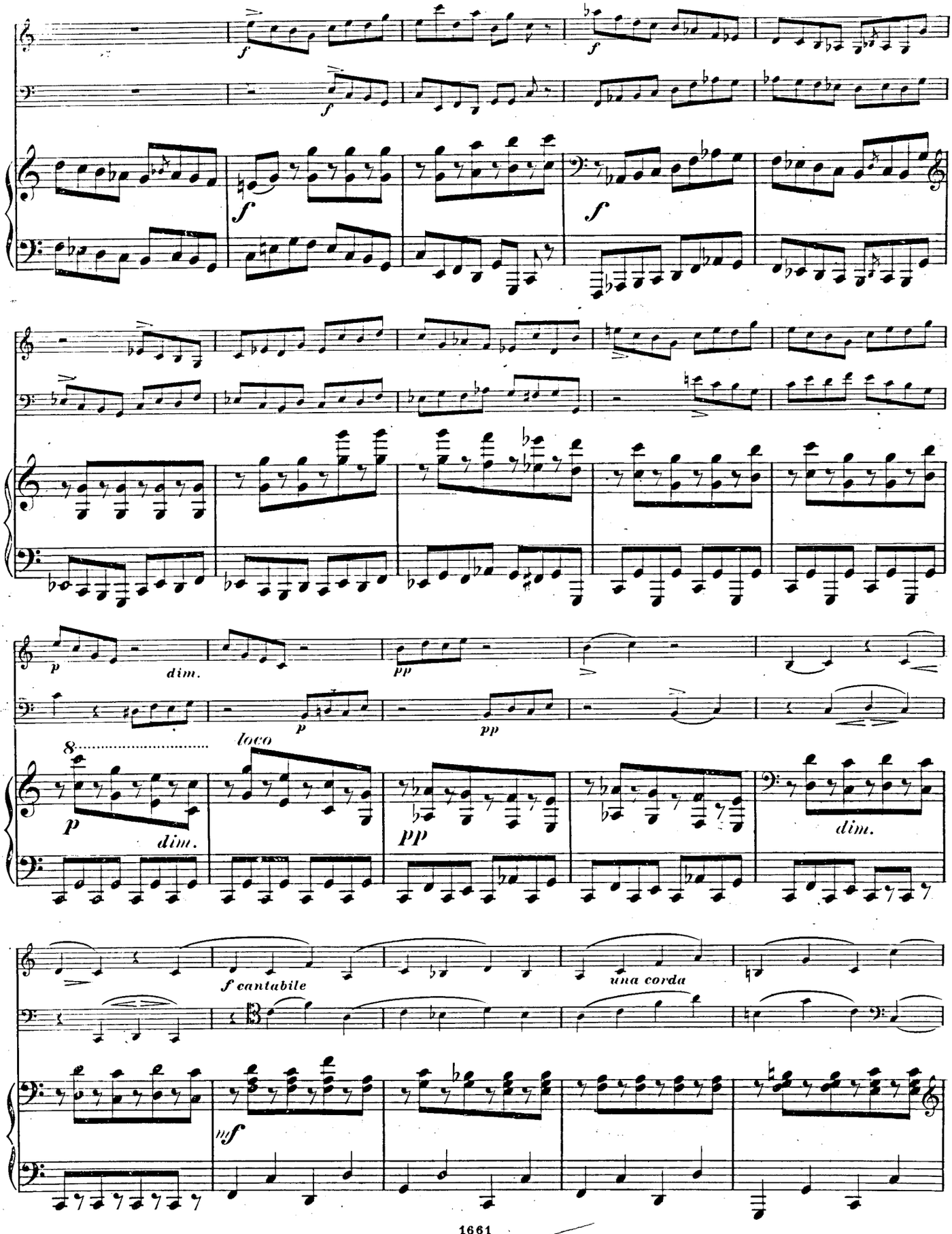

p
pp
mf
cantabile
f
cresc. molto

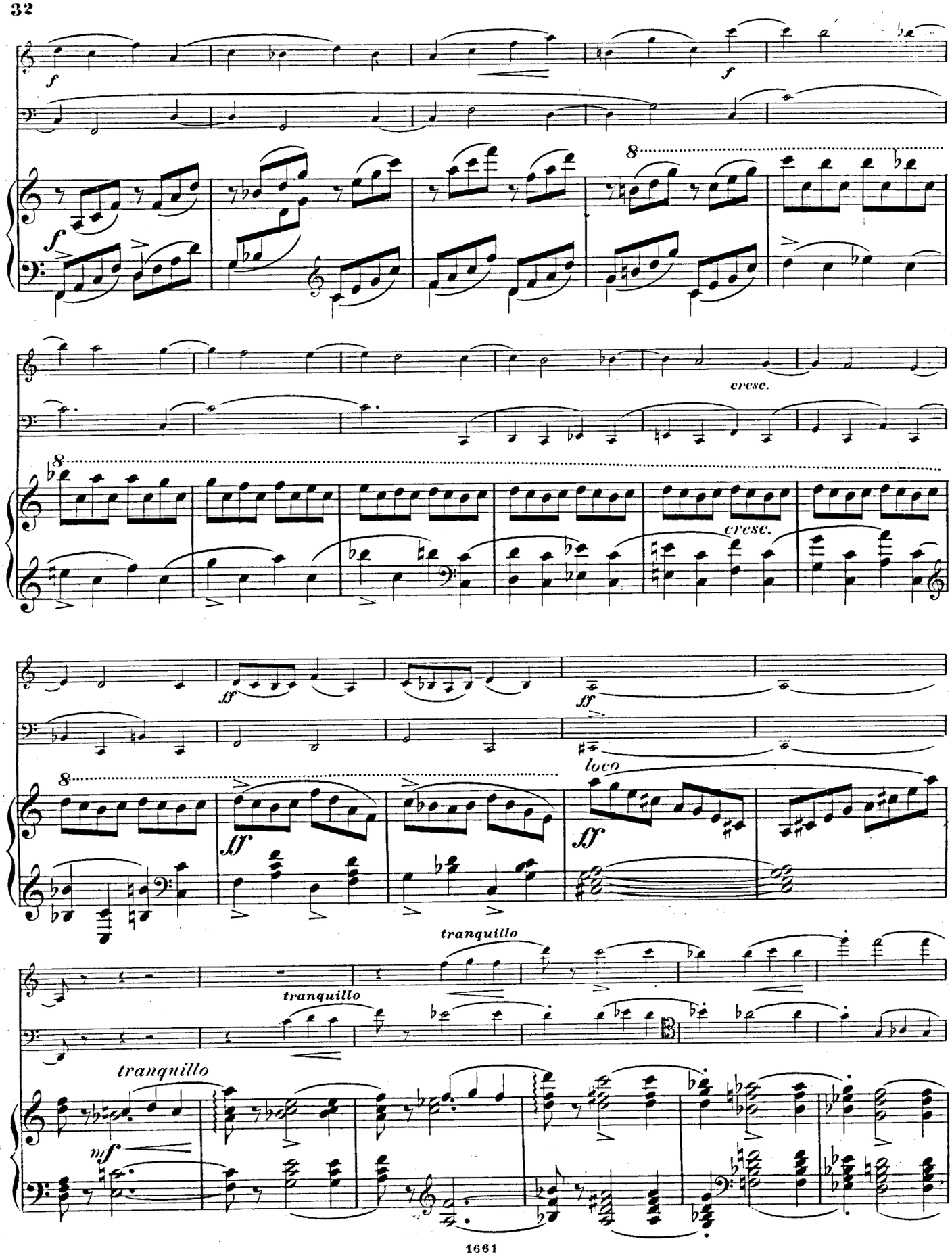

ff
ff
sf
sf
tranquillo
mf
tranquillo
mf
tranquillo
mf
decresc.
p
con Fuoco
ff
ff
con Fuoco
decresc.
p
sf
dim.
p
poco ri - te - nu - to
pp
poco ri - te - nu - to
poco ri - te - nu - to
dim.
p
pp

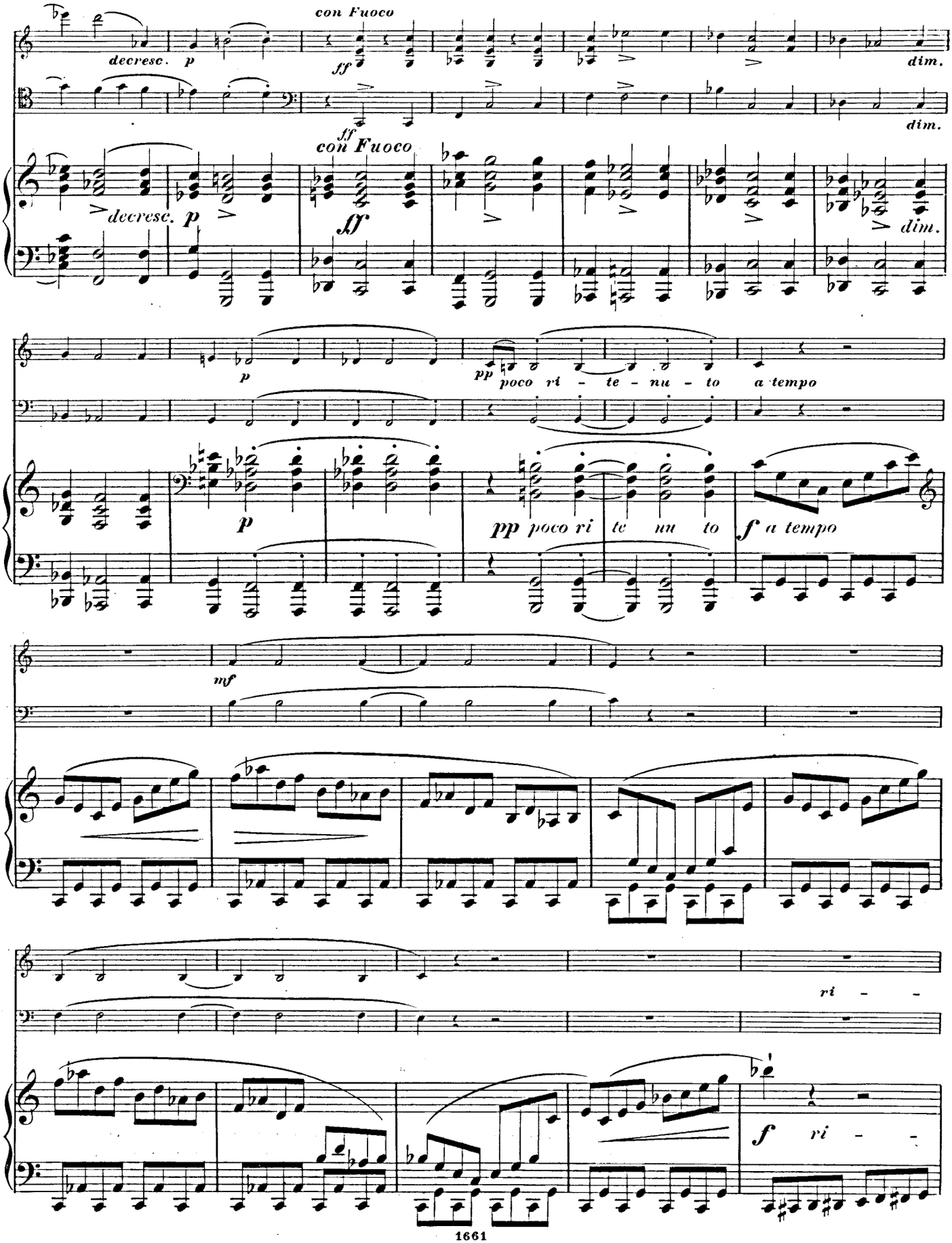

a tempo
mf
a tempo
a tempo
f
ri - te - nu - to
1ma
2da
ri -
sf te - nu - to
sf
1ma
2da
a tempo
p
a tempo
a tempo
p


f
ff
cresc.
sff
mf
pp
mf
f
dim.
f
loco
dim.
p
f
p
cresc.
f


dim.
p
dim.
p
espress.
pp
espress.
poco a poco
pp
ri - -
poco a poco
ri - -
a tempo
tar - - dan - - do
pizz.
tar - - dan - - do
a tempo
f
8..... loco


f
f
f
f
p
dim.
pp
p
pp
8
loco
p
dim.
pp
dim.
f cantabile
una corda
mf


f
f
8
f
cresc.
8
cresc.
ff
ff
loco
8
ff
tranquillo
tranquillo
tranquillo
mf


con Fuoco
decresc.
p
ff
dim.
con Fuoco
ff
decresc.
p
ff
dim.
p
pp
poco ri - te - nu - to
a tempo
p
pp poco ri te nu to
f a tempo
mf
ri - -
f
ri - -

Trio.

Violoncello.

Lento. Violino *C. Gurlitt, Op. 10.*

pp *cresc.* *sf* *pp*

Cadenza
Pianoforte
pp 8 *tr* *loco* *attacca*

Allegro.

mf *f* *cresc.* *sff* *p*

cresc. *tr* *f* *pp*

sempre pp

f

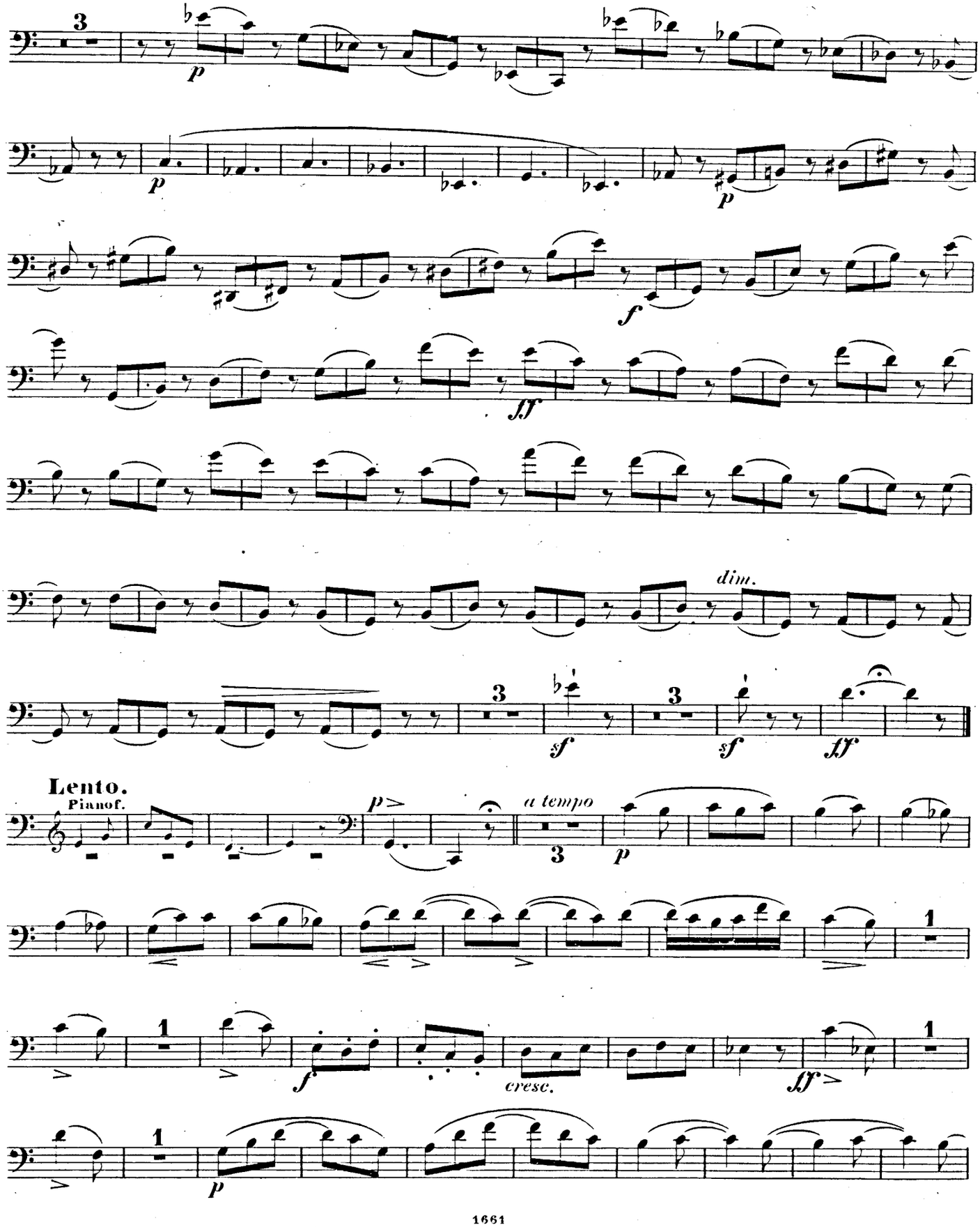
f

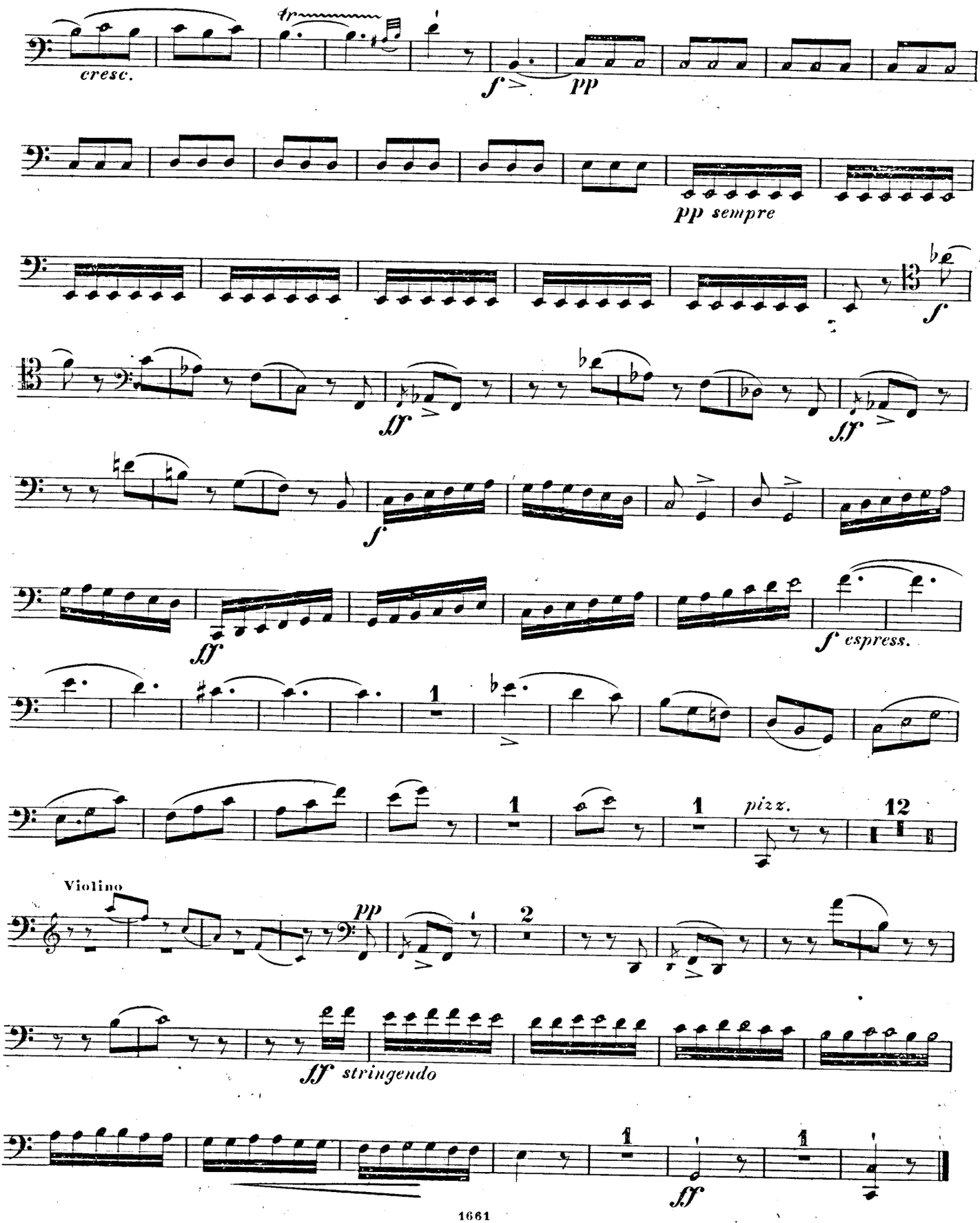
sf *espress.*

pizz.

195901

Violoncello.

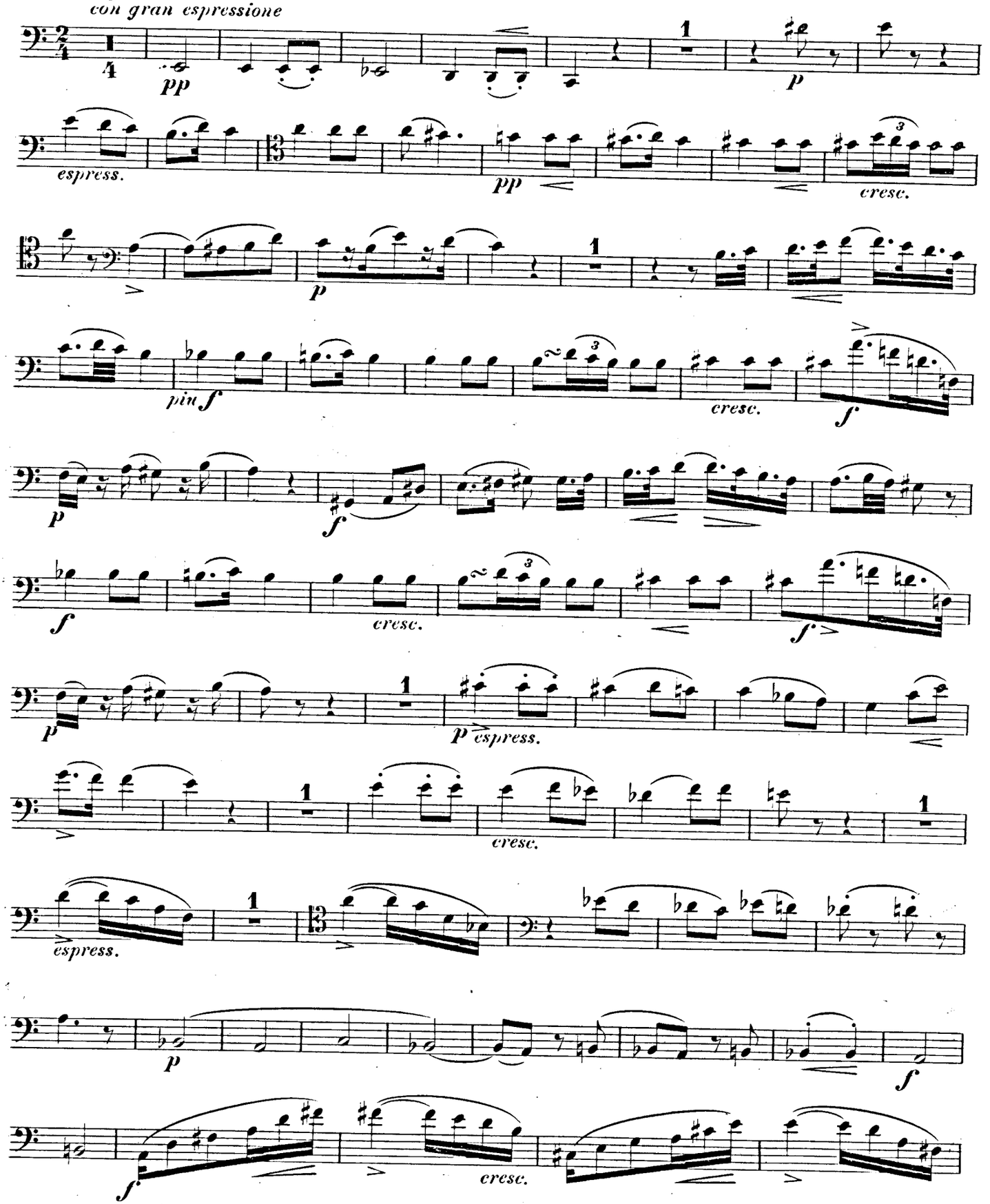


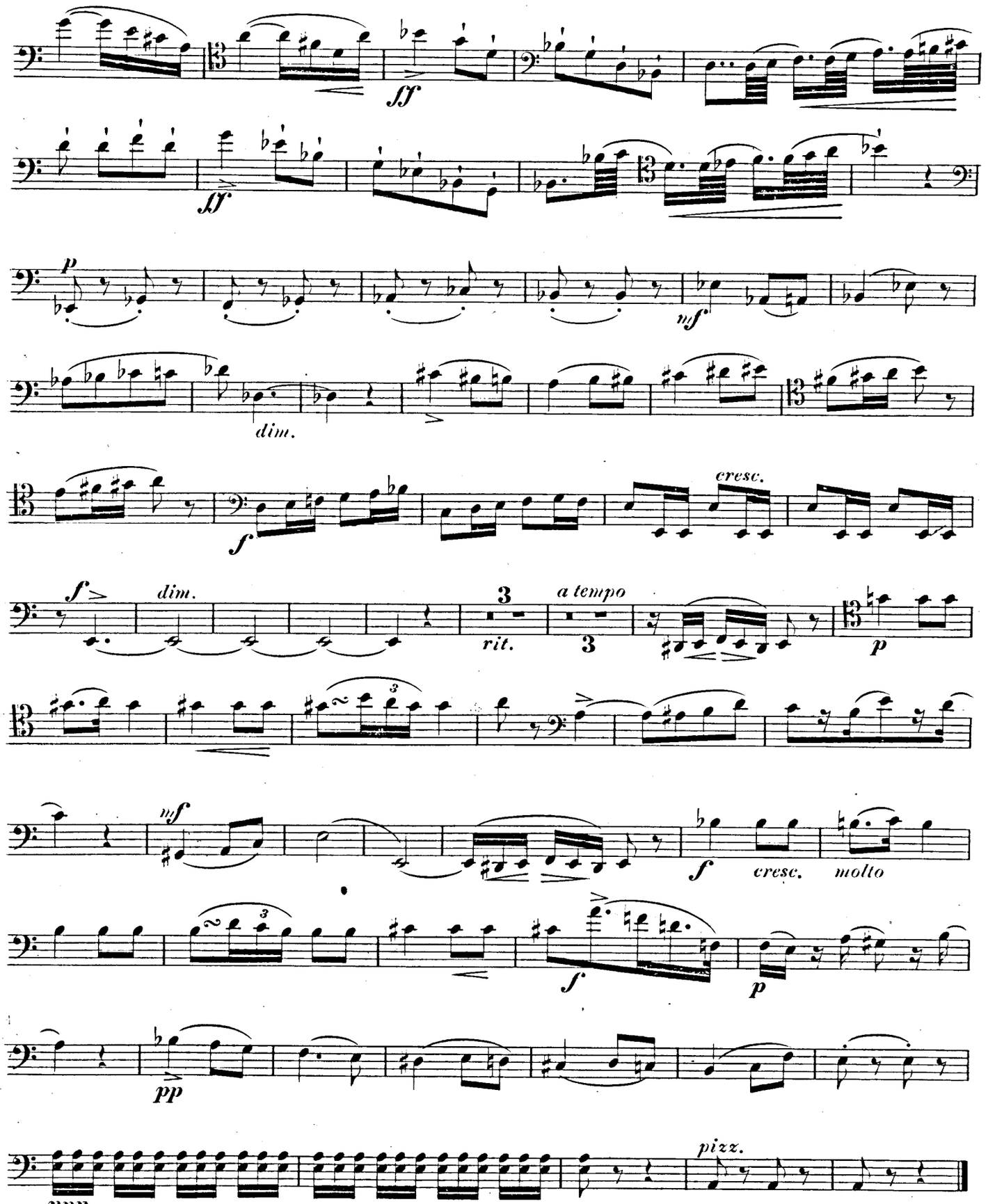

cresc.
f
pp
pp sempre
f
ff
ff
f
ff
f espress.
1
1
1
pizz.
12
Violino
pp
2
ff stringendo
1
ff

Violoncello.

Adagio.

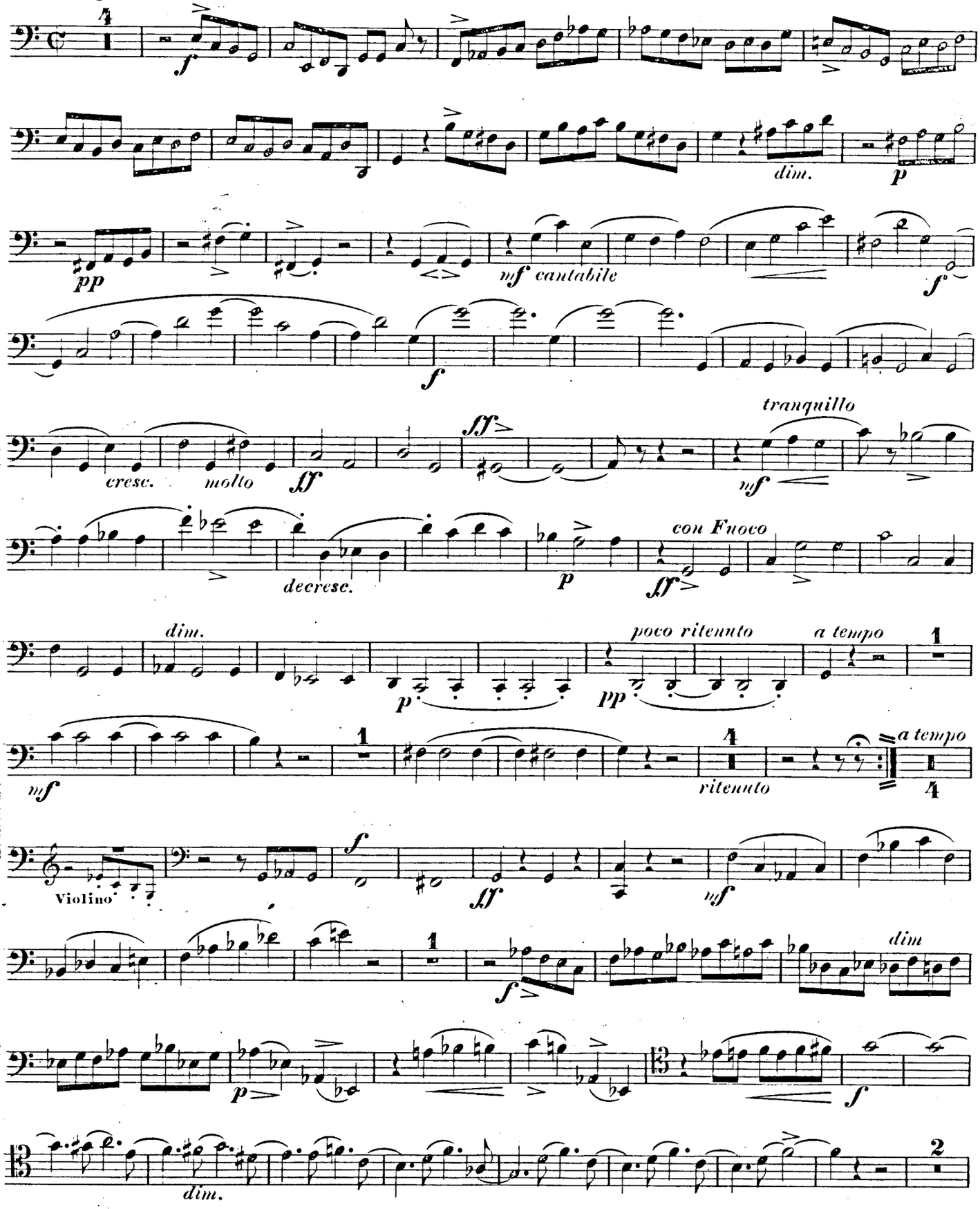
con gran espressione

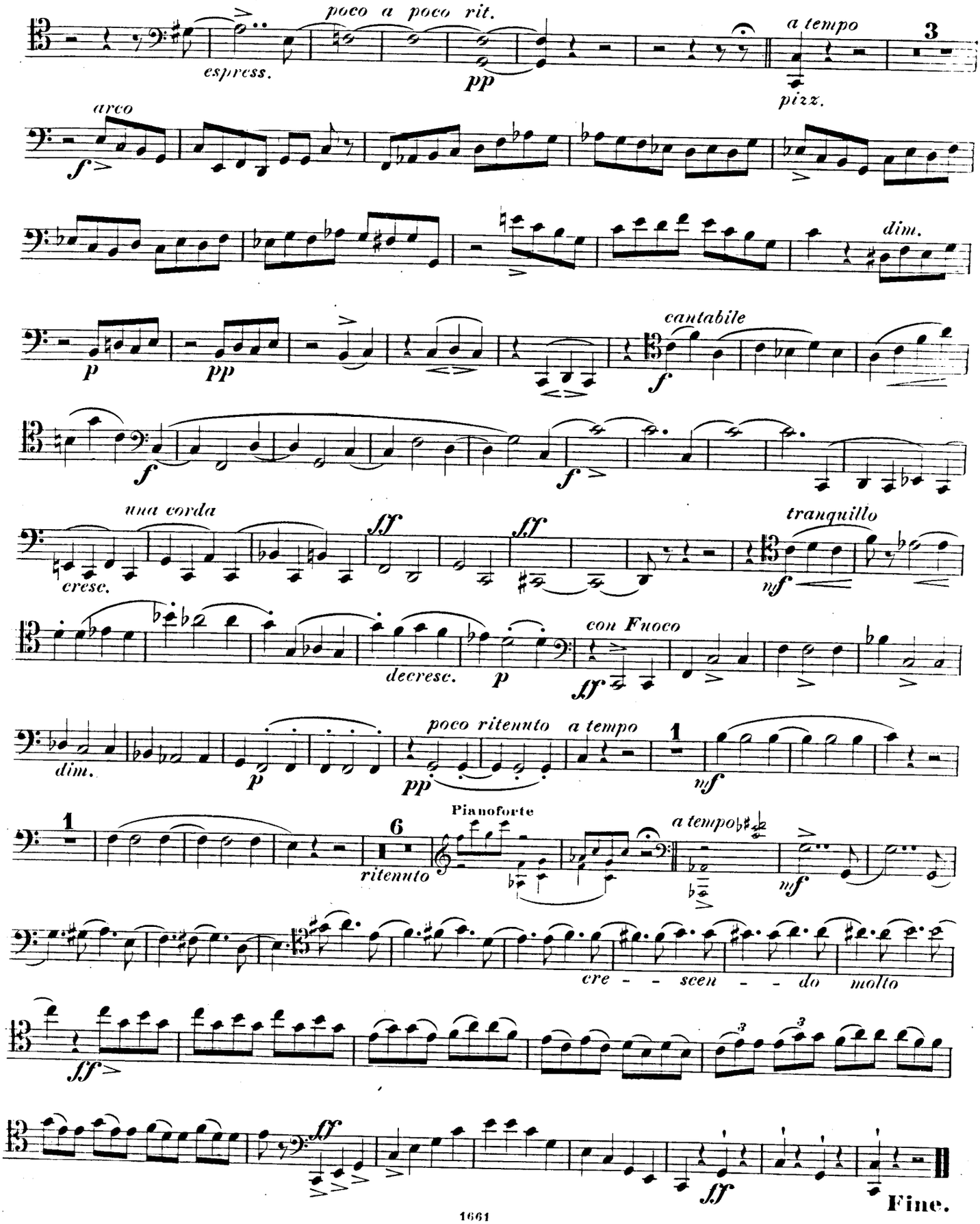



ff
ff
p
mf
dim.
cresc.
f
dim.
3
rit.
a tempo
3
p
mf
f
cresc.
molto
f
p
pp
ppp
pizz.

Violoncello.

Allegro moderato.




poco a poco rit.
espress.
pp
a tempo
3
pizz.
arco
f
dim.
p
pp
cantabile
f
una corda
cresc.
ff
ff
tranquillo
mf
con Fuoco
decresc.
p
ff
dim.
p
pp
poco ritenuto
a tempo
1
mf
1
6
Pianoforte
ritenuto
a tempo
mf
cre - - scen - - do molto
ff
ff
Fine.

Trio.

Violino.

C. Gurlitt, Op. 10.

Lento.

Pianoforte

pp *cresc.* *sf* *p*

Cadenza
Pianoforte

pp *loco* *attacca*

Allegro.

mf *f* *cresc.* *ff* *p*

cresc. *f* *f* *pp*

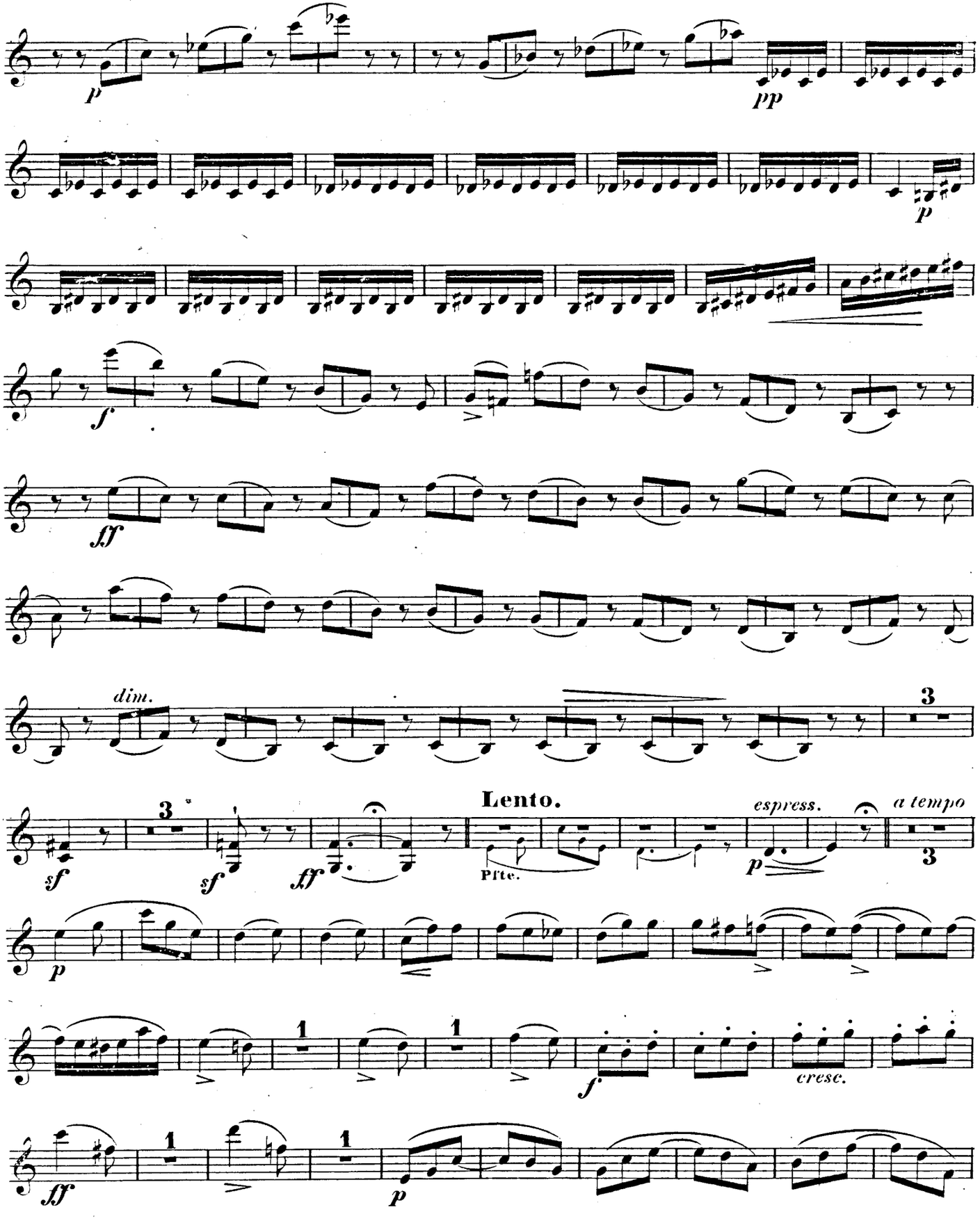
f

ff

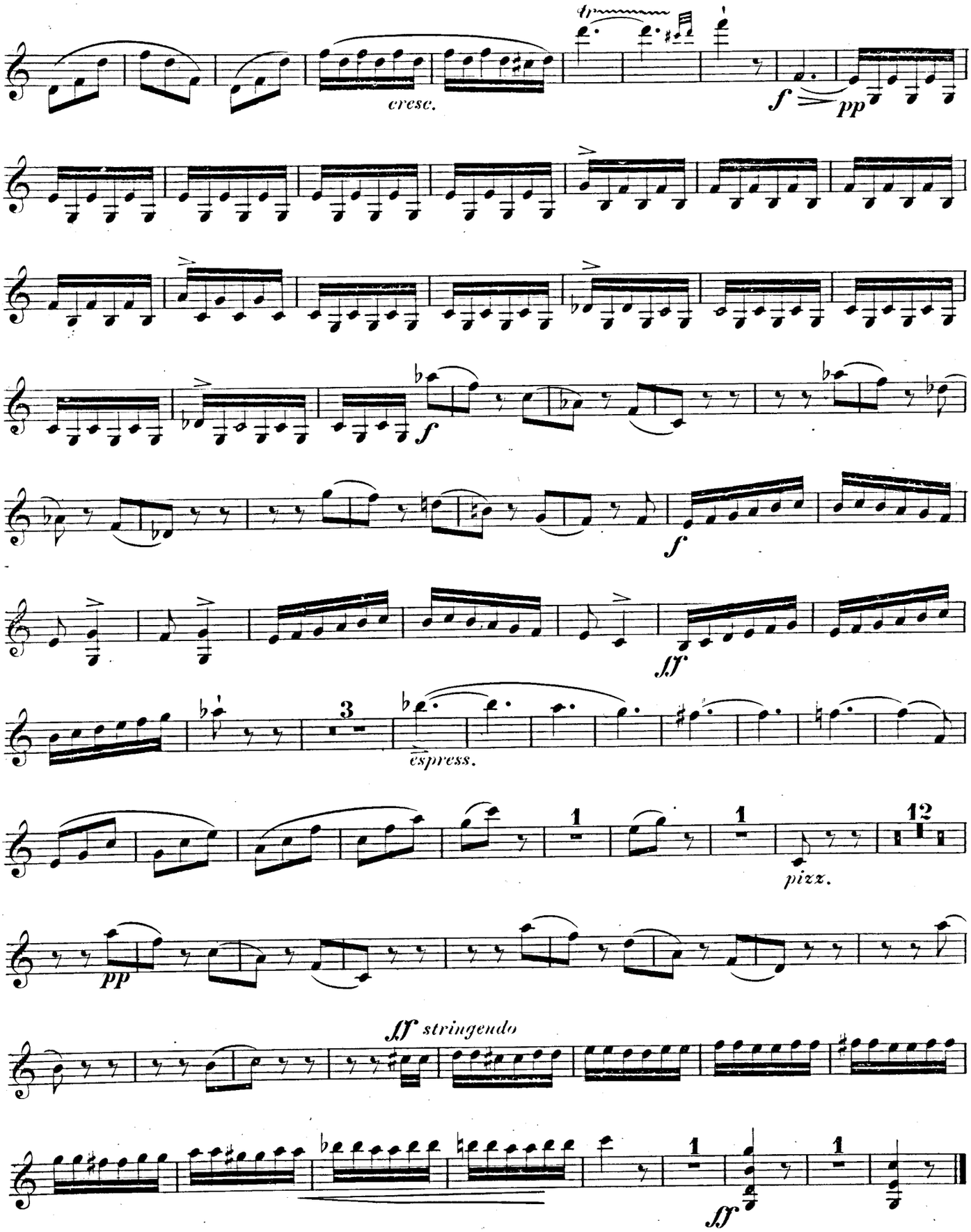
espress.

pizz.

Violino.


p
pp
p
f
ff
dim.
3
Lento.
sf
3
sf
ff
Ptte.
espress.
p
a tempo
3
p
f
cresc.
1
1
1
1
ff
p

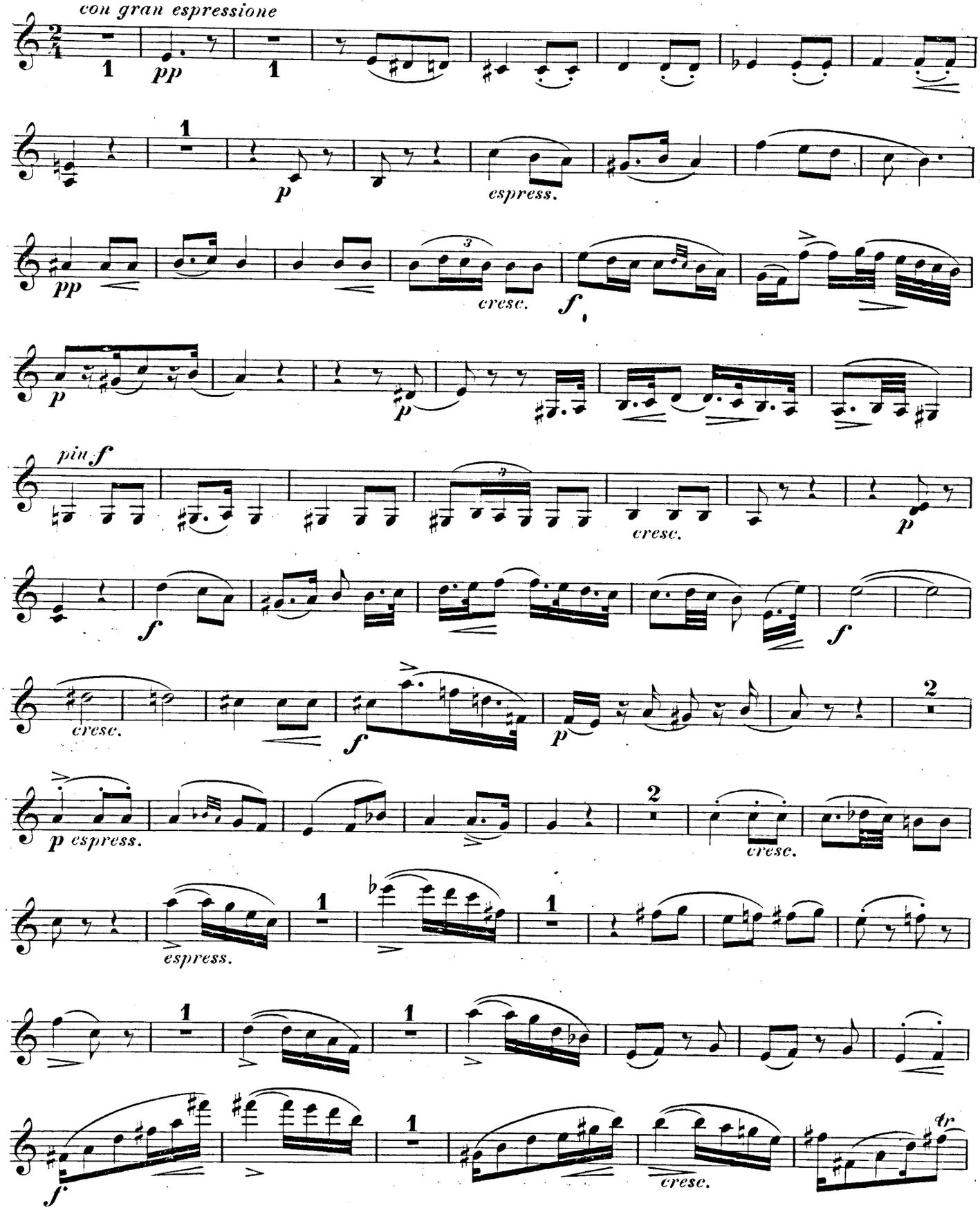
Violino.

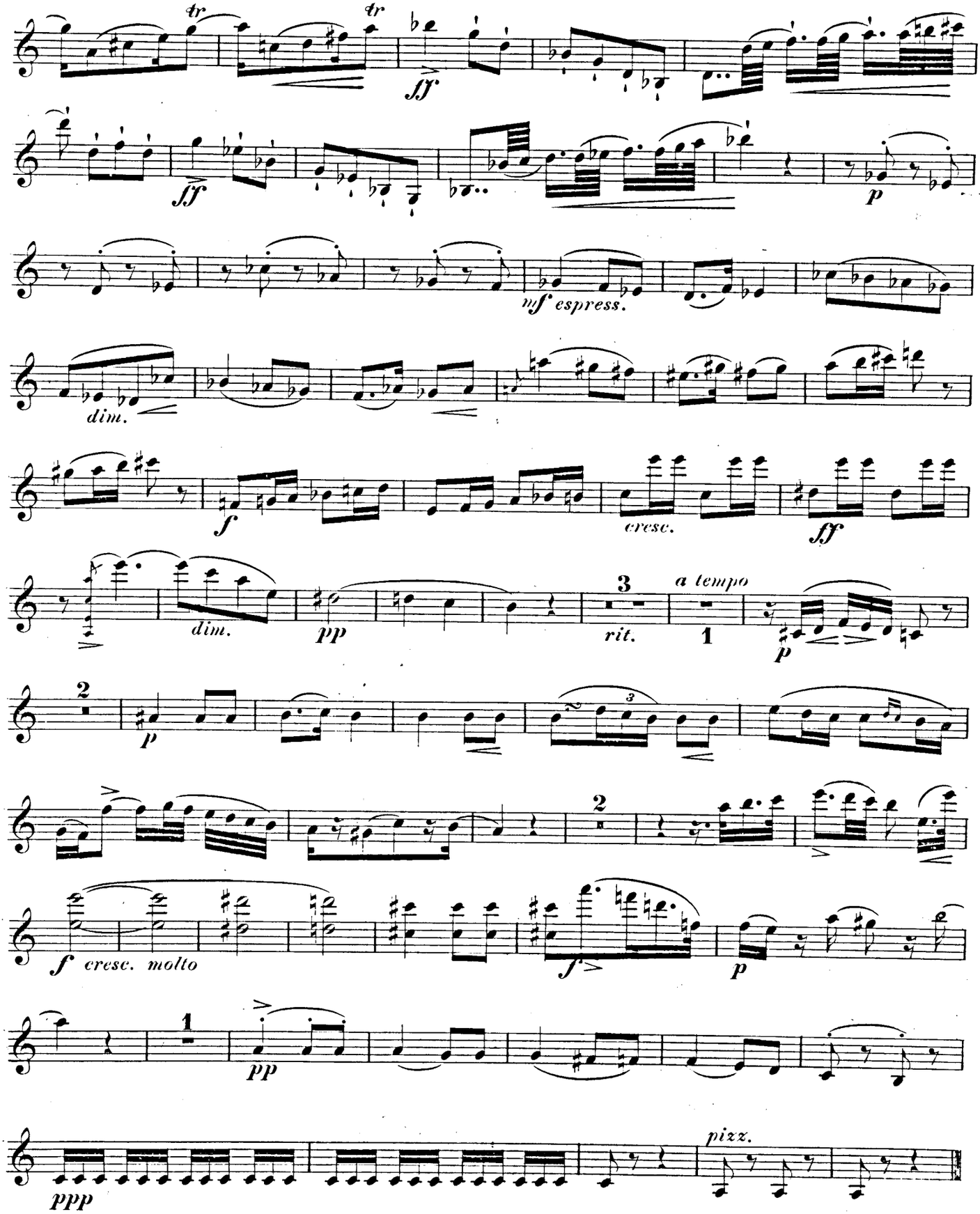

tr
cresc.
f
pp
f
f
sff
espress.
3
1
1
12
pizz.
pp
sff stringendo
1
1
sff

Violino.

Adagio.

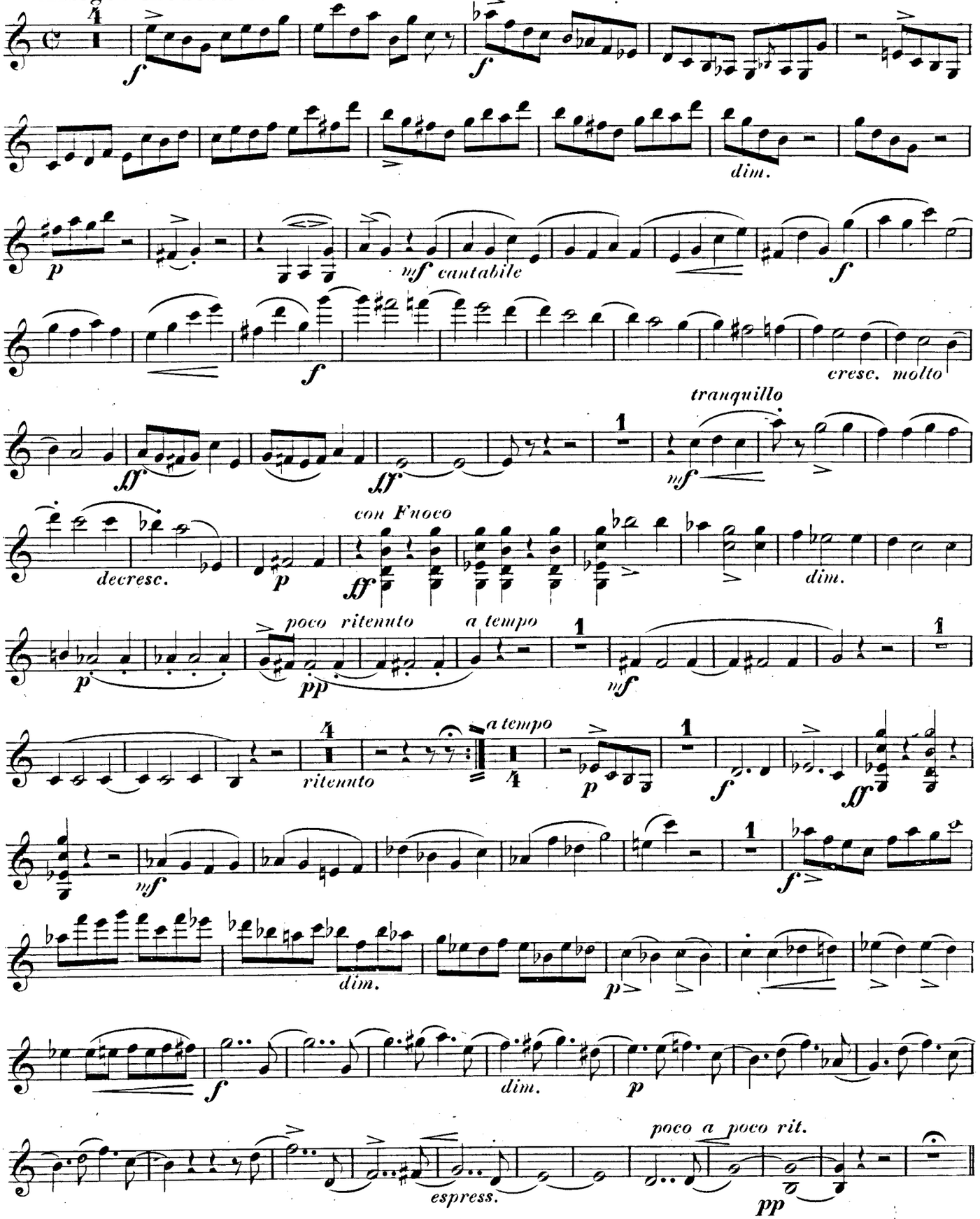
con gran espressione

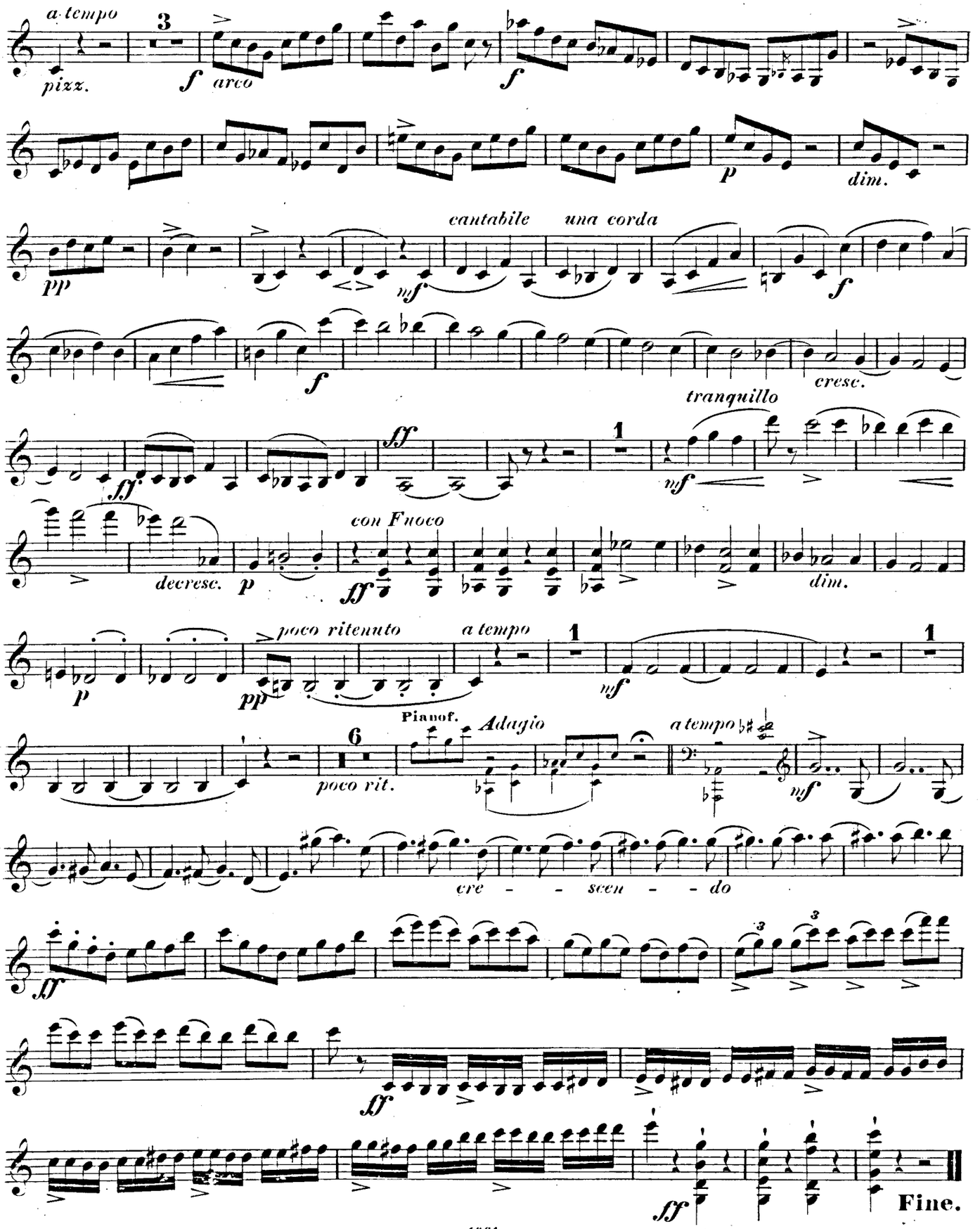



tr
tr
fff
fff
p
mf espress.
dim.
f
cresc.
ff
dim.
pp
3
rit.
a tempo
1
p
2
p
2
f cresc. molto
f
p
1
pp
pizz.
ppp

Violino.

Allegro moderato.




a tempo
pizz.
arco
cantabile
una corda
cresc.
tranquillo
decresc.
con Fuoco
poco ritenuto
a tempo
Pianof.
Adagio
poco rit.
cre - - scen - - do
Fine.