AUGENER'S EDITION

No. 6161.

GURLITT

FLEURS DE CHAMPS.

Op. 104.

PIANO.

2/-

35

Augener & Cos Edition

No 6161.

FLEURS DE CHAMPS

12

petits Morceaux de Salon

en forme de Danses

pour Piano

PAR

CORNELIUS GURLITT.

Op. 104.

London

AUGENER & Co 86, NEWGATE STREET. E.C.

& 1. Foubert's Place. W.

New York, G. Schirmer.

ENT. STA. HALL.

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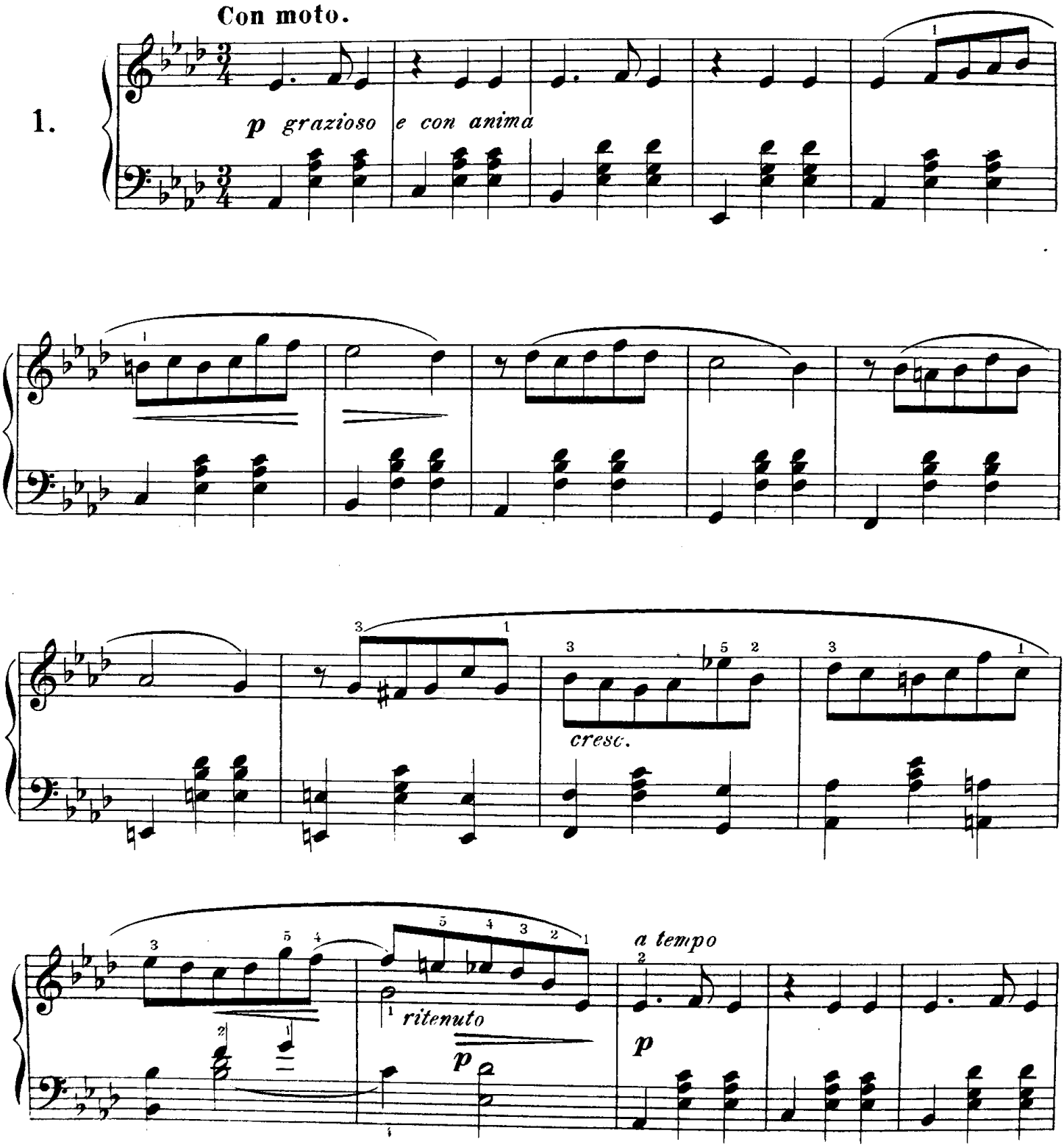
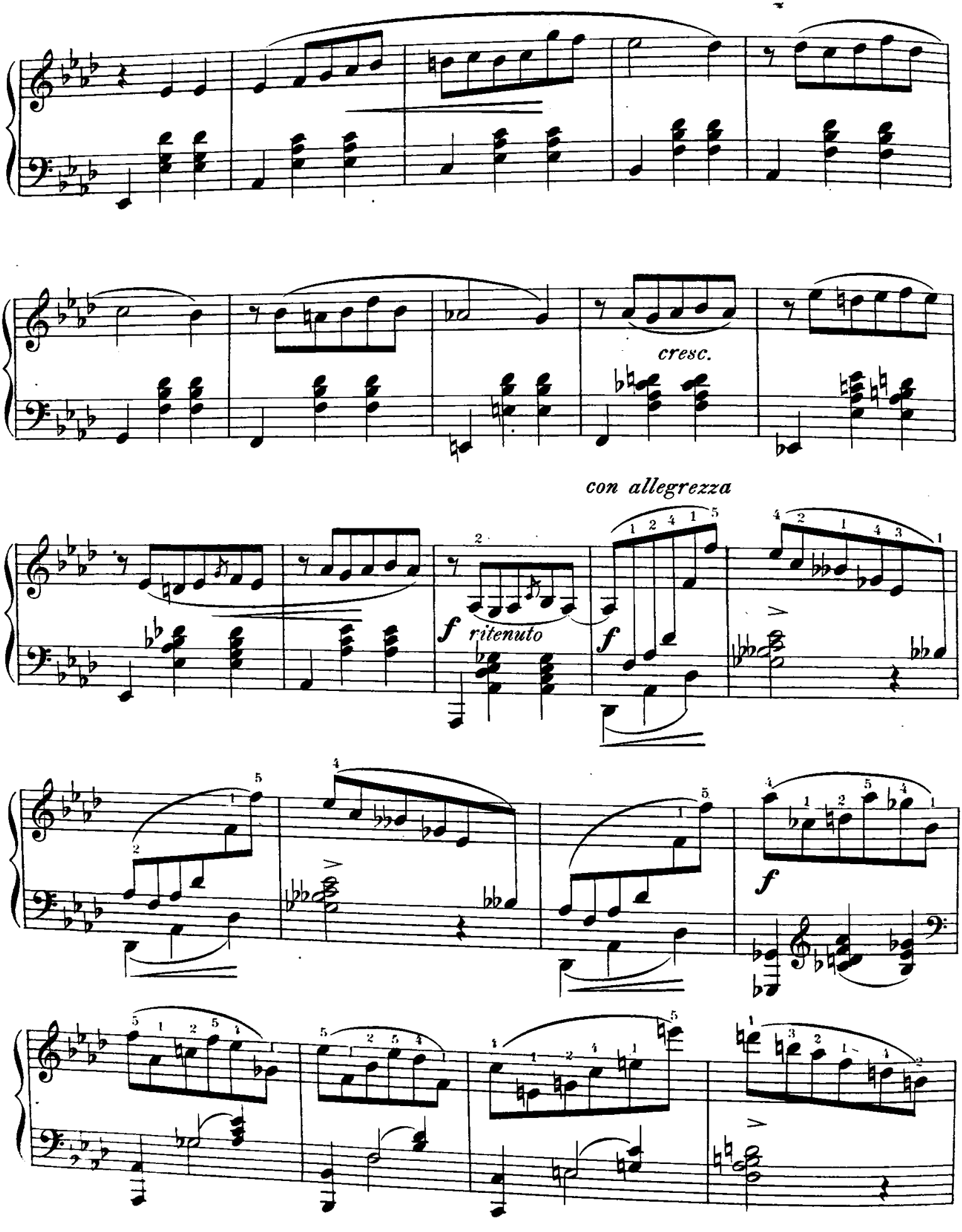
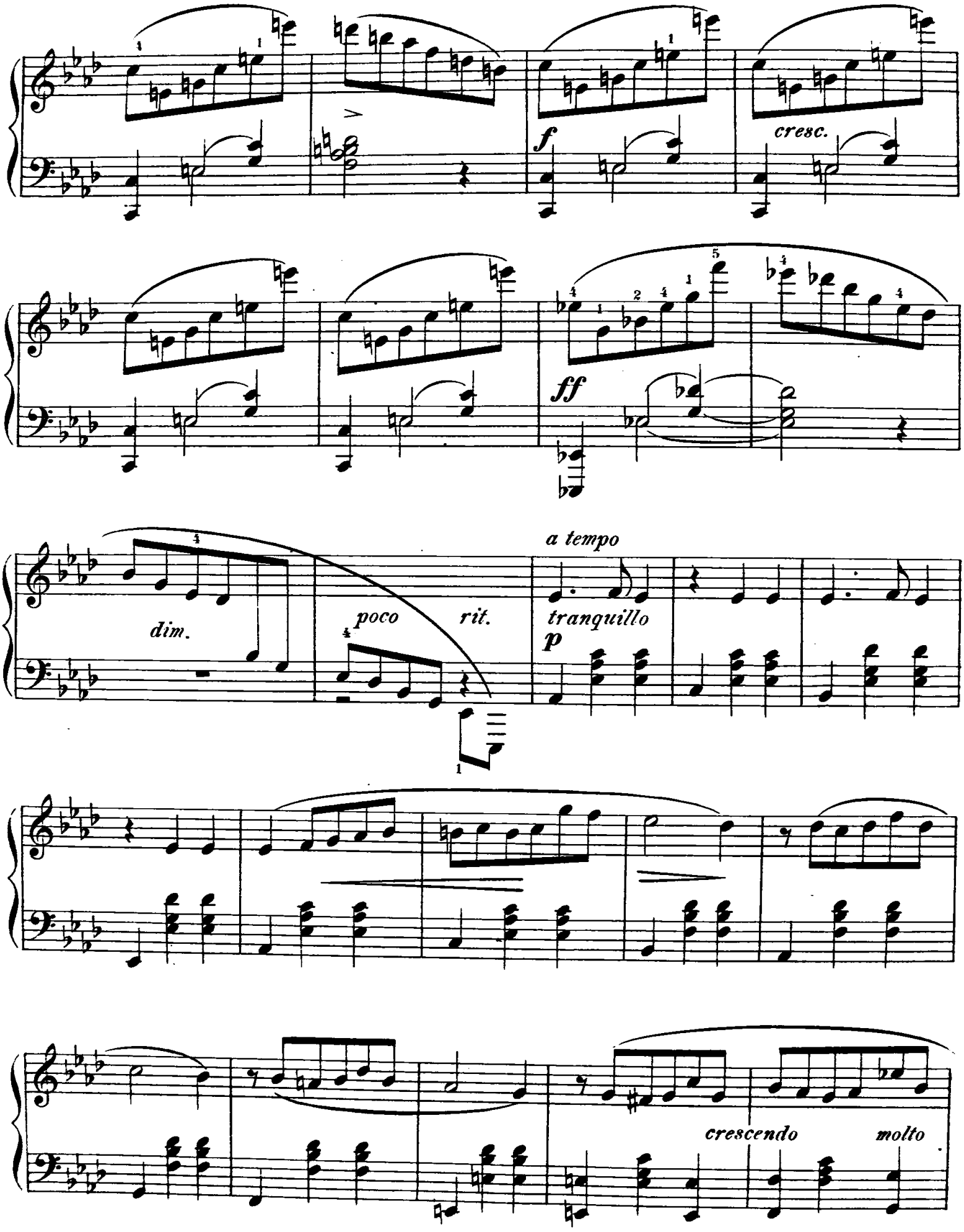
Walzer.

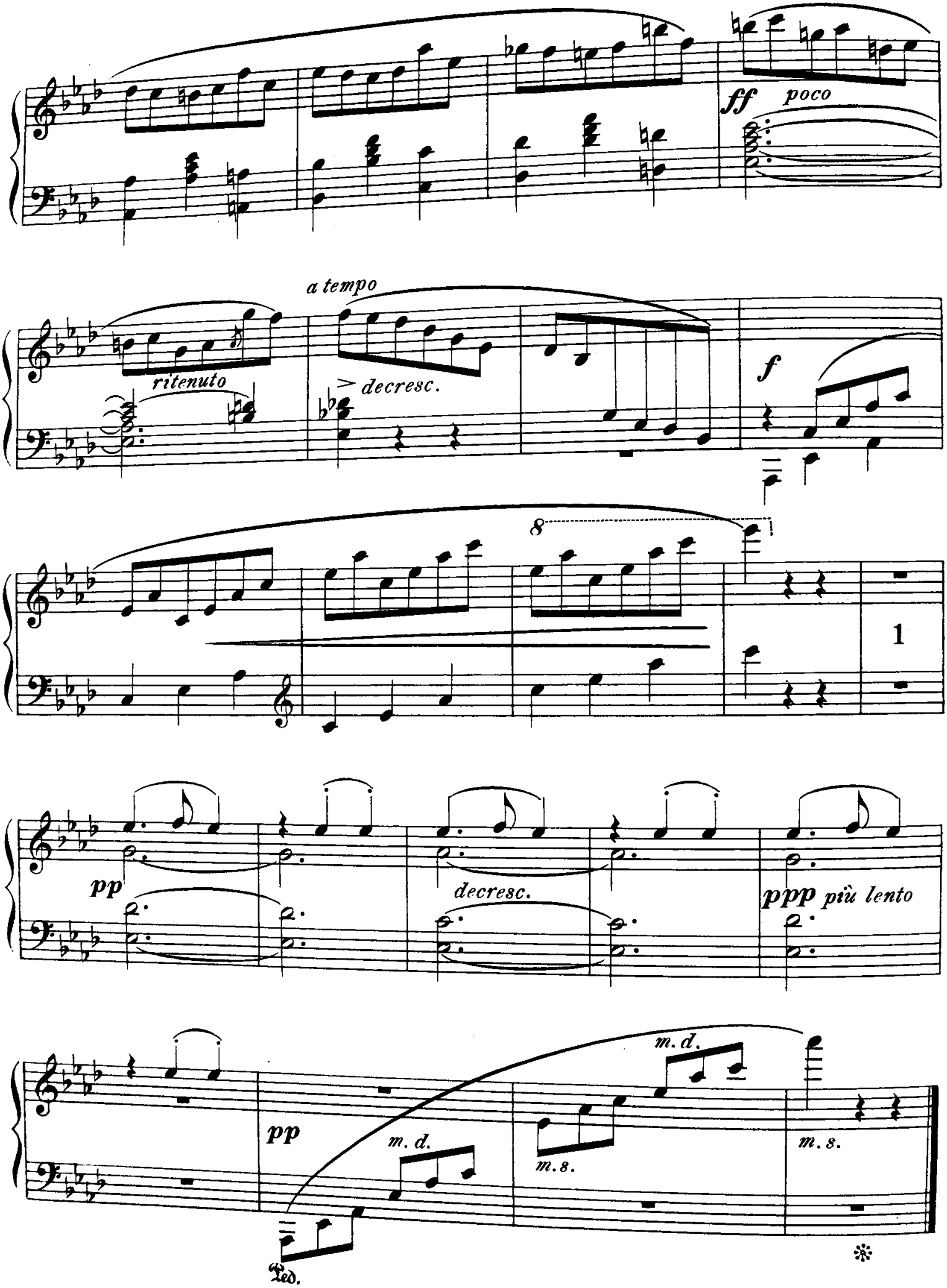
C. Gurlitt, Op. 104. No. 1.



Music Printing, Whitmore, 10, Leadington Street, London, W.


cresc.
con allegrezza
f ritenuto
f
f


cresc.
ff
dim.
poco rit.
a tempo
tranquillo
p
crescendo molto

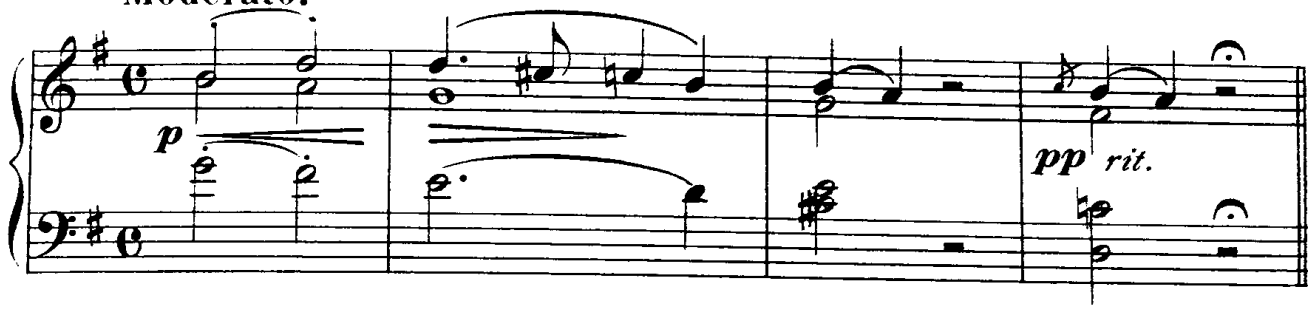

ff poco
a tempo
ritenuto
decresc.
f
8
1
pp
decresc.
ppp più lento
pp
m. d.
m. d.
m. s.
Ped.

Gavotte.

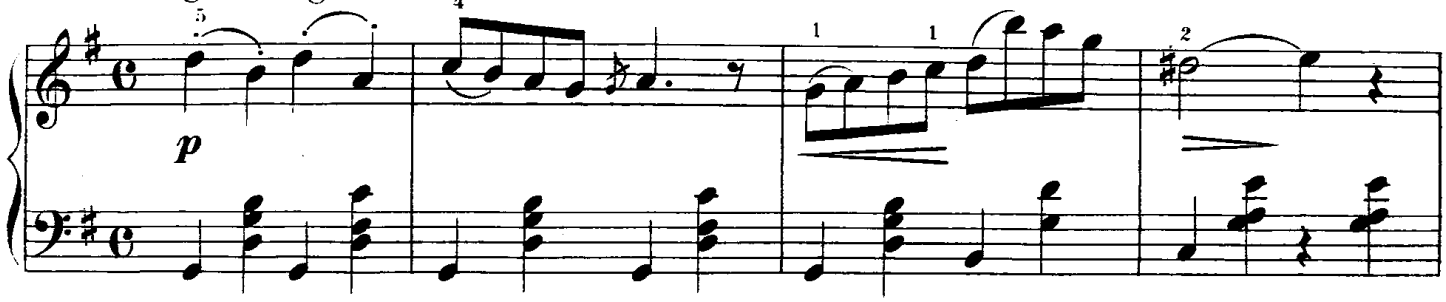
2.

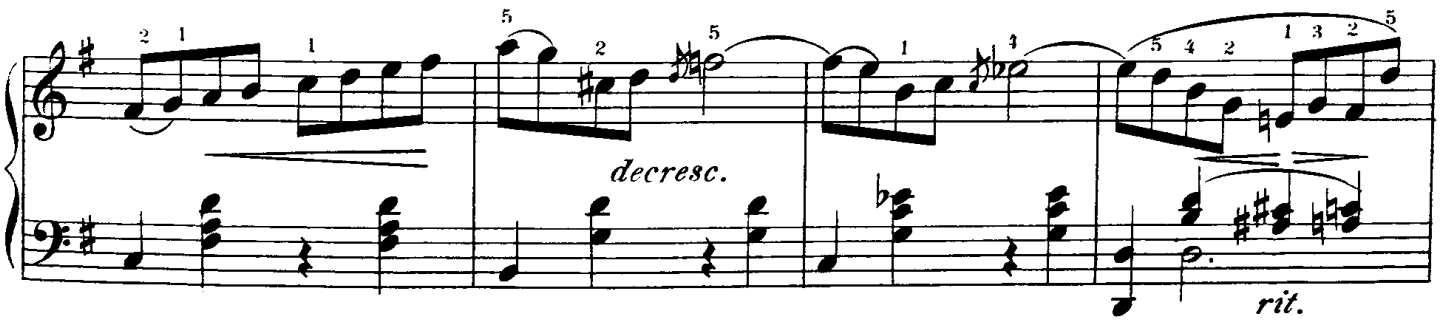
INTRADA.

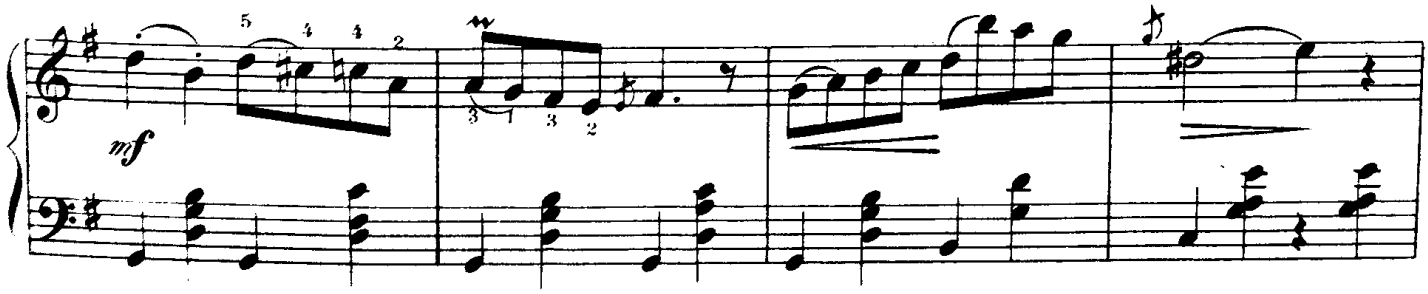
Moderato.

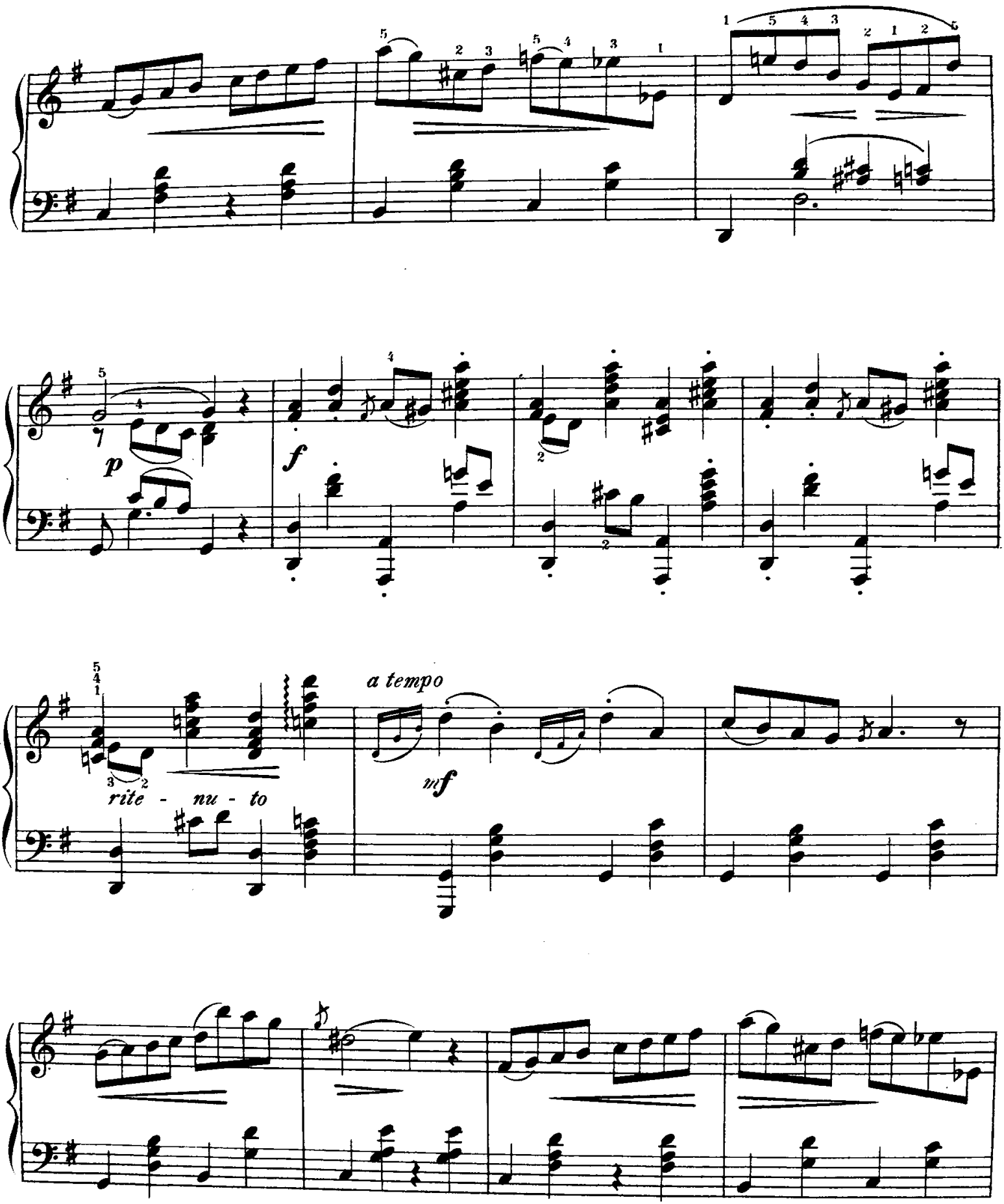


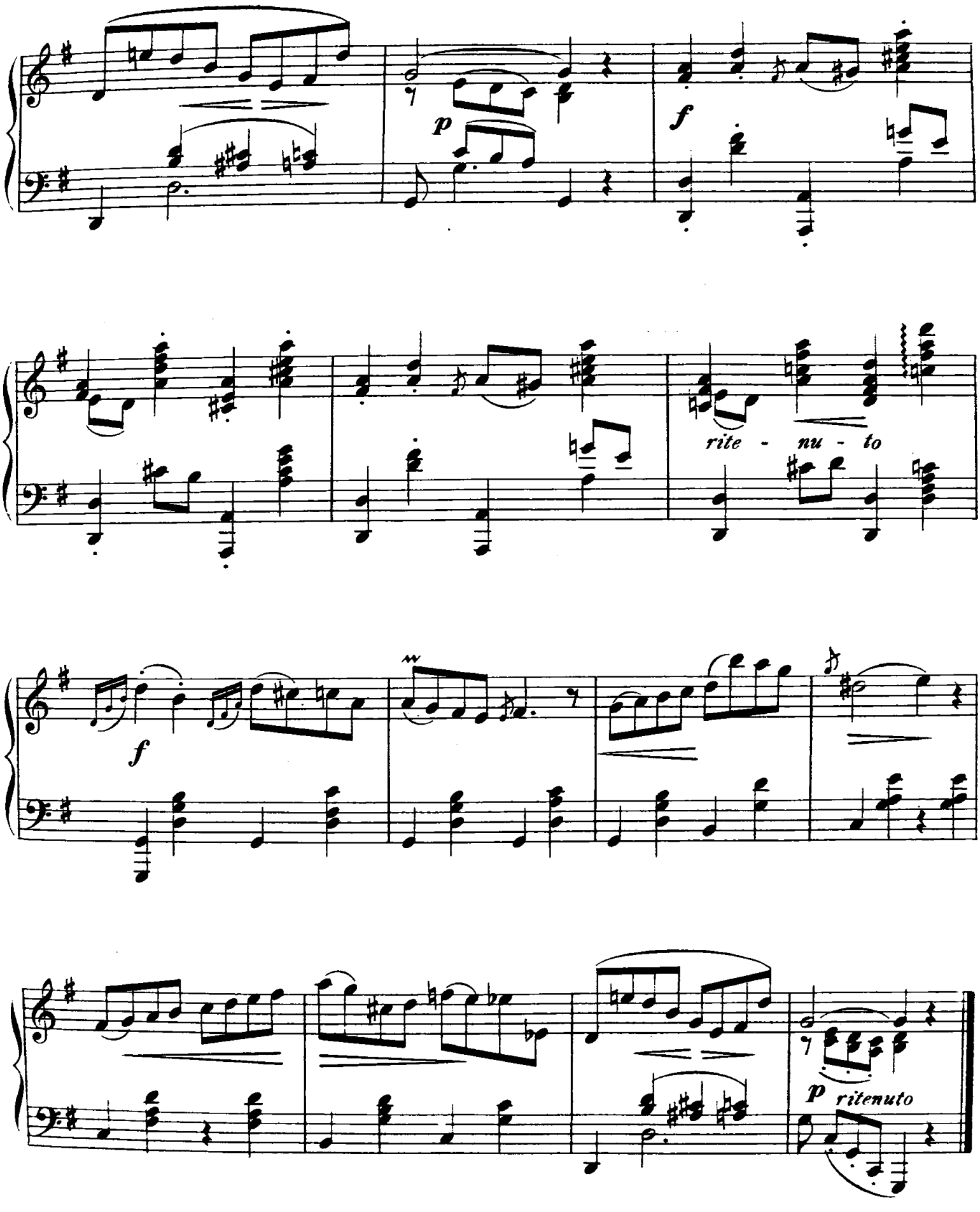
Allegretto grazioso.







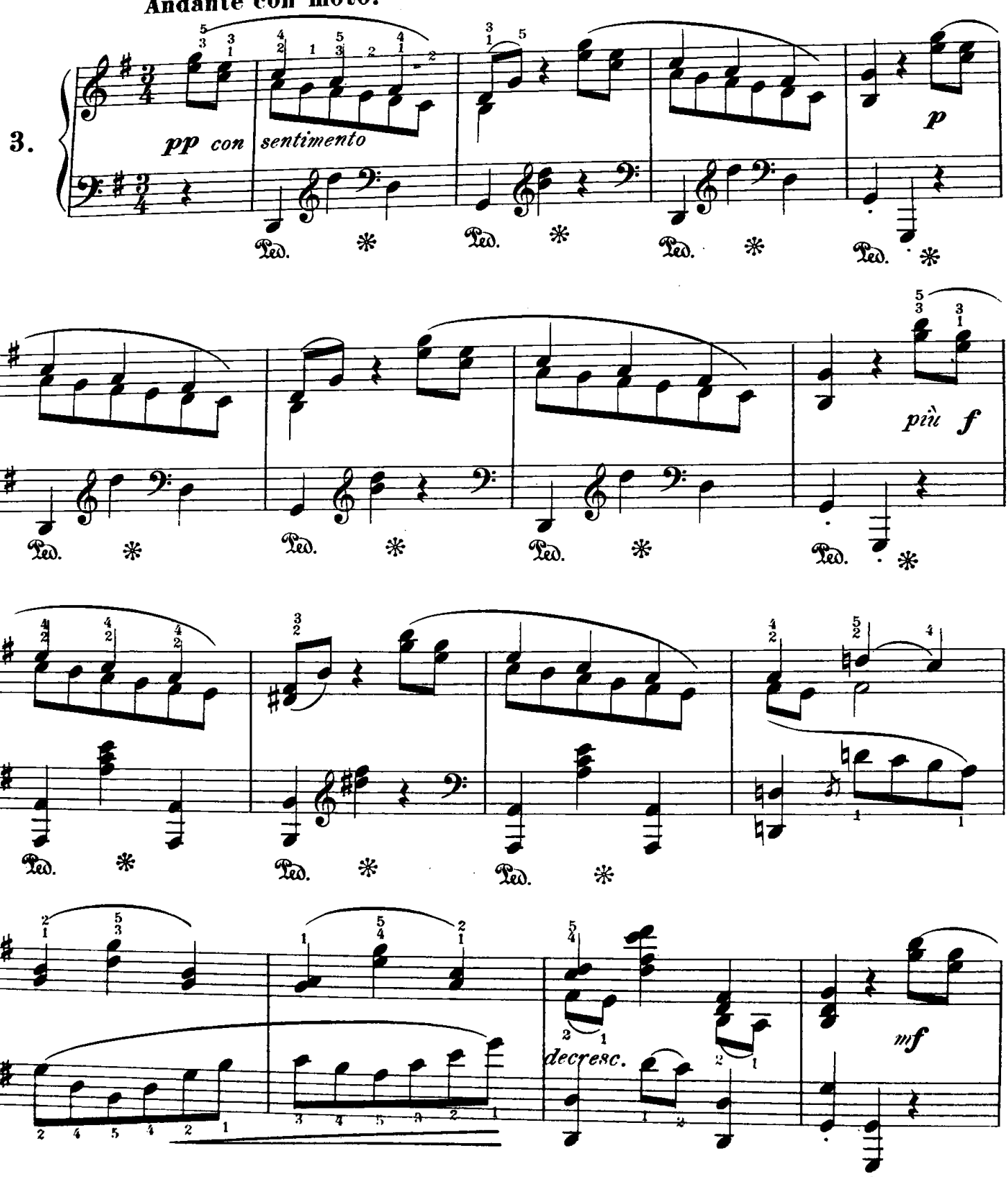

p
f
rite - nu - to
a tempo
mf

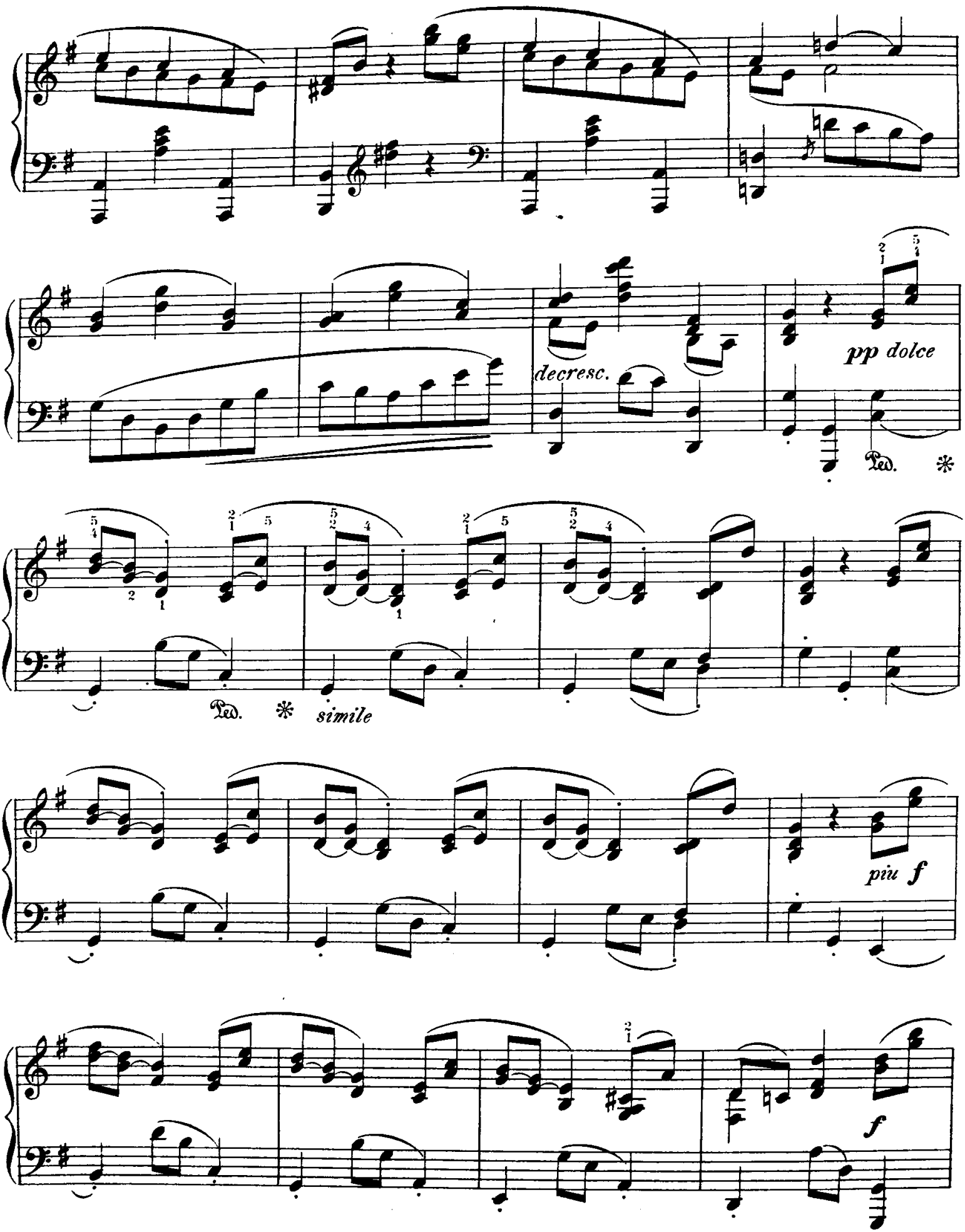

p
f
rite - nu - to
f
p ritenuto

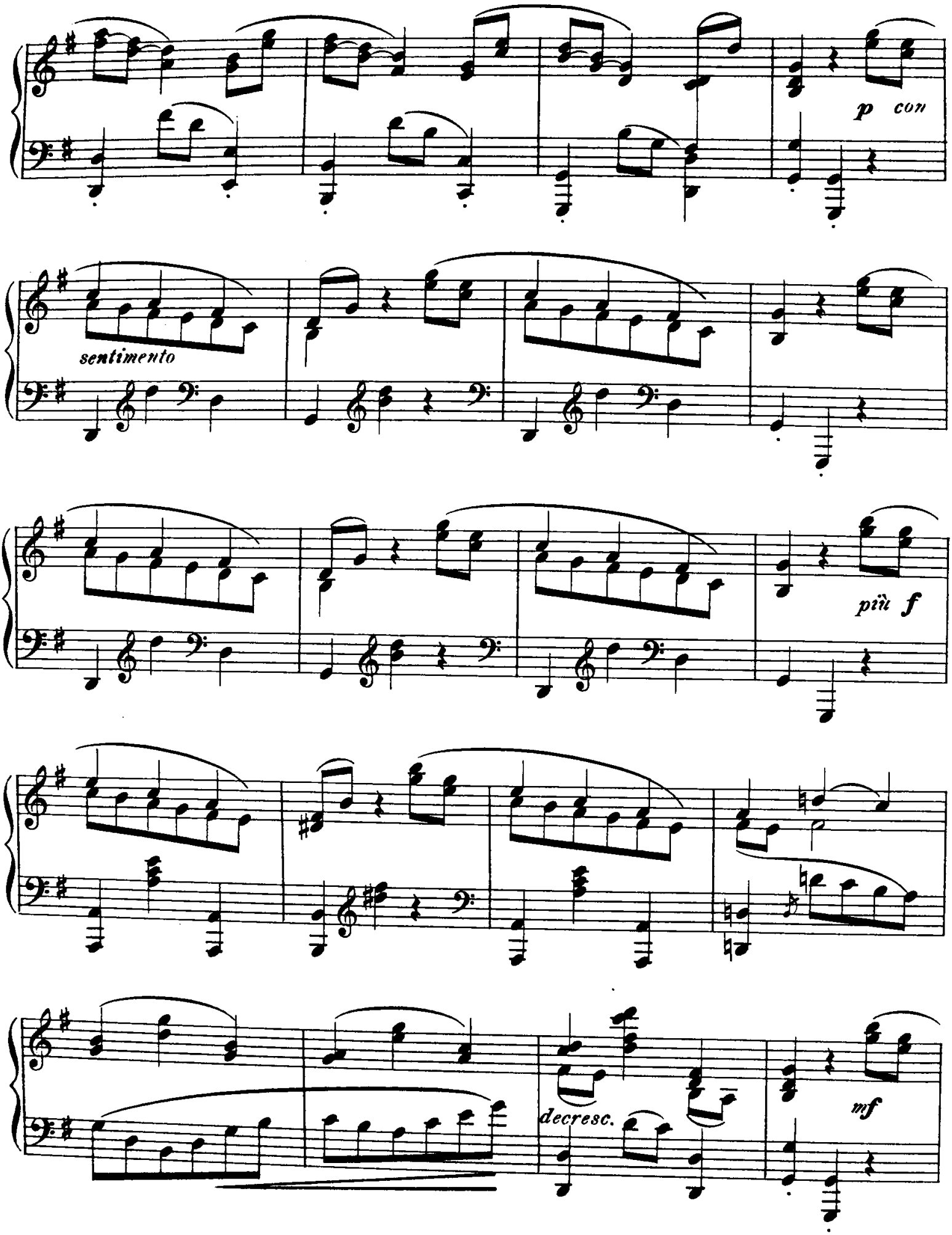
LÄNDLER.

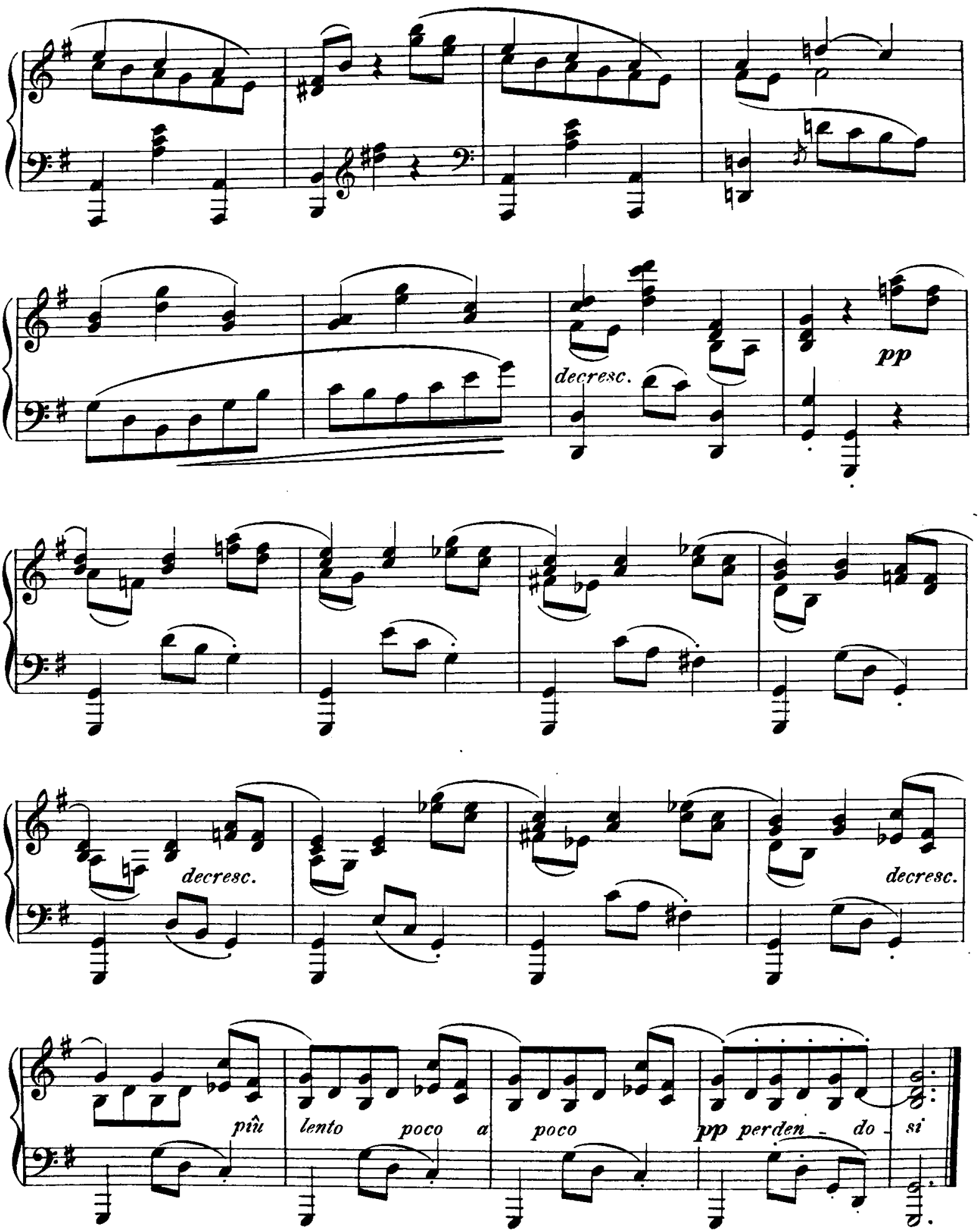
Andante con moto.

3.




decresc.
pp dolce
Ped.
Ped.
simile
piu f
f

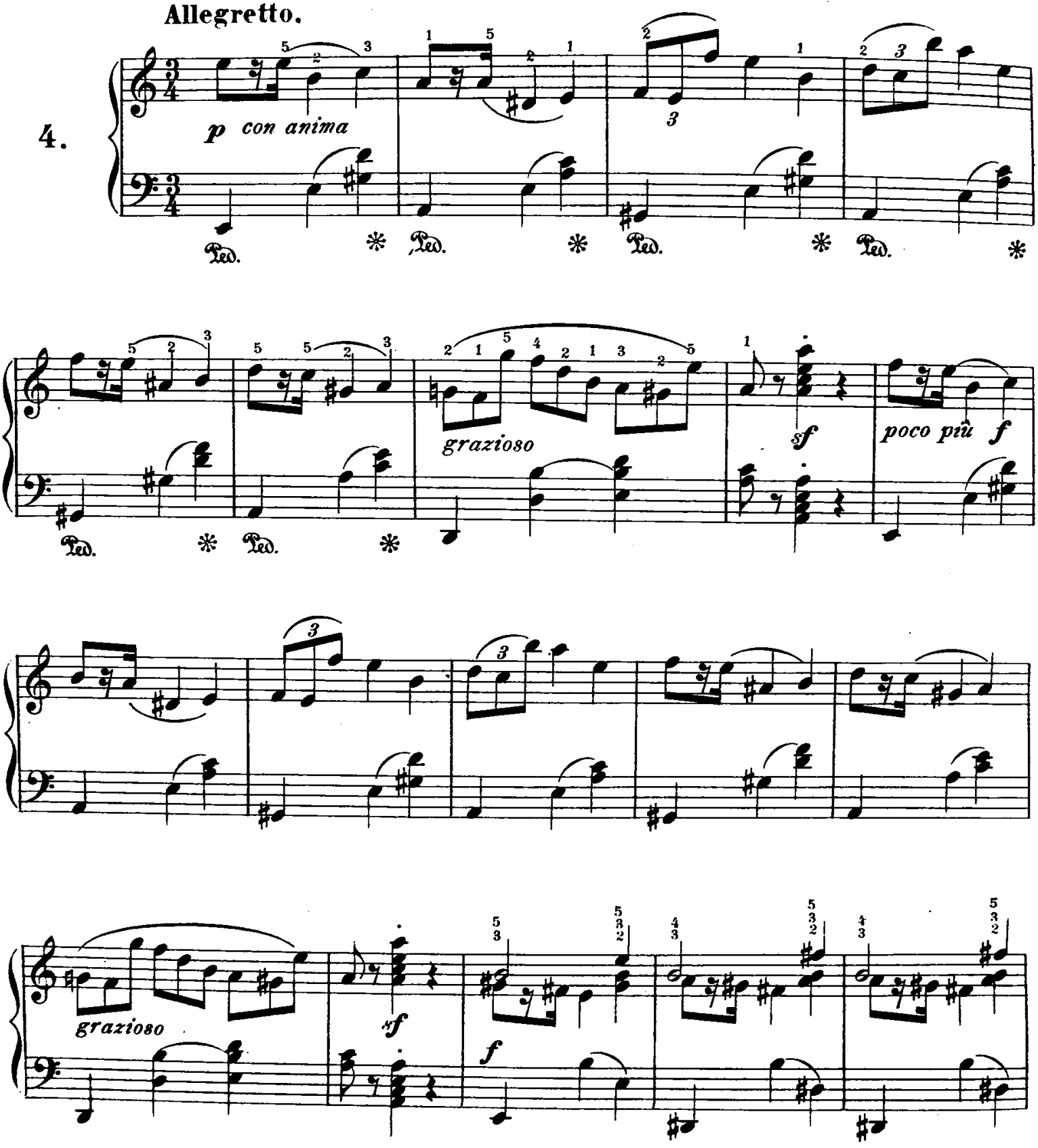

p con
sentimento
più f
decresc.
mf

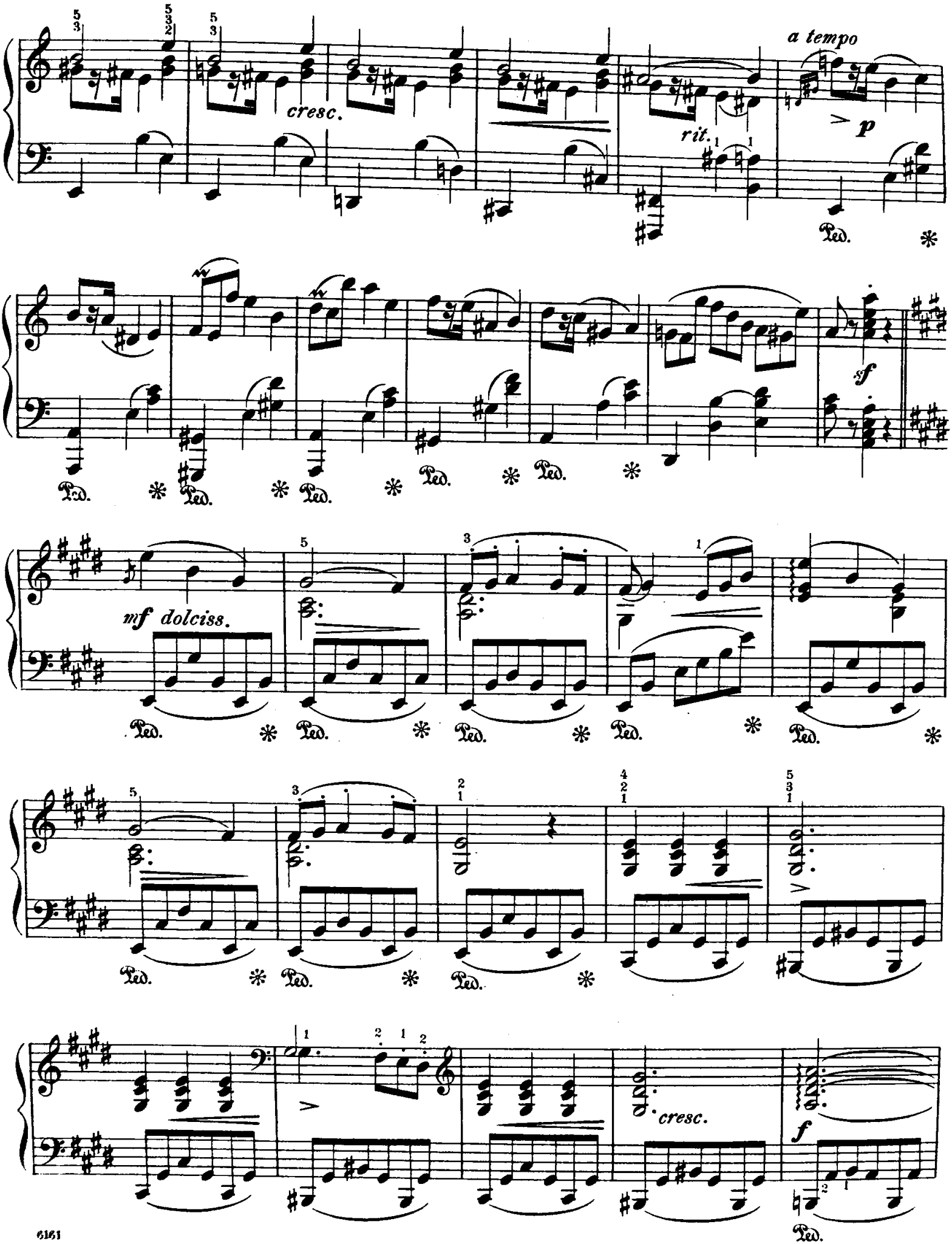

decresc.
pp
decresc.
decresc.
più lento poco a poco
pp perden - do - si

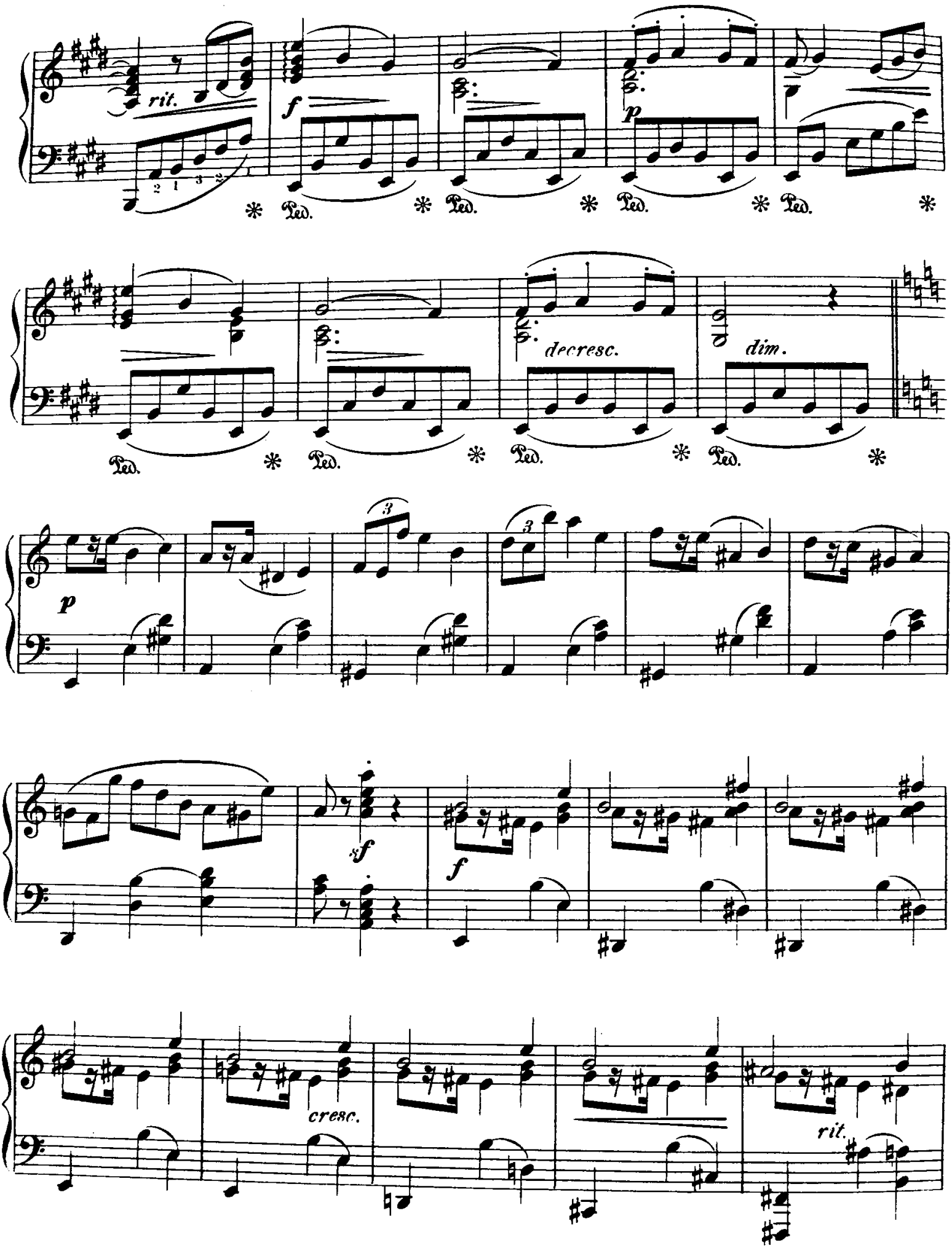
REDOWA.

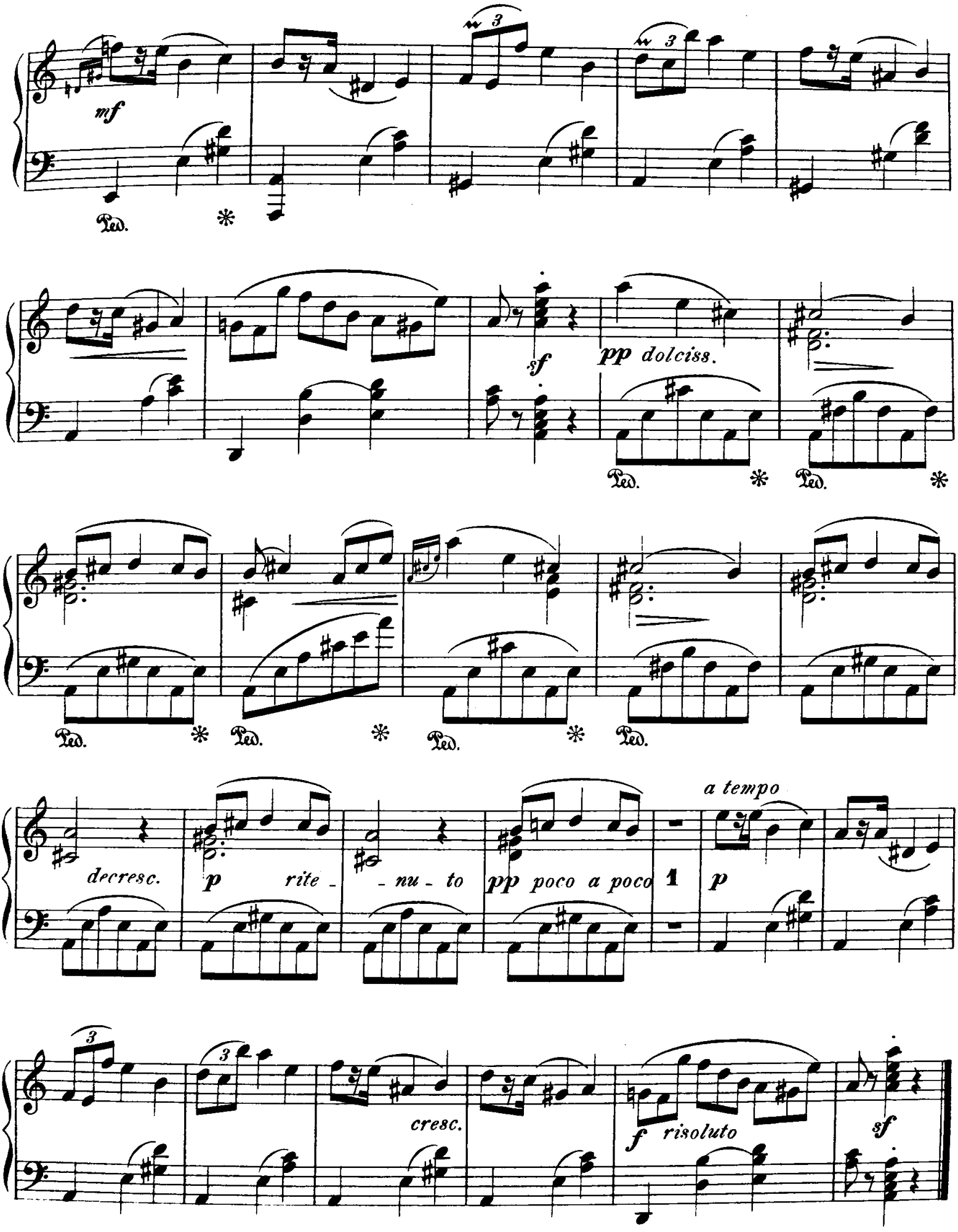
Allegretto.

4.

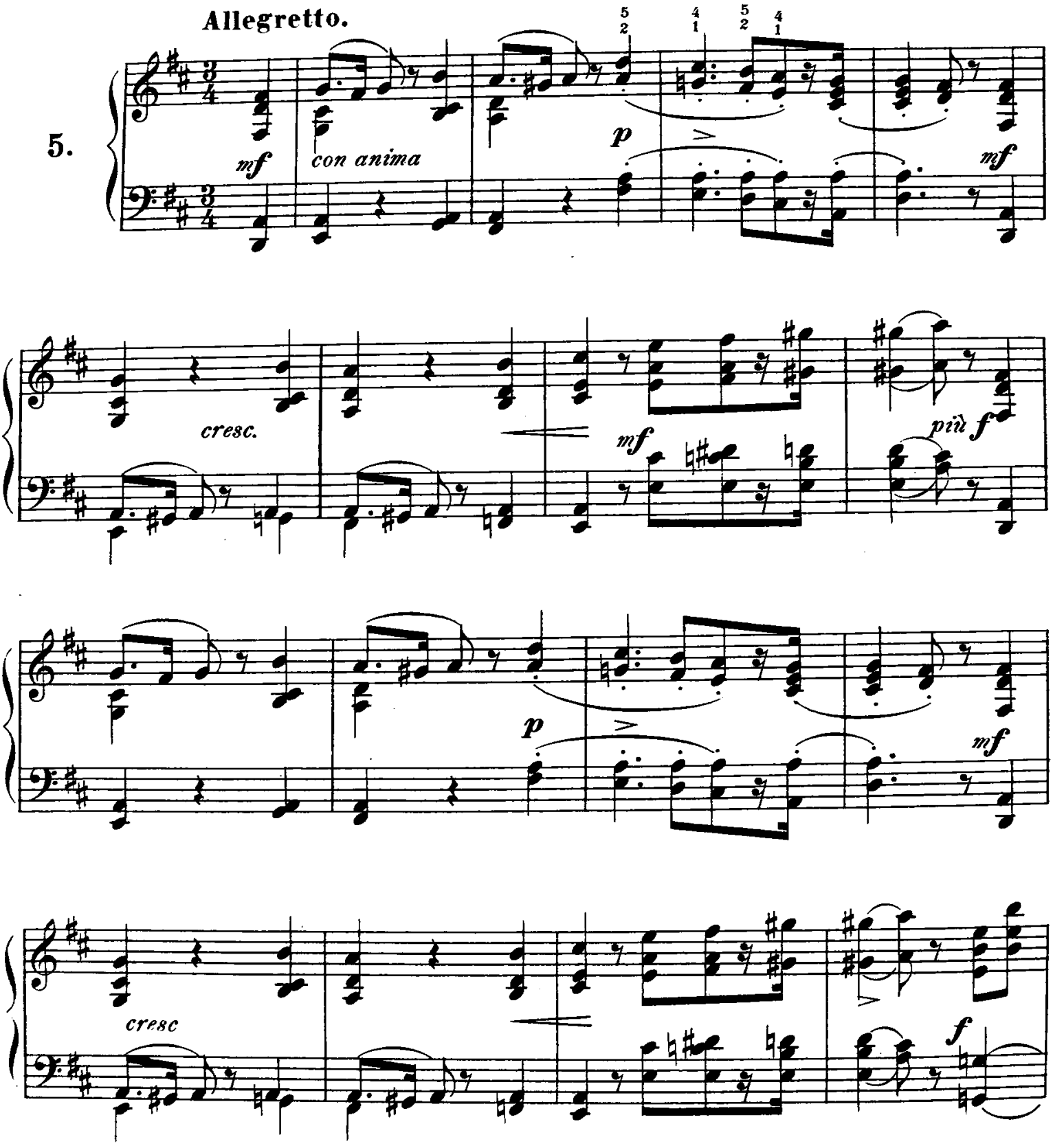


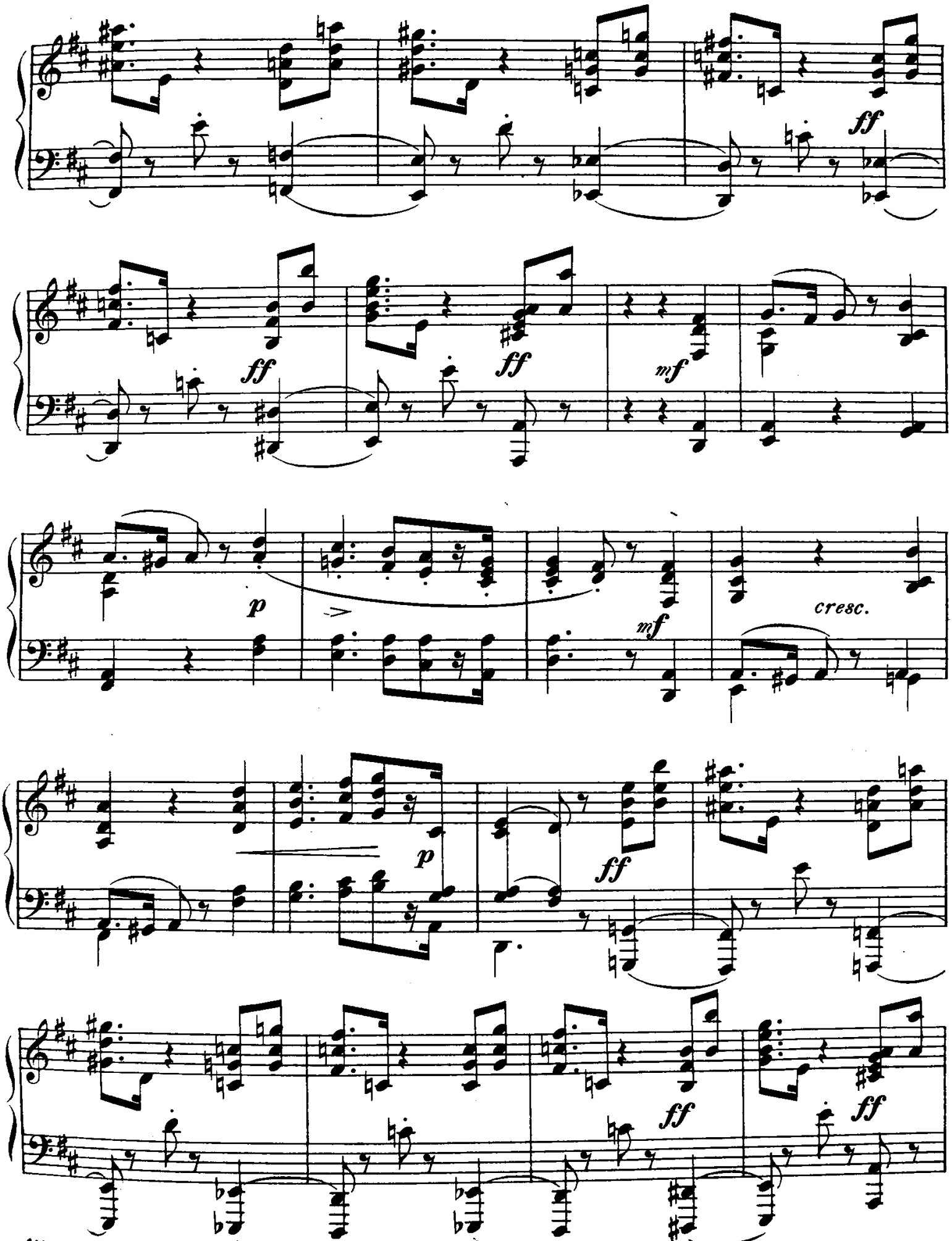

cresc.
rit.
a tempo
p
Ped.
sf
mf dolciss.
cresc.
f

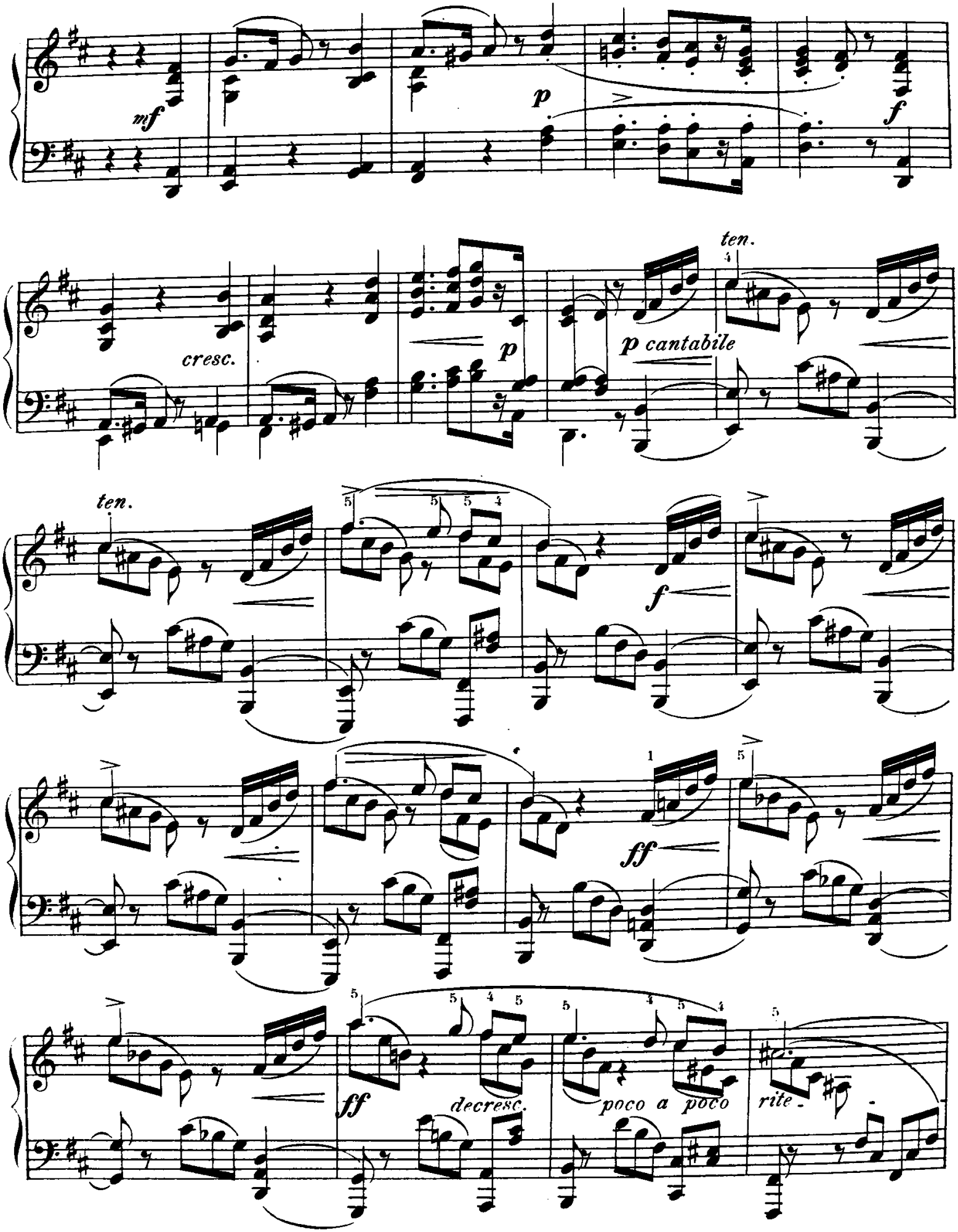

rit.
f
p
Ped.
decresc.
dim.
cresc.
rit.

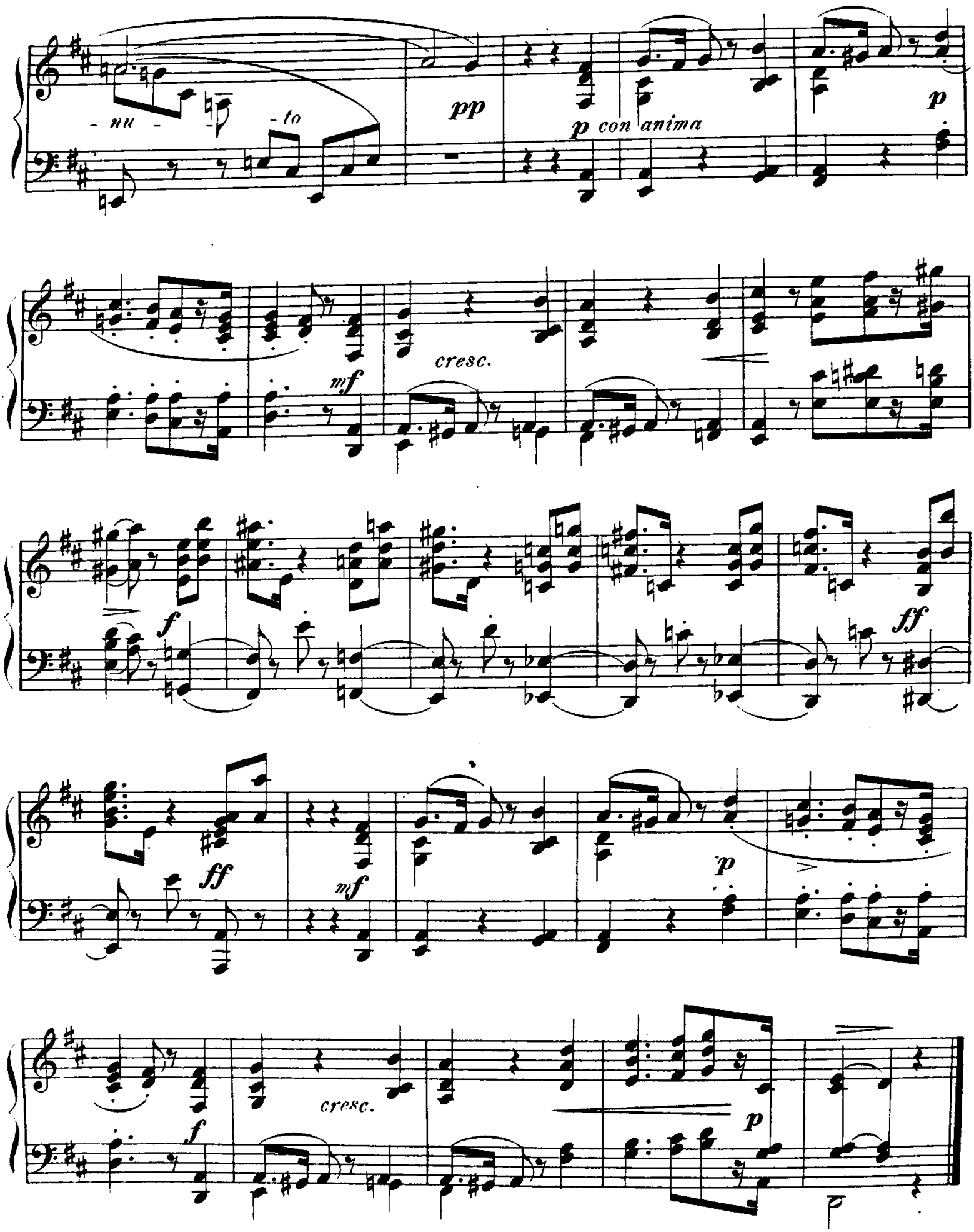

mf
Ped.
sf
pp dolciss.
decresc.
p rite - nu - to
pp poco a poco
a tempo
1
p
cresc.
f risoluto
sf

MENUETT.




ff
ff
ff
mf
p
mf
cresc.
p
ff
ff
ff

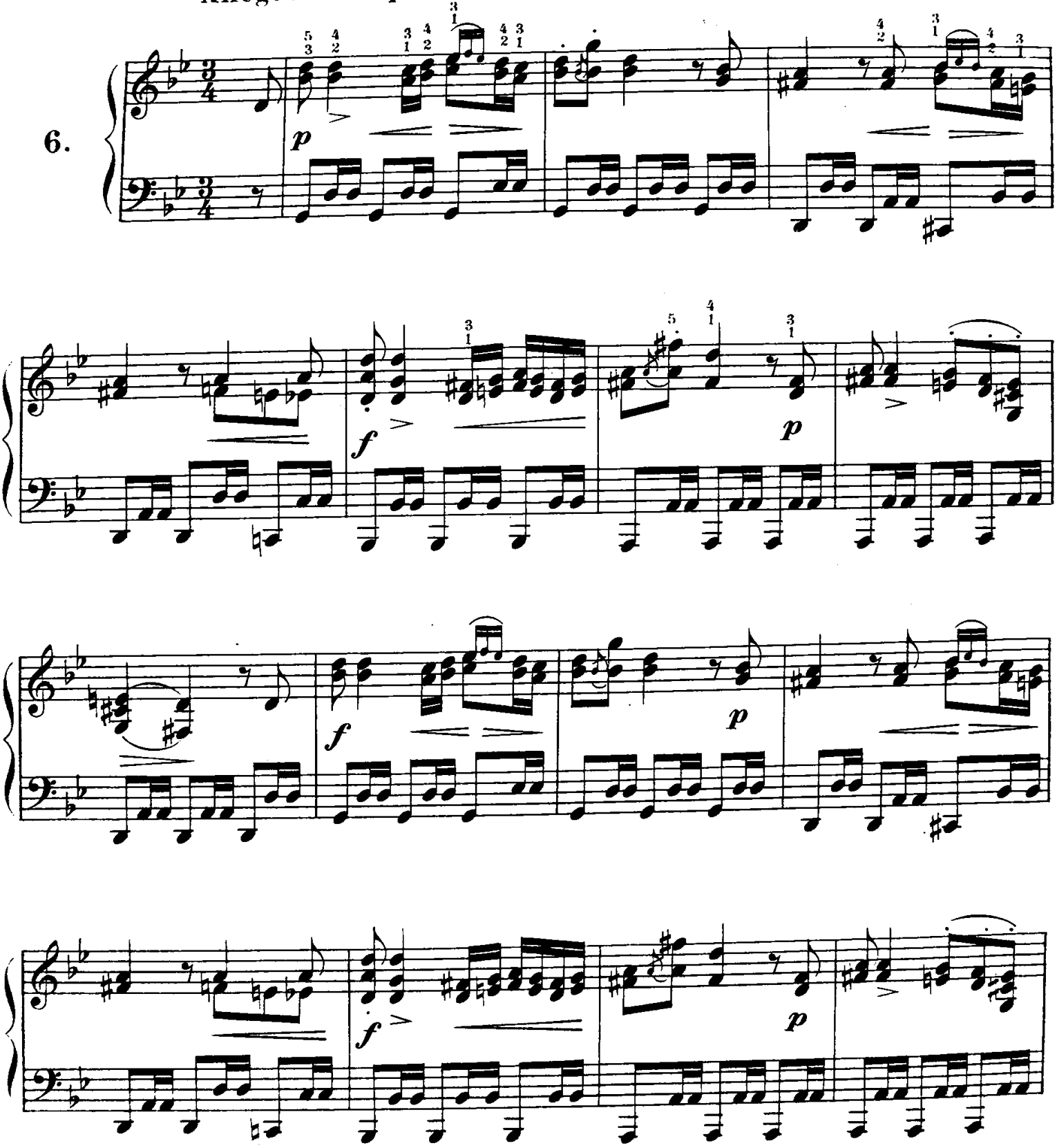

mf
p
f
cresc.
p
ten.
p cantabile
ten.
f
ff
ff
decresc.
poco a poco
rite.

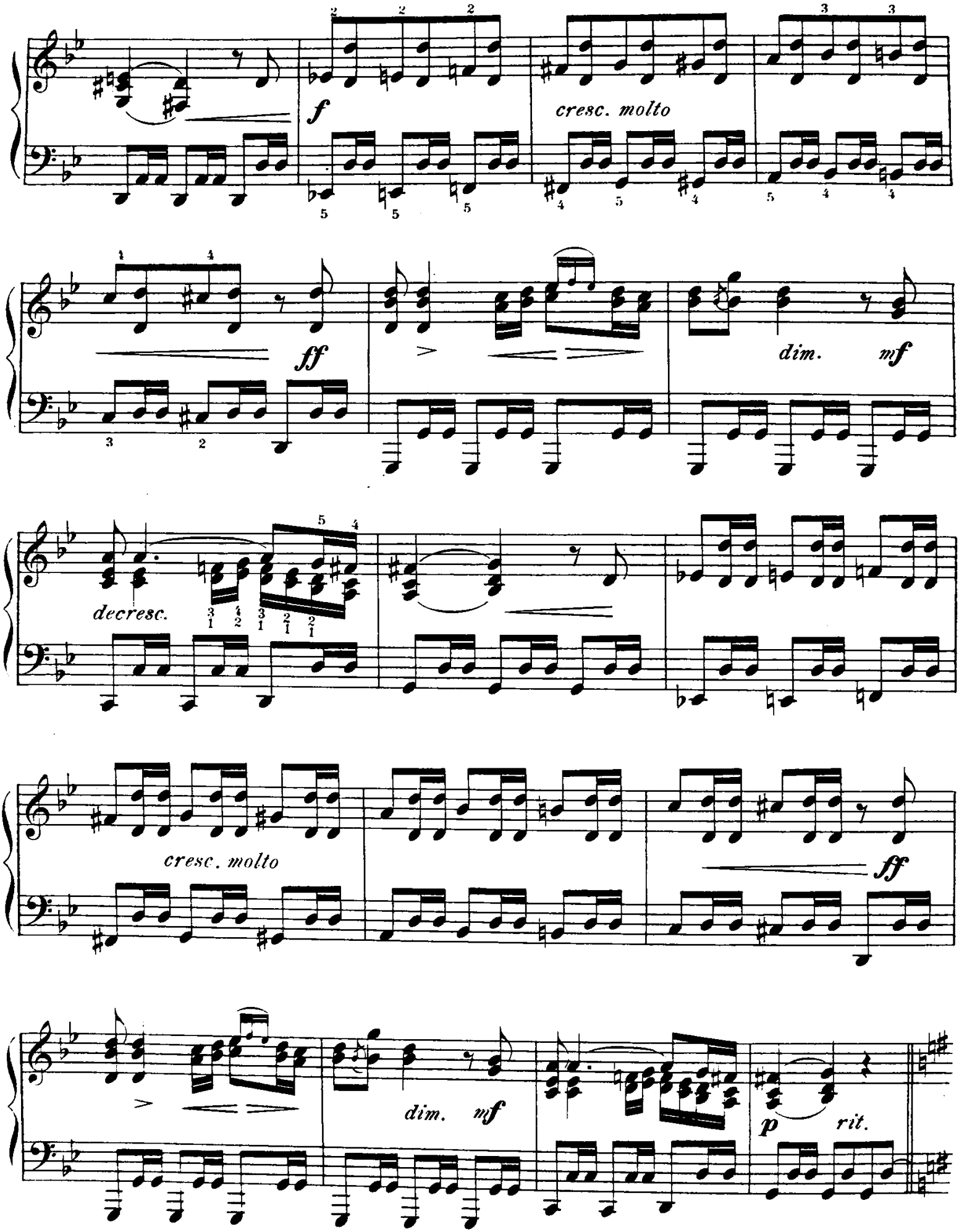

- nu - - to
pp
p con anima
p
cresc.
mf
f
ff
ff
mf
p
cresc.
f
p

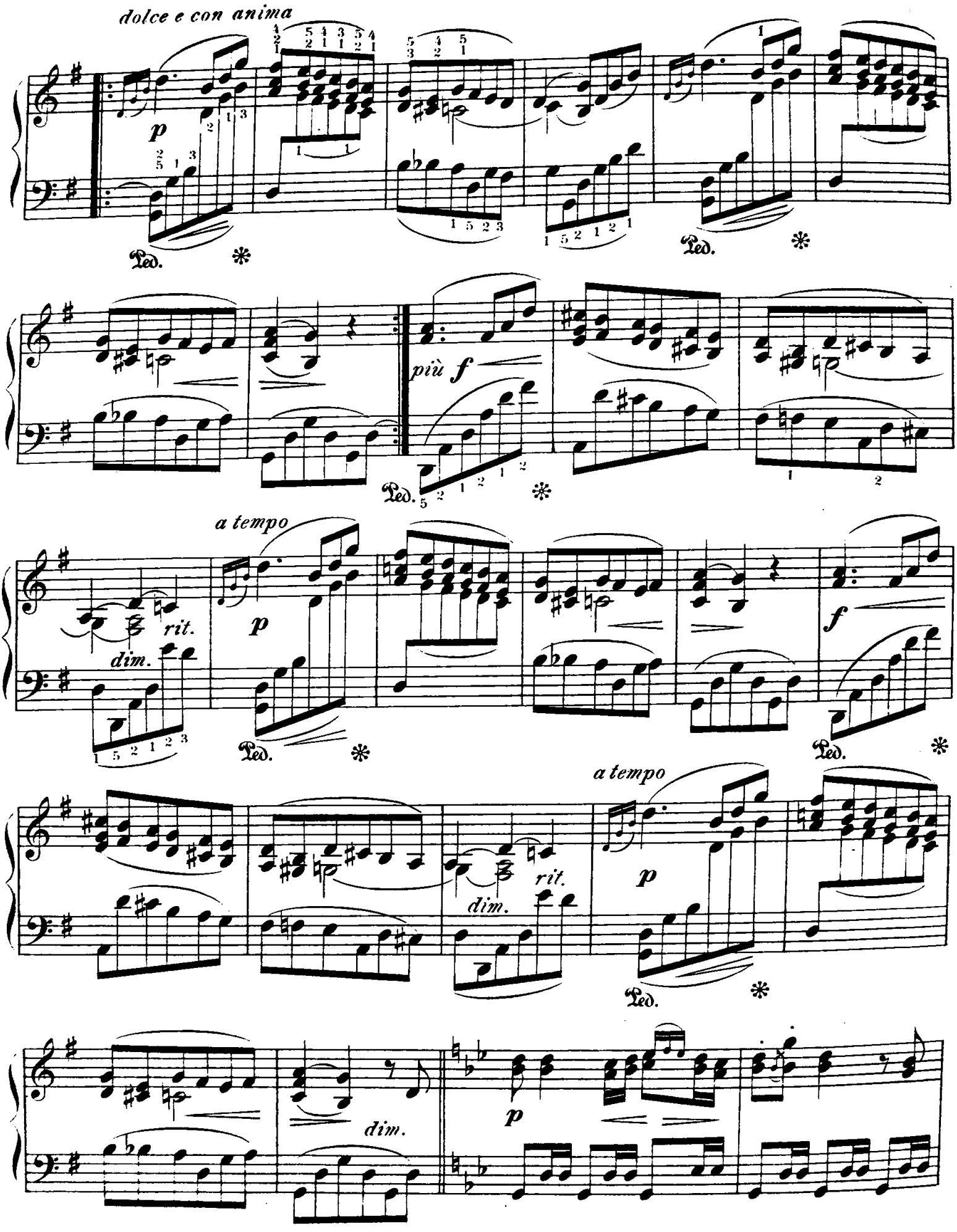
POLONAISE.

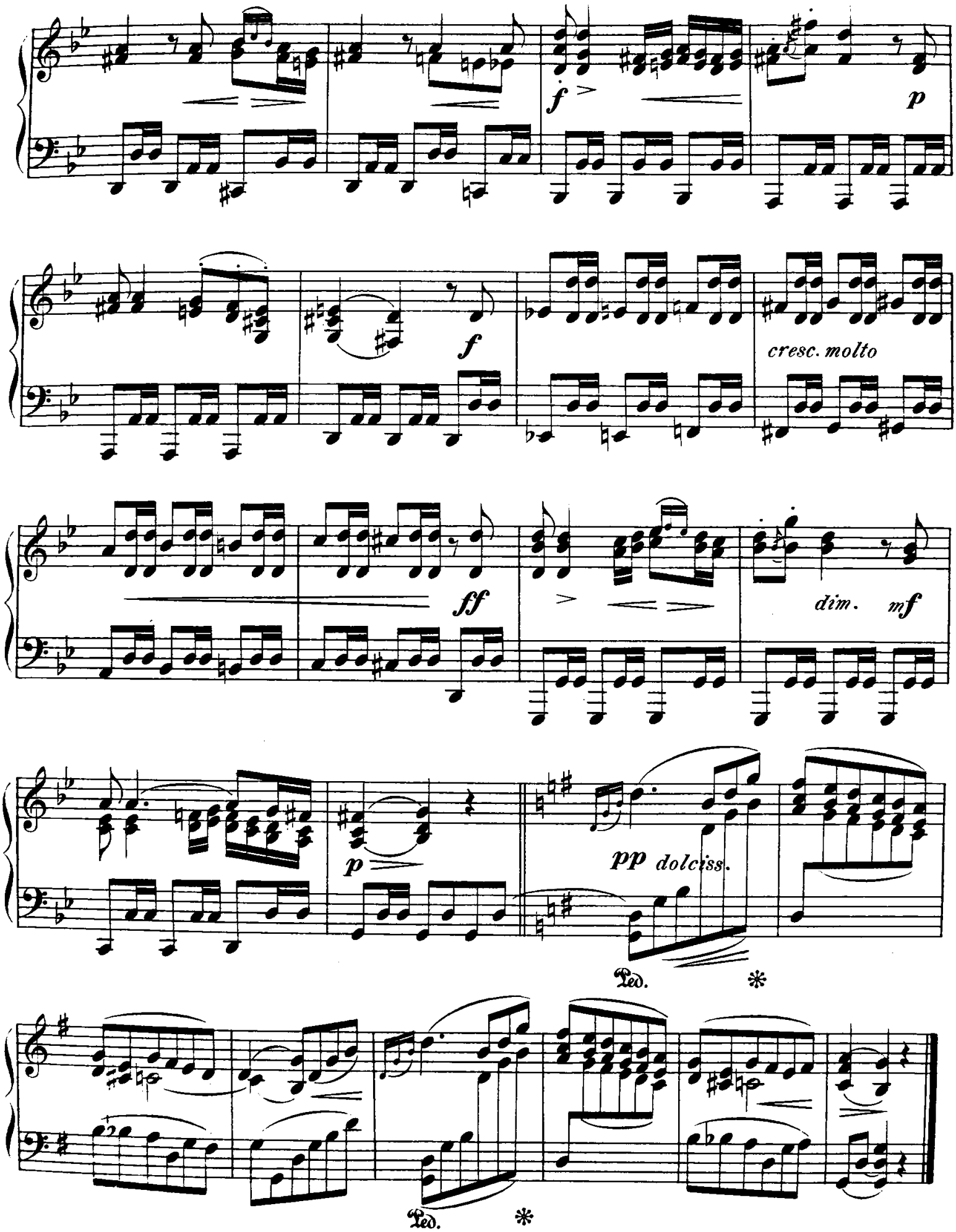
Allegro con spirito.

6.

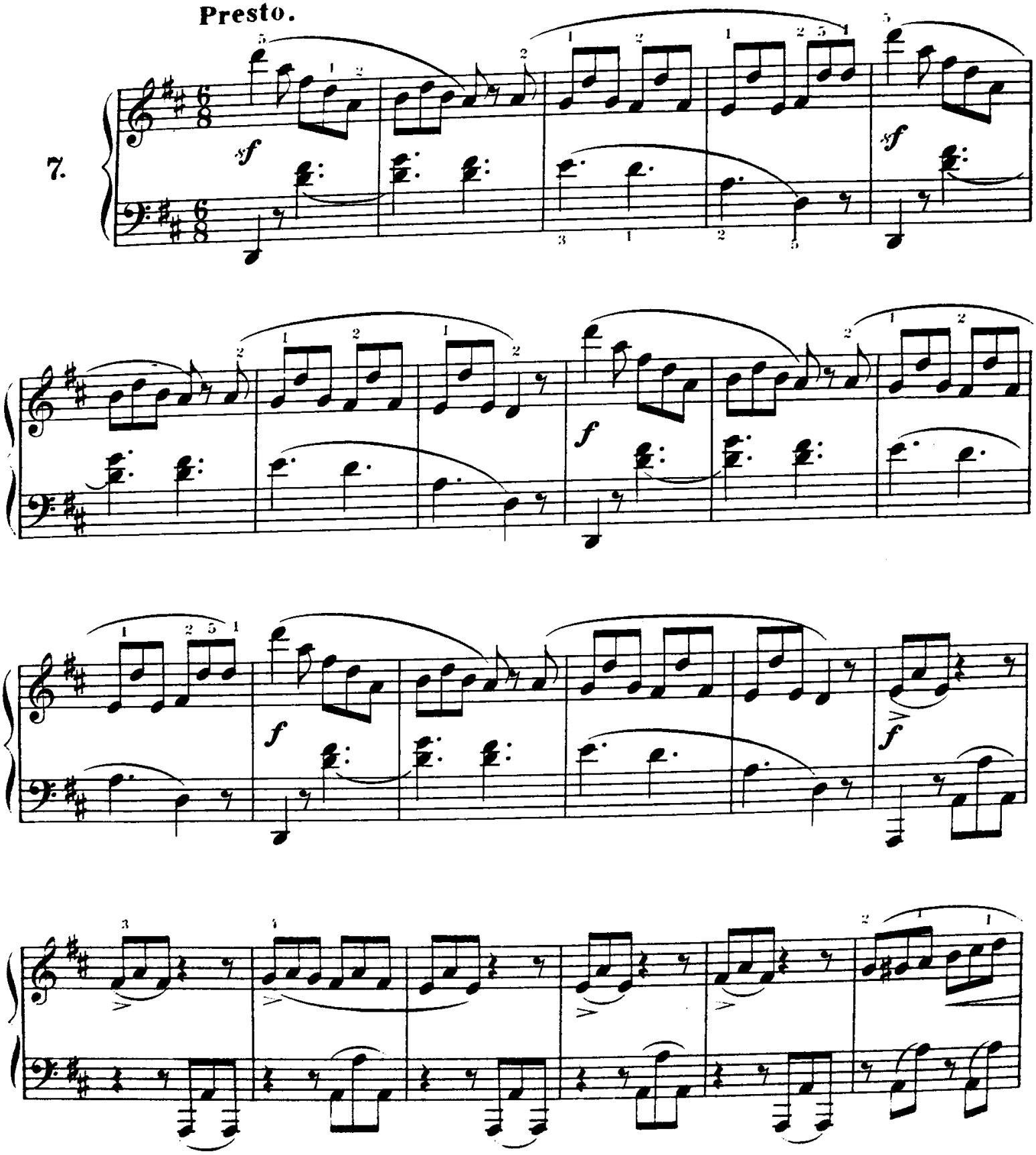


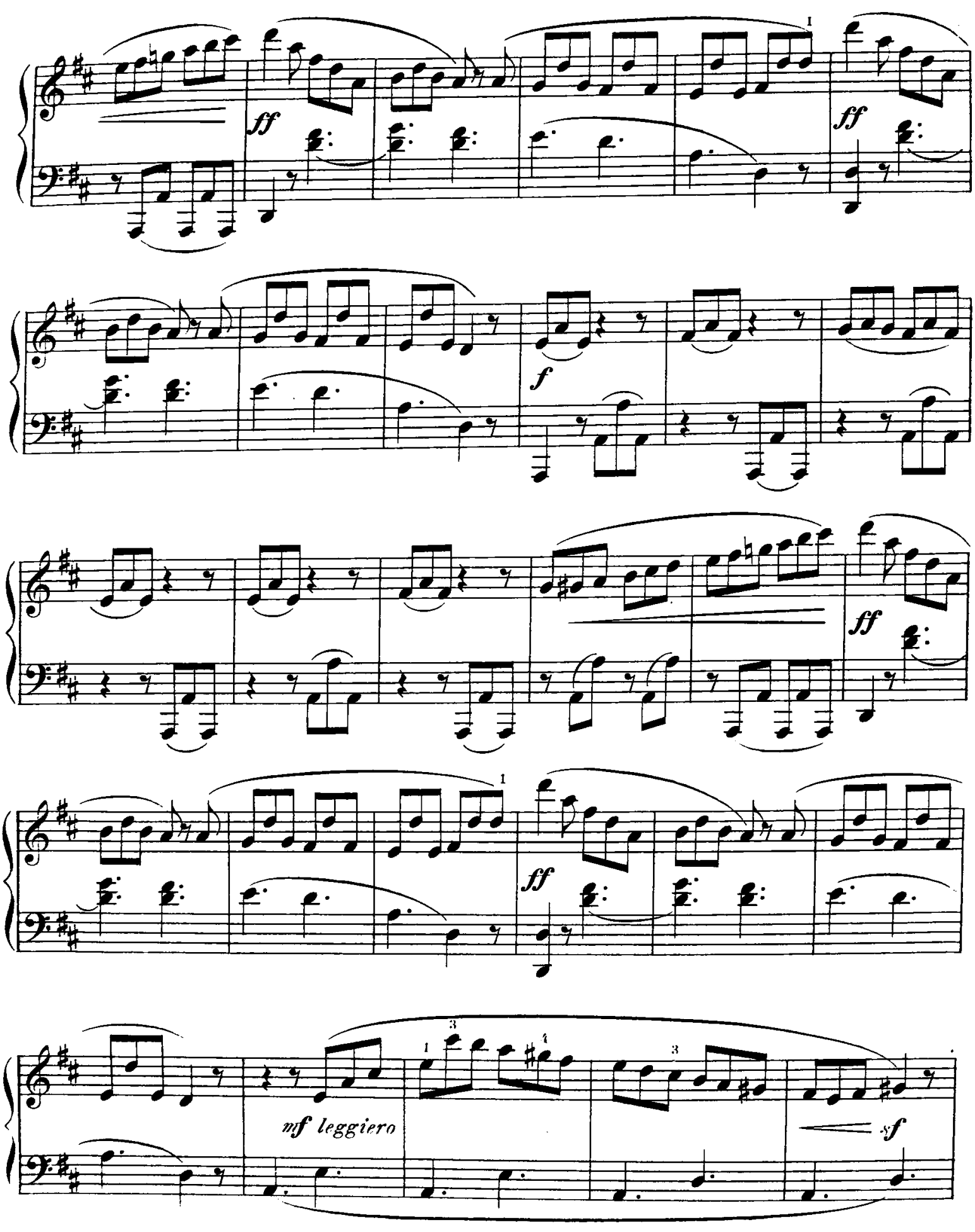

f
cresc. molto
ff
dim.
mf
decresc.
cresc. molto
ff
dim.
mf
p
rit.

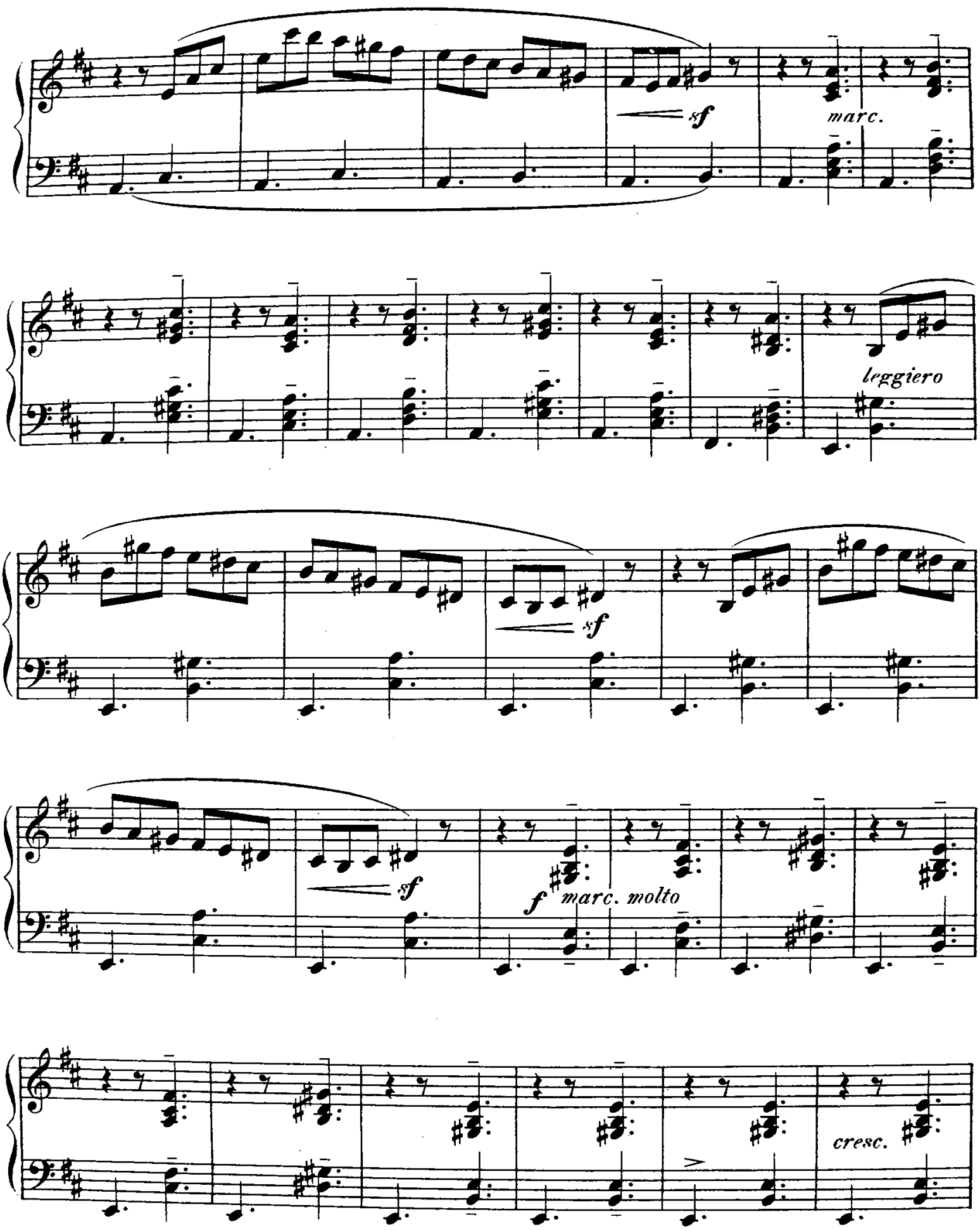

dolce e con anima
p
Ped.
più f
Ped.
a tempo
rit.
dim.
p
Ped.
f
Ped.
a tempo
rit.
dim.
p
Ped.
dim.
p

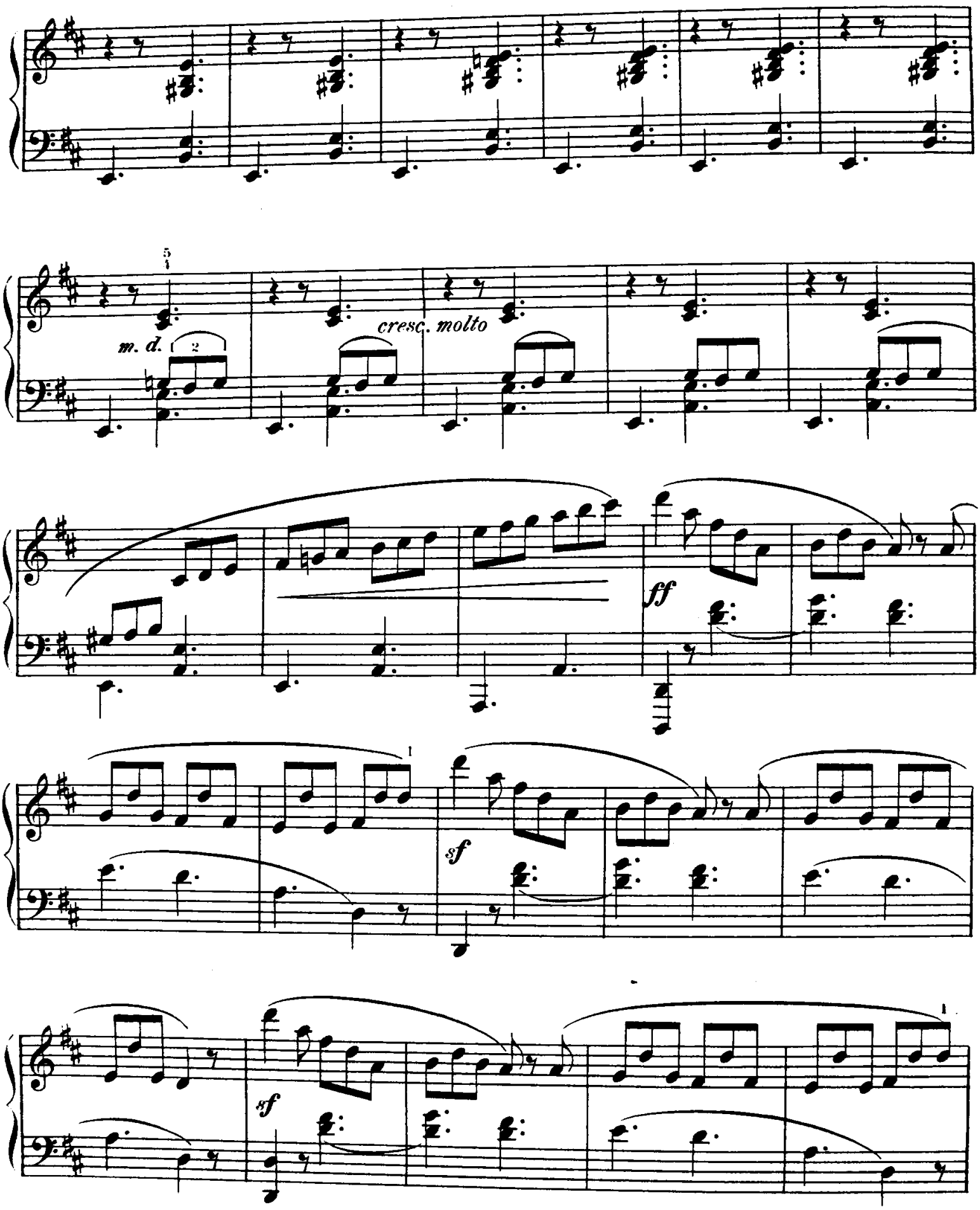

f
p
f
cresc. molto
ff
dim.
mf
p
pp dolciss.
Ped.
*
Ped.
*

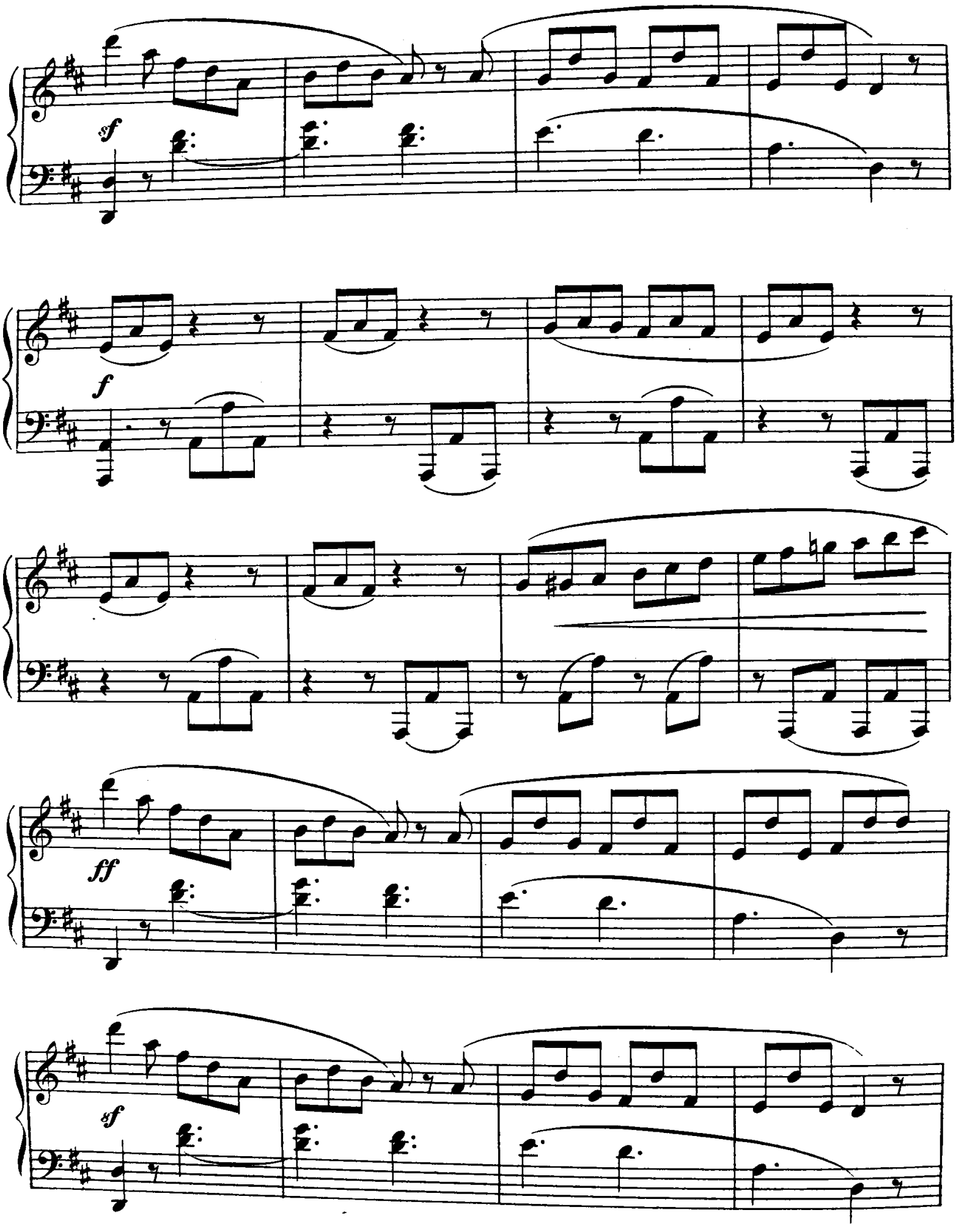
TARANTELLA.

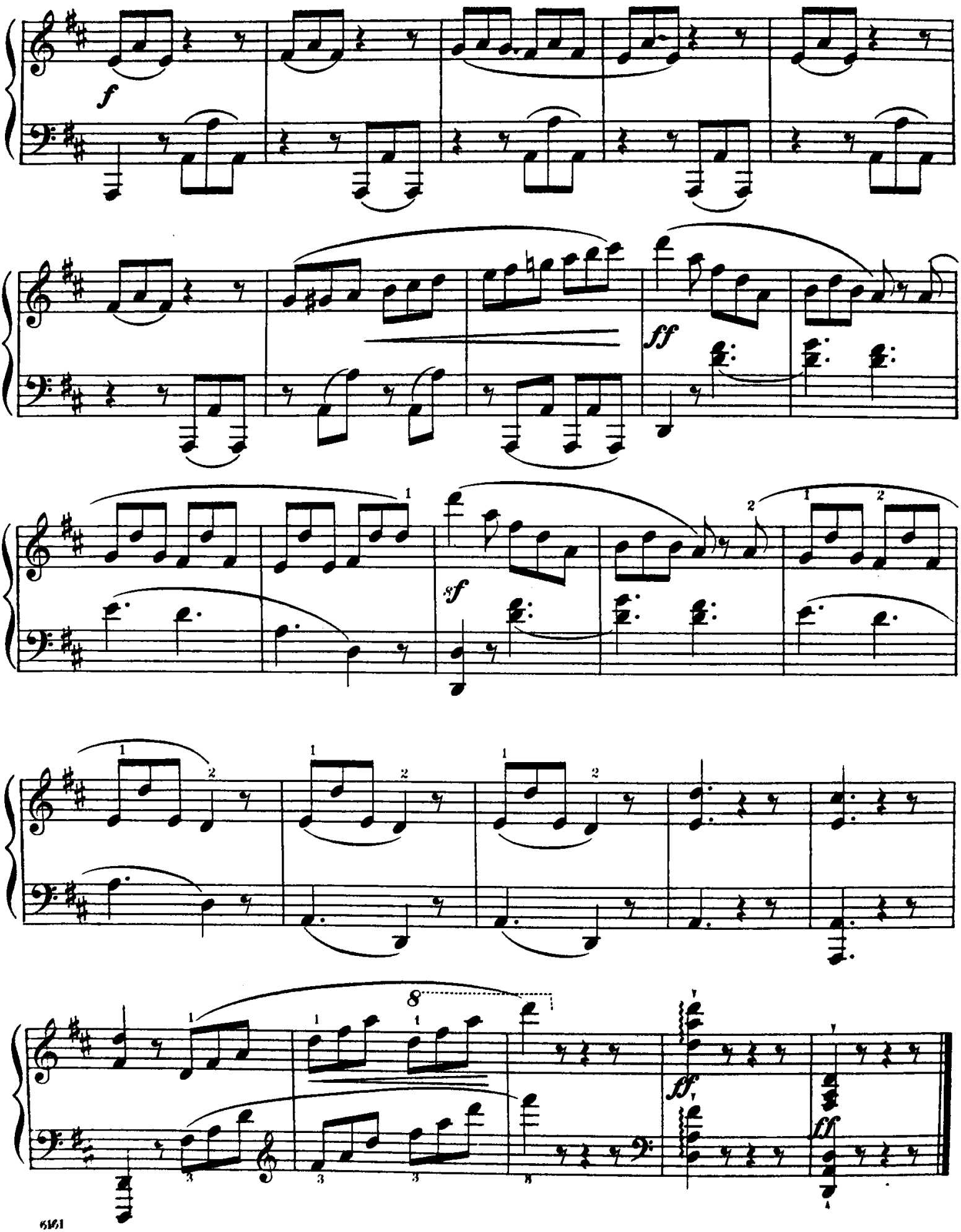



ff
ff
f
ff
ff
mf leggiero
sf


sf
marc.
leggiero
sf
sf
f marc. molto
cresc.


m. d.
cresc. molto
ff
sf
sf

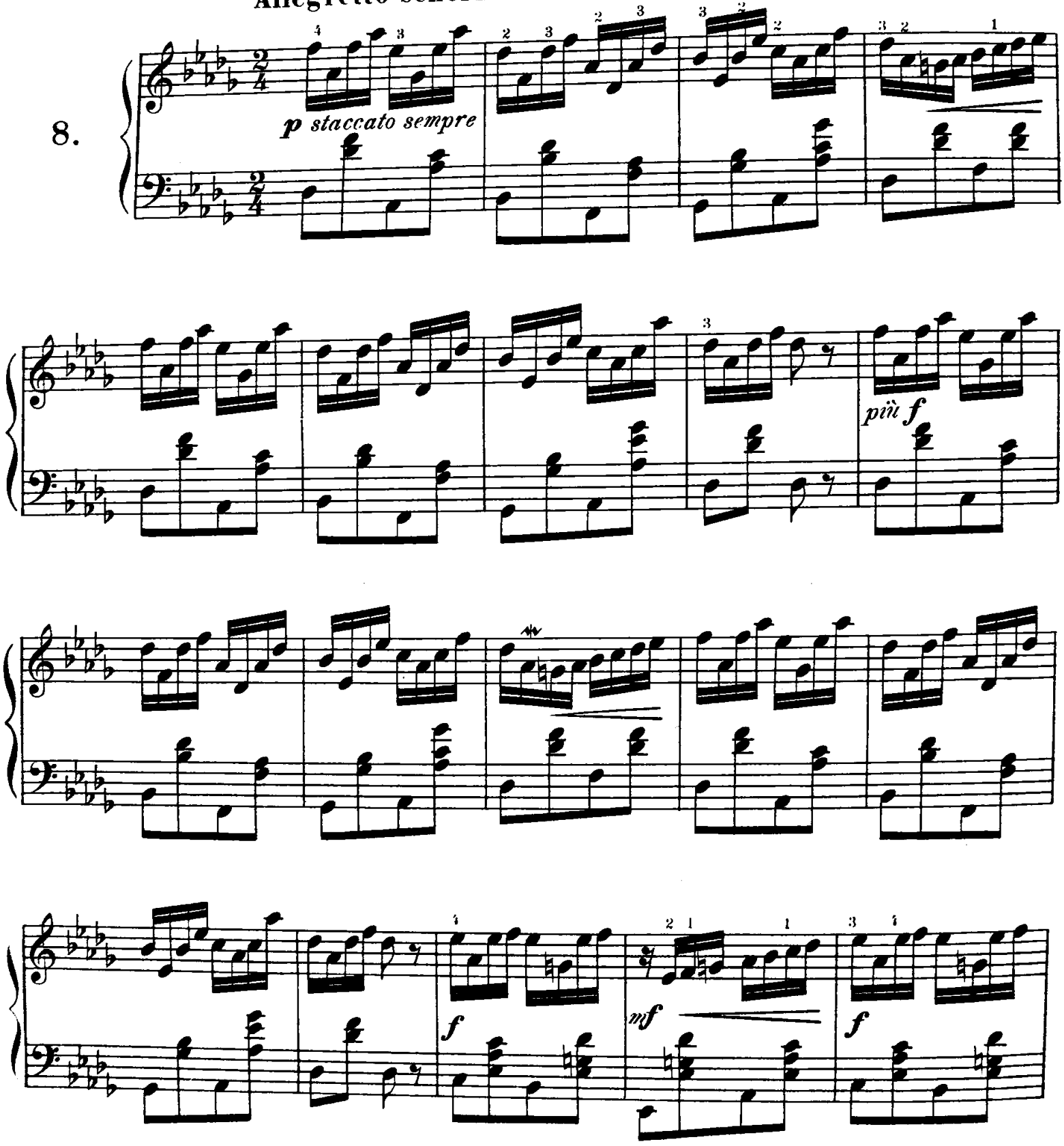

sf
f
ff
sf

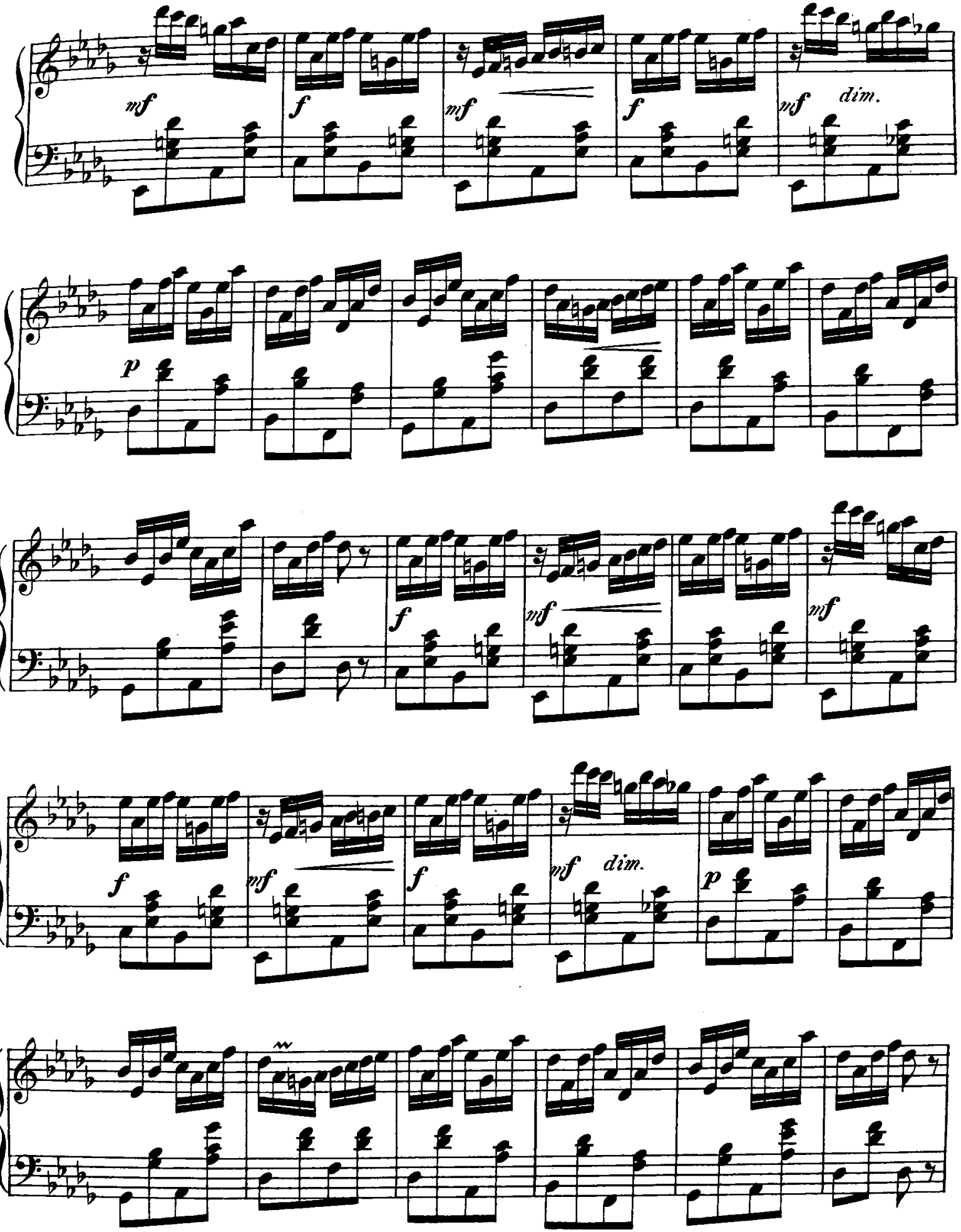

f
ff
sf
8
ff
ff

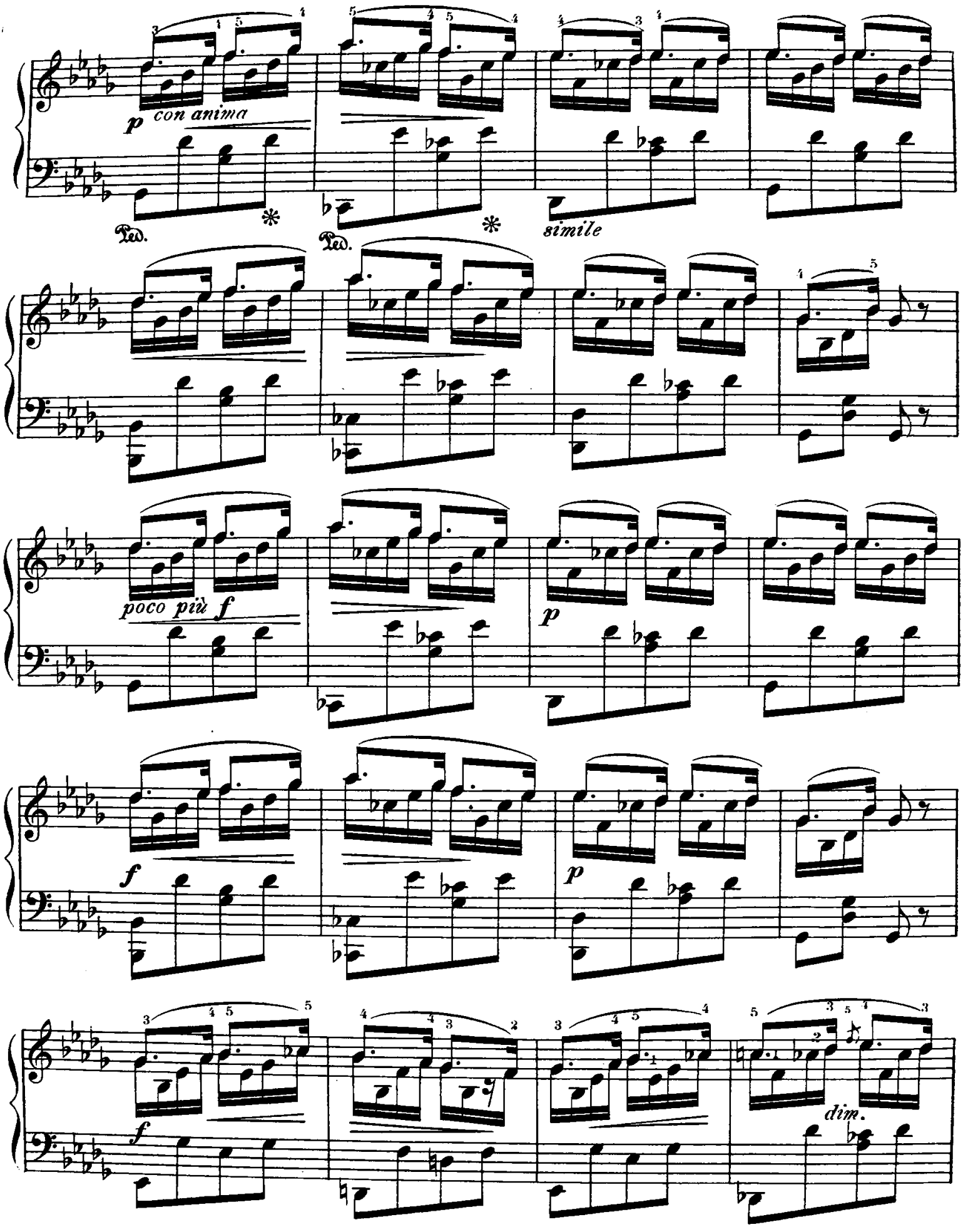
POLKA.

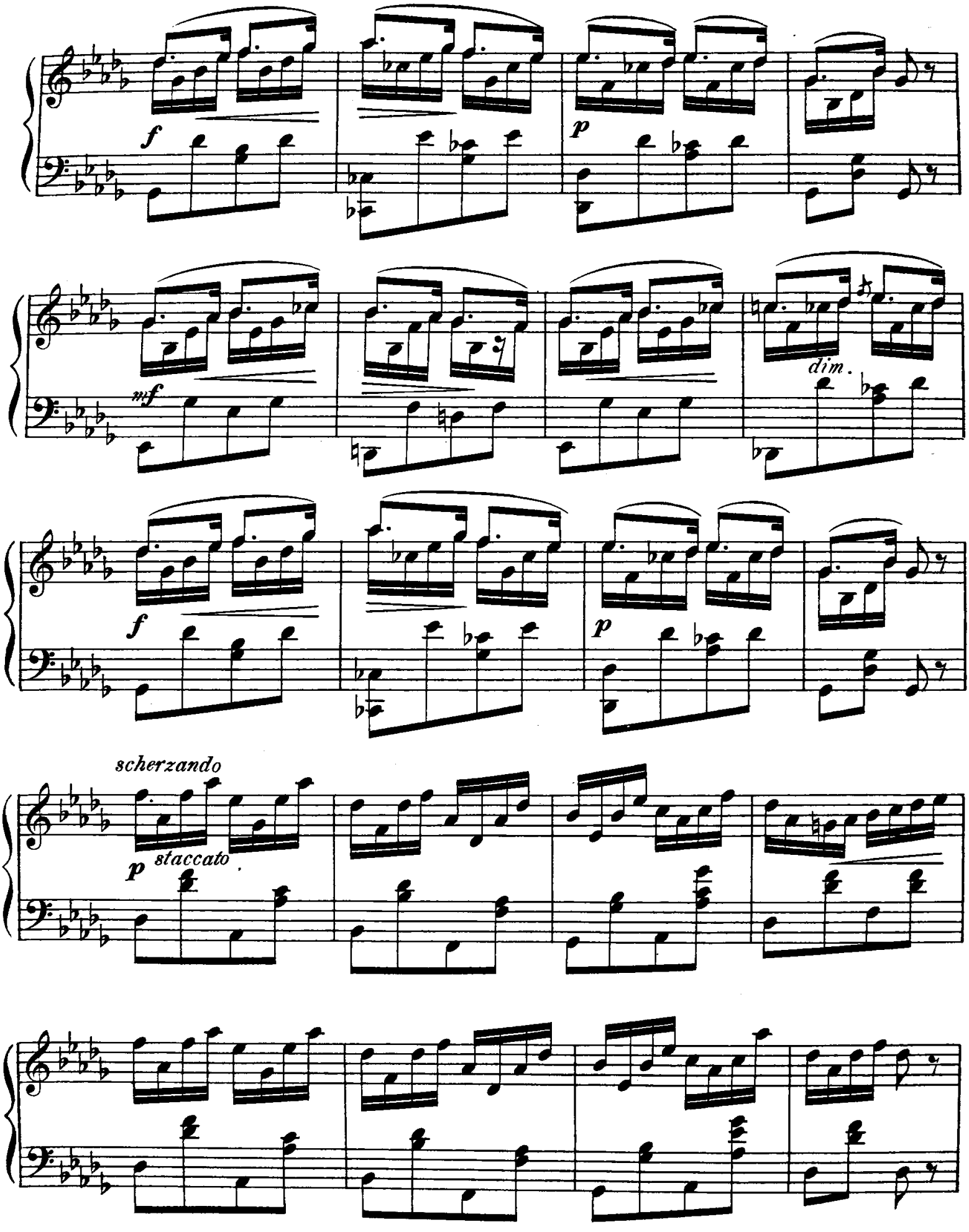
Allegretto scherzando.

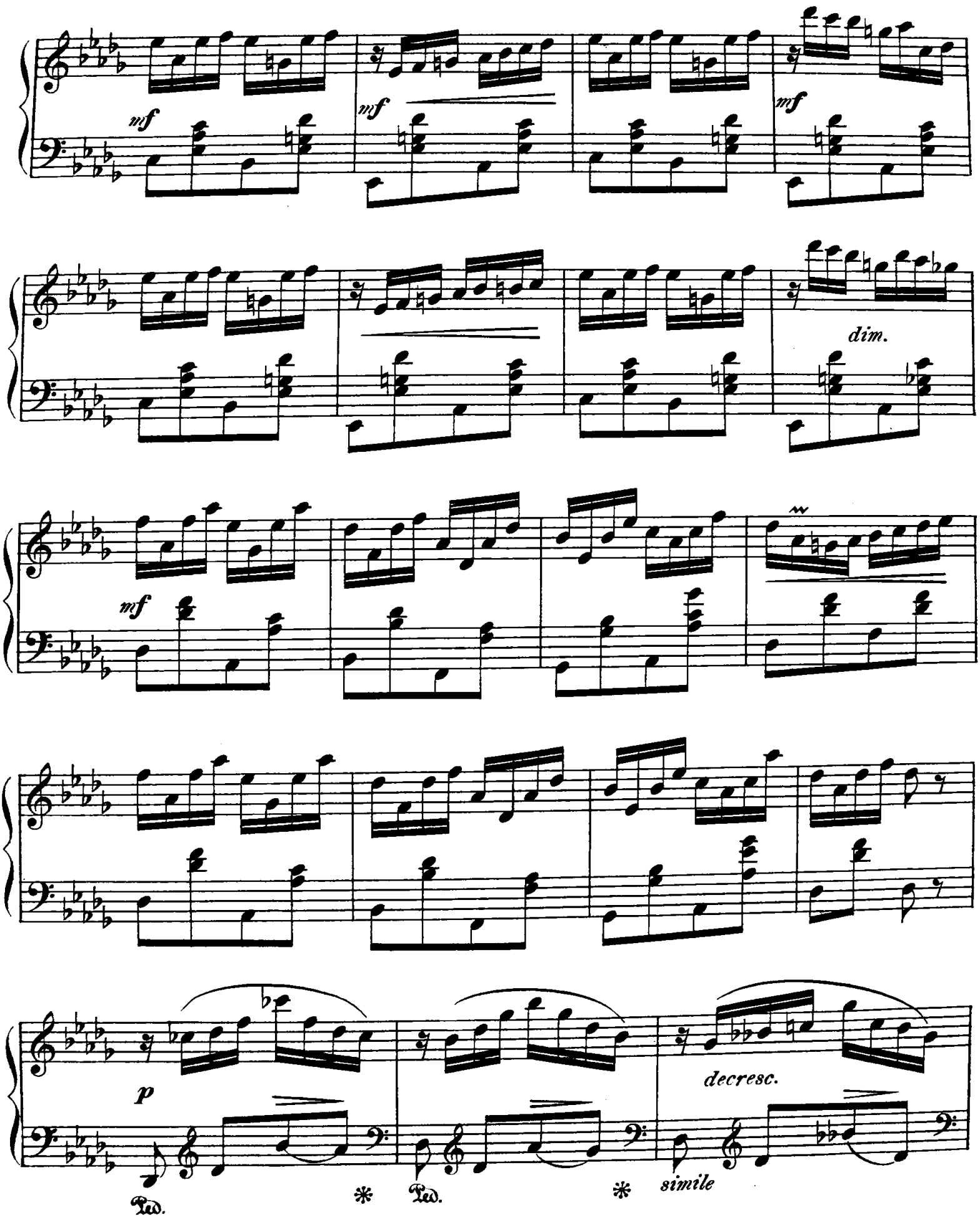
8.

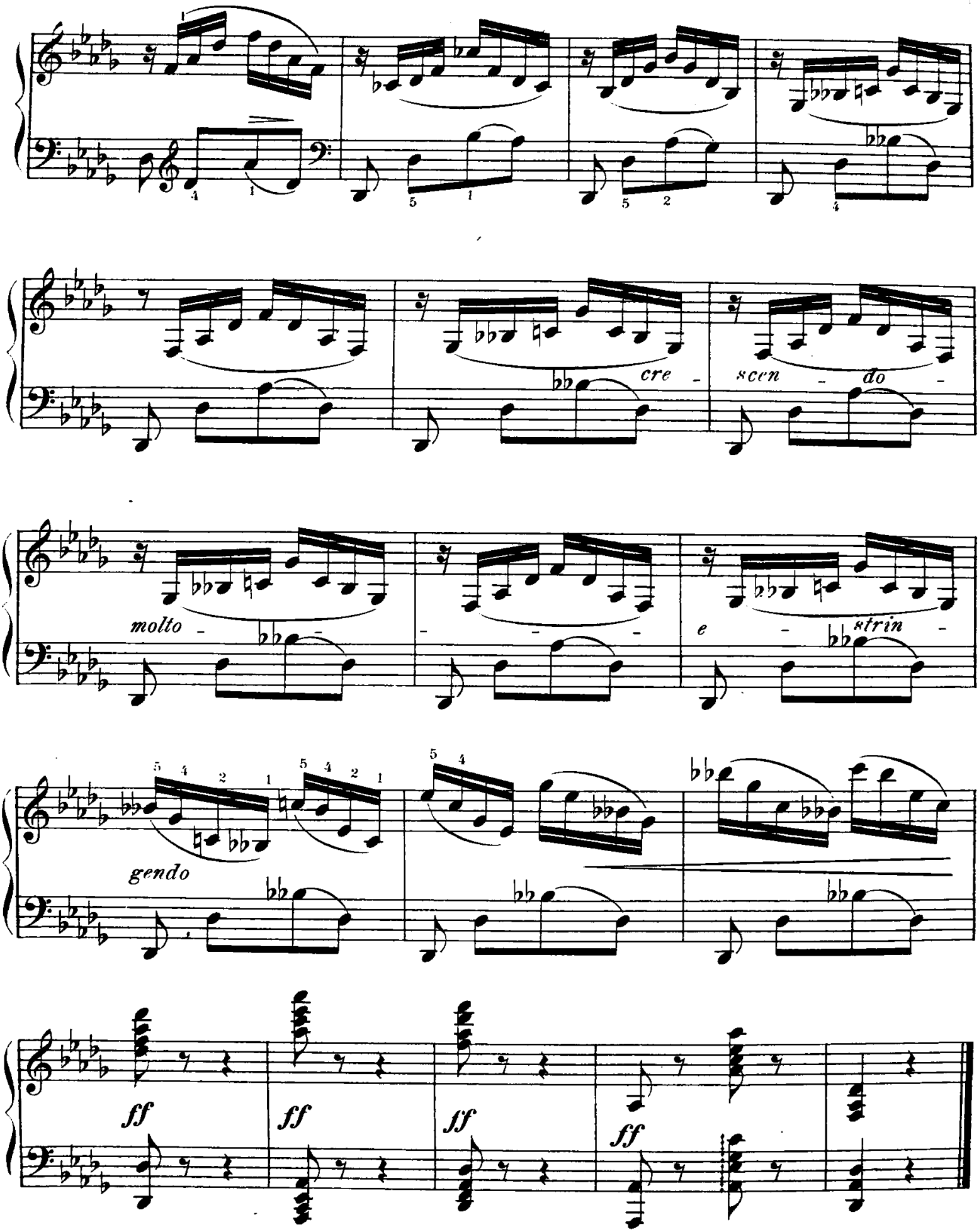



mf
f
mf
f
mf
dim.
p
f
mf
mf
f
mf
dim.
p


p con anima
Ped.
simile
poco più f
p
f
p
f
dim.

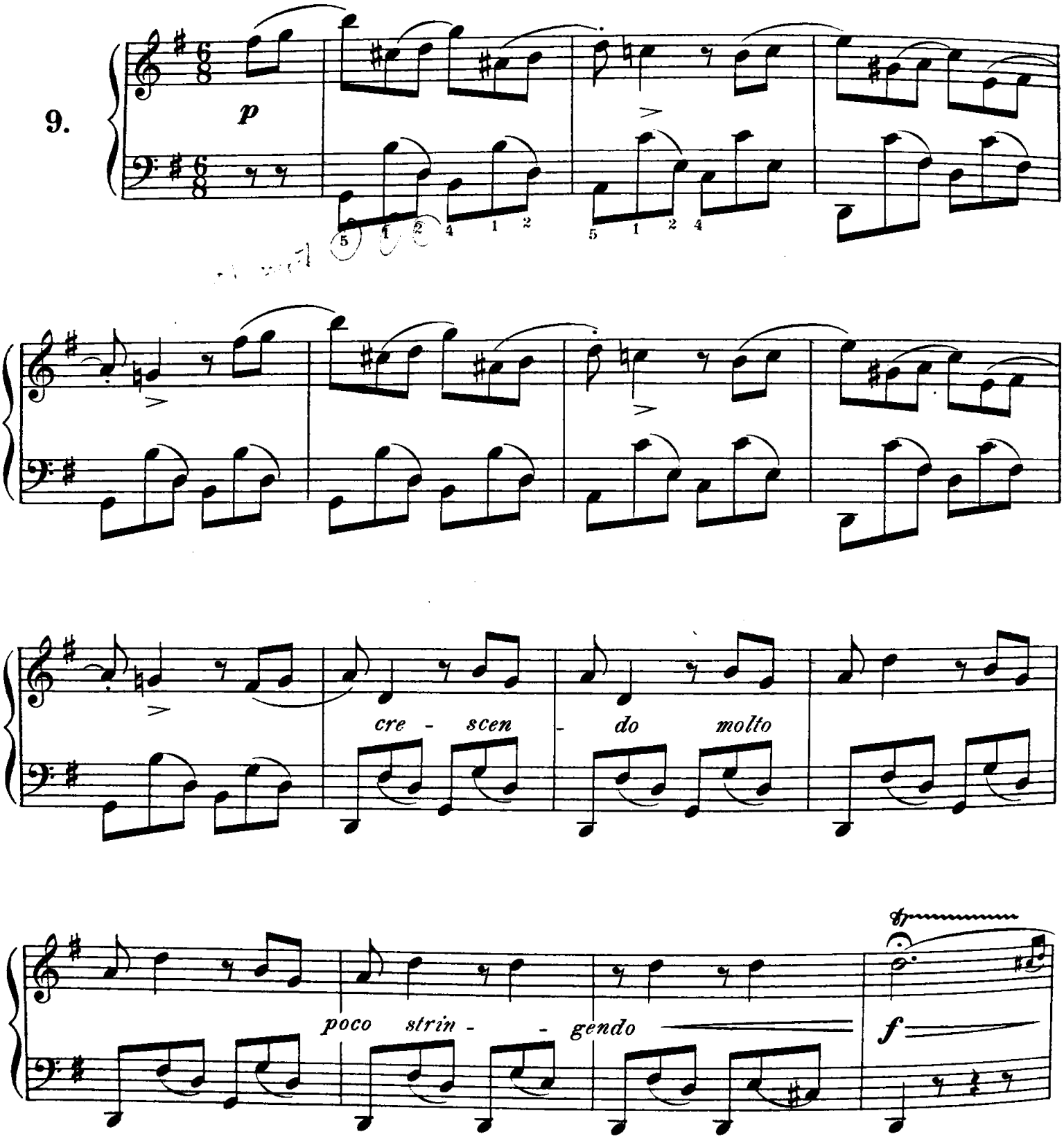

f
p
mf
dim.
f
p
scherzando
p staccato

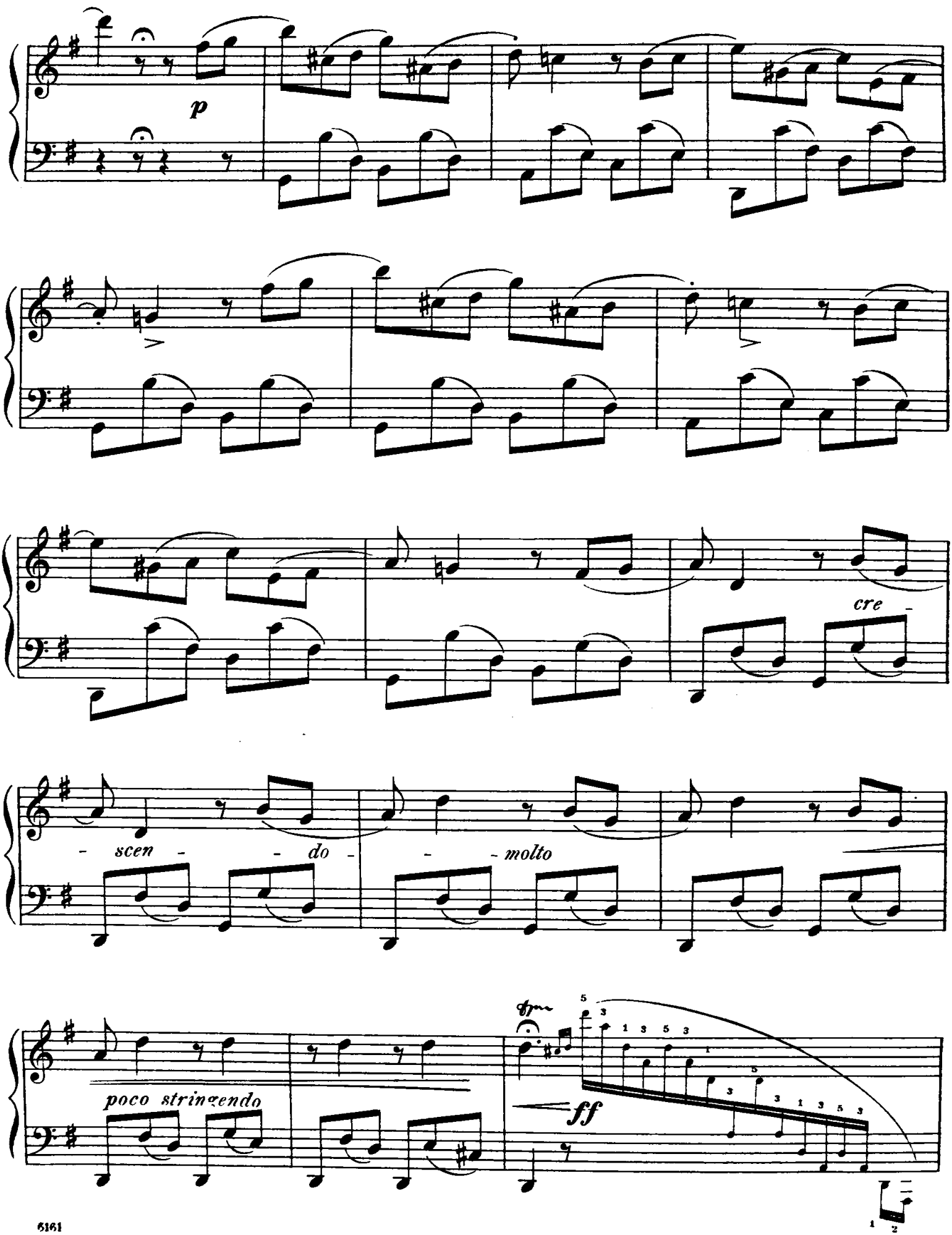

mf
mf
mf
dim.
mf
p
decresc.
Ped.
*
Ped.
*
simile

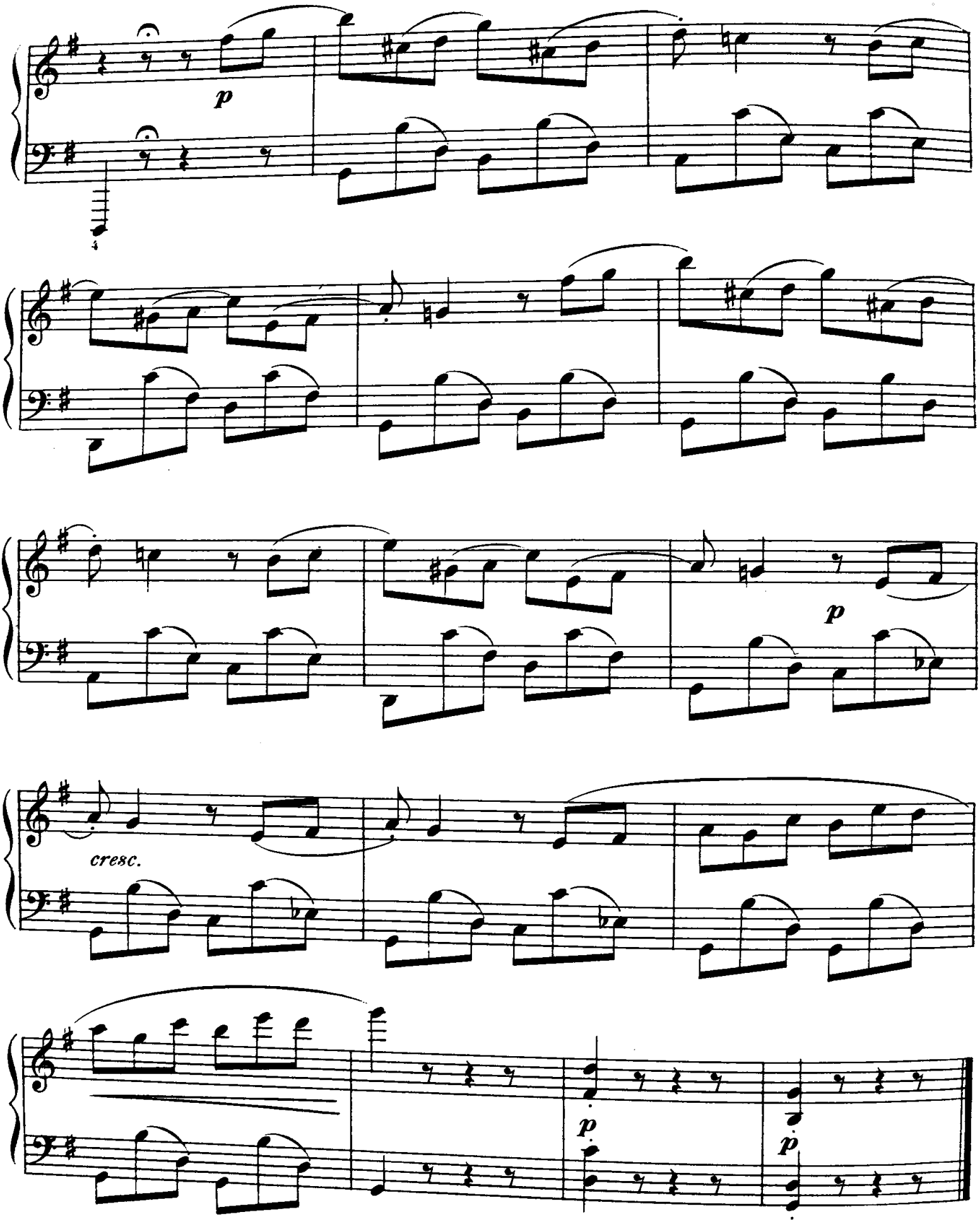

cre -
scen - do -
molto -
- - -
e - strin -
gendo
ff
ff
ff
ff

ZAPATEADO.

Allegretto grazioso.



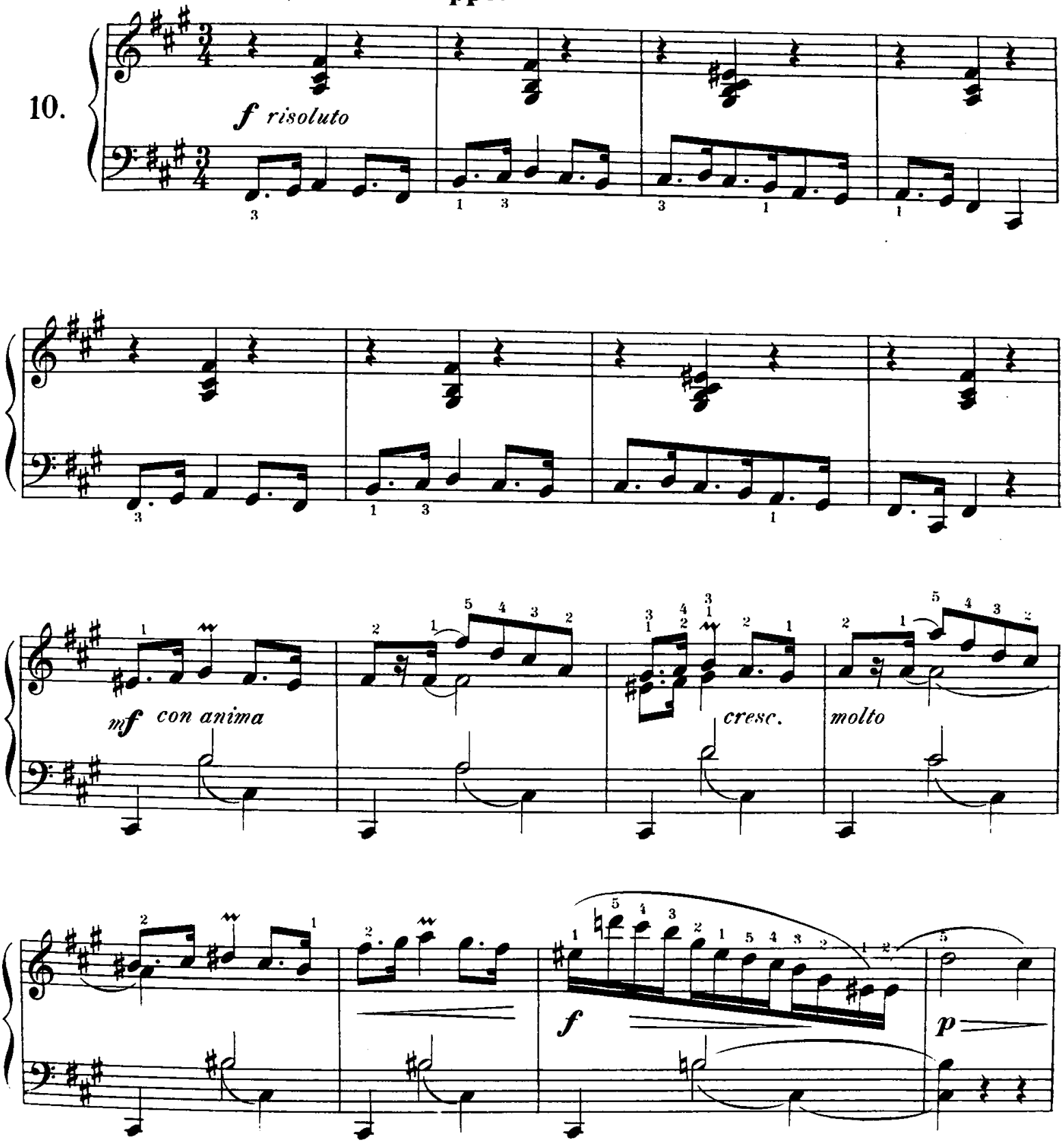

p
cre -
- scen - - do - - molto
poco stringendo
ff
5 3 1 3 5 3 1 3 5 3 1 3 5 3
1 2

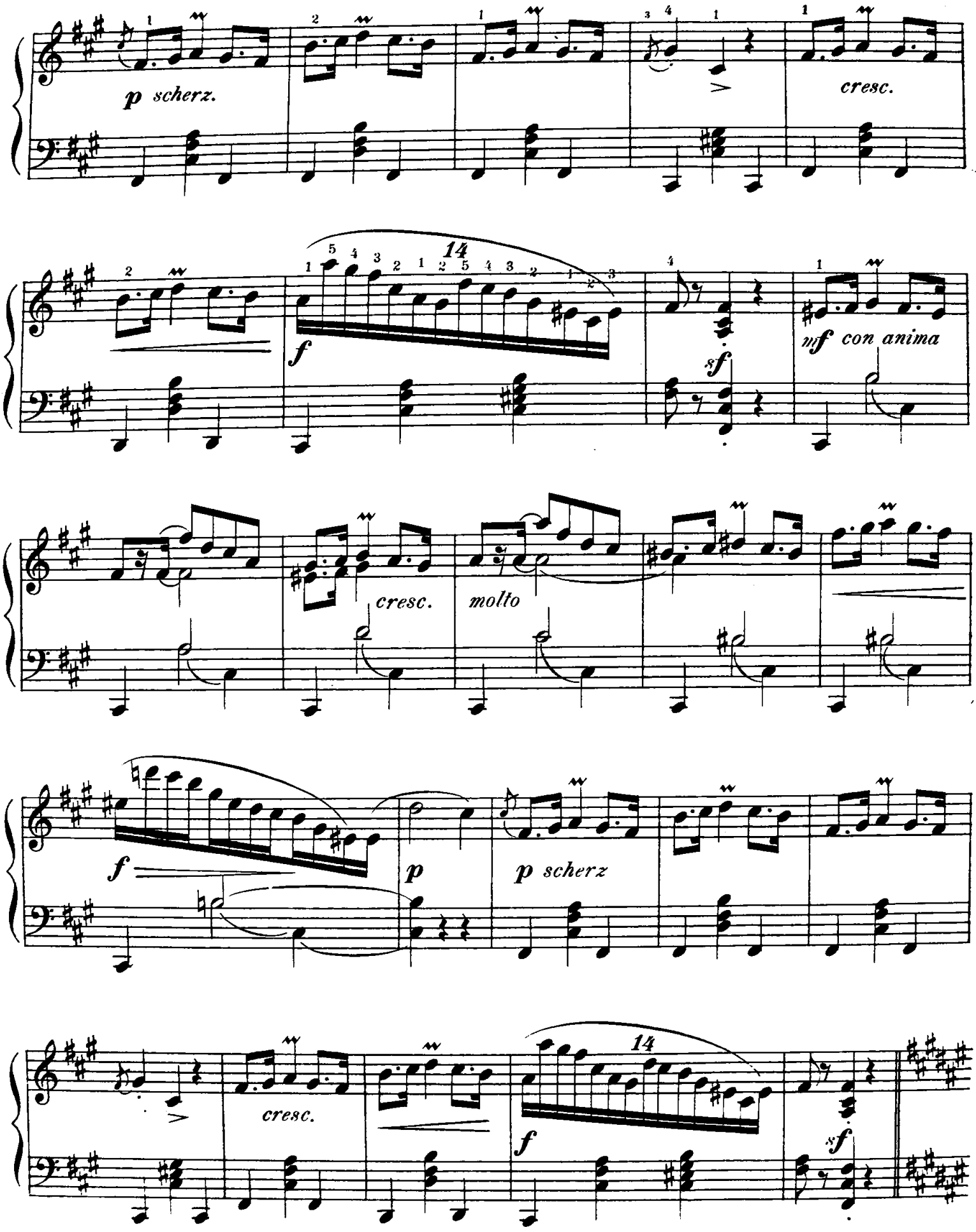

p
p
cresc.
p
p

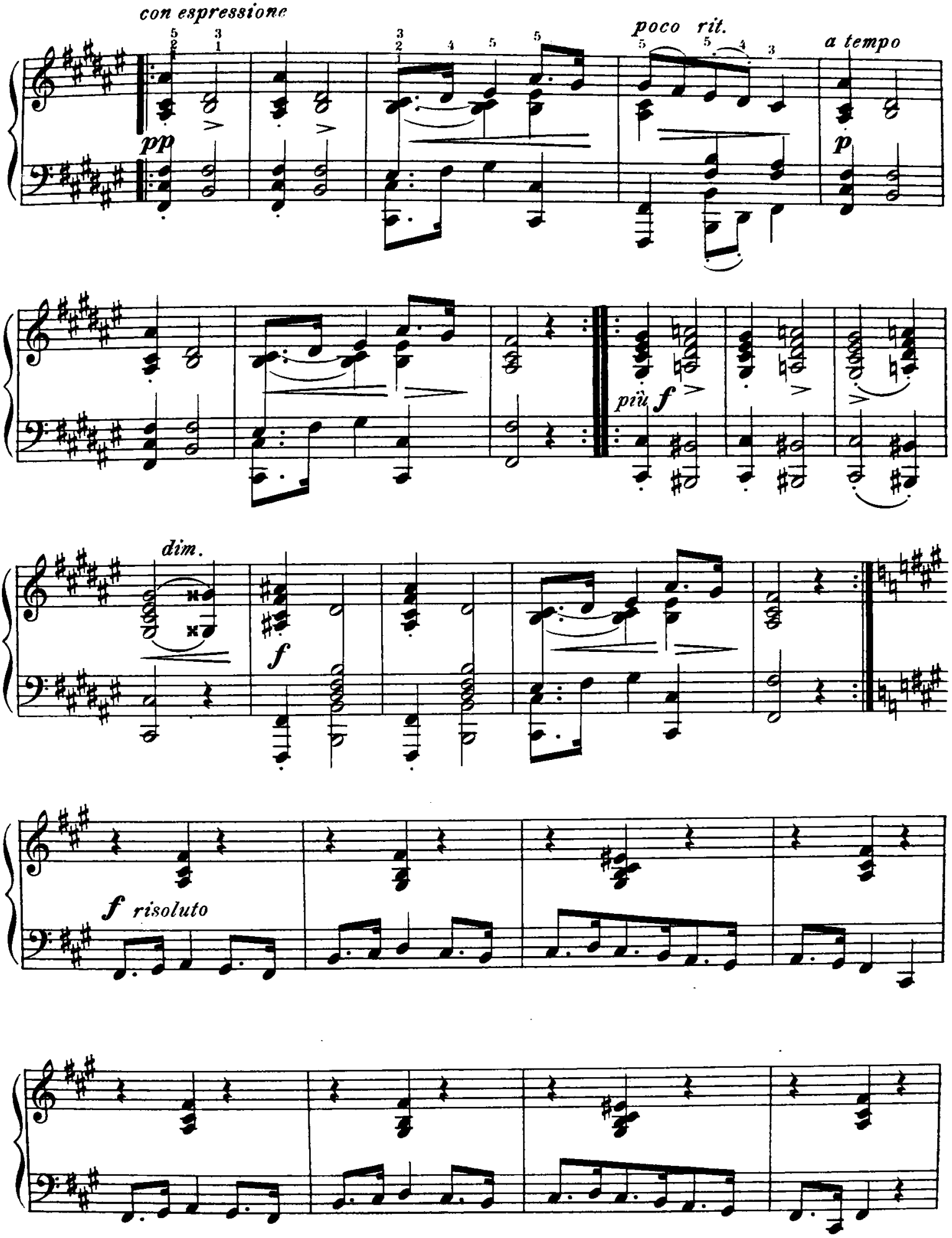
MAZURKA.

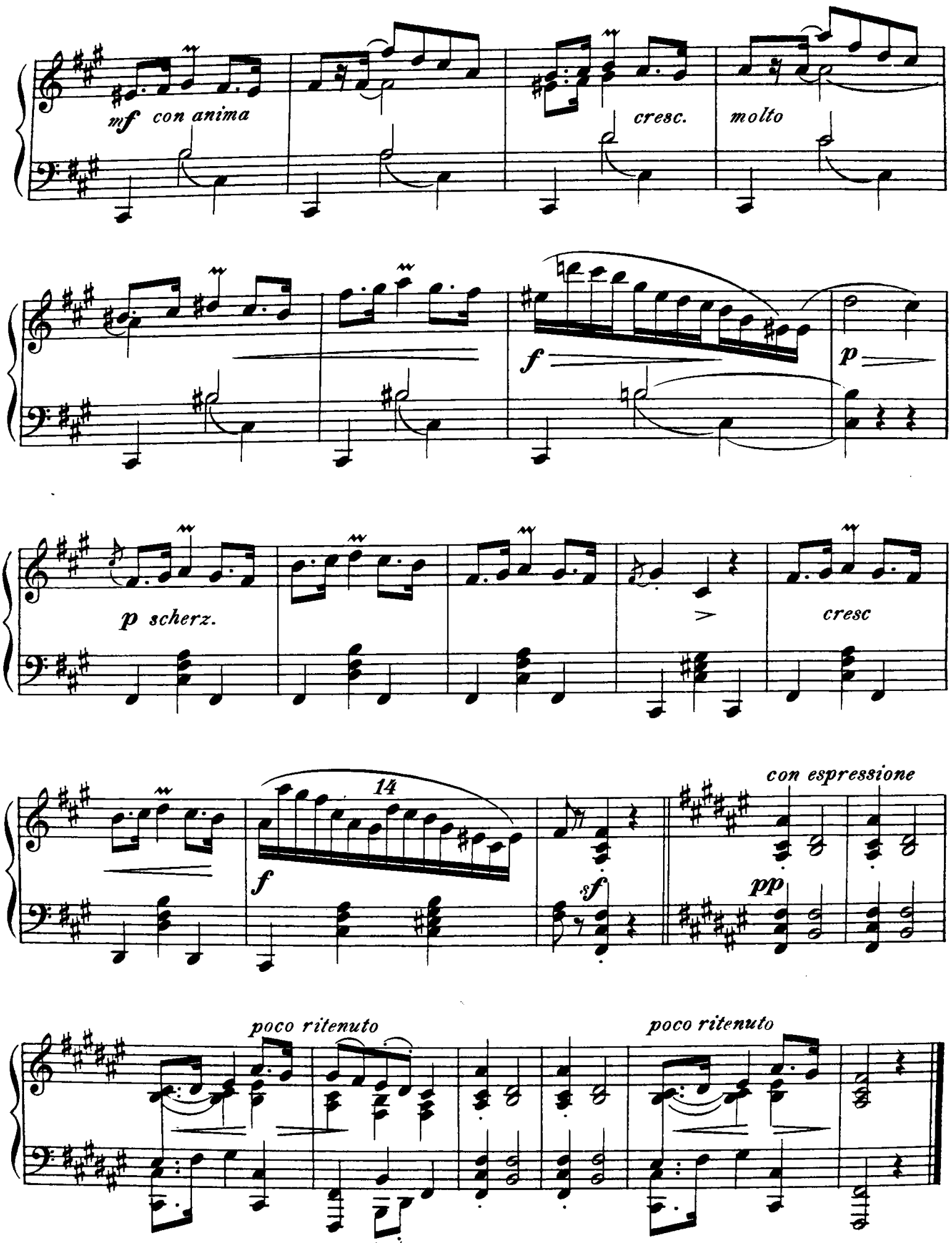
Vivace, ma non troppo.

10.




p scherz.
cresc.
14
f
sf
nf con anima
cresc.
molto
f
p
p scherz
cresc.
14
f
sf

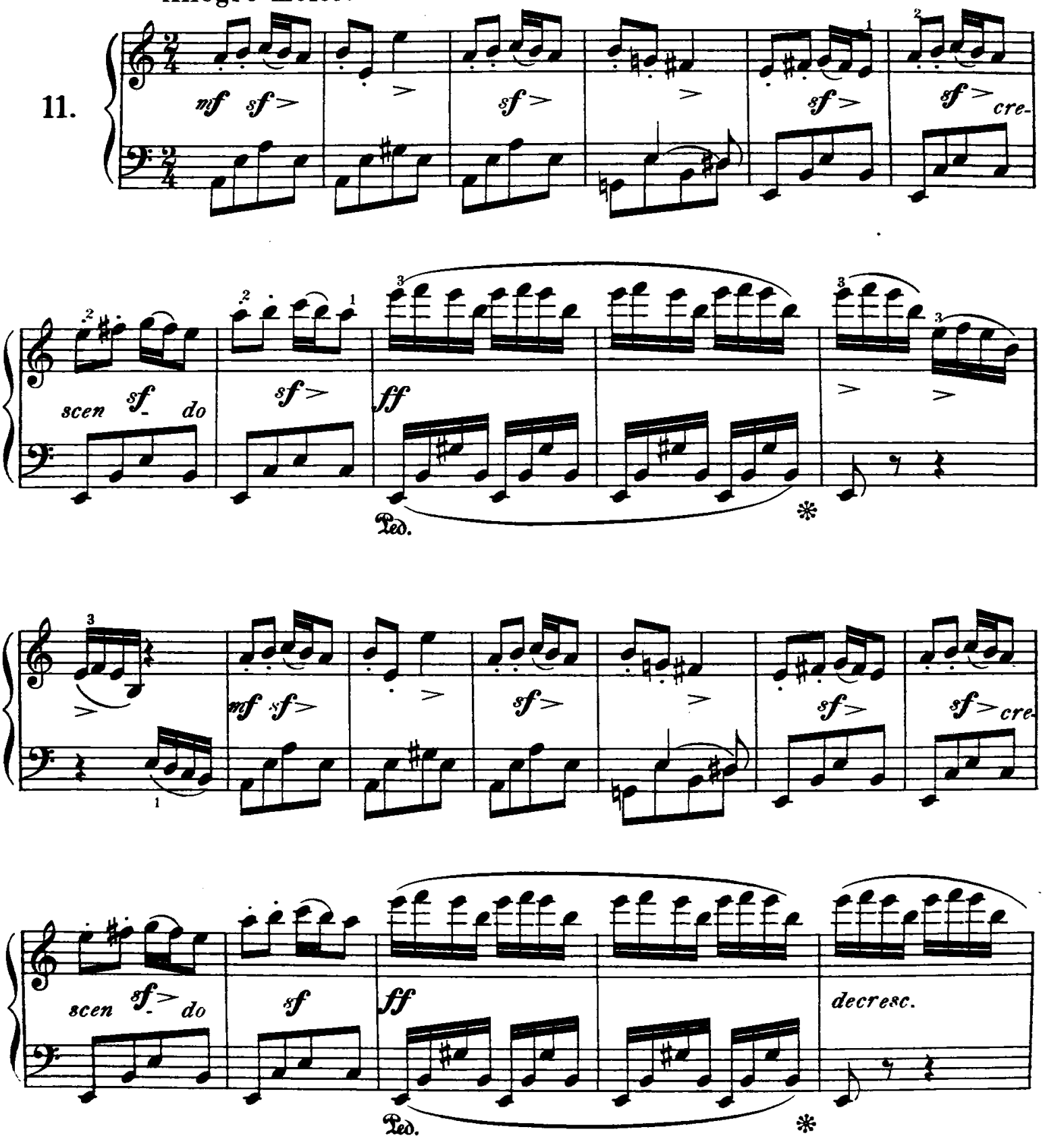

con espressione
pp
poco rit.
a tempo
p
più f
dim.
f
f risoluto

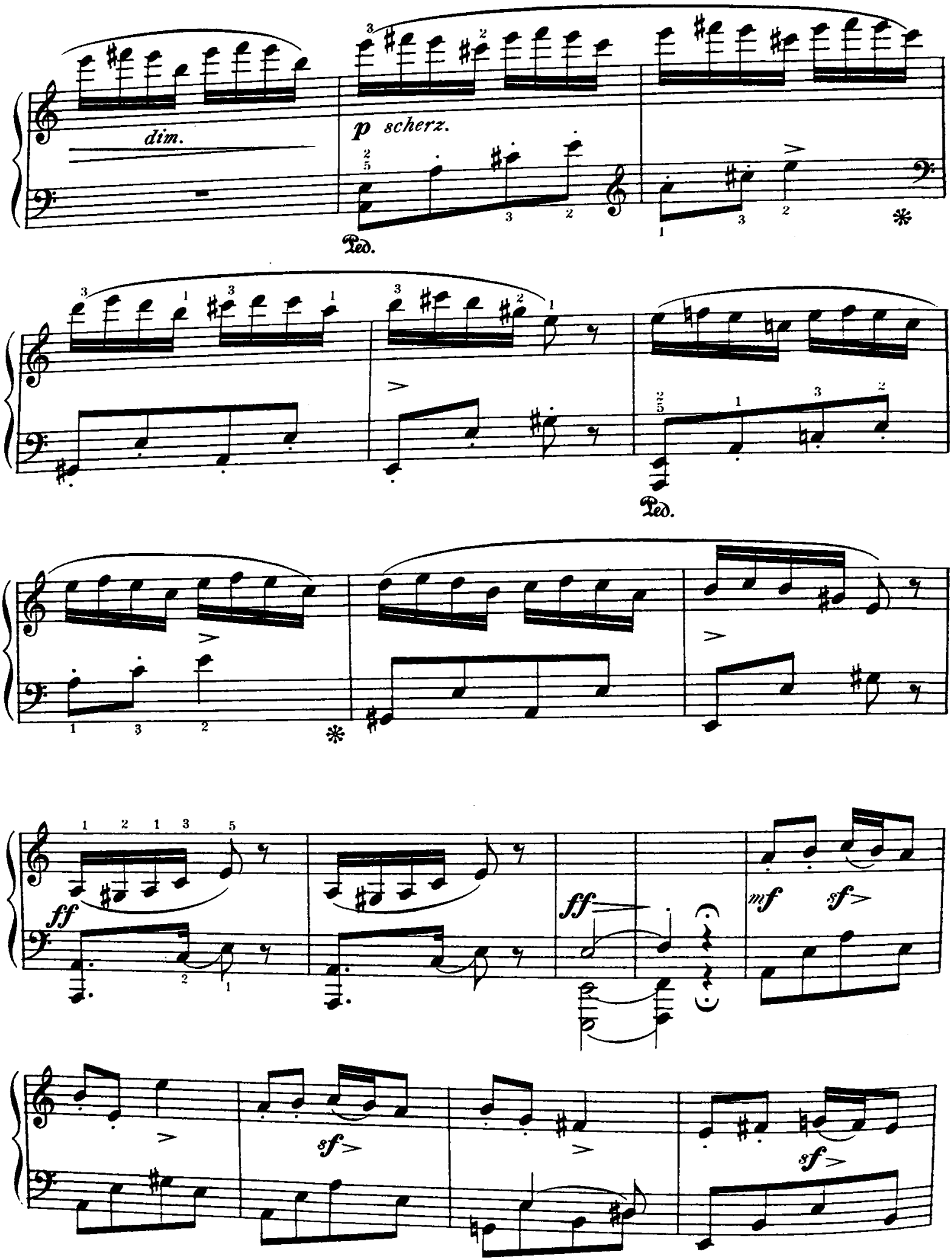

mf con anima
cresc.
molto
f
p
p scherz.
cresc
14
f
sf
con espressione
pp
poco ritenuto
poco ritenuto

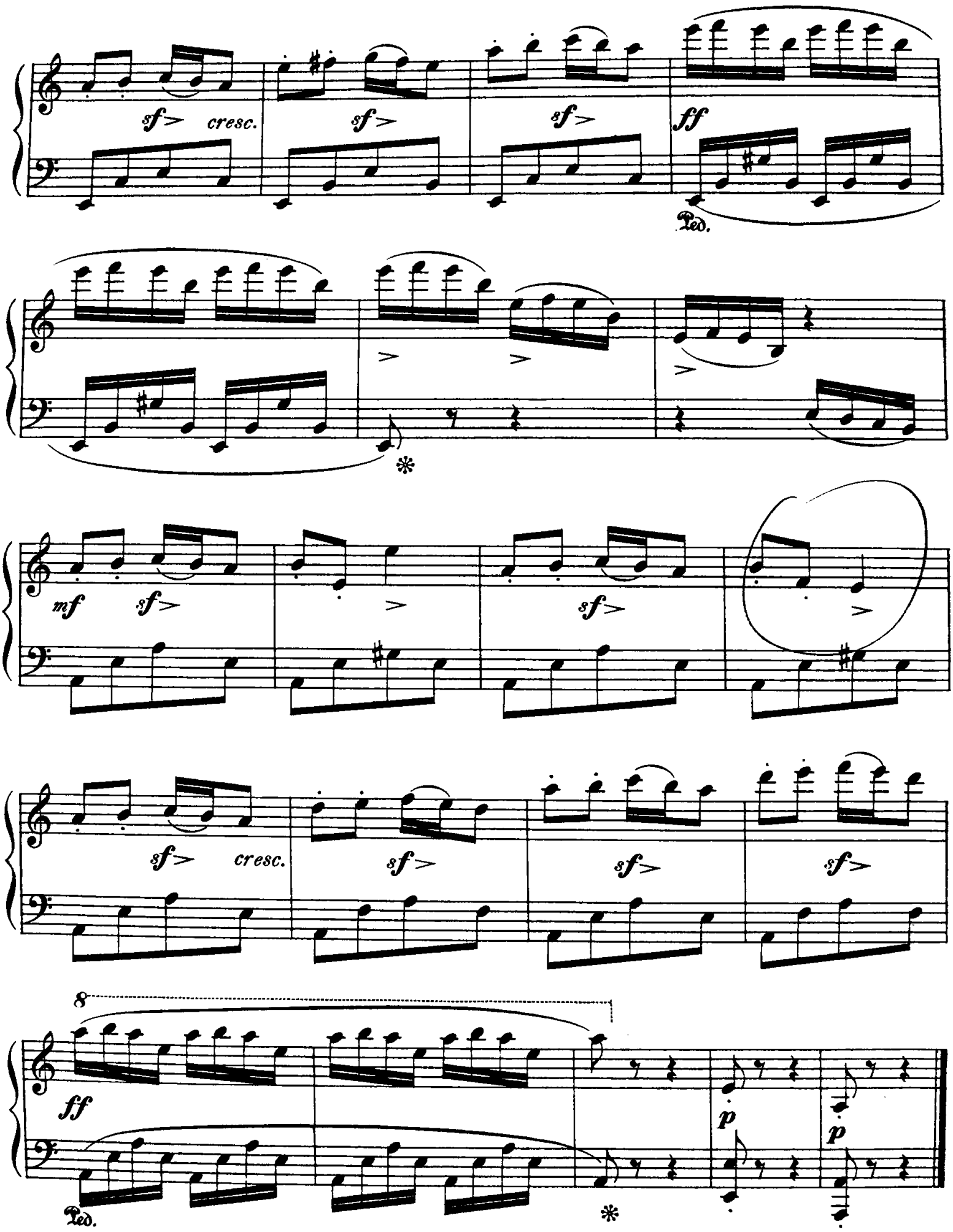
PAS BURLESQUE.

Allegro molto.

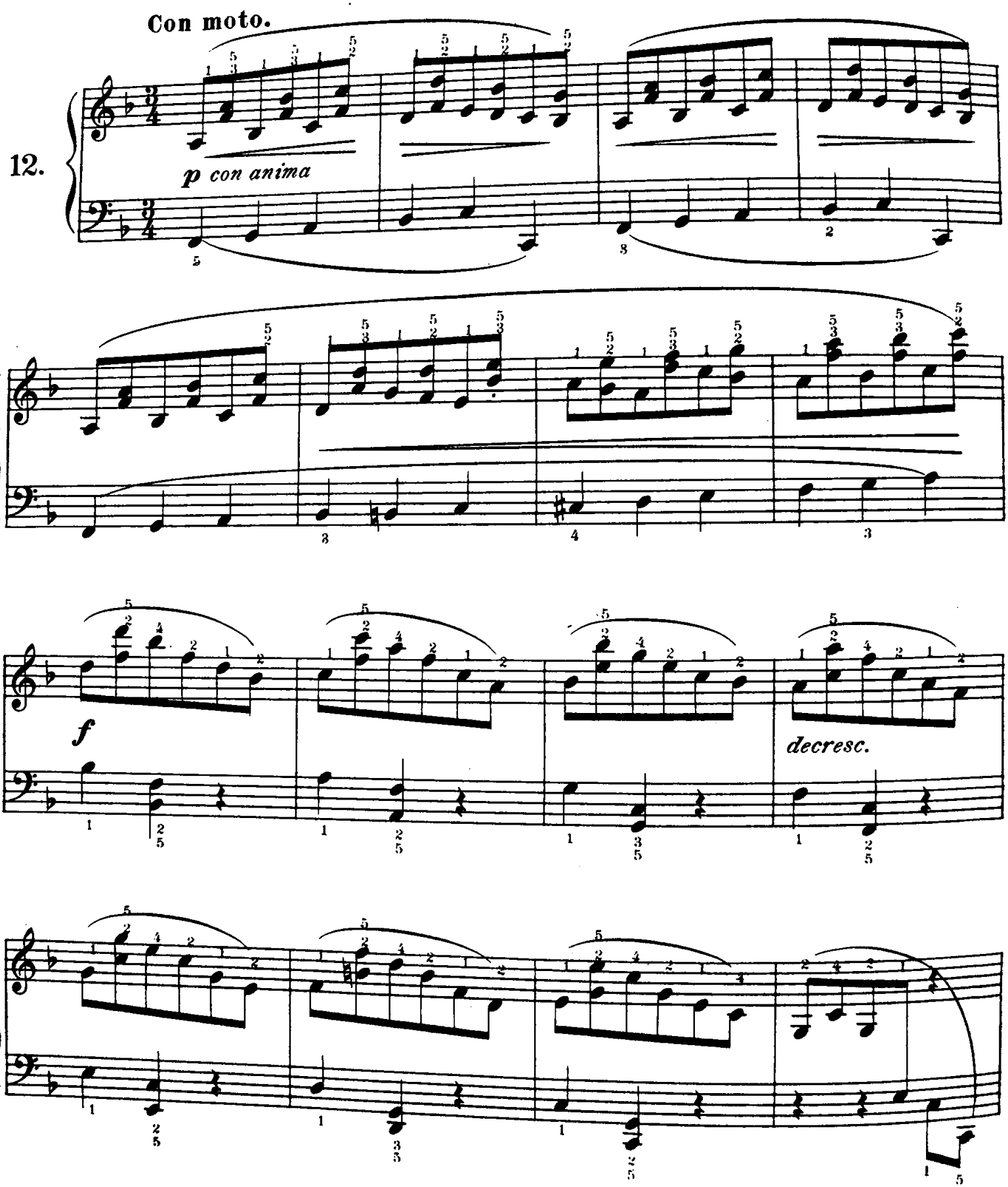
11.

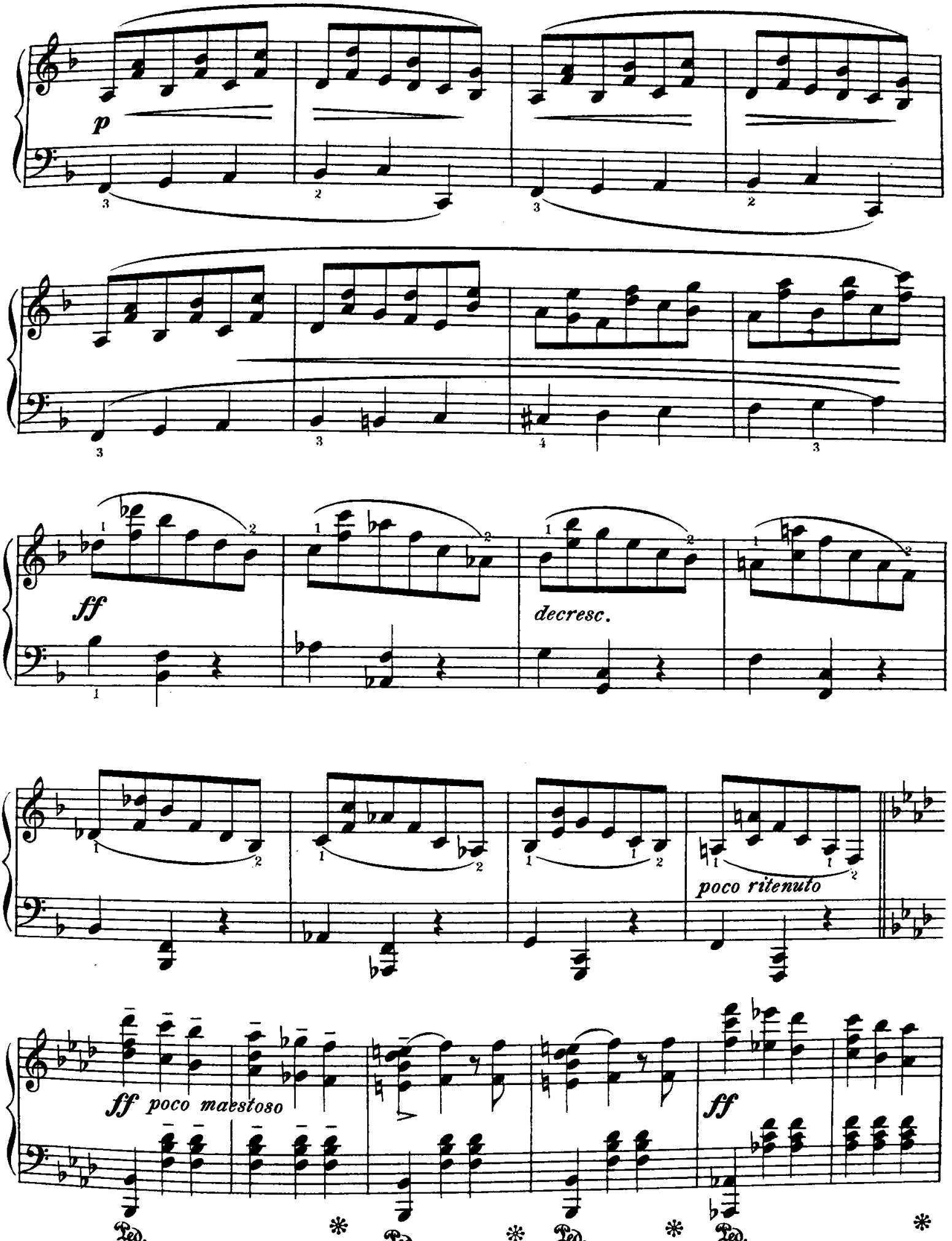


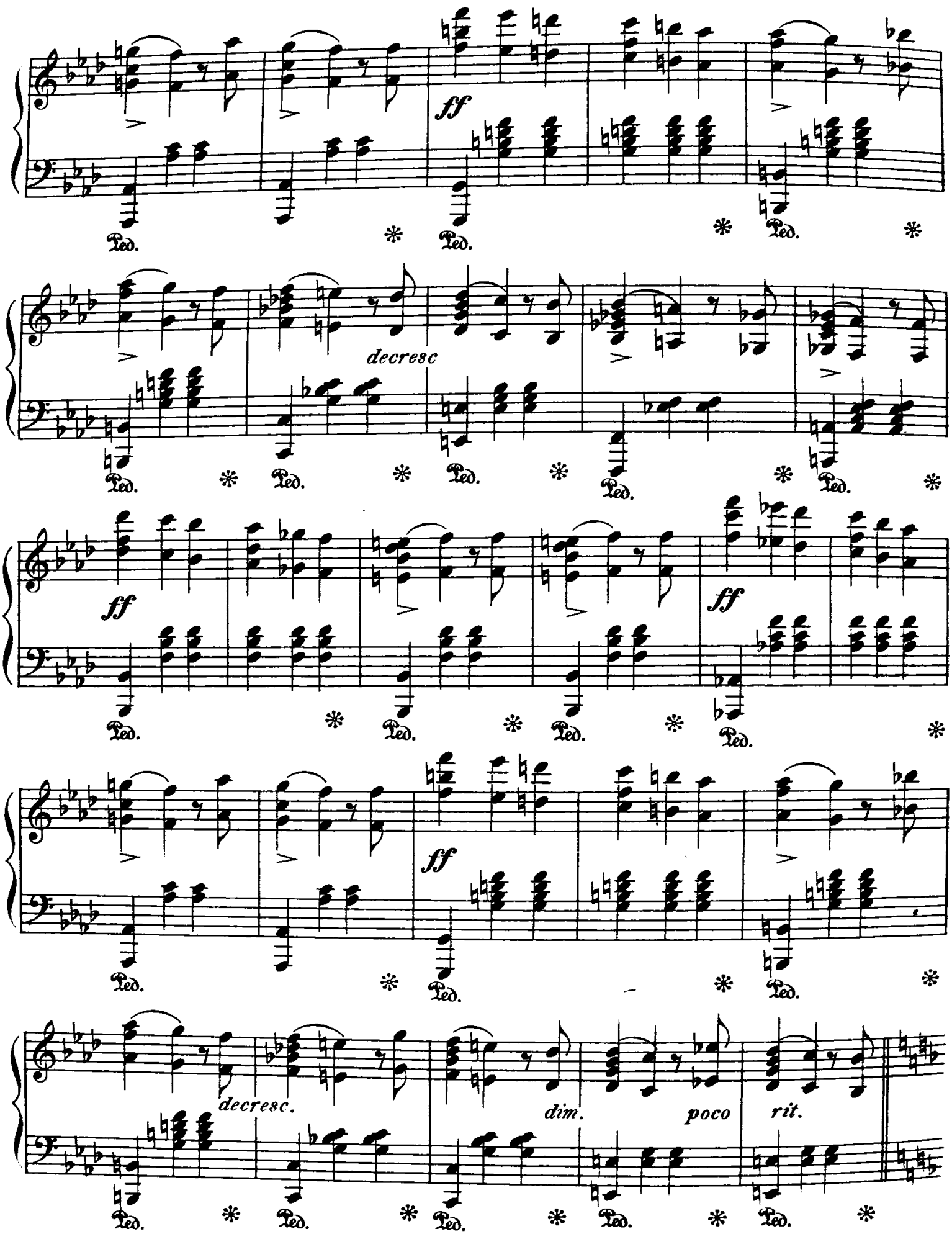

dim.
p scherz.
Ped.
Ped.
ff
ff
mf
sf
sf
sf

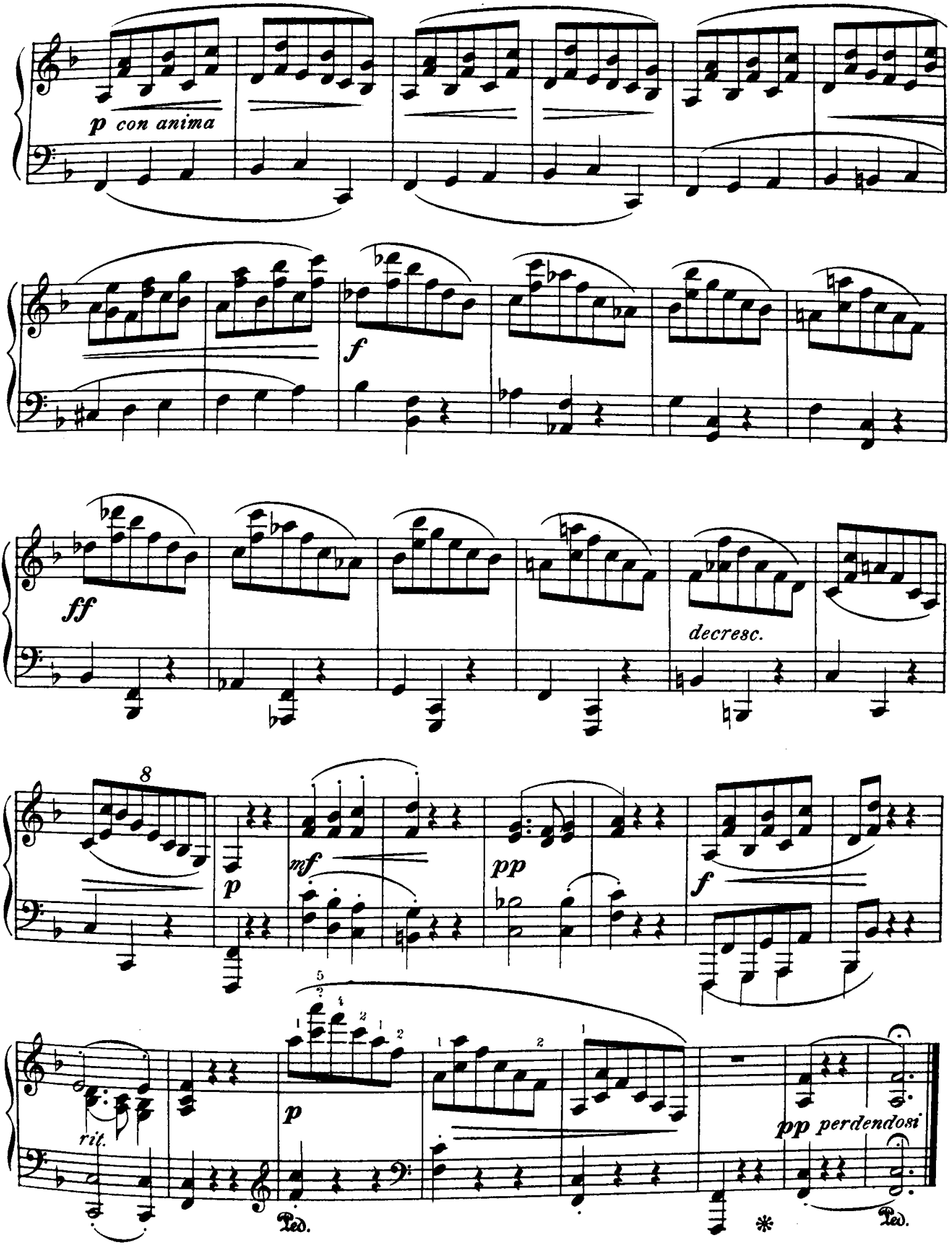

sf cresc.
sf
sf
ff
Ped.
mf
sf
sf
sf cresc.
sf
sf
sf
8
ff
p
p
Ped.

PROMENADE.




p
ff
decresc.
poco ritenuto
ff poco maestoso
ff
Ped.
Ped.
Ped.
Ped.


ff
Ped.
decresc
ff
Ped.
ff
Ped.
decresc.
dim.
poco
rit.
Ped.


p con anima
f
ff
decresc.
8
p
mf
pp
f
5
rit.
p
pp perdendosi
Ped.
*
Ped.

INSTRUCTIVE SONATINAS AND RONDINOS

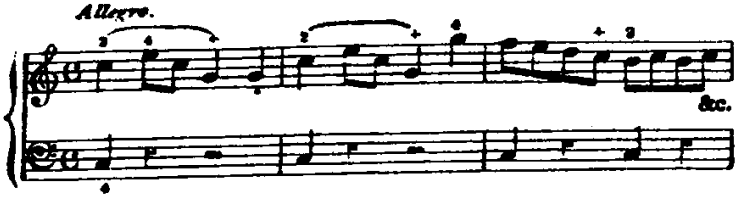
FOR THE PIANOFORTE.

Arranged, Partly Composed, and Fingered (English Fingering), by

CORNELIUS GURLITT.

FIRST STEP (leading from the easiest

UP TO THE DEGREE OF DIFFICULTY OF CLEMENTI'S SONATINA No. 1, IN C MAJOR).



A.—PIANOFORTE SOLO.

12 PROGRESSIVE SONATINAS (First Series). Arranged, partly composed, and fingered by C. Gurlitt :—

No. 1. H. Enckhausen, in C ... ... 3 —
2. T. Haslinger, in F ... . 3 —
3. A. E. Müller, in C ... ... 3 —
4. A. Diabelli, in C ... ... 3 —
5. J. Schmitt, in G ... ... 3 —
6. C. Gurlitt, in C ... ... 3 —
7. ——, in G ... ... 3 —
8. I. Plevel, in C ... ... 3 —
9. H. Wohlfahrt, in G ... ... 3 —
10. D. Steibelt, in C ... ... 3 —
11. J. Wanhal, in B flat ... ... 3 —
12. A. André, in A minor ... ... 3 —

12 RONDINOS (First Series). Arranged and fingered by C. Gurlitt :—

No. 1. Wanhal, in F ... ... 3 —
2. D. Steibelt, in C ... ... 3 —
3. J. Schmitt, in G ... ... 3 —
4. A. E. Müller, in F ... ... 3 —
5. Gelineck, in C ... ... 3 —
6. C. Czerny, in C ... ... 3 —
7. A. Diabelli, in C ... ... 3 —
8. A. André, in G ... ... 3 —
9. L. Berger, in F ... ... 3 —
10. T. Haslinger, in C ... ... 3 —
11. Beethoven, in C ... ... 3 —
12. F. Kuhlau, in G ... ... 3 —

B.—PIANOFORTE DUETS (à quatre mains).

12 PROGRESSIVE SONATINAS (First Series). Arranged, partly composed, and fingered by C. Gurlitt :—

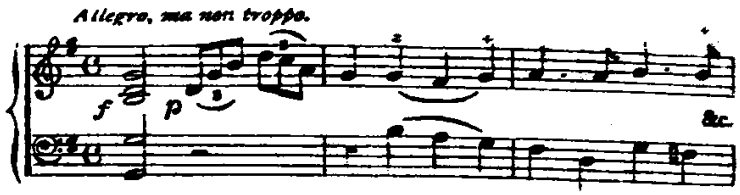
No. 1. Spahn, in C ... ... 3 —
2 Schmitt, in C ... ... 3 —
3. Spahn, in G ... ... 3 —
4. André, in G ... ... 3 —
5. ——, in F ... ... 3 —
6. Schmitt in D ... ... 3 —
7. Gurlitt, in F ... ... 3 —
8. Schmitt, in G ... ... 3 —
9. Gurlitt, in A minor ... ... 3 —
9a. Enckhausen, in C ... ... 3 —
11. Gurlitt, in F ... ... 3 —
12. Mozart, in G ... ... 3 —

6 RONDINOS (First Series). Arranged and fingered by C. Gurlitt :—

No. 1. J. Schmitt, in D ... ... 3 —
2. C. Czerny, in C ... ... 3 —
3. C. Spahn, in A ... ... 3 —
4. I. Plevel, in G ... ... 3 —
5. A. Diabelli, in G ... ... 3 —
6. C. Reinecke, in D ... ... 3 —

SECOND STEP (leading from Clementi's first Sonatina in C

UP TO THE DEGREE OF DIFFICULTY OF BEETHOVEN, OP. 49, NO. 2, SONATA IN G MAJOR (PAUER'S EDITION, NO. 20).



A.—PIANOFORTE SOLOS.

12 PROGRESSIVE SONATINAS (Second Series). Arranged, partly composed, and fingered by C. Gurlitt :—

No. 13. T. Haslinger, in C ... ... 3 —
14. J. B. Wanhal, in C ... ... 3 —
15. D. Steibelt, in F ... ... 3 —
16. L. Berger, in A ... ... 3 —
17. J. Schmitt, in G ... ... 3 —
18. M. Clementi, in F .. .. 3 —
19. C. Czerny, in C ... ... 3 —
20. Gelineck, in F ... ... 3 —
21. A. André, in G ... ... 3 —
22. Dussek, in G ... ... 3 —
23. J. B. Wanhal, in C ... ... 3 —
24. C. Gurlitt, in A ... ... 3 —

12 RONDINOS (Second Series). Arranged, partly composed, and fingered by C. Gurlitt :—

No. 13. F. Kuhlau, in C ... ... 3 —
14. F. Schubert, in B flat ... ... 3 —
15. R. Schumann, in G ... ... 3 —
16. J. L. Dussek, in A ... ... 3 —
17. J. Haydn, in G ... ... 3 —
18. C. Czerny, in C ... ... 3 —
19. J. Schmitt, in A ... ... 3 —
20. X. Scharwenka, in C ... ... 3 —
21. M. Moszkowski, in G ... ... 3 —
22. A. C. Mackenzie, Rustic Scene, No. 1. Arr. ... ... 3 —
23. C. Gurlitt, in A ... ... 3 —
24. C. Gurlitt, in E flat ... ... 3 —

B.—PIANOFORTE DUETS.

12 PROGRESSIVE SONATINAS (Second Series). Arranged, partly composed, and fingered :—

No. 13. F. Kuhlau, in C ... ... 4 —
14. C. Gurlitt, in G ... ... 4 —
15. T. Haslinger, in A minor ... ... 4 —
16. J. Schmitt, in A ... ... 4 —
17. E. Rohde, in C ... ... 4 —
18. M. Clementi, in F ... ... 4 —
19. C. Reinecke, in A minor ... ... 4 —
20. E. Rohde, in F ... ... 4 —
21. J. B. Wanhal, in G ... ... 4 —
22. A. Loeschhorn, in C ... ... 4 —
23. C. Reinecke, in E flat ... ... 4 —
24. A. Loeschhorn, in F ... ... 4 —

6 RONDINOS (Second Series). Arranged and fingered by C. Gurlitt :—

No. 7. F. Kuhlau, in D minor ... ... 3 —
8. J. Haydn, in F ... ... 3 —
9. C. M. v. Weber, in C ... ... 3 —
10. J. L. Nicodé, in A minor ... ... 3 —
11. D. Scarlatti, in A minor ... ... 3 —
12. M. Moszkowski, in A ... ... 3 —

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