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106717

Amon Ami DELSART.

DEUX ROMANCES
 sans paroles
 POUR
VIOLONCELLE
avec accompagnement de PIANO
 PAR
ERNEST GUIRAUD

N°1. *Mélancolie.* N°2. *Scherzando.*
 Chaque: 5^f

Casa T. Guiraud

CLOSED
SHELF

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no 106717 Paris

2 ROMANCES SANS PAROLES

Pour VIOLONCELLE

avec accomp^t de PIANO.

E. GUIRAUD

N^o 1 MÉLANCOLIE

And^{te} non troppo lento

VIOLONCELLE

PIANO

sf *p poco stringendo e cresc.*

sf *p poco stringendo e cresc.*

This system contains the first two staves of music. The upper staff is a single melodic line starting with a forte (*sf*) dynamic and a crescendo leading to a piano (*p*) dynamic, with the instruction *poco stringendo e cresc.* The lower staff is a piano accompaniment with chords and some moving lines, also starting with *sf* and following the same dynamic and performance markings.

1^o Tempo *pp dolce*

1^o Tempo *pp dolce*

This system contains the next two staves. The upper staff continues the melodic line, marked *pp dolce* and *1^o Tempo*. The lower staff continues the piano accompaniment, also marked *pp dolce* and *1^o Tempo*.

p tranquillo

p

This system contains the third and fourth staves. The upper staff features a melodic line with a triplet of eighth notes, marked *p* and *tranquillo*. The lower staff continues the piano accompaniment, marked *p*.

pp

pp

This system contains the final two staves. The upper staff continues the melodic line, marked *pp*. The lower staff continues the piano accompaniment, also marked *pp*.

Poco più agitato

p *cresc.*

p *cresc.*

This system contains two staves. The upper staff is a single melodic line starting with a piano (*p*) dynamic and a *cresc.* marking. The lower staff is a piano accompaniment, also starting with a piano (*p*) dynamic and a *cresc.* marking. The music is in a minor key and features a mix of eighth and sixteenth notes.

f *dimin.*

f *dimin.*

This system contains two staves. The upper staff is a single melodic line starting with a forte (*f*) dynamic and a *dimin.* marking. The lower staff is a piano accompaniment, also starting with a forte (*f*) dynamic and a *dimin.* marking. The music continues with similar rhythmic patterns.

p *cresc.*

p *cresc.*

This system contains two staves. The upper staff is a single melodic line starting with a piano (*p*) dynamic and a *cresc.* marking. The lower staff is a piano accompaniment, also starting with a piano (*p*) dynamic and a *cresc.* marking. A triplet of eighth notes is marked with a '3' in the upper staff.

f poco stringendo

f poco stringendo

This system contains two staves. The upper staff is a single melodic line starting with a forte (*f*) dynamic and a *poco stringendo* marking. The lower staff is a piano accompaniment, also starting with a forte (*f*) dynamic and a *poco stringendo* marking. The music concludes with a final cadence.

ritenuto

riten.

1^o Tempo

p

1^o Tempo

p

p

dimin.

pp

dimin.

pp

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