

# Zen Tibétin

Musique de Guinet Sylvain  
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♩ = 76

The musical score is written in 4/4 time with a tempo of 76 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The melody is composed of eighth and quarter notes, often with triplets. Chords are indicated by letters C, G, Dmin, and F above the staff. Measure numbers 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, and 55 are placed above the staff to mark specific points in the piece. The score concludes with a final chord of F on the tenth staff.

C G Dmin F

C G Dmin F

C G Dmin F C

G Dmin F C G Dmin

F C G Dmin F C

G Dmin F C G Dmin

F C G Dmin F C

G Dmin F C G Dmin

F C G Dmin F C

G Dmin F C G Dmin

F