



La légende d'Arkamys

By Sylvain Guinet ©

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Musiques de Sylvain Guinet ©

India Riviera

La légende d'Arkamys

♩ = 96

Sylvain Guinet

The musical score is written for guitar in 4/4 time. It consists of 14 staves of music. The first staff shows the chord progression: F, Amin, G, C/E. The second staff begins with a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some rests. Chords are indicated above the staff lines. The piece concludes with a double bar line and repeat dots.

Samsara

La légende d'Arkamys

Sylvain Guinet

♩ = 80

Shakuhachi

Amin Emin D Amin Emin D

Amin Amin Emin D

Amin Emin D Amin

Emin D Amin Emin D

F G Amin F G Amin

Amin G G Emin D

Amin G G Emin D Amin G

G Emin D F G

Amin F G Amin F G

Amin Amin F G Amin (1.) Amin (2.)

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Eden

La légende d'Arkamys

Sylvain Guinet

♩ = 96

Dmin B \flat F/A C Dmin B \flat F/A C
 Dmin B \flat F/A C Dmin B \flat
 F/A C Dmin B \flat F/A
 C Dmin B \flat F/A C
 Dmin B \flat F/A C Dmin
 B \flat F/A C Dmin B \flat
 F/A C A/C \sharp Dmin C_{sus}
 Gmin C_{sus} Dmin C_{sus}
 Gmin C_{sus} Dmin7 C \flat /E 1. 2. Dmin B \flat
 F/A C Dmin B \flat F/A C A/C \sharp
 Dmin C_{sus} Gmin C_{sus} Dmin
 C_{sus} Gmin C_{sus} Dmin C_{sus} Gmin C_{sus} Fadd9

Island of Love

La légende d'Arkamys

Sylvain Guinet

Slow

Shakuhachi

The musical score is written for a Shakuhachi flute and guitar accompaniment. It is in the key of G major (one sharp) and 4/4 time. The tempo is marked 'Slow'. The score consists of ten staves of music. The melody is written in treble clef with a '8' below the staff, indicating an octave. The guitar accompaniment is written in treble clef with a '8' below the staff, indicating an octave. The chords used in the accompaniment are: G, Emin, Amin, C, D, Emin, G, Emin, C, D, Amin, D/F#, and C. The melody features a mix of eighth and quarter notes, with some rests and a repeat sign in the second staff.

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D Amin D/F#
 C D G
 Emin C
 D G Emin
 C D G
 Emin Amin C
 D G Emin
 Amin C D G

Eminence

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Sylvain Guinet

♩ = 80

Dmin G Amin Dmin G Amin Dmin G Amin

mp

Dmin G Amin Dmin G Amin

Dmin G Amin Dmin G Amin

mf

Dmin G Amin Dmin G Amin

Dmin G Amin Dmin G Amin

Dmin G Amin Amin 1. 2.3 Dmin G Amin

mp *mp*

Dmin G Amin 1. 2. D.S. al Fine Dmin G Amin

F G Emin F G C *Fine*

Horsapripe

La légende d'Arkamys

Sylvain Guinet

$\text{♩} = 100$

TURKISH NEY

8

p

mp

mf

mf

1. 2.

1. 2.

Powak

La légende d'Arkamys

Sylvain Guinet

♩ = 90

Shakuhachi

The musical score is written for a Shakuhachi in 4/4 time, with a tempo of 90 beats per minute. It consists of ten staves of music. The first staff is marked 'Shakuhachi' and includes a '8' below the staff. The music is primarily composed of quarter and eighth notes, with rests. Chord annotations (Amin, C, Emin, G, F) are placed above the staff to indicate the harmonic structure. The key signature is one flat (B-flat major / D minor). The score concludes with a final whole note chord on the tenth staff.

Amin C Emin G

Amin C Emin G

Amin C Emin G

Amin G C F

Amin G C F 2ème fois Coda

Amin C Emin G

Coda Amin G C F

Amin G C F

Amin C Emin G

Amin C Emin G

Amin

Shuayan

La légende d'Arkamys

Sylvain Guinet

♩ = 85

Bmin G Emin A

Shakuhachi

Bmin G Emin A

Bmin G Emin A

Bmin G Emin A

Bmin G Emin A

Bmin G Emin A

Bmin G Emin A

A D/F# A/E Emin

A D/F# A/E Emin

A Bmin G Emin

A Bmin G Emin

A Bmin G Emin

A Bmin G Emin
 A Bmin G Emin
 A Bmin G Emin
 A Bmin G Emin
 A D/F# A/E Emin
 A Bmin G Emin
 A Bmin G Emin
 A Bmin G Emin
 A Bmin

Shuayan, La légende d'Arkamys
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Javamanua

La légende d'Arkamys

Sylvain Guinet

$\text{♩} = 90$

Flute

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of quarter note = 90. The key signature is one flat (B-flat). The score consists of ten staves of music. The first staff shows the beginning of the piece with a whole rest and a key signature change to one flat. The melody starts on the second staff. Chords are indicated above the staff: Dmin, Amin, G, Dmin, Amin, G. The melody features eighth and sixteenth notes, with some slurs. A repeat sign appears at measure 9. The score continues with various chords and melodic lines, including a first ending (1.) and a second ending (2.). The final measure ends with a double bar line.

1 Dmin Amin G Dmin 5 Amin G

9 Dmin Amin G

13 Dmin Amin G Dmin Amin 17 G

21 Dmin

25 Dmin Amin G Dmin

29 Amin G Dmin B \flat F 33 C

37 Dmin B \flat F C G D/F \sharp

41 F C G D/F \sharp 45 F C

49 G G Dmin Amin G Dmin Amin G

53

57 G Dmin B \flat F C Dmin

61 B \flat F C G D/F \sharp F

65

69 C G D/F \sharp F C G

Amésia

La légende d'Arkamys

♩ = 98

Sylvain Guinet

Amin F C G Amin F

mp

C G Amin F C

G Amin F C G

Amin F C G Amin

mf

F C G Amin

F C G Amin

f

F C G Amin

F C G Amin

F C G Amin

F C G Amin

Dmin F C G

Dmin F C G

2ème fois
D.S. al Fine

Fine

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