

Christmas

Sylvain GUINET
Sylvain TALLE

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the 5th measure with a melody marked *p*.
- Flûte:** Enters in the 5th measure with a melody marked *mf*.
- Hautbois:** Enters in the 1st measure with a melody marked *mf*.
- Clarinete en Si bémol:** Enters in the 1st measure with a melody marked *p*.
- Basson:** Enters in the 1st measure with a melody marked *p*.
- Cor en Fa:** Remains silent until the 10th measure, then enters with a melody marked *mp*.
- Trompette en Si bémol:** Remains silent until the 10th measure, then enters with a melody marked *mp*.
- Euphonium:** Remains silent until the 10th measure, then enters with a sustained note marked *p*.
- Tuba:** Remains silent until the 10th measure, then enters with a sustained note marked *p*.
- Glockenspiel:** Remains silent throughout the piece.
- Violon 1, Violon 2, Alto, Violoncelle, Contrebasse:** All string parts are silent throughout the piece.

Christmas

2

10

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Tpt. Sib.

Euph.

Tuba

Glk.

Vln. 1

Vln. 2

alt.

Vcelle

Cb.

p *mf* *mp* *p* *mp* *mf* *p* *mf* *mf* *p* *mf* *mf* *mf*

Detailed description: This is a page of a musical score for a Christmas piece, page 2. The score is for a large ensemble and includes parts for Piccolo, Flute, Horn, Clarinet in Sib, Bassoon, Cor Anglais, Trumpet in Sib, Euphonium, Tuba, Glockenspiel, Violin 1, Violin 2, Alto Saxophone, Cello, and Double Bass. The music begins at measure 10. The Flute part starts with a melody marked *p* (piano) and *mf* (mezzo-forte). The Horn part follows with a melody marked *p*. The Clarinet in Sib part has a melody marked *mp* (mezzo-piano), *p*, and *mp*. The Bassoon part has a melody marked *mp*. The Cor Anglais part has a melody marked *mf*. The Trumpet in Sib part has a melody marked *mf*. The Euphonium part has a melody marked *p*. The Tuba part has a melody marked *p*. The Glockenspiel part is silent. The Violin 1 part has a melody marked *p* and *mf*. The Violin 2 part has a melody marked *p* and *mf*. The Alto Saxophone part has a melody marked *mf*. The Cello part has a melody marked *mf*. The Double Bass part has a melody marked *mf*. The score is in 4/4 time and features various dynamics and articulations.

20

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Tpt. Sib

Euph.

Tuba

Glk.

Vln. 1

Vln. 2

alt.

Vcelle

Cb.

p

mp

p

div

mf

Christmas

4

29

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Tpt. Sib

Euph.

Tuba

Glk.

Vln. 1

Vln. 2

alt.

Vcelle

Cb.

p

mp

mf

p

mp

38

Picc. *mf* *p*

Fl. *mf*

Hb.

Cl. Sib *mp*

Bsn. *mp*

Cor *mf* *mf*

Tpt. Sib *mf*

Euph. *mp*

Tuba *mf*

Glk. *mf*

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p*

alt. *mf* *p*

Vcclle *mf* *mp*

Cb. *mf*

Christmas

56

Picc. *mp* *mf* *mp* *tr*

Fl. *mp* *mf*

Hb. *mf*

Cl. Sib *mf*

Bsn. *mf*

Cor *mf*

Tpt. Sib *mf*

Euph. *mf*

Tuba *mf*

Glk.

Vln. 1 *mf*

Vln. 2 *mf*

alt. *mf*

Vcelle *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a Christmas piece, page 7. The score is for a full orchestra and includes parts for Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Euphonium, Tuba, Glockenspiel, Violin 1, Violin 2, Alto, Viola, and Cello/Double Bass. The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score begins at measure 56. The Piccolo and Flute parts feature intricate triplet patterns. The Horn, Clarinet, Bassoon, and Cello/Double Bass parts play a steady eighth-note accompaniment. The Violin 1 part has a melodic line with triplets. The Violin 2, Alto, and Viola parts provide harmonic support. The Glockenspiel part is silent. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Christmas

8

63 *tr*

Picc. *mp*

Fl.

Hb. *mf*

Cl. Sib *p*

Bsn.

Cor *p*

Tpt. Sib *div*

Euph.

Tuba

Glk. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

alt. *p*

Vcelle *p*

Cb. *p*

Detailed description: This page of a musical score for a Christmas piece features 15 staves. The Piccolo part begins with a triplet of eighth notes and a trill. The Horn part has a melodic line starting at measure 63. The Clarinet in B-flat and Bassoon parts have a melodic line starting at measure 63. The Cor Anglais part has a melodic line starting at measure 63. The Trumpet in B-flat part has a melodic line starting at measure 63. The Euphonium part has a melodic line starting at measure 63. The Trombone part has a melodic line starting at measure 63. The Glockenspiel part has a melodic line starting at measure 63. The Violin 1 part has a melodic line starting at measure 63. The Violin 2 part has a melodic line starting at measure 63. The Alto Saxophone part has a melodic line starting at measure 63. The Cello and Double Bass parts have a melodic line starting at measure 63. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like *tr* (trill) and *div* (divisi).

71

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Tpt. Sib.

Euph.

Tuba

Glk.

Vln. 1

Vln. 2

alt.

Vcelle

Cb.

p

pizz.

p

pizz.

p

pizz.

Detailed description: This page of a musical score for a Christmas piece, page 9, features a variety of instruments. The score is divided into three systems. The first system includes Piccolo, Flute, Horn, Clarinet in Sib, and Bassoon. The second system includes Cor Anglais, Trumpet in Sib, Euphonium, and Tuba. The third system includes Glockenspiel, Violin 1, Violin 2, Alto Saxophone, Cello, and Double Bass. The music begins at measure 71. The Piccolo part has a melodic line with slurs. The Flute and Clarinet in Sib parts have melodic lines starting in measure 74, marked with a piano (*p*) dynamic. The Violin 1, Violin 2, and Cello parts have melodic lines starting in measure 74, with Violin 1 and Cello marked with a piano (*p*) dynamic and Violin 2 marked with a pizzicato (*pizz.*) dynamic. The Alto Saxophone part has a melodic line starting in measure 74. The Glockenspiel part is silent. The Horn, Bassoon, Cor Anglais, Trumpet in Sib, Euphonium, and Tuba parts are silent.

Christmas

10

81

Picc. *pp*

Fl. *pp*

Hb. *pp*

Cl. Sib. *pp*

Bsn. *pp*

81

Cor. *pp*

Tpt. Sib. *pp*

Euph. *pp*

Tuba *pp*

81

Glk. *pp*

Vln. 1 *p* *arco* *pp* *pp*

Vln. 2 *p* *arco* *pp* *pp*

alt. *pp* *pp*

Vcelle *p* *arco* *pp* *pp*

Cb. *p* *pp* *pp*

Detailed description: This is a page of a musical score for a Christmas piece, page 10. The score is for a full orchestra. It features woodwinds (Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon), brass (Coronet, Trumpet in B-flat, Euphonium, Tuba), and strings (Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and brass parts are mostly rests, with a final measure marked *pp*. The string parts are more active, starting at measure 81. Violins 1 and 2 play a melodic line with *p* dynamics and *arco* markings. The Viola, Violoncello, and Contrabass provide harmonic support with *p* dynamics. The Viola and Violoncello parts end with *pp* dynamics. The Contrabass part ends with *pp* dynamics. The score is in 4/4 time and has a key signature of one flat (B-flat).