

VOLUME 1

EVERY DAY



Musique de Sylvain Guinet

MONDAY

♩ = 88

Sylvain Guinet

1 Am Am7 D7 G Dm

5 E7 Am Am7 D7 1.

9 G D7 2.3. G Bm

13 E7 Am D7 G

17 Bm G7 C D7

21 G Am7 D7 G

25 G7 C Am7 Bm7

29 Em Am7 D7 G

33 G7 C Am7 Bm7

37 Em A7 D7 G

TUESDAY

Sylvain Guinet

♩ = 88

1 Dm B \flat Gm C Dm B \flat Gm Am7

5 Dm Dm B \flat Gm A 7 Dm

9 B \flat C 7 Fmaj7 D 7 Gm7 Aaug A 7

13 Gm7 Aaug Db dim Dm Gm A 7

17 Dm Gm A 7 1. Dm 2.3 Dm

21 Dm B \flat Gm C Dm B \flat Gm Am7

25 Dm Gm A 7 Dm Gm A 7

29 Dm

WEDNESDAY

Sylvain Guinet

♩ = 88

Chords: C, Cmaj⁷, Am, Dm, Dm⁷, G⁷, C, C⁷, Fmaj⁷, Dm⁷, G⁷, C, C⁷, Fmaj⁷, Dm⁷, G⁷, Bb, Gmin⁷, C⁷, Fmaj⁷, D⁷, Gmin⁷, C⁷, F, E⁷, Amin, Amin⁷.

1. C, 2.3 C

1. Amin

2. Amin⁷

THURSDAY

Sylvain Guinet

♩ = 110

The musical score for "Thursday" is written in 4/4 time with a tempo of 110. The key signature has two flats (Bb and Eb). The score consists of 14 staves of music. The chords are as follows:

- Staff 1: Bb, Am7b5, D, Gm
- Staff 2: B7/F, Eb, B7/D, Cm, F
- Staff 3: F, Bb, Am7b5, D, Gm
- Staff 4: B7/F, Eb, B7/D, Cm7, F
- Staff 5: D7/F#, Gm, B7/F, Eb, Am7b5
- Staff 6: D, Gm, Cm7, F, Bb, F/A
- Staff 7: Gm, Cm7, F, F/A, Bb, F/A, Gm
- Staff 8: Cm7, F, Bb, 1. F, 2. F
- Staff 9: Bb, F, Gm, Eb
- Staff 10: F, Bb, F, Gm
- Staff 11: Eb, F, D7/F#, Gm, Cm7
- Staff 12: F, Bb, F/A, Gm, Cm7, F, F/A
- Staff 13: Bb, F/A, Gm, Cm7, F, Bb

Friday

♩ = 108

Sylvain Guinet

Cmin Bb6 Ab Cmin Bb6 Ab

Cmin Bb6 Ab Cmin Bb6 Ab

Cmin Bb6 Ab Eb/C F7sus4 F7sus4/Bb Bb Eb

Eb/D Eb/C Ab F7sus4/Bb Bb Eb/C Ab F7sus4/Bb Bb Eb/C Bb

Gmin Ab Eb/C Bb Gmin Ab Eb/C Bb Gmin Ab

Eb/C Bb Gmin Ab Cmin Bb6 Ab Cmin

Bb6 Ab Cmin Bb6 Ab Cmin

Bb6 Ab Cmin Bb6 Ab Eb

Eb/D Eb/C Ab F7sus4/Bb Bb Eb/C Ab F7sus4/Bb Bb Eb/C Bb

Gmin Ab Eb/C Bb Gmin Ab Eb/C Bb Gmin Ab

Eb/C Bb Gmin Ab Cmin Bb6 Ab Cmin

Bb6 Ab Cmin Bb6 Ab Cmin

Bb6 Ab Eb/C F7sus4 F7sus4/Bb Bb

Eb

SUNDAY

♩ = 88 Slow

Sylvain Guinet

C Fmaj7 Am G C Fmaj7

Am G C Fmaj7 Am G

C Fmaj7 Am G C

Fmaj7 Am G C Fmaj7 Am

G C Fmaj7 Am G C

Fmaj7 Am G C Fmaj7 Am

G Em Am7 Fmaj7 G

Em Am Fmaj7 G C Fmaj7

Am G C Fmaj7 Am G

C