à mon élève et ami Monsieur Charles GALLOWAY
Organiste à Saint-Louis, Mo. (Amérique)

7e Sonate

Suite pour Orgue

PAR

Alexandre GUILMANT

Professeur d'Orgue au Conservatoire de Paris.

Op: 89.

Prix: 6f net

Paris, A. DURAND & FILS, Editeurs
4, Place de la Madeleine.
Leipzig, OTTO JUNNE.
Bilbao, L. E. DOTÉSIO,
8, Calle de Doña Maria Muñoz.

London,
SCHOTT & Cº

Bruxelles, SCHOTT Frères
56, Montagne de la Cour.
New-York, G. SCHIRMER.
Amsterdam, G. ALSBACH & Cº
O.Z. Voorburgwal, 99.

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Imp. Delanchy, Paris

A mon élève et ami Monsieur CHARLES GALLOWAY,
Organiste à Saint-Louis, Mo. (Amérique.)

SEPTIÈME SONATE

SUITE POUR ORGUE

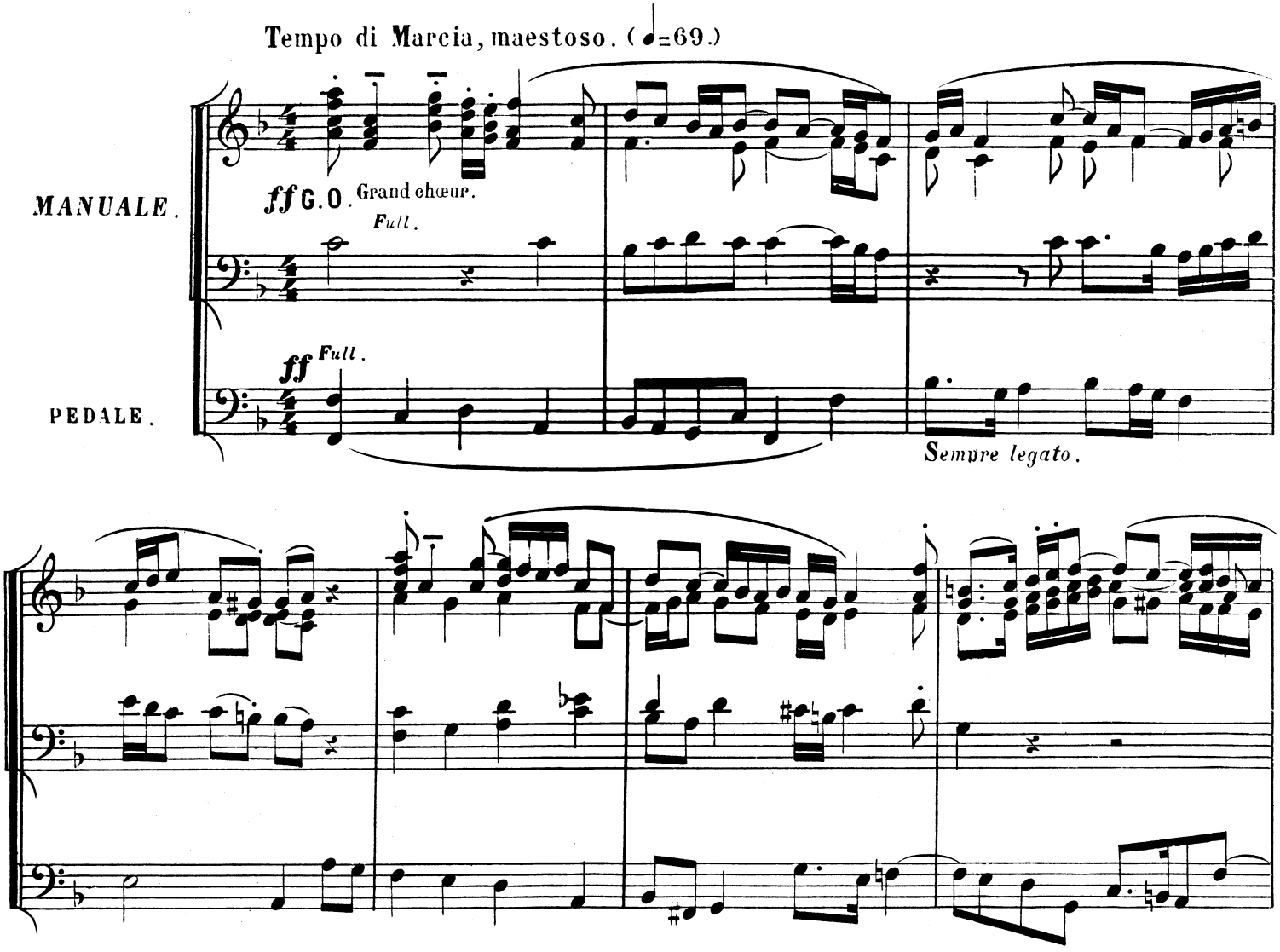
PAR

Alexandre GUILMANT.

OP. 89.

I

ENTRÉE.



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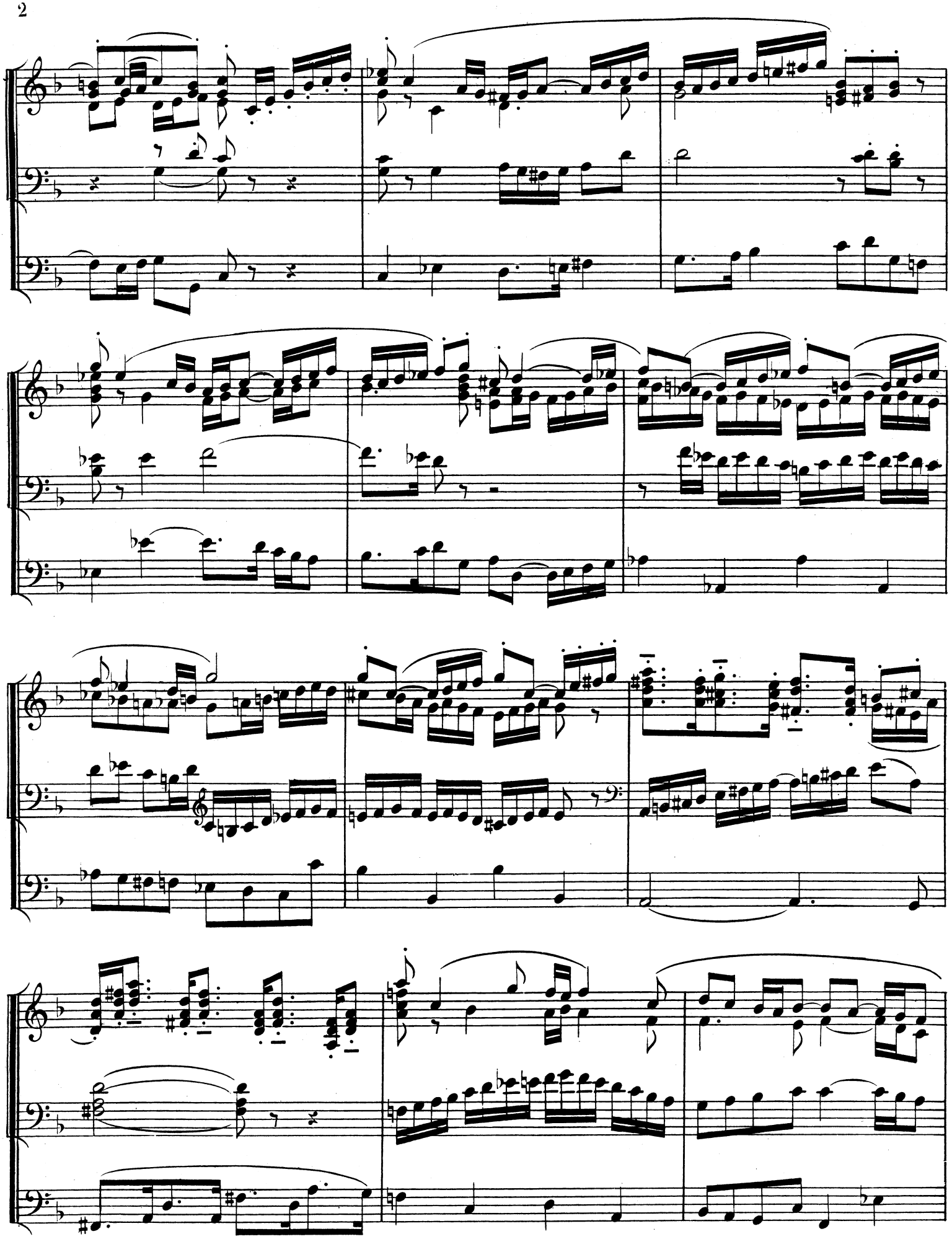
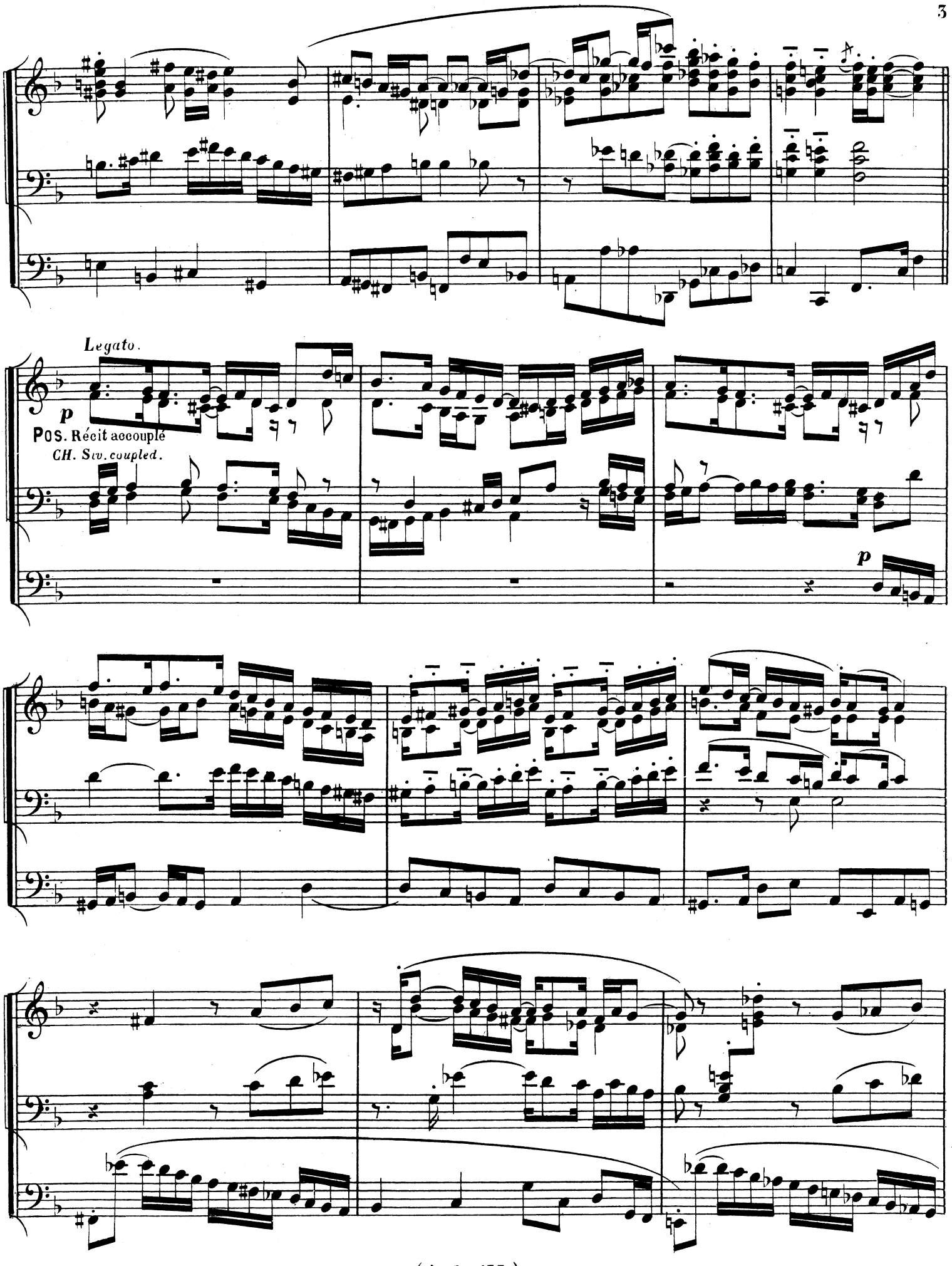
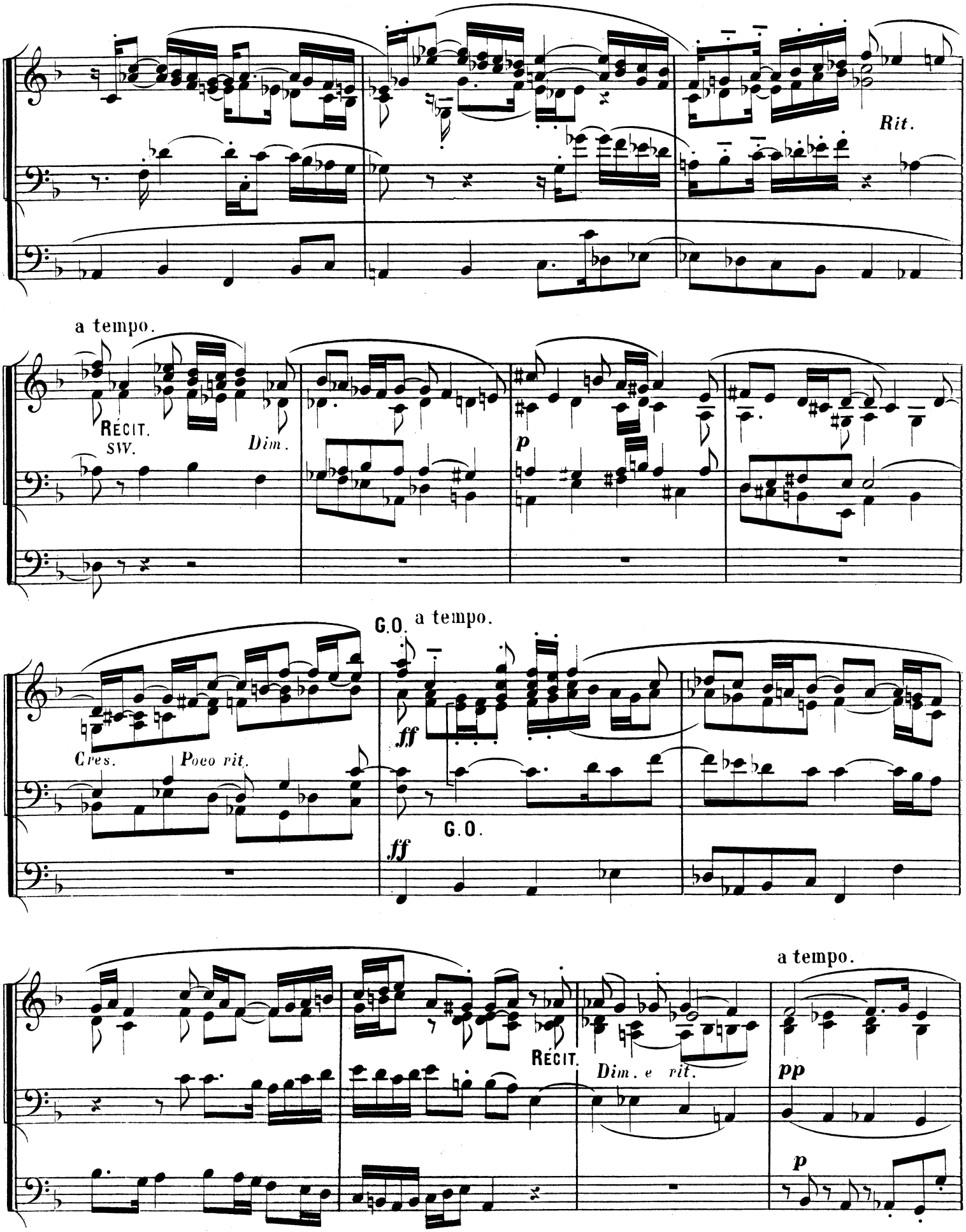
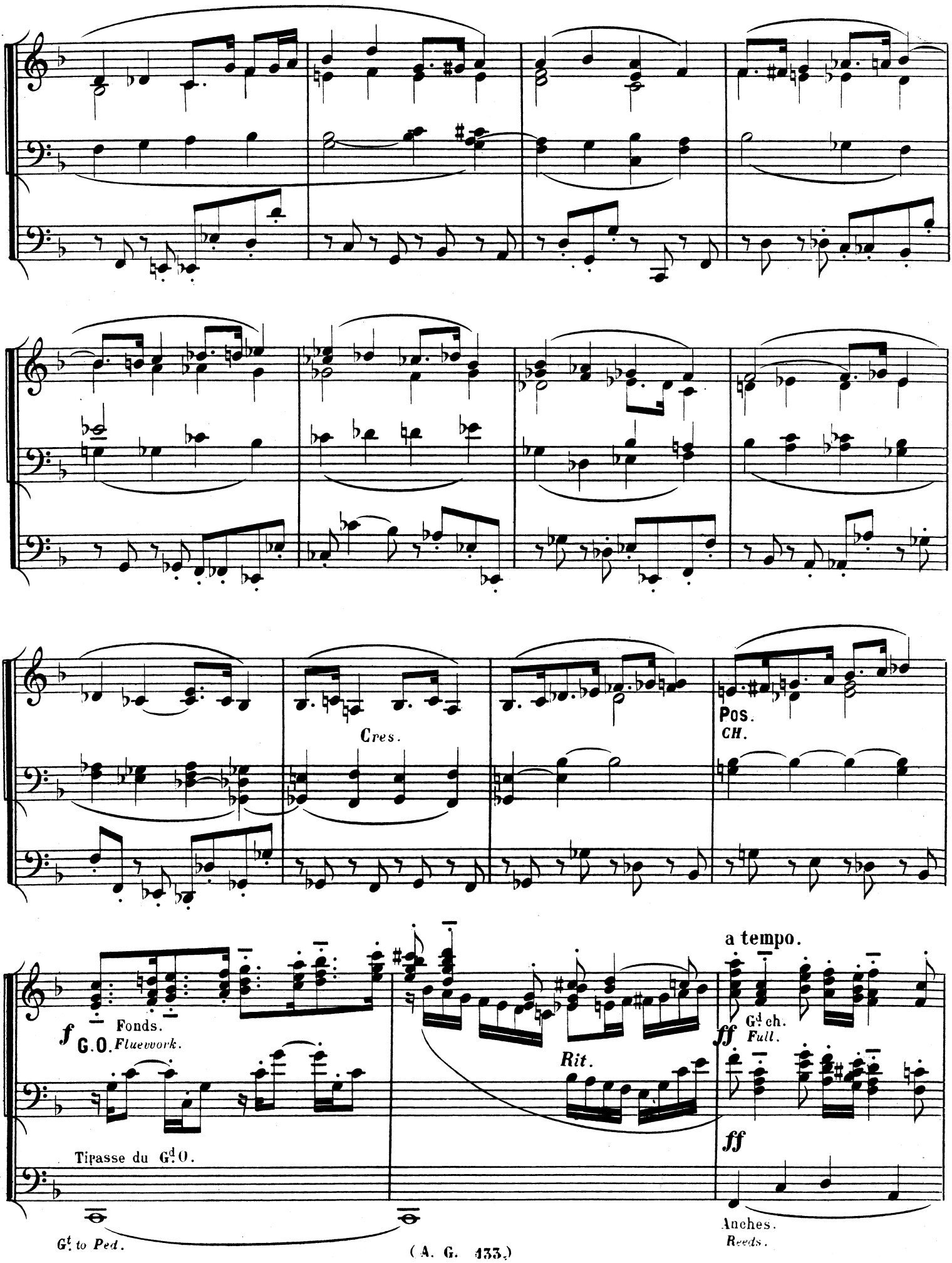
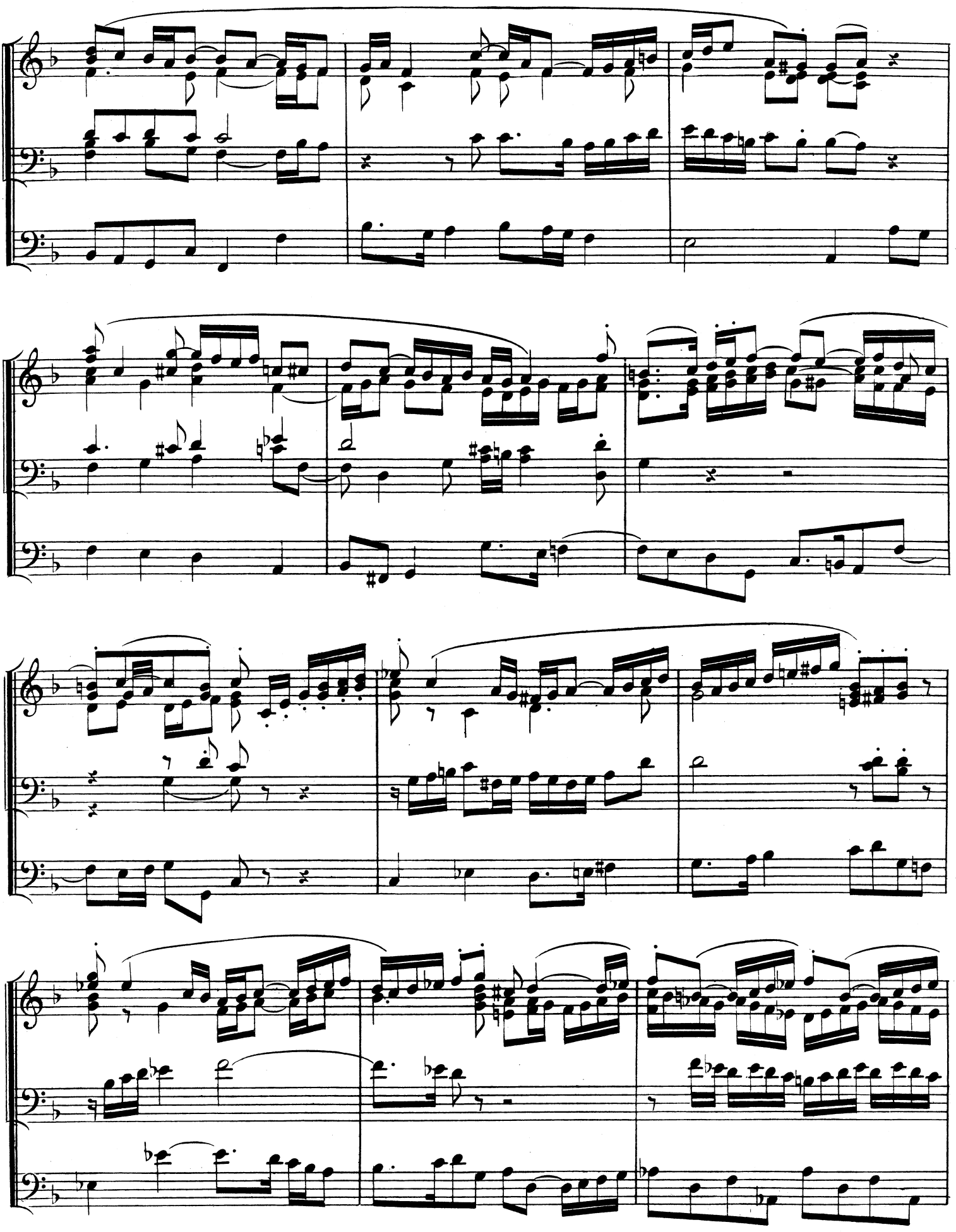
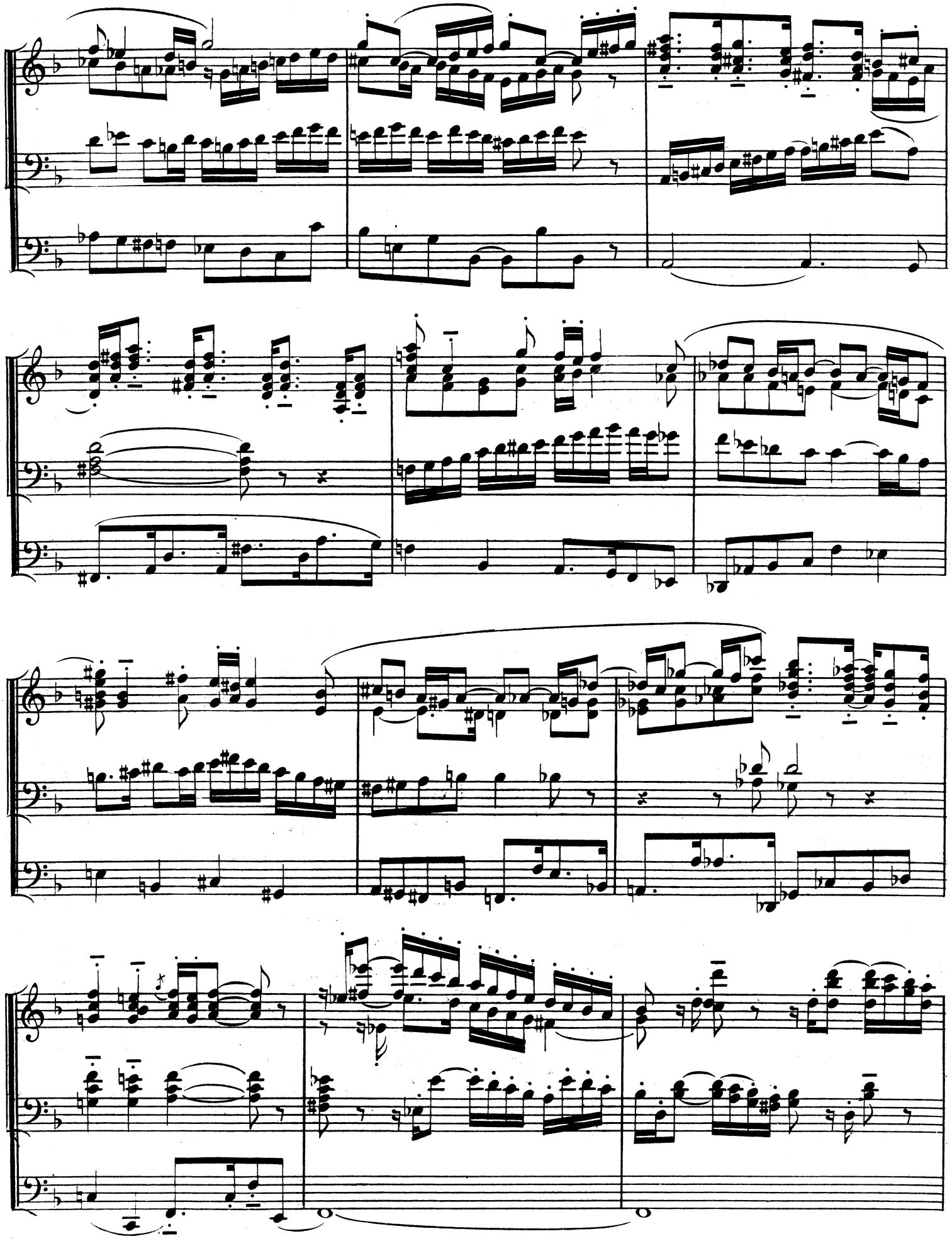


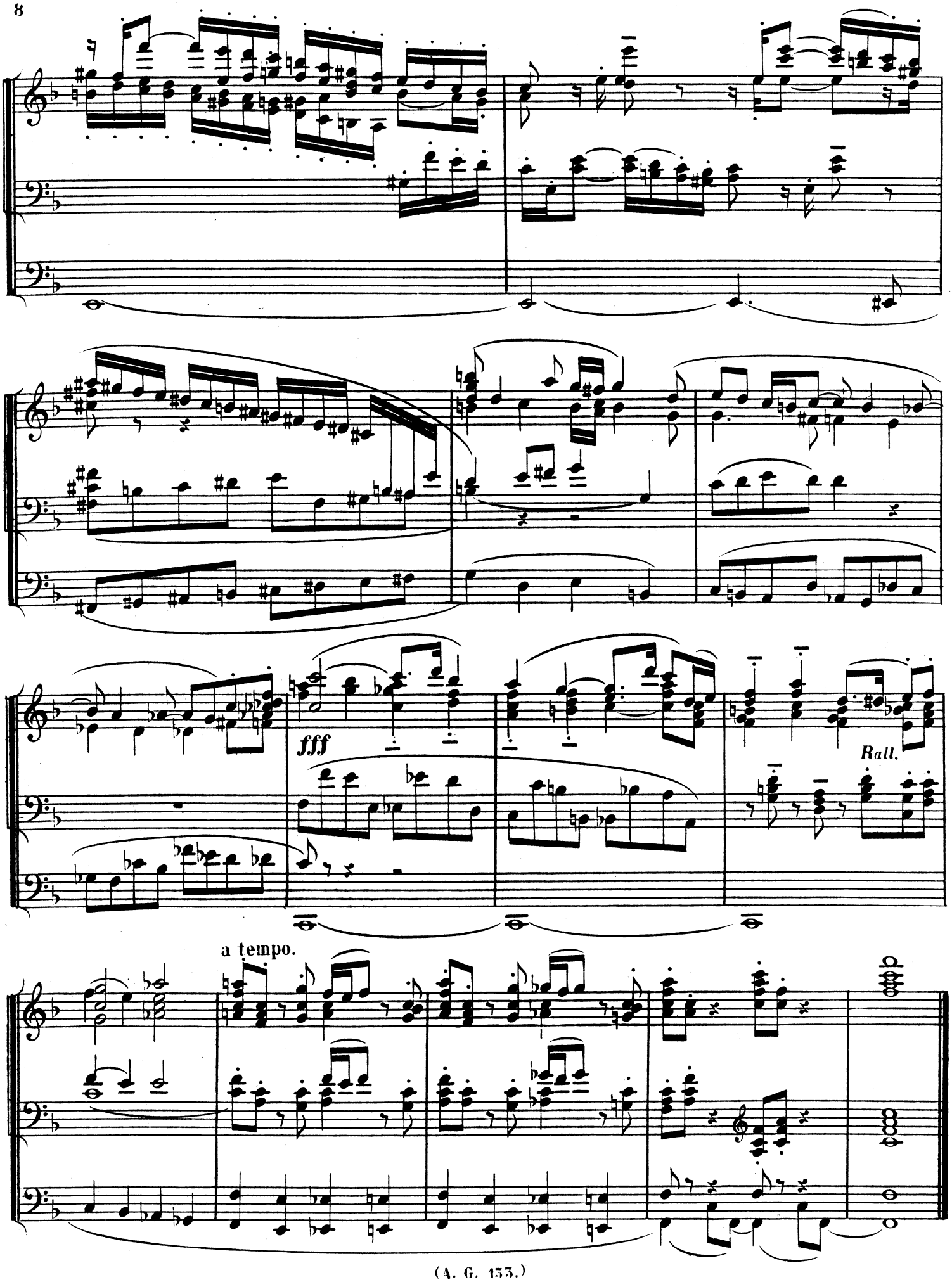

Legato.
p
POS. Récit accouplé
CH. Sw. coupled.
p


Rit.
a tempo.
RÉCIT.
SW.
Dim.
p
G.O.
a tempo.
Cres.
Poco rit.
ff
G.O.
ff
a tempo.
RÉCIT.
Dim. e rit.
pp
p


Cres.
Pos.
CH.
a tempo.
f
G.O.
Fonds.
Fluevwork.
Rit.
ff
Gd ch.
Full.
Tipasse du Gd O.
ff
Gt to Ped.
Anches.
Reeds.






fff
Rall.
a tempo.

II

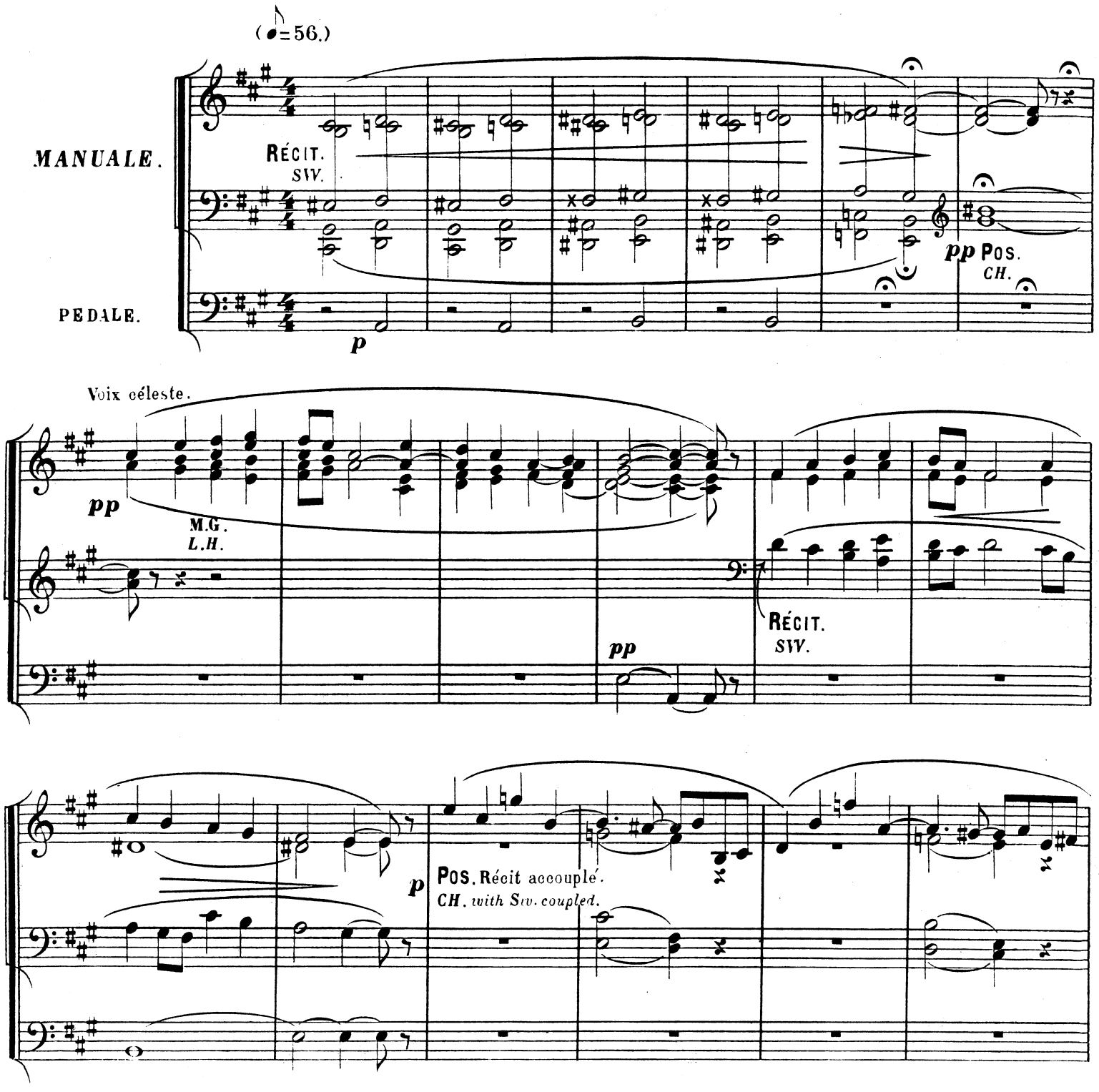
LENTO ASSAI

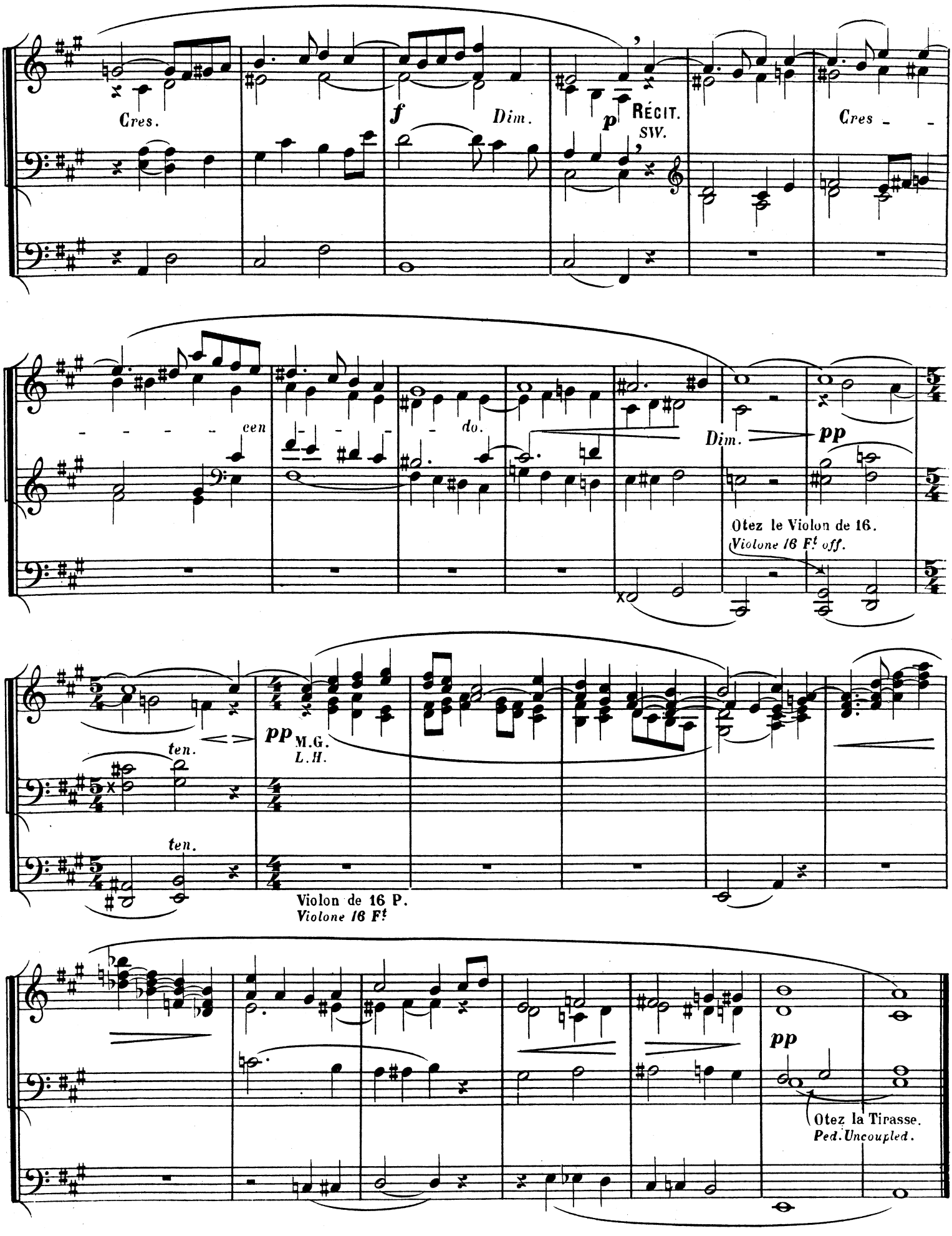
(RÊVE_*Dreams.*)

INDICATION DES JEUX: { **RÉCIT:** Viole de Gambe de 8 P. / **POSITIF:** Cor de nuit de 8 P. / **PÉDALE:** Violon (ou Soubasse) de 16 P. Tirasse du Récit.

PREPARE: { **SWELL:** *Viol di Gamba 8 F^t.* / **CHOIR:** *Stop. Diap. 8 F^t.* / **PEDAL:** *Violone (or Bourdon) 16 F^t. Swl. to Ped.*

(♩=56.)




Cres.
f
Dim.
p
RÉCIT.
SW.
Cres - -
cen - - - - - do.
Dim.
pp
Otez le Violon de 16.
Violone 16 Ft off.
ten.
ten.
pp
M.G.
L.H.
Violon de 16 P.
Violone 16 Ft
pp
Otez la Tirasse.
Ped. Uncoupled.

III

INTERMEZZO.

INDICATION DES JEUX:
- RÉCIT: Viole de Gambe et Bourdon de 8 P.
- POSITIF: Cor de nuit de 8 P. et Flûte douce de 4 P.
- Gd ORGUE: Flûte harm. Bourdon et Salicional de 8 P.
- PÉDALE: Flûte de 8 P.

PREPARE:
- SWELL: *Viol di Gamba and Stop. Diap. 8 Ft*
- GREAT: *Clarabella, Stop. Diap. and Salicional 8 Ft*
- CHOIR: *Stop. Diap. 8 Ft and Soft 4 Ft Flute.*
- PEDAL: *Flute 8 Ft*

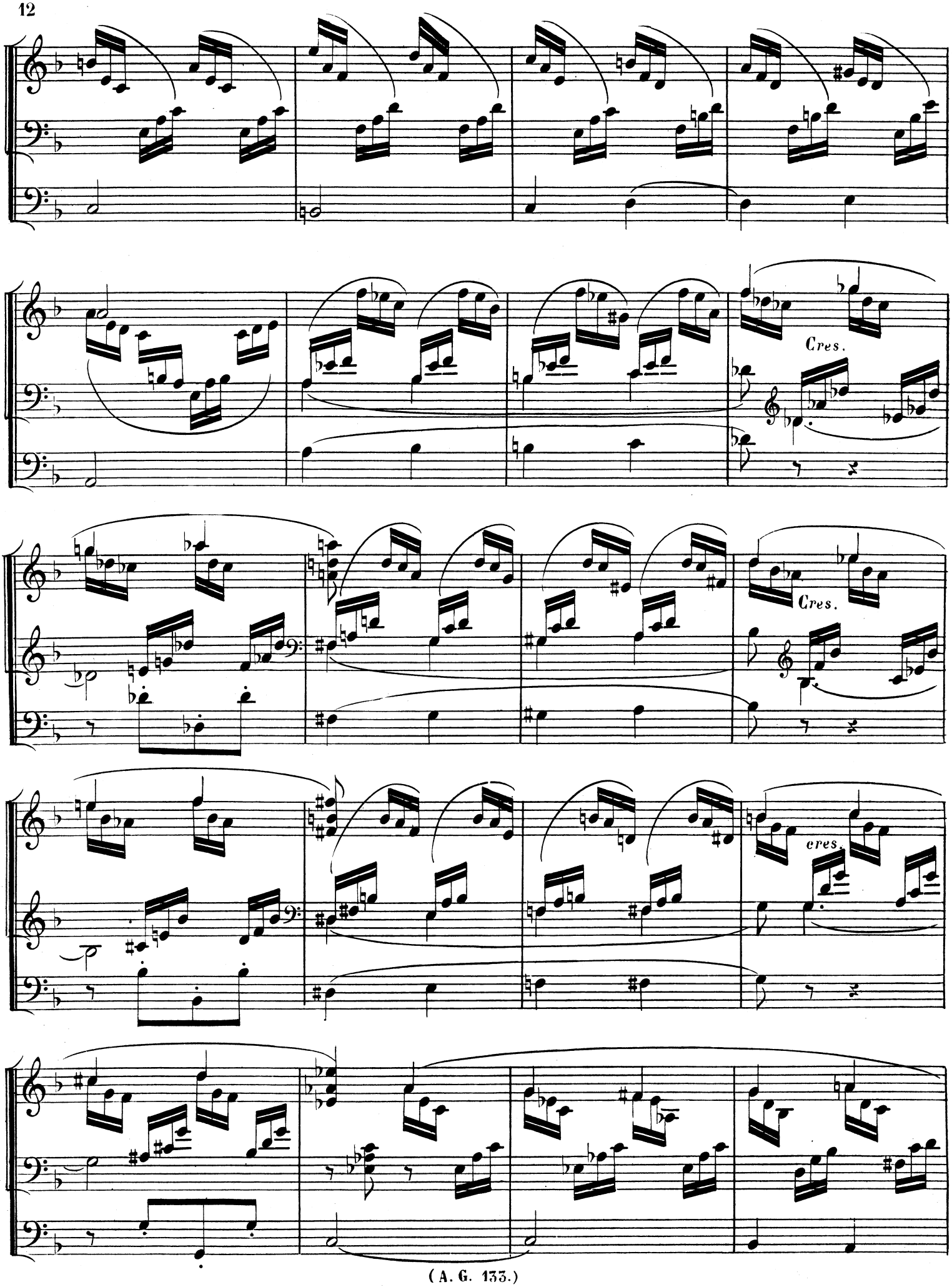
Allegretto. (♩=96.)

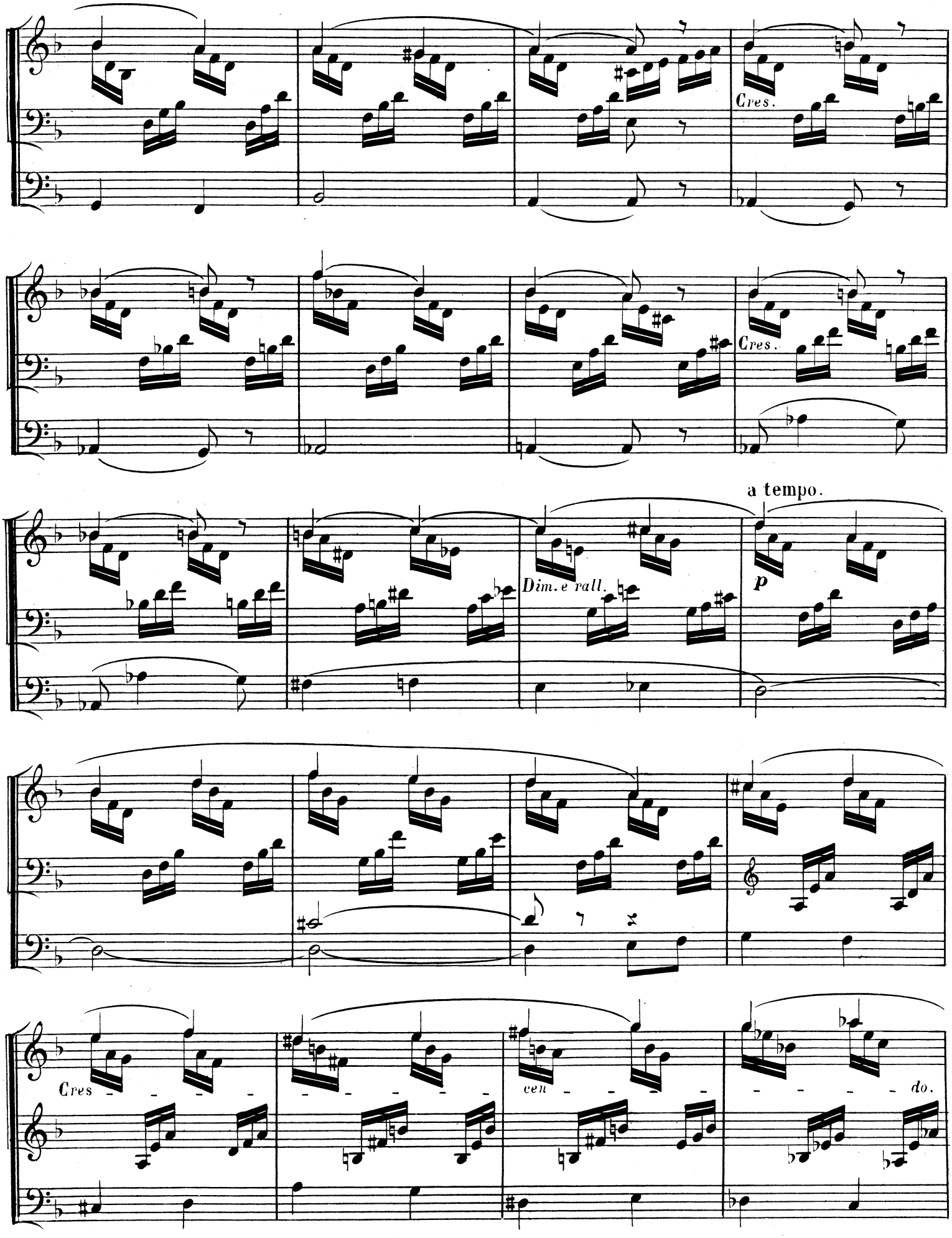
MANUALE.

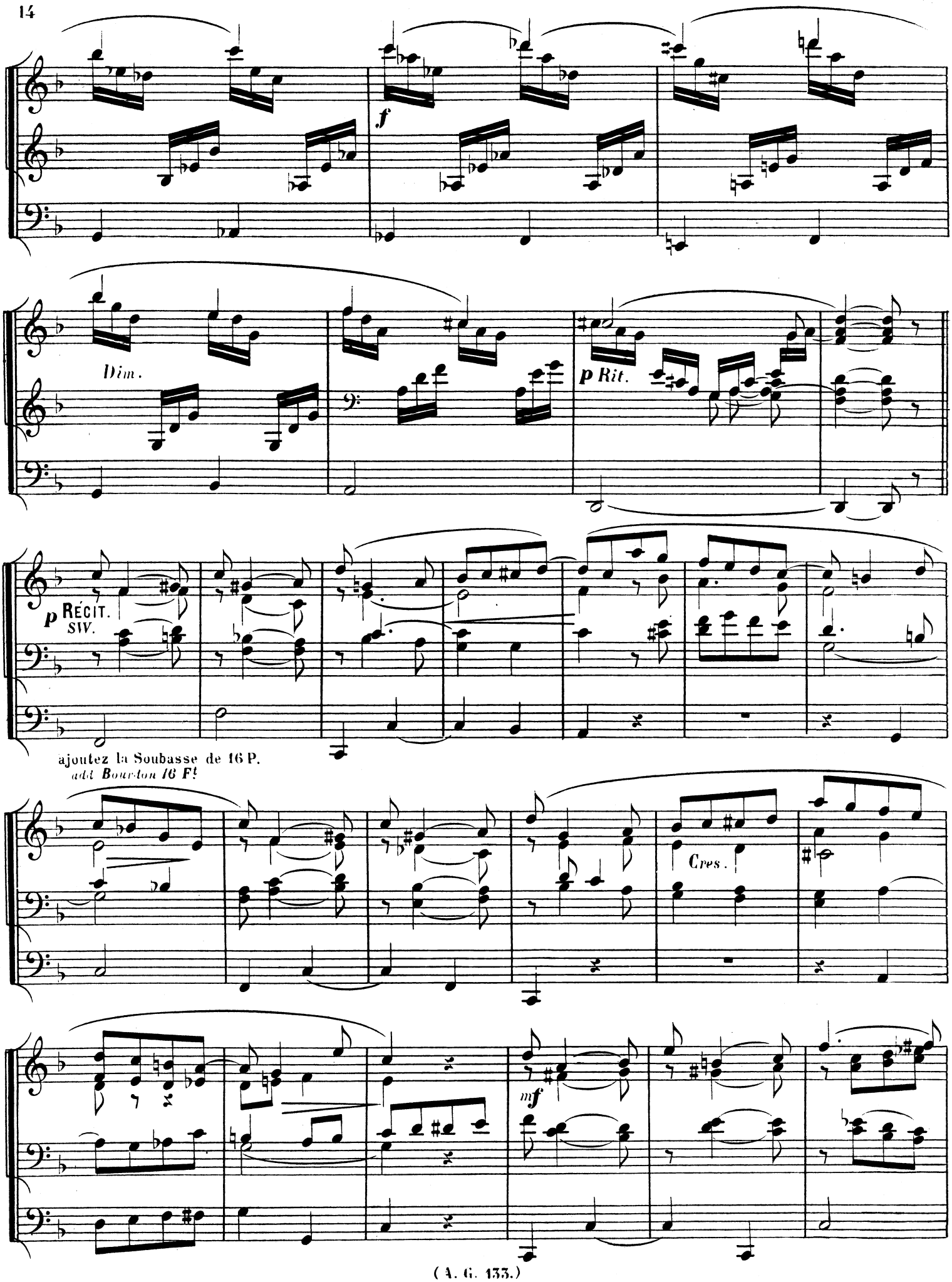
p Pos. *CH.*

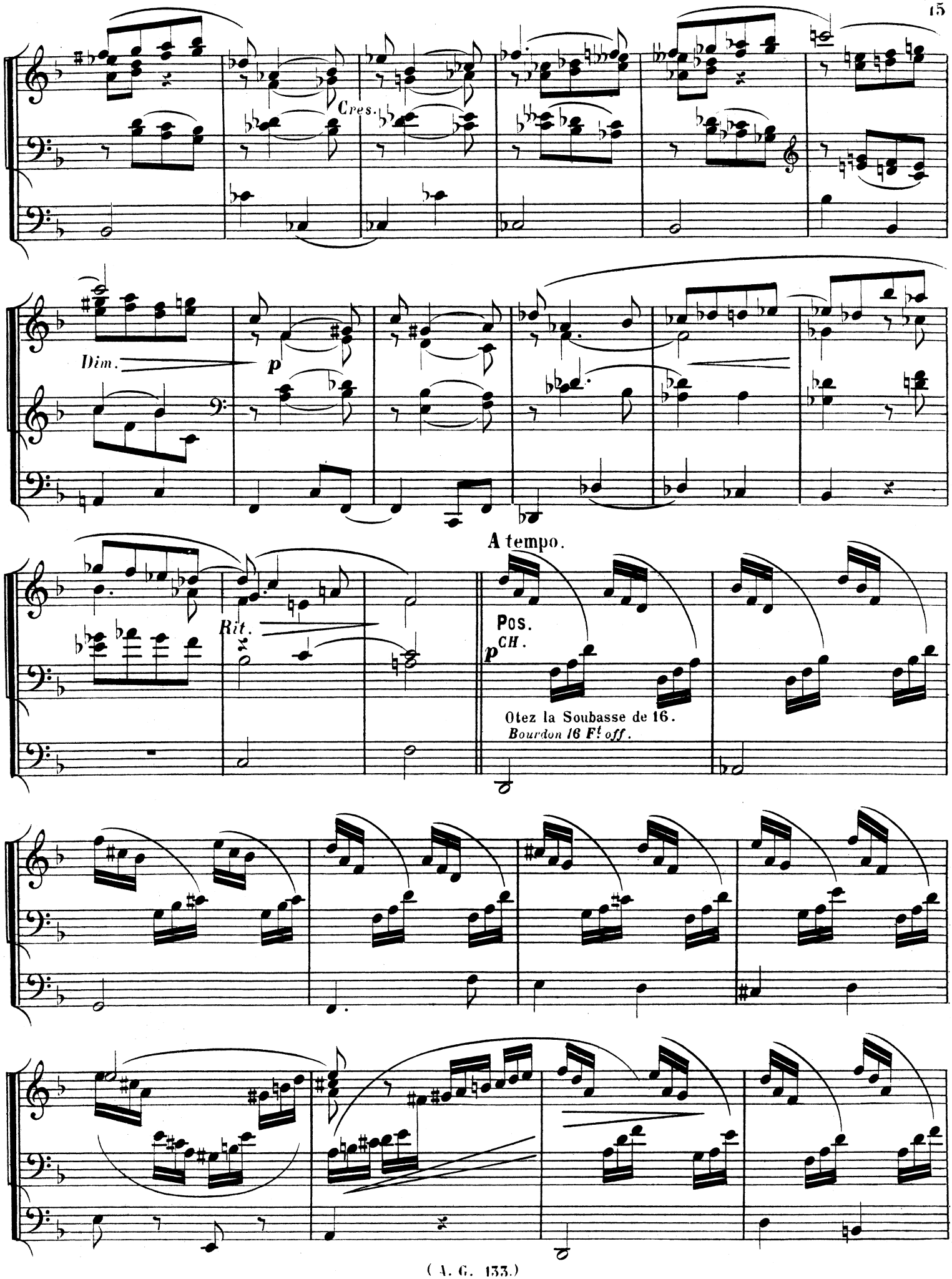
PEDALE.

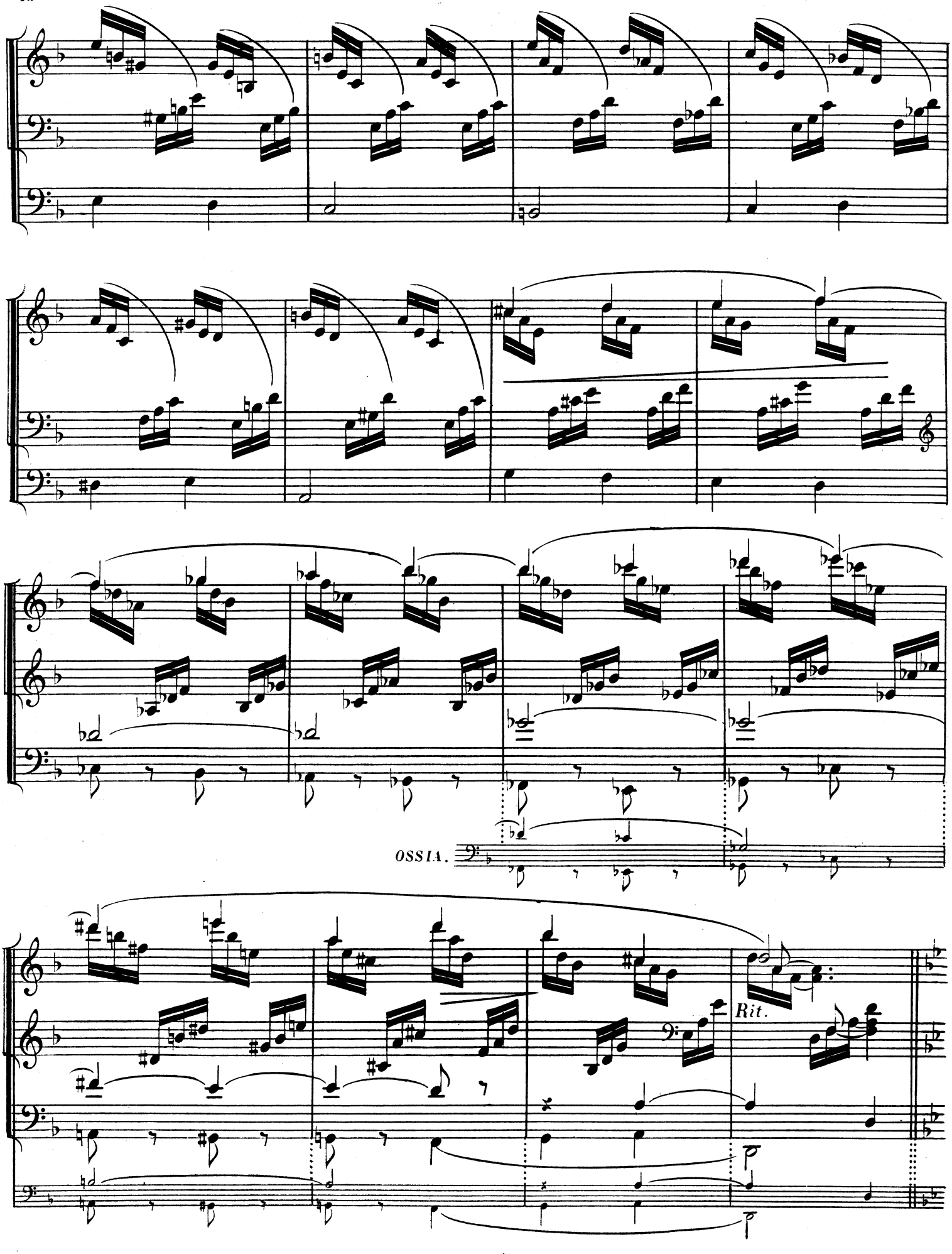
p

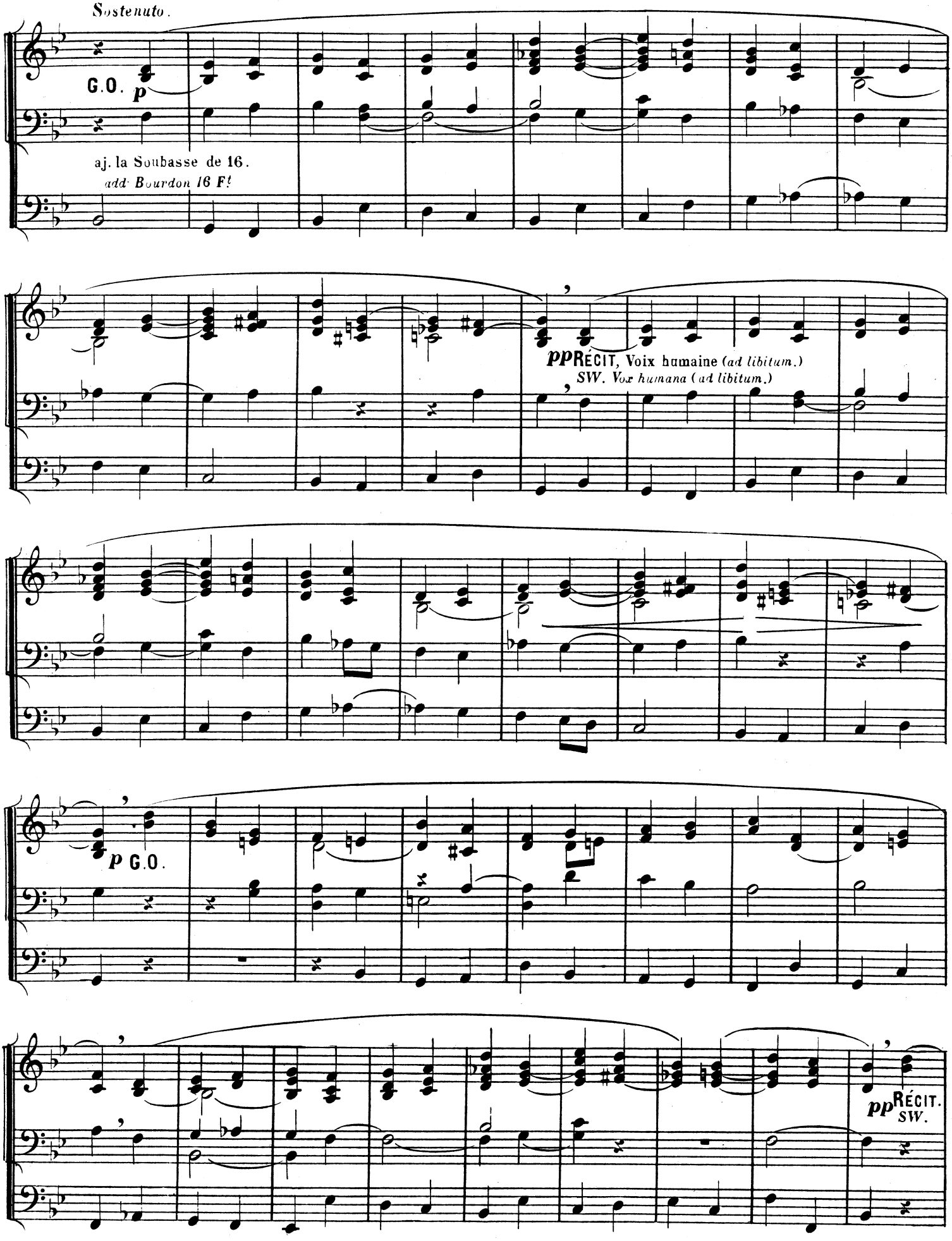

Cres.
Cres.
cres.

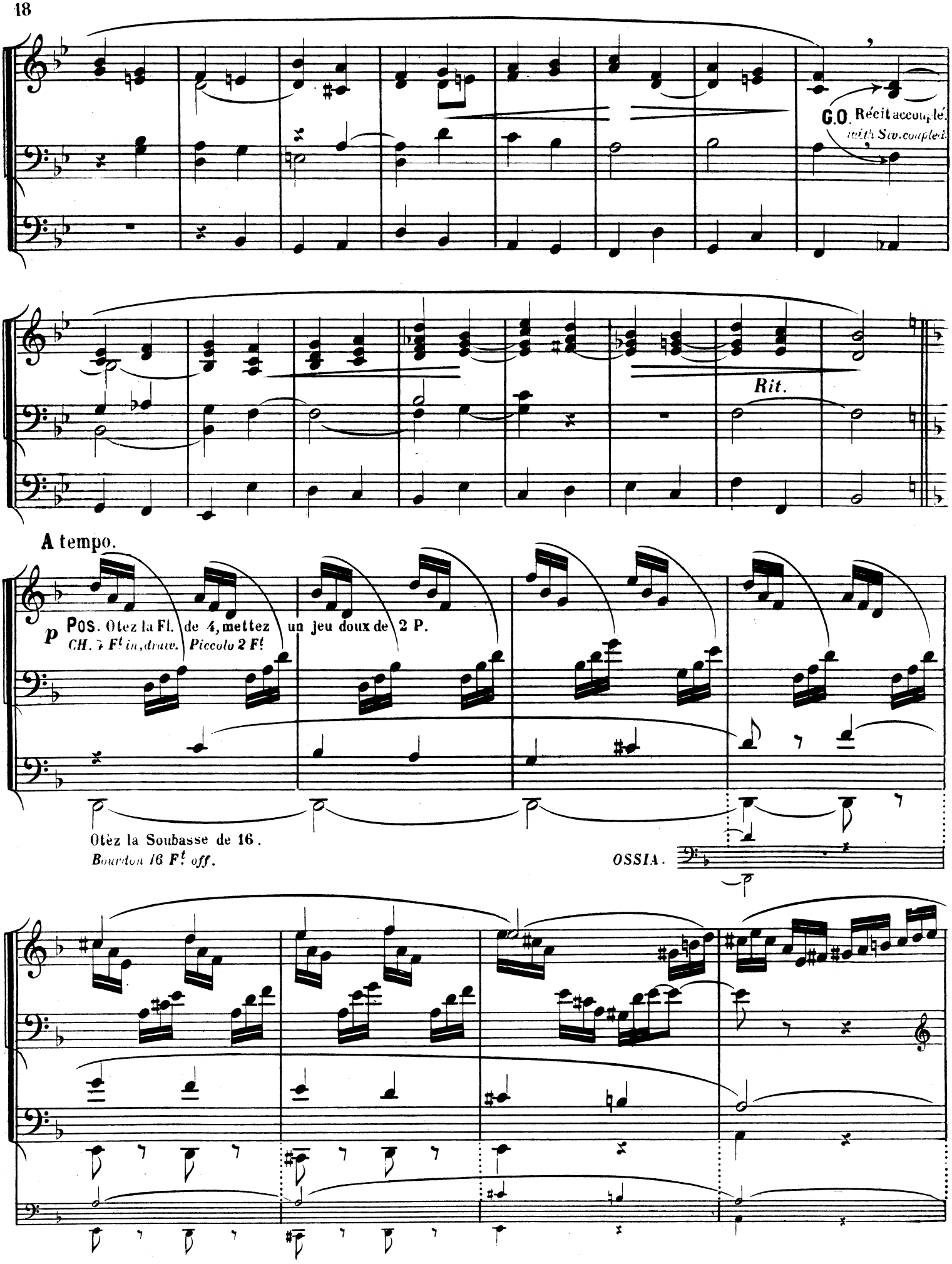

Cres.
Cres.
a tempo.
Dim. e rall.
p
Cres
cen
do.

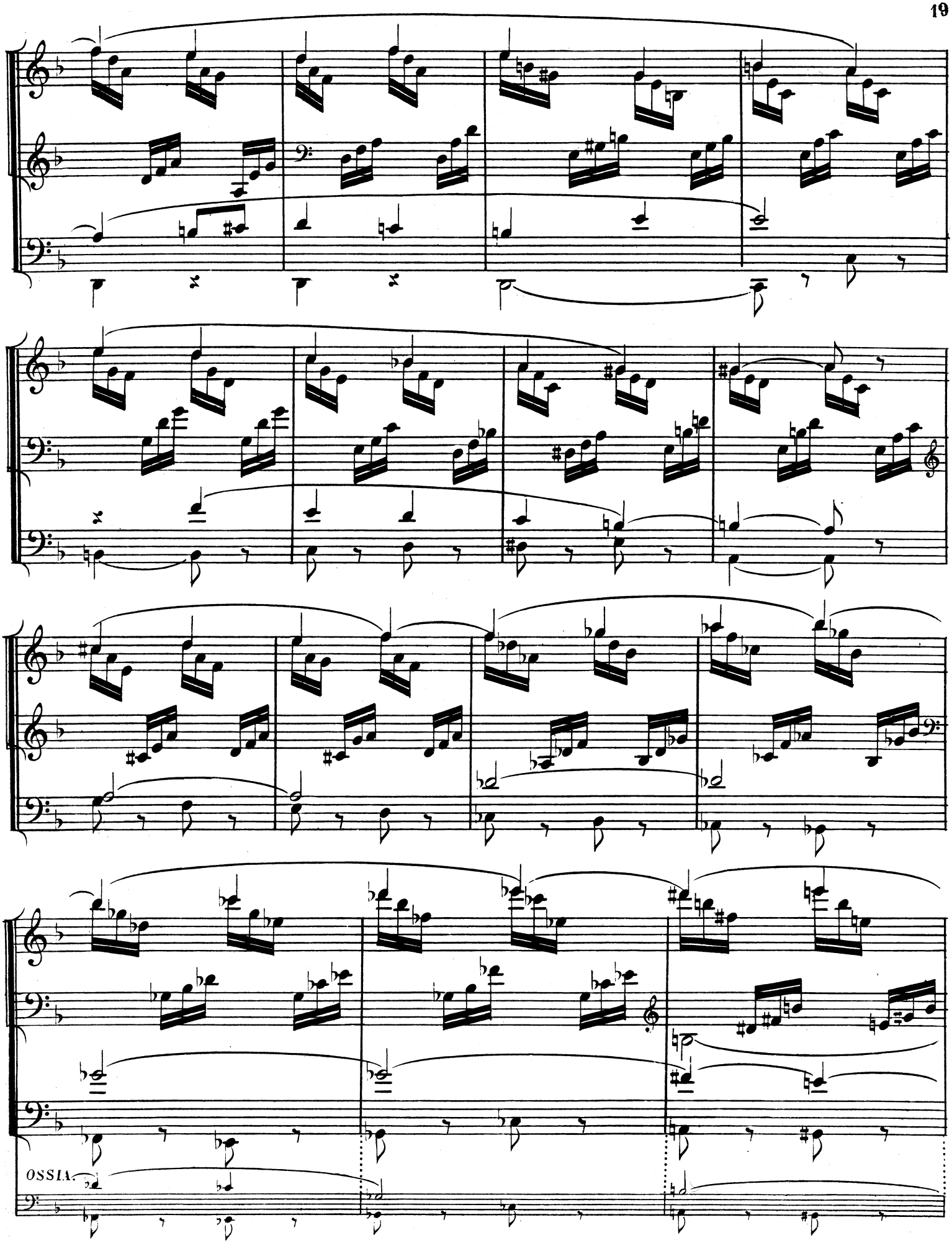

f
Dim.
p Rit.
p RÉCIT.
SIV.
ajoutez la Soubasse de 16 P.
add Bourdon 16 Ft
Cres.
mf

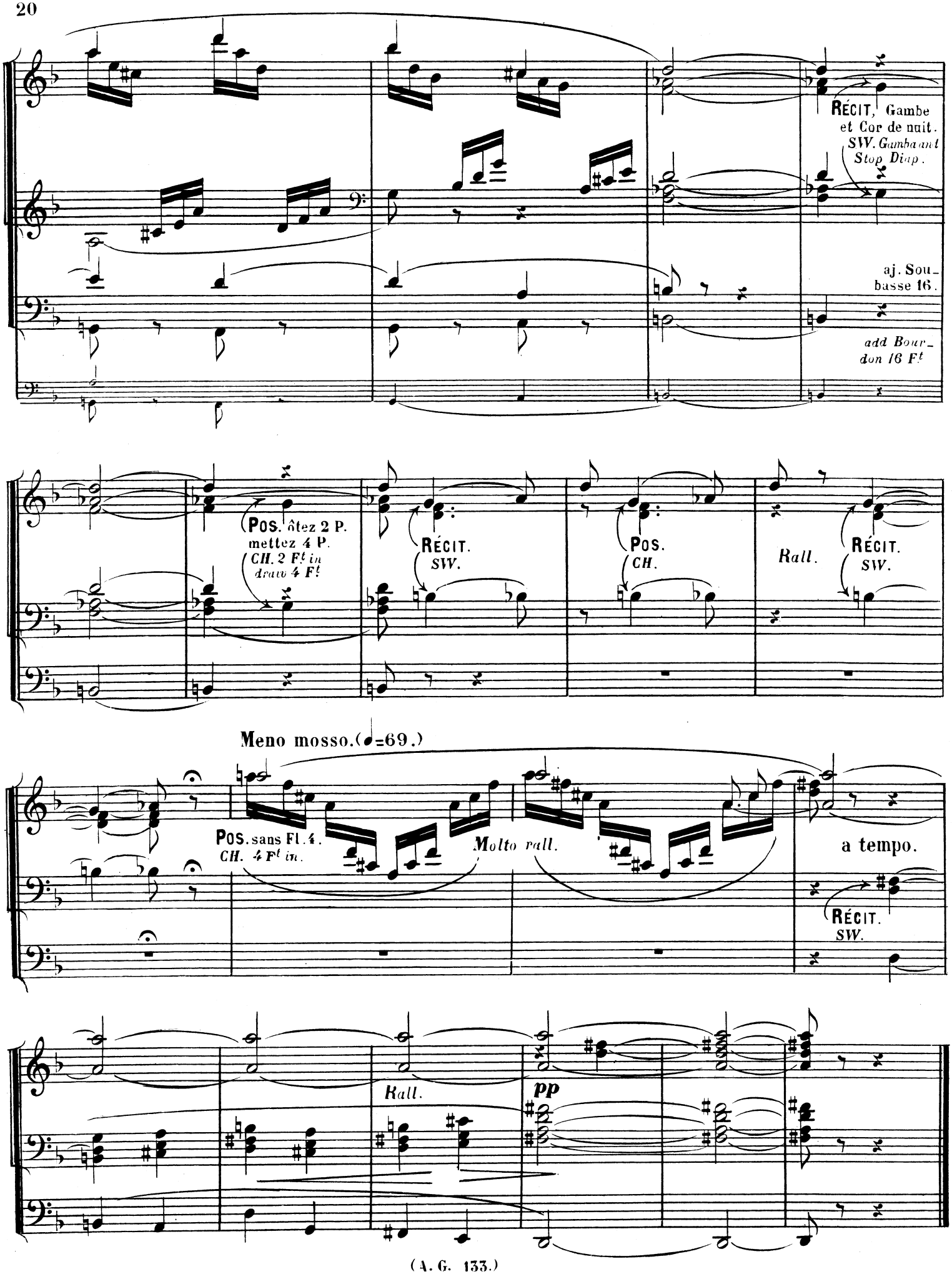

Cres.
Dim.
p
A tempo.
Rit.
Pos.
CH.
p
Otez la Soubasse de 16.
Bourdon 16 Ft off.


OSSIA.
Rit.


Sostenuto.
G.O. p
aj. la Soubasse de 16.
add. Bourdon 16 F!
pp RÉCIT, Voix humaine (ad libitum.)
SW. Vox humana (ad libitum.)
p G.O.
pp RÉCIT. SW.


G.O. Récit accouplé.
with Sw. coupled.
Rit.
A tempo.
p Pos. Otez la Fl. de 4, mettez un jeu doux de 2 P.
CH. 4 Fl in, draw. Piccolo 2 Fl
Otèz la Soubasse de 16.
Bourdon 16 Fl off.
OSSIA.

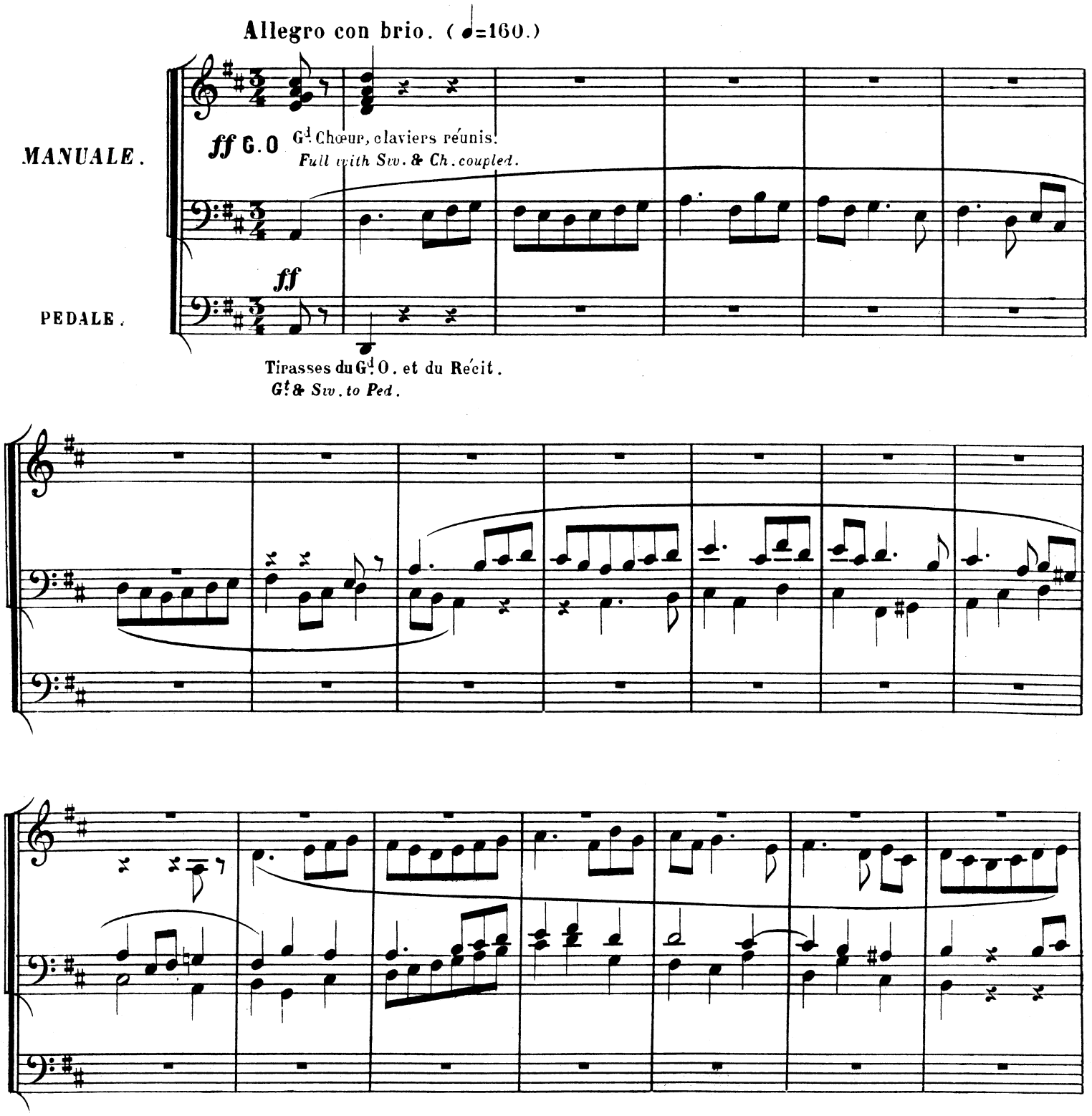

OSSIA.

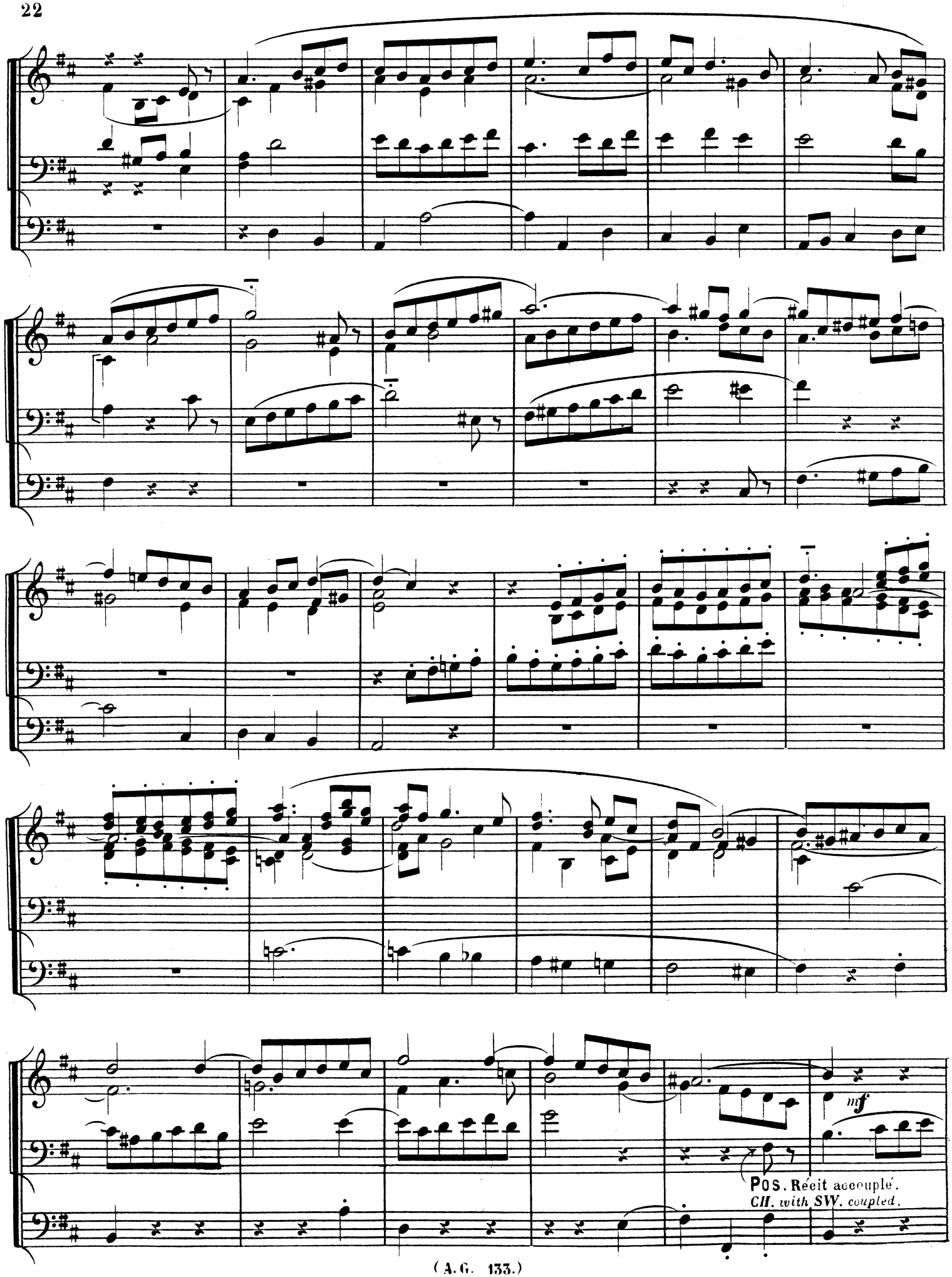

RÉCIT, Gambe et Cor de nuit.
SW. Gamba and Stop Diap.
aj. Sou-basse 16.
add Bour-don 16 Ft
POS. ôtez 2 P. mettez 4 P.
CH. 2 Ft in draw 4 Ft
RÉCIT. SW.
POS. CH.
Rall.
RÉCIT. SW.
Meno mosso.(♩=69.)
POS. sans Fl. 4.
CH. 4 Ft in.
Molto rall.
a tempo.
RÉCIT. SW.
Rall.
pp

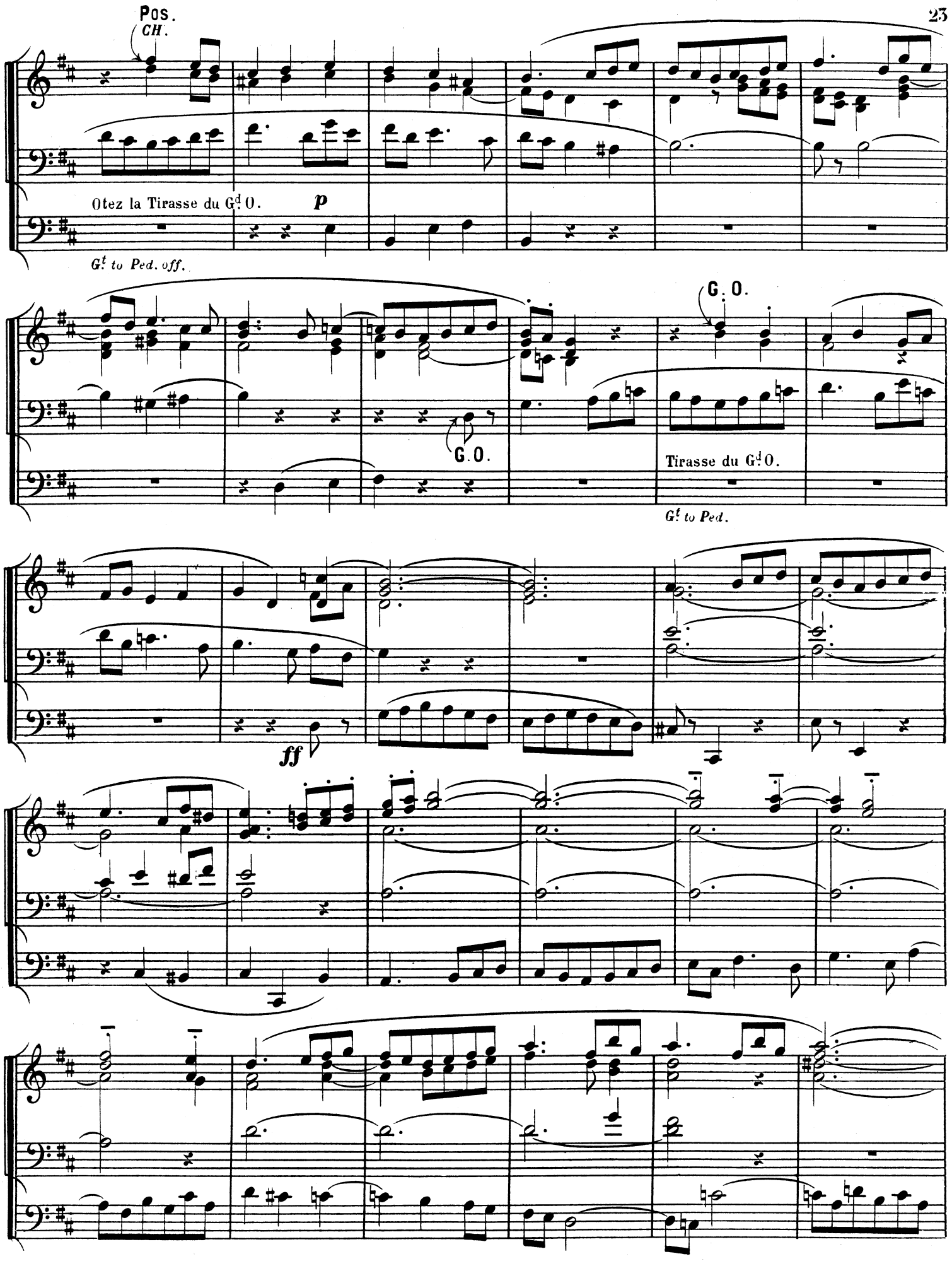
IV

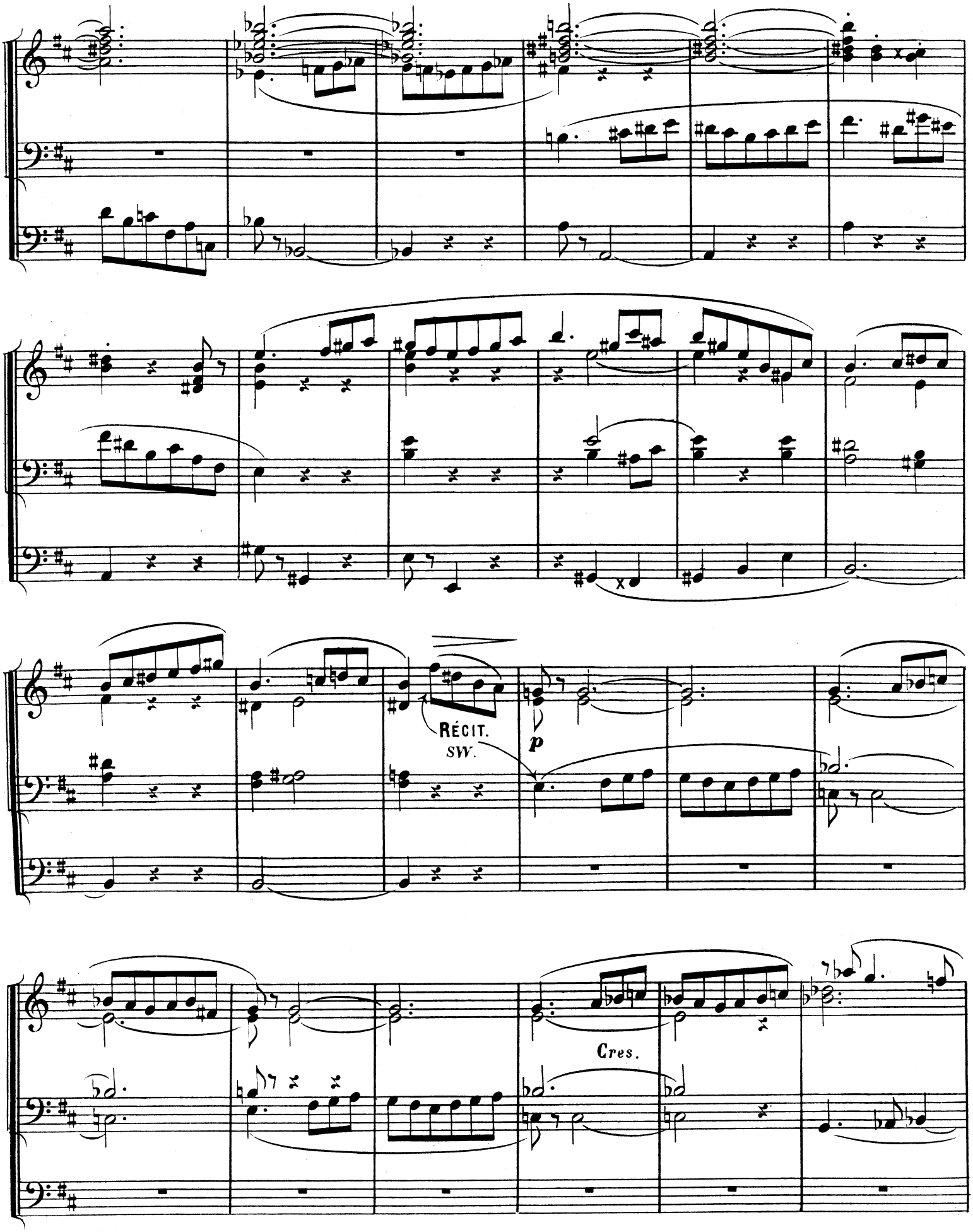
GRAND CHŒUR.

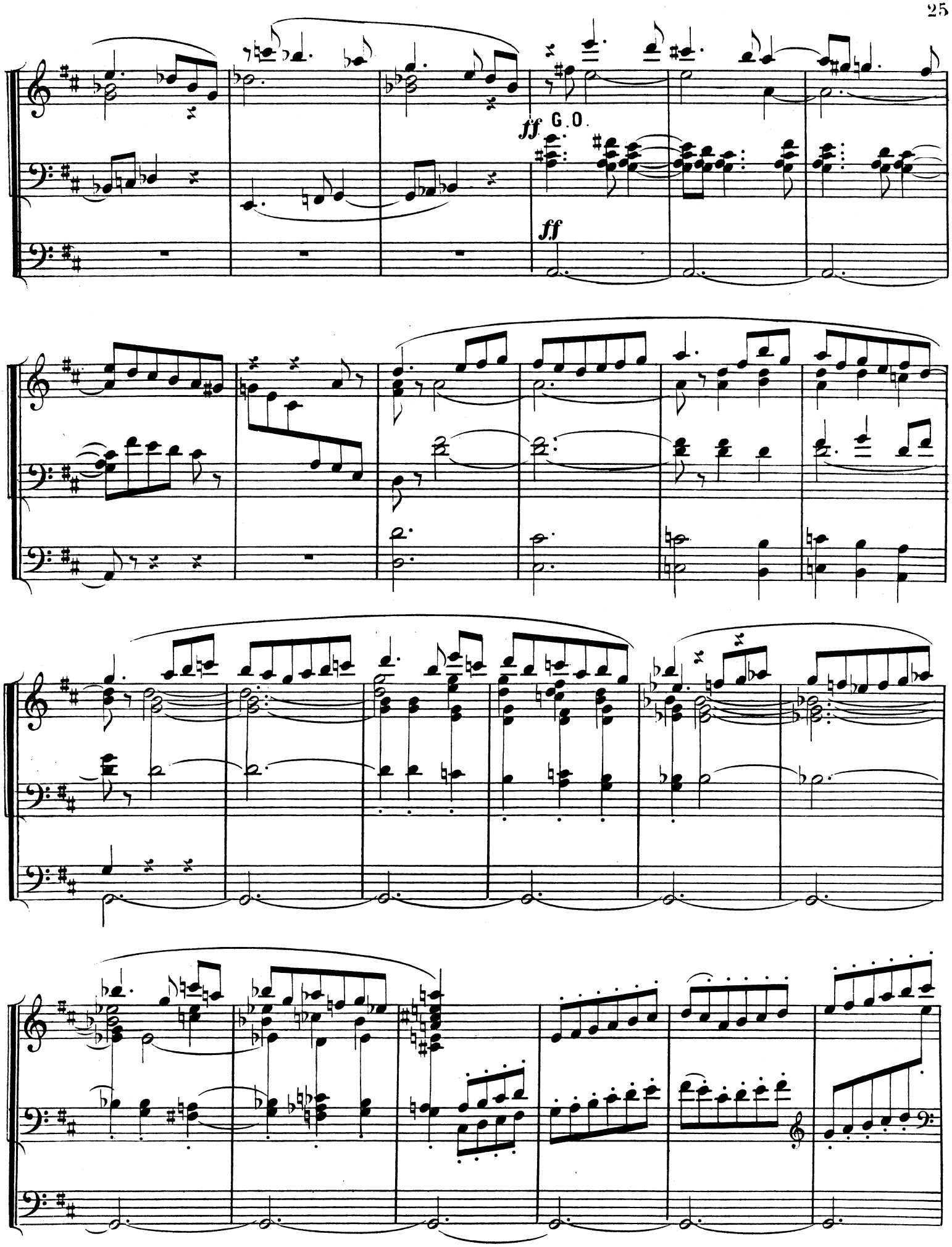
(TEMPO DI MINUETTO.)

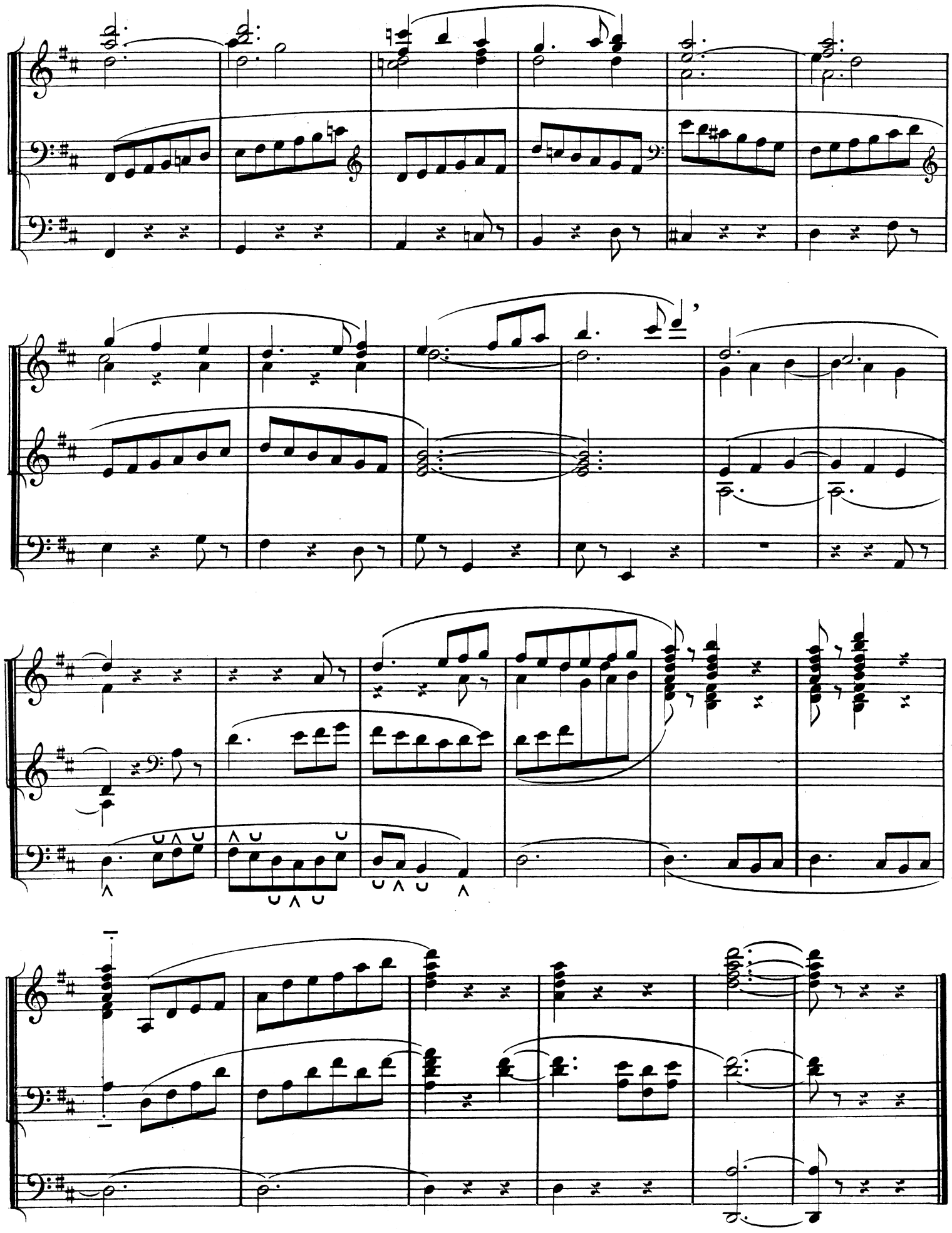



mf
Pos. Récit accouplé.
CH. with SW. coupled.


Pos.
CH.
Otez la Tirasse du Gd O.
p
Gt to Ped. off.
G. O.
G. O.
Tirasse du Gd O.
Gt to Ped.
ff


RÉCIT.
SW.
p
Cres.


ff G.O.
ff



V

CANTABILE.

INDICATION DES JEUX:
- RÉCIT: Basson-Hautbois, Bourdon de 8 P. (Boîte fermée.)
- POSITIF: Flûte douce de 4 P. (Cromorne ou Clarinette prép.)
- G.d ORGUE: Flûte harmonique de 8 P. Récit accouplé.
- PÉDALE: Soubasse de 16 P. Bourdon et Flûte de 8 P.

PREPARE:
- SWELL: *Oboe and Stop. Diap. 8 F.t (Box closed.)*
- GREAT: *Harmonic Flute (or Clarabella) 8 F.t Swv. to G.t*
- CHOIR: *Soft 4 F.t Flute.*
- PEDAL: *Bourdon 16 F.t and Bass Flute 8 F.t*

Andante. (♩=48)

G.O.

MANUALE.

p

RÉCIT.

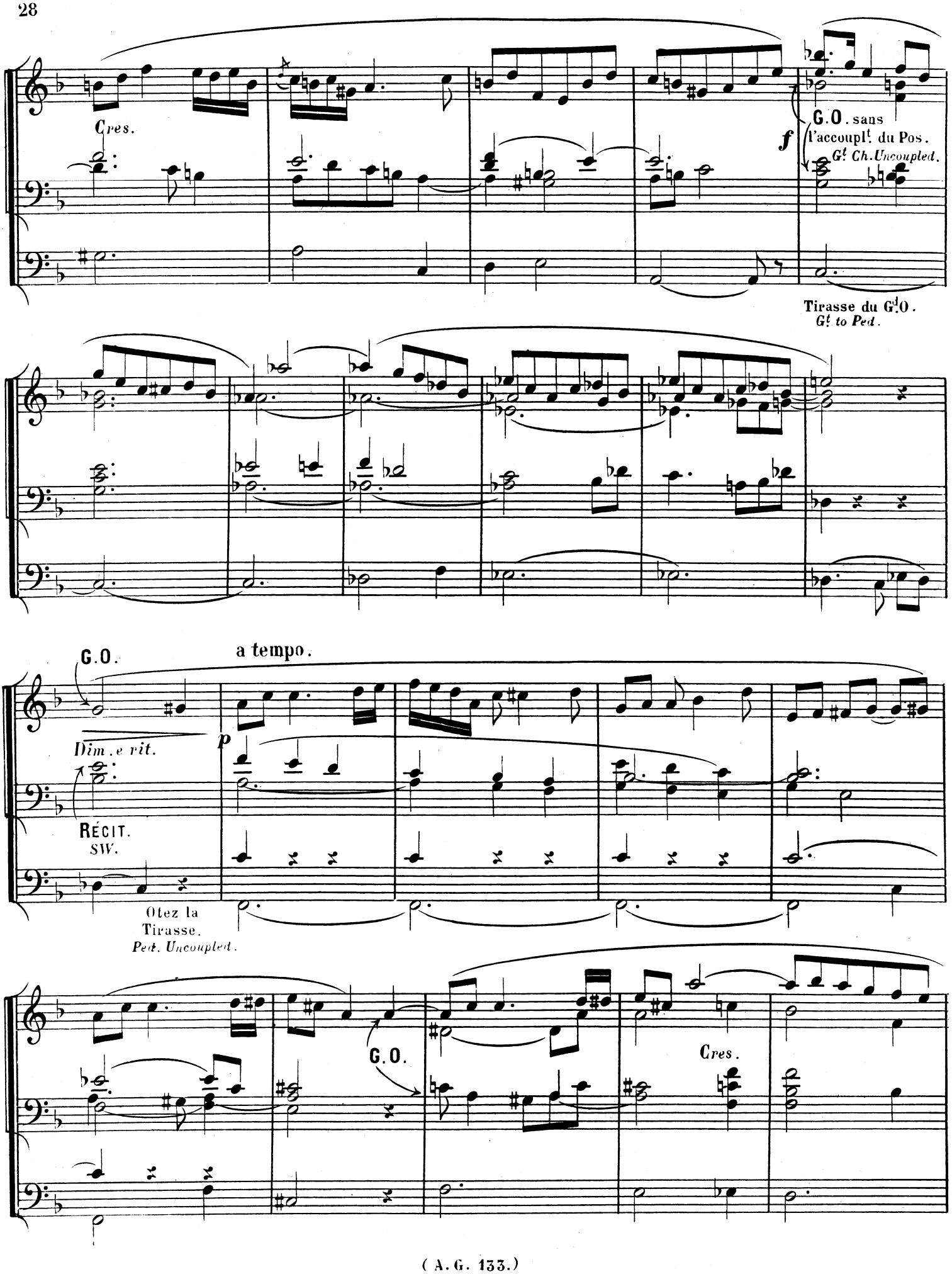
SW.

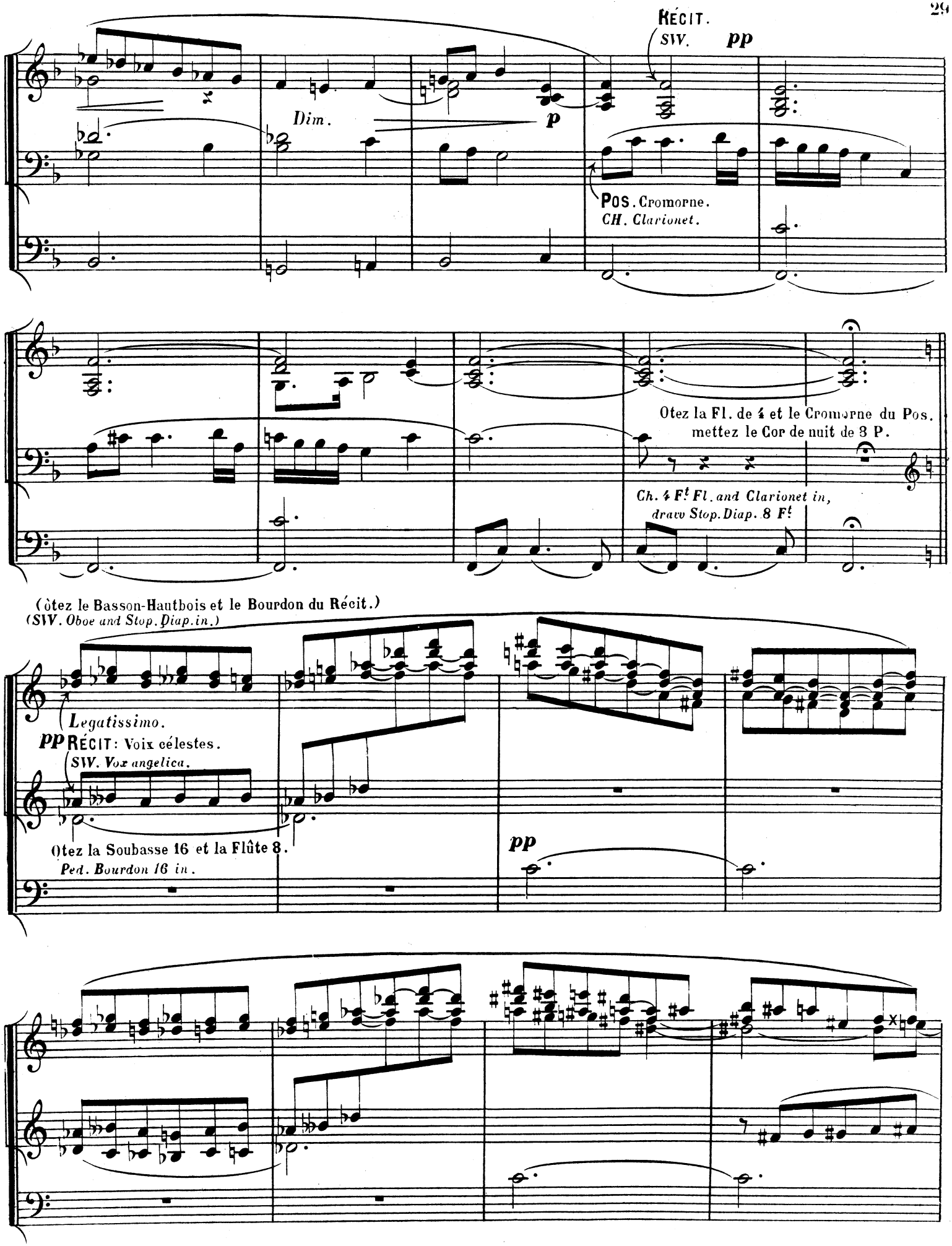
PEDALE.

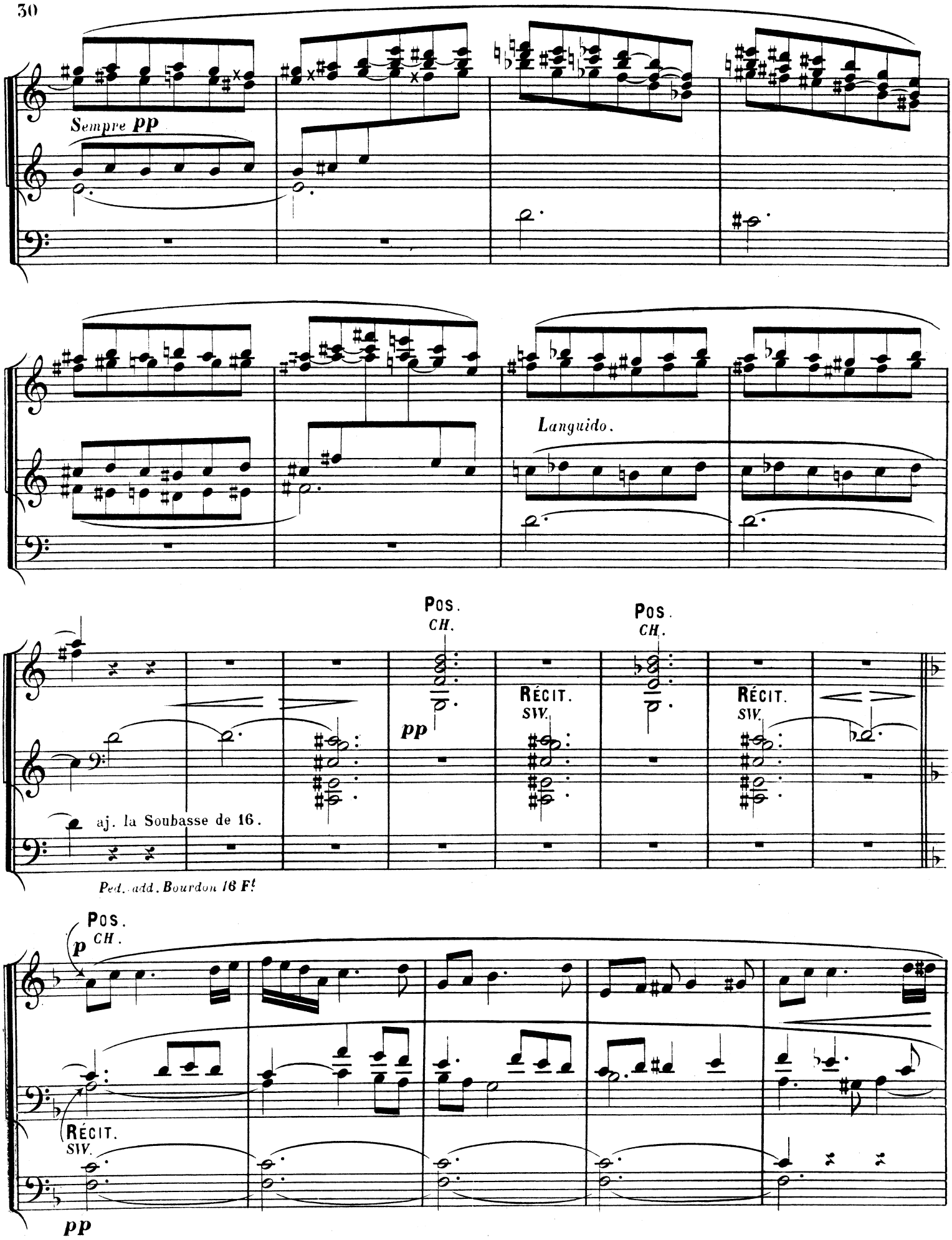
p

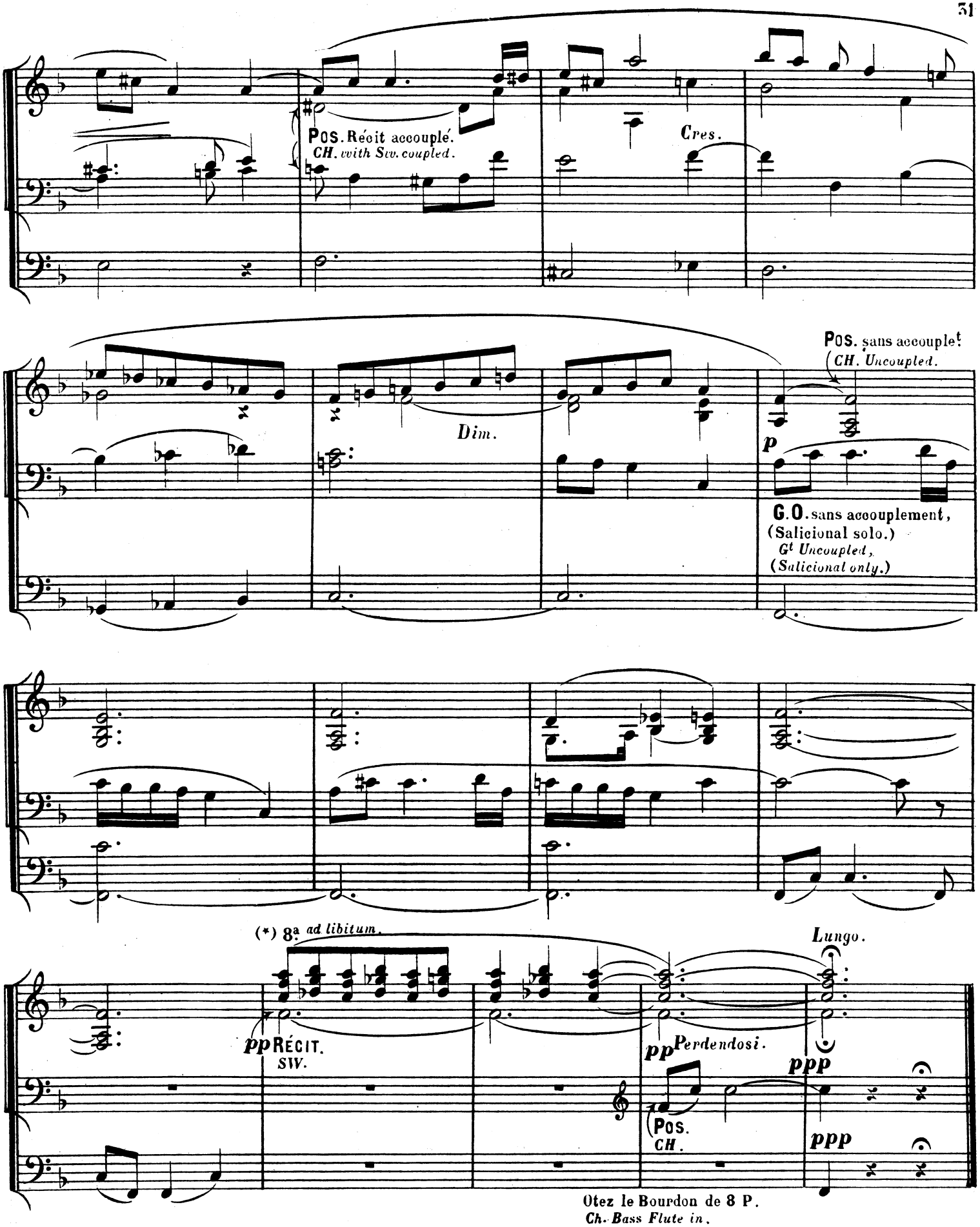
Accoup. le Pos. au G.d O.

Ch. to G.t


Cres.
G.O. sans
l'accoupl.t du Pos.
Gt Ch. Uncoupled.
f
Tirasse du Gt.O.
Gt to Ped.
G.O.
a tempo.
Dim.e rit.
p
RÉCIT.
SW.
Otez la
Tirasse.
Ped. Uncoupled.
G.O.
Cres.


RÉCIT.
SW. pp
Dim.
p
POS. Cromorne.
CH. Clarionet.
Otez la Fl. de 4 et le Cromorne du Pos.
mettez le Cor de nuit de 8 P.
Ch. 4 Ft Fl. and Clarionet in,
draw Stop. Diap. 8 Ft
(ôtez le Basson-Hautbois et le Bourdon du Récit.)
(SW. Oboe and Stop. Diap. in.)
Legatissimo.
pp RÉCIT: Voix célestes.
SW. Vox angelica.
Otez la Soubasse 16 et la Flûte 8.
Ped. Bourdon 16 in.
pp


Sempre pp
Languido.
Pos.
CH.
pp
Récit.
SIV.
Pos.
CH.
Récit.
SIV.
aj. la Soubasse de 16.
Ped. add. Bourdon 16 Ft
Pos.
CH.
p
Récit.
SIV.
pp



(*) Sur les orgues montant jusqu'à l'Ut, on pourra jouer à l'octave ces quatre mesures, sur le Récit avec la Dulciana de 8 P. seule.

(*) *On Organs extending to C, the octave might be added to these four bars of the Swell, with Dulciana 8 Ft*

VI

FINAL.

INDICATION DES JEUX:
- RÉCIT et POSITIF réunis: Fonds et Anches de 8 et 4 P.
- Gd ORGUE: Grand chœur, claviers accouplés.
- PÉDALE: *p* Fonds de 16, 8 et 4 P. *ff* Anches, Tirasse du Gd O.

PREPARE:
- SWELL: *8 and 4 Ft Flueworks and Reeds.*
- GREAT: *Full with Sw. and Ch. coupled.*
- CHOIR: *8 and 4 Ft (Sw. to Ch.)*
- PEDAL: *p 16 and 8 Ft ff Reeds. Gt to Ped.*

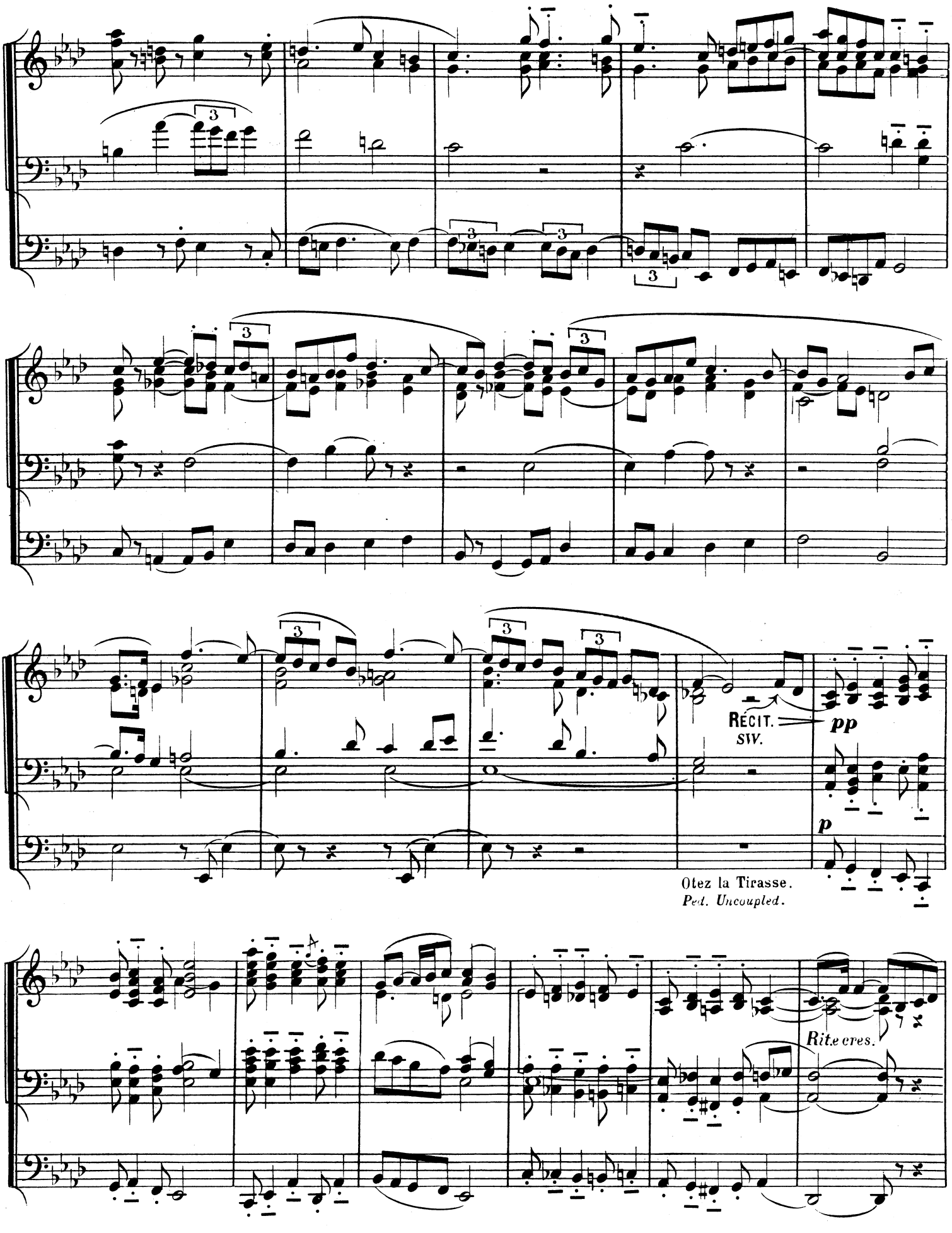
Allegro. (♩=104.)

MANUALE.

ff G.O.

ff Legato.

PEDALE.


RÉCIT.
SW.
pp
p
Otez la Tirasse.
Ped. Uncoupled.
Rit.e cres.

Tranquillamente.
a tempo.

Dim. *p*

Pos. Fonds.
CH.

G. O.

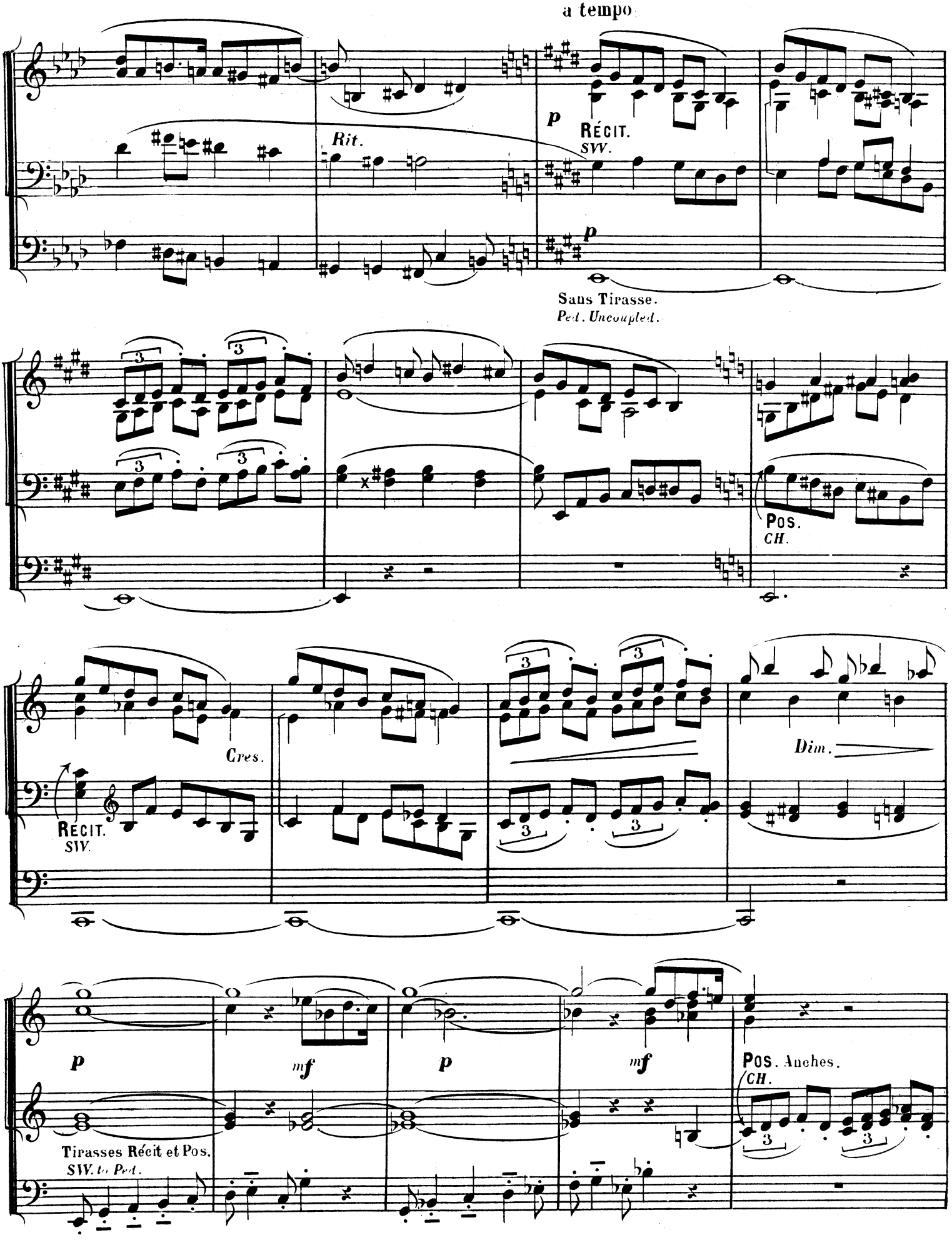
ff

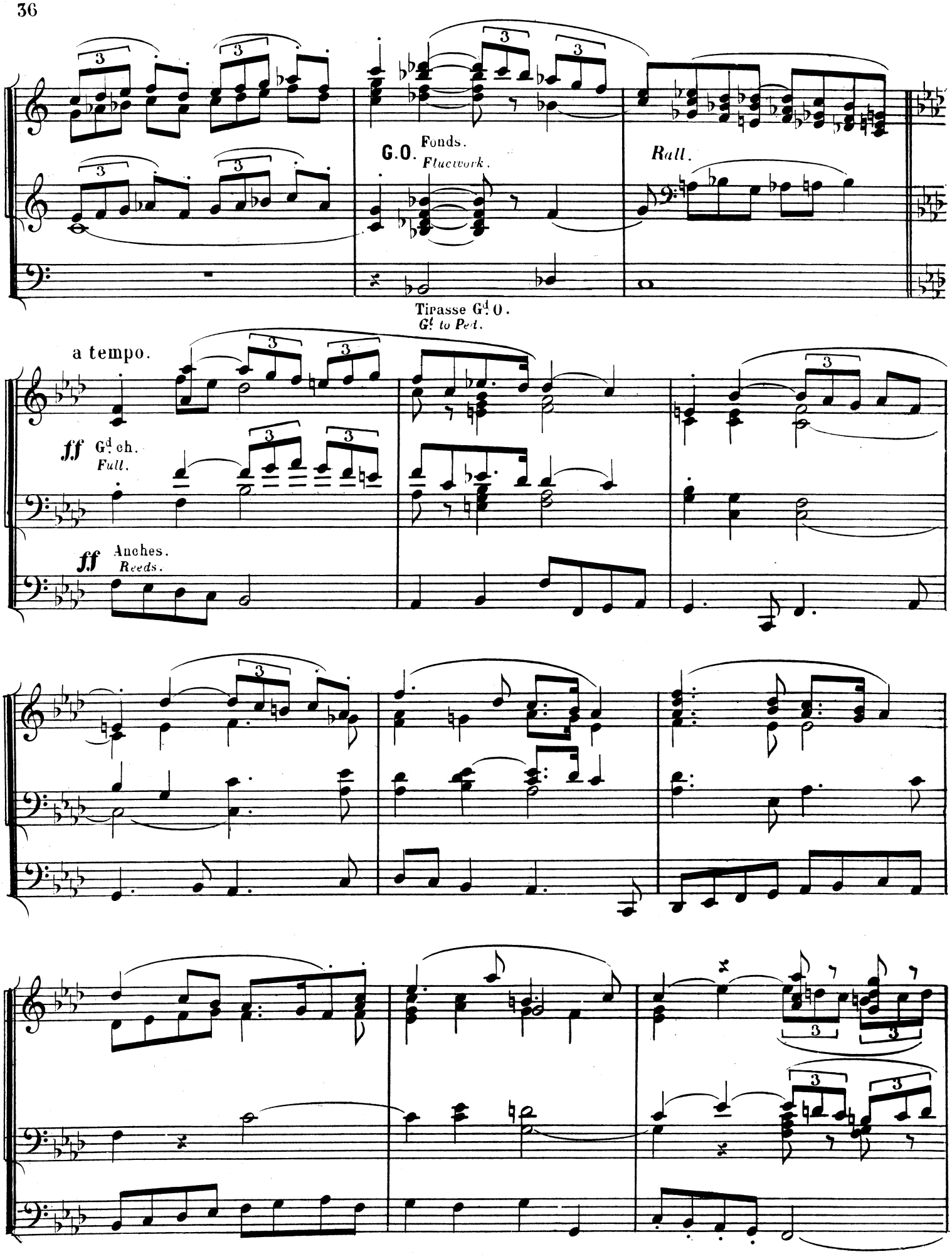
ff

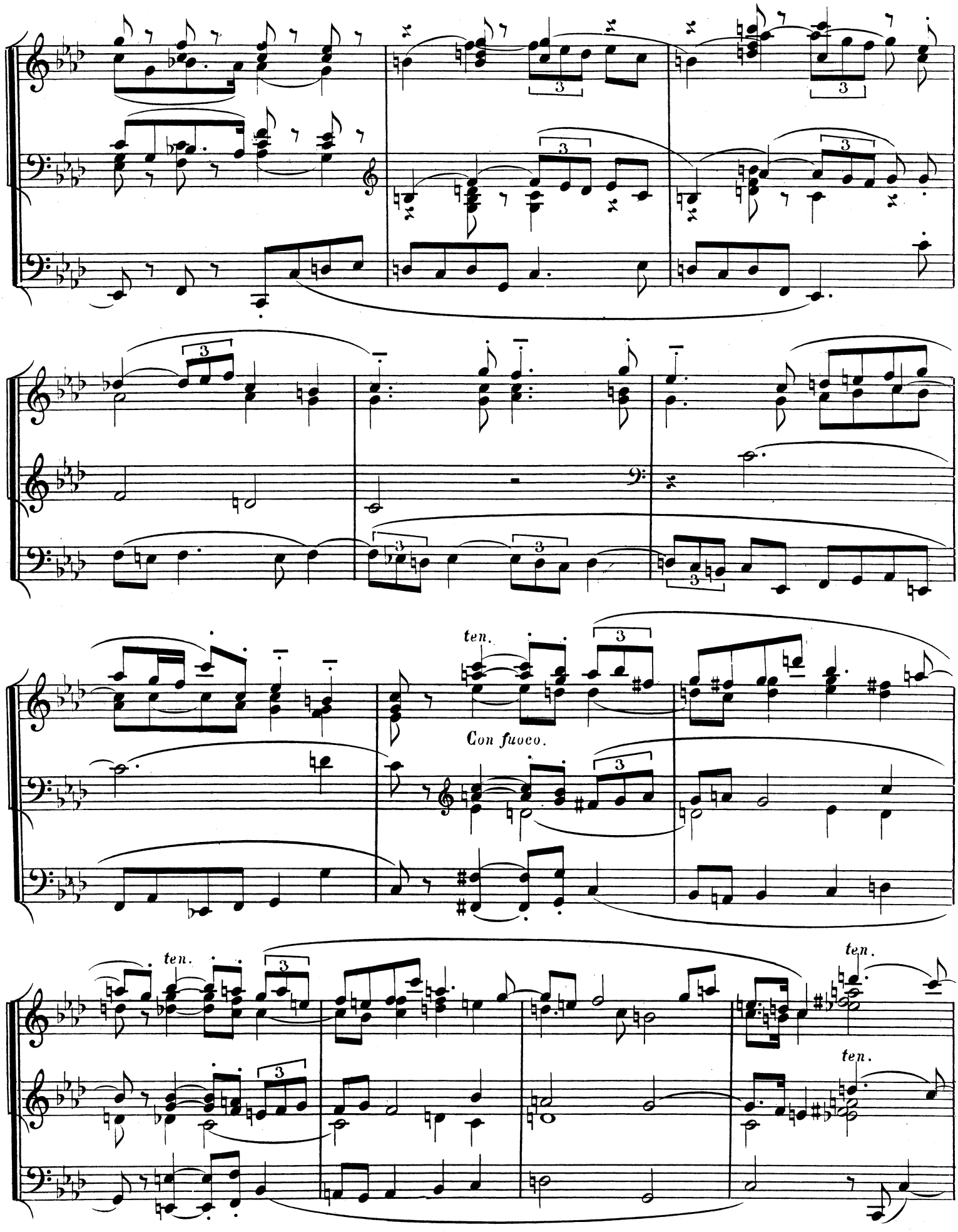
G. O.

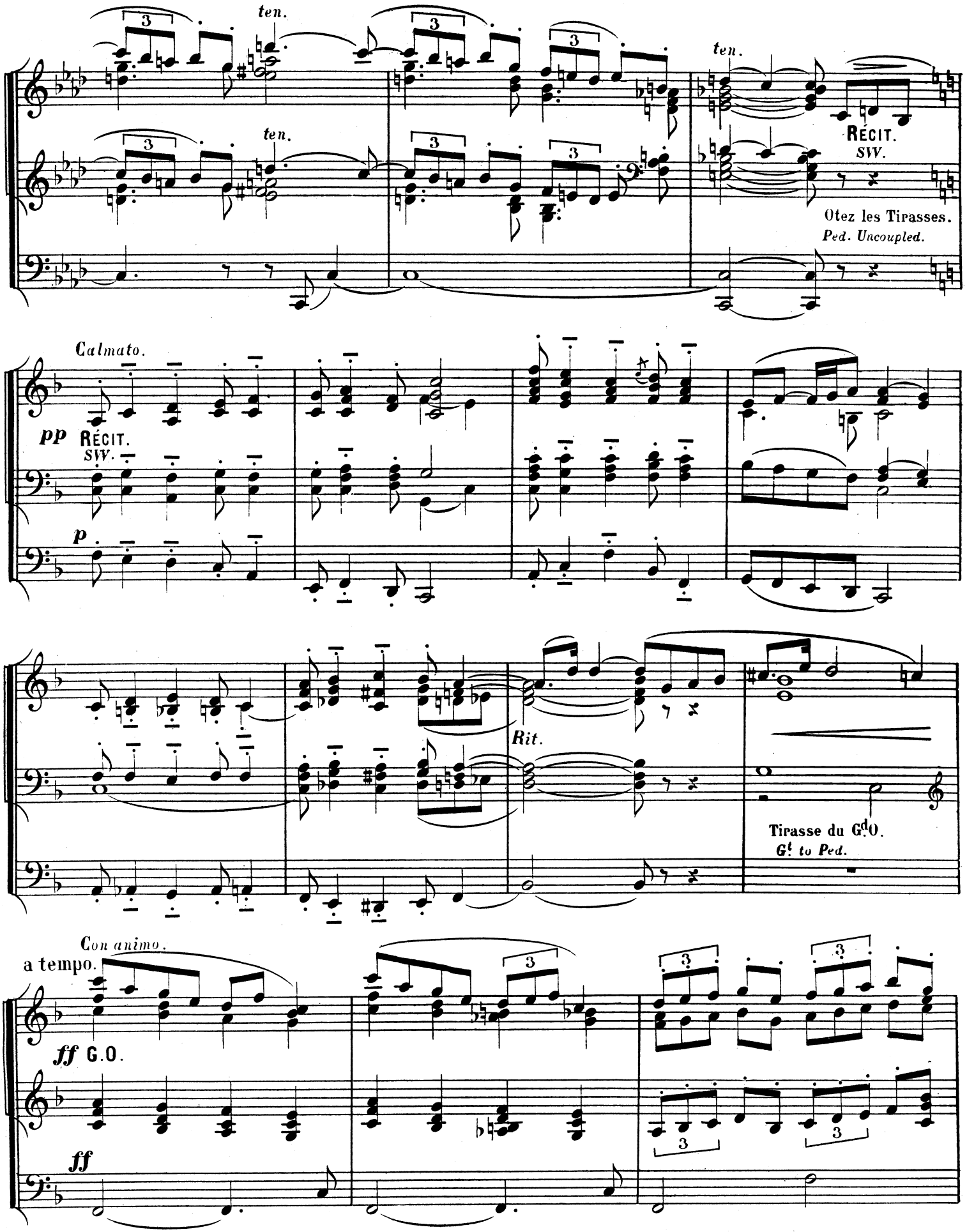
Tirasse du G.O.
G. to Ped.

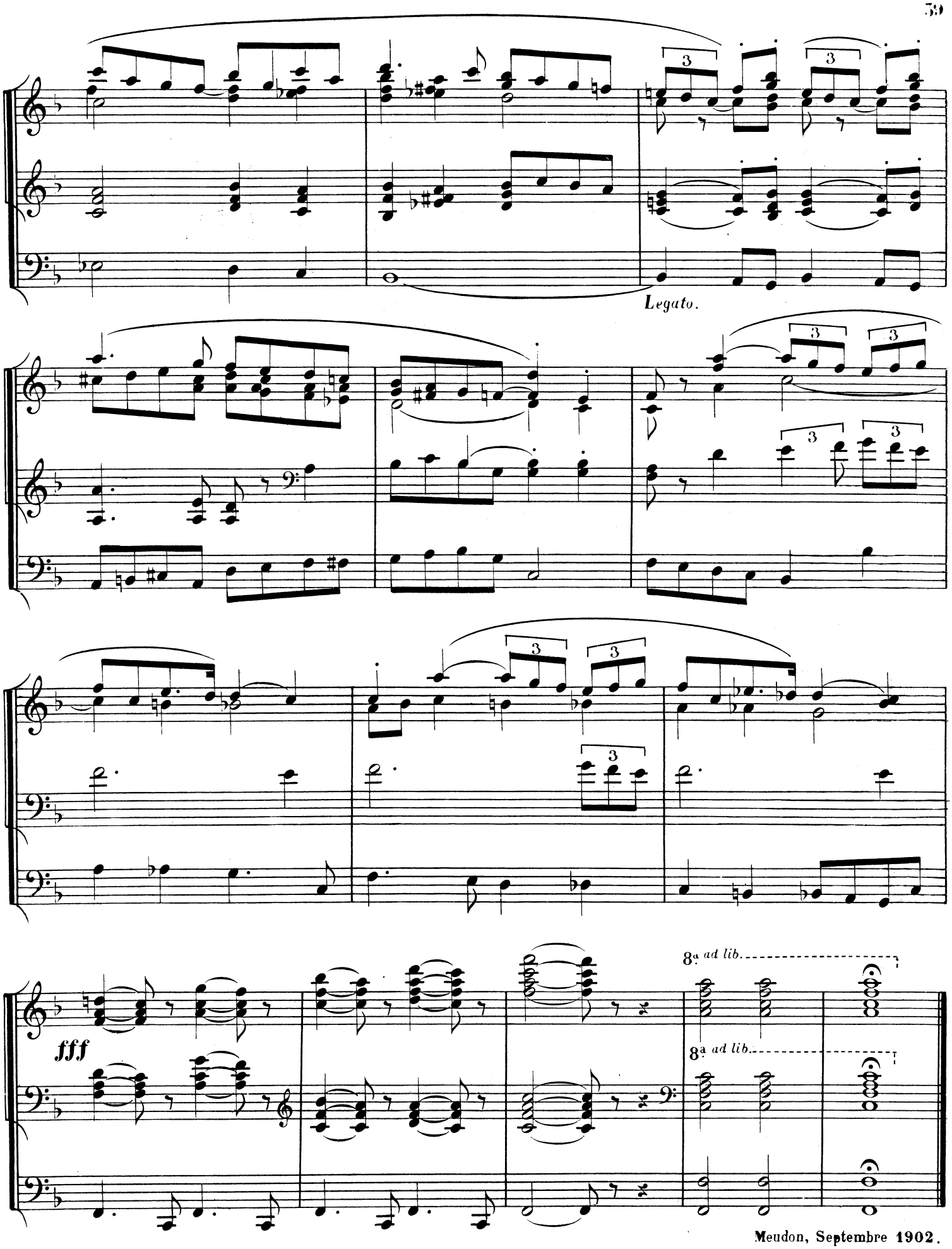
a tempo


Rit.
p
Récit.
SW.
p
Sans Tirasse.
Ped. Uncoupled.
Pos.
CH.
Cres.
Récit.
SW.
Dim.
p
mf
p
mf
Pos. Anches.
CH.
Tirasses Récit et Pos.
SW. to Ped.


G.O. Fonds.
Fluctwork.
Rall.
Tirasse Gd. O.
G! to Ped.
a tempo.
ff Gd. ch.
Full.
ff Anches.
Reeds.


ten.
Con fuoco.
ten.
ten.
ten.


ten.
ten.
ten.
RÉCIT.
SW.
Otez les Tirasses.
Ped. Uncoupled.
Calmato.
pp
RÉCIT.
SW.
p
Rit.
Tirasse du G.d O.
G.t to Ped.
Con animo.
a tempo.
ff G.O.
ff



Meudon, Septembre 1902.

M. Senart grav. 20, r. du Dragon. (A. G. 133.) Imp. Delanchy 51, Fgs St Denis

18

Pièces Nouvelles

POUR ORGUE

PAR

ALEXANDRE GUILMANT

(OP. 90)

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Imp. Delanchy, Paris