Compositions for the Organ,

BY

ALEX. GUILMANT,

(Organist of Trinity Church, Paris,)

AND OTHERS.

CAMILLE SAINT-SAËNS,

(Organist of the Madeleine, Paris,)

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

SAMUEL P. WARREN,

Organist of Grace Church, New-York.

ALEX. GUILMANT.

No.			Price.
1.	COMMUNION, No. 1	G major.	30c.
2.	MARCHE RÉLIGIEUSE	F major.	Book 1. 50c.
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SECOND SONATA
IN D MAJOR.

I.

Registration. { Swell: 8 & 4 Ft. with Oboe.
Great: 16, 8 & 4 Ft. with Sw. coupler.
Pedal: 16 & 8 Ft. Gt. coupler.

Composed for the organ by
ALEX. GUILMANT, Op. 56.

Edited by SAMUEL P. WARREN.

Allegro moderato. (♩ = 96.)

legato.

MANUAL.

mf Gt.

PEDAL.

mf

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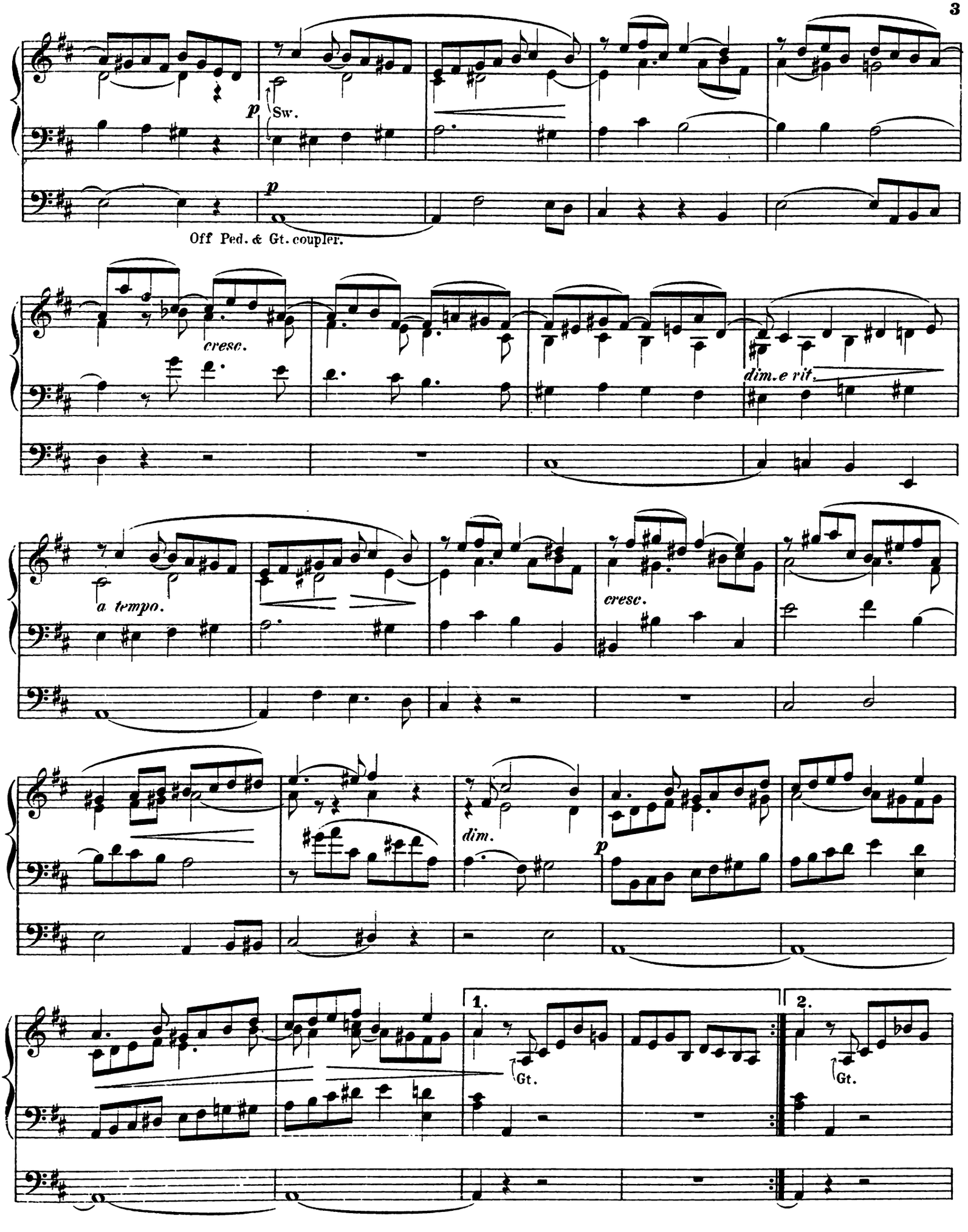
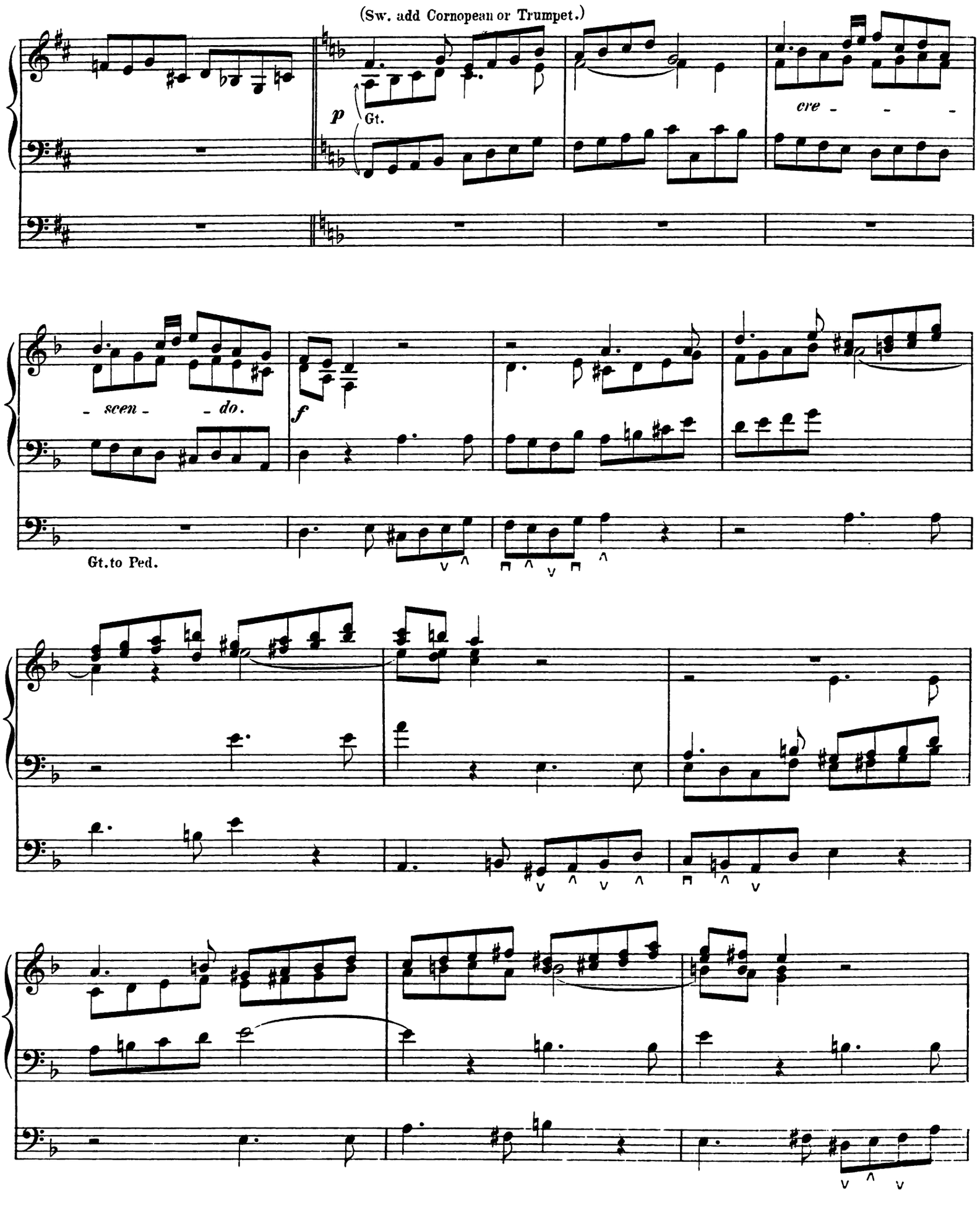
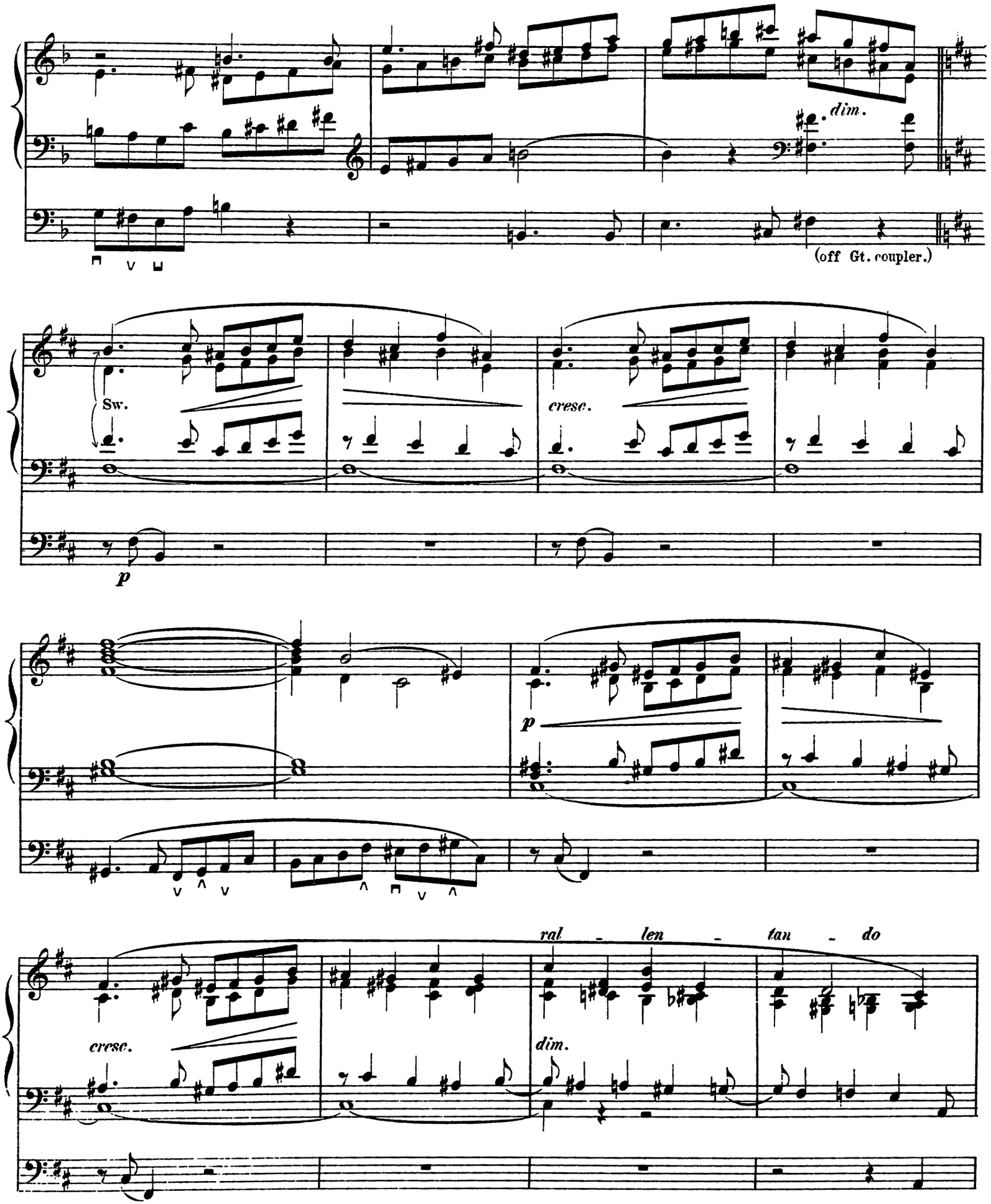
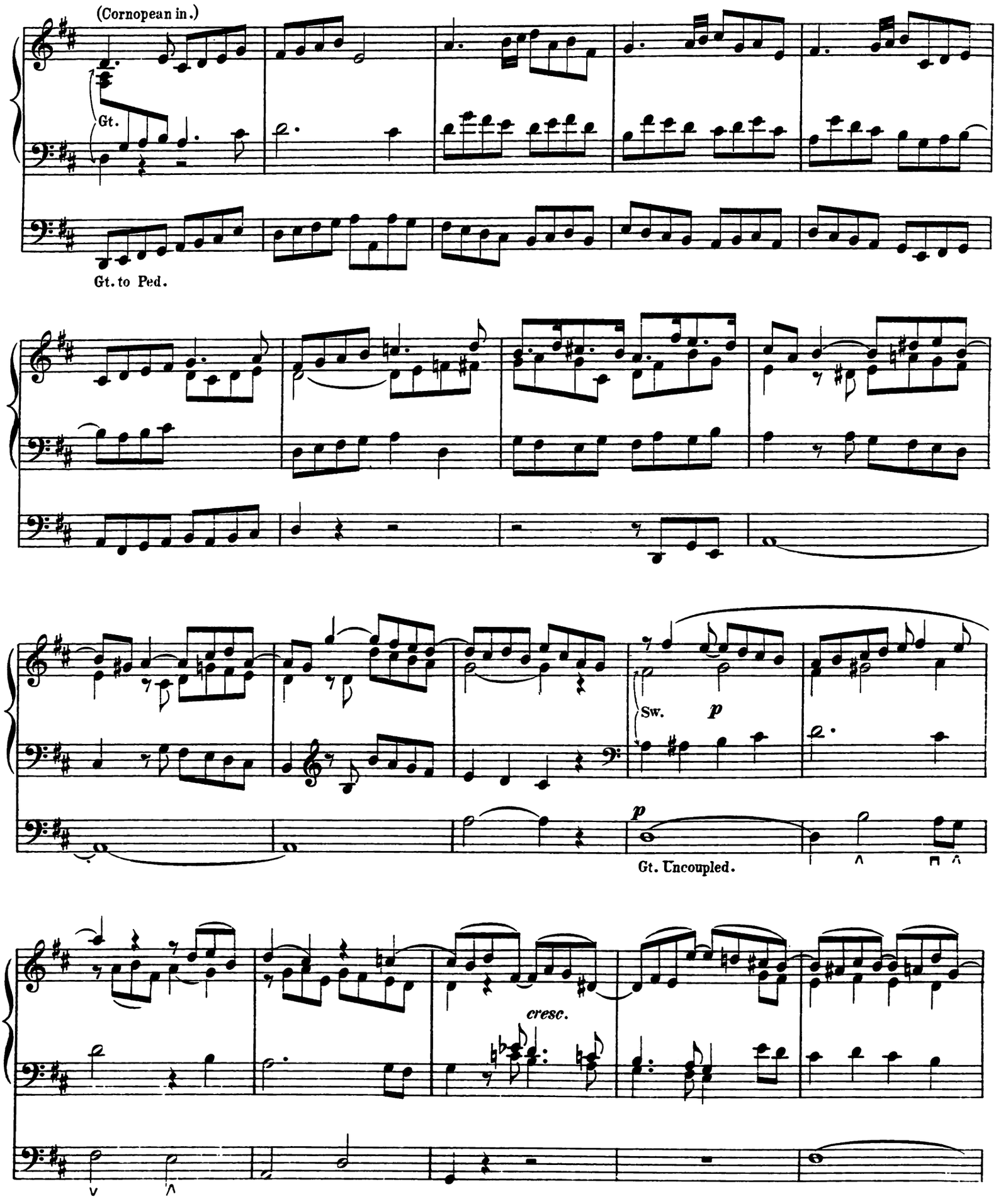
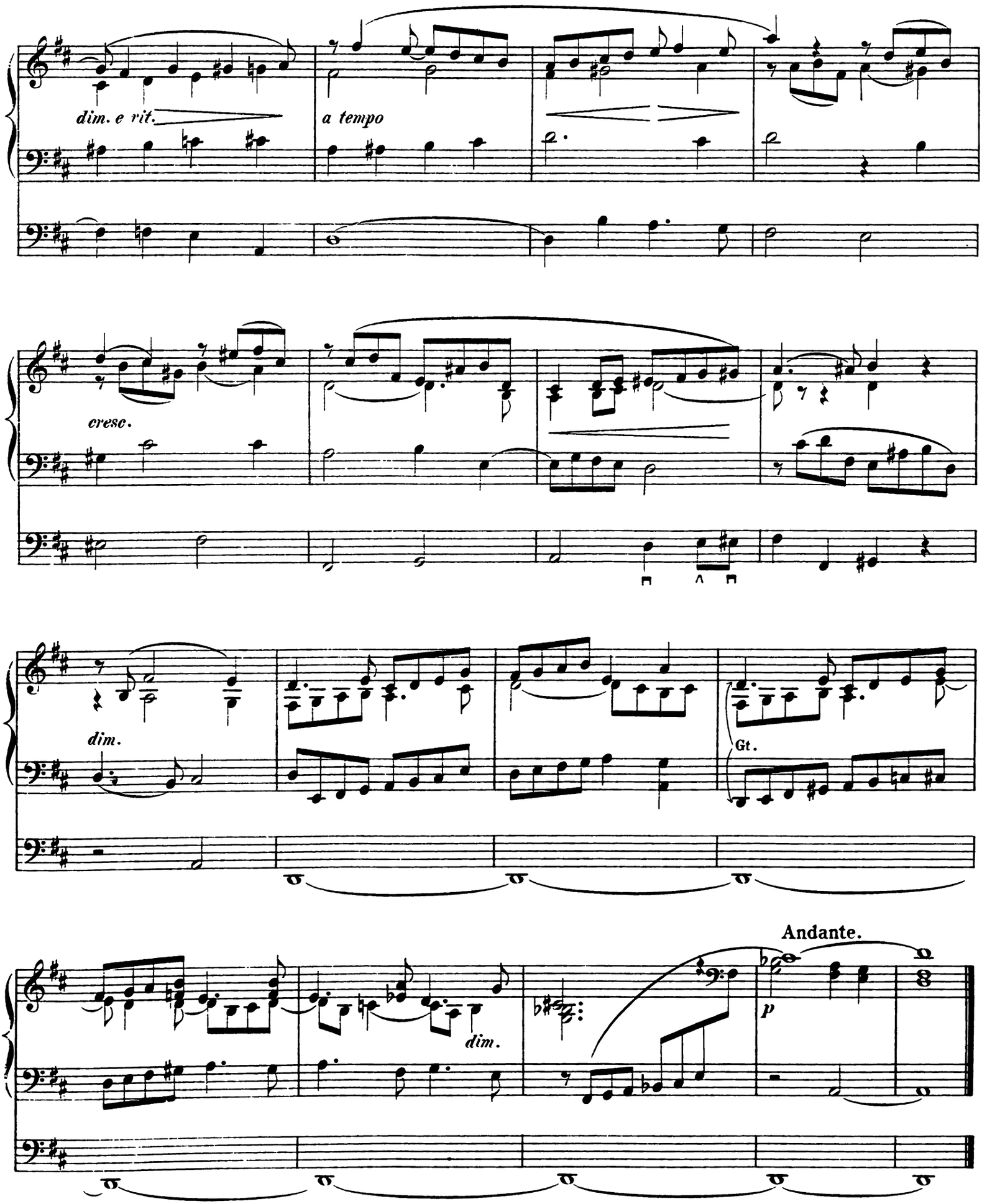

p
Sw.
p
Off Ped. & Gt. coupler.
cresc.
dim. e rit.
a tempo.
cresc.
dim.
p
1.
Gt.
2.
Gt.


(Sw. add Cornopean or Trumpet.)
p
Gt.
cre - - -
- scen - - do.
f
Gt. to Ped.


dim.
(off Gt. coupler.)
Sw.
cresc.
p
p
ral - len - tan - do
cresc.
dim.

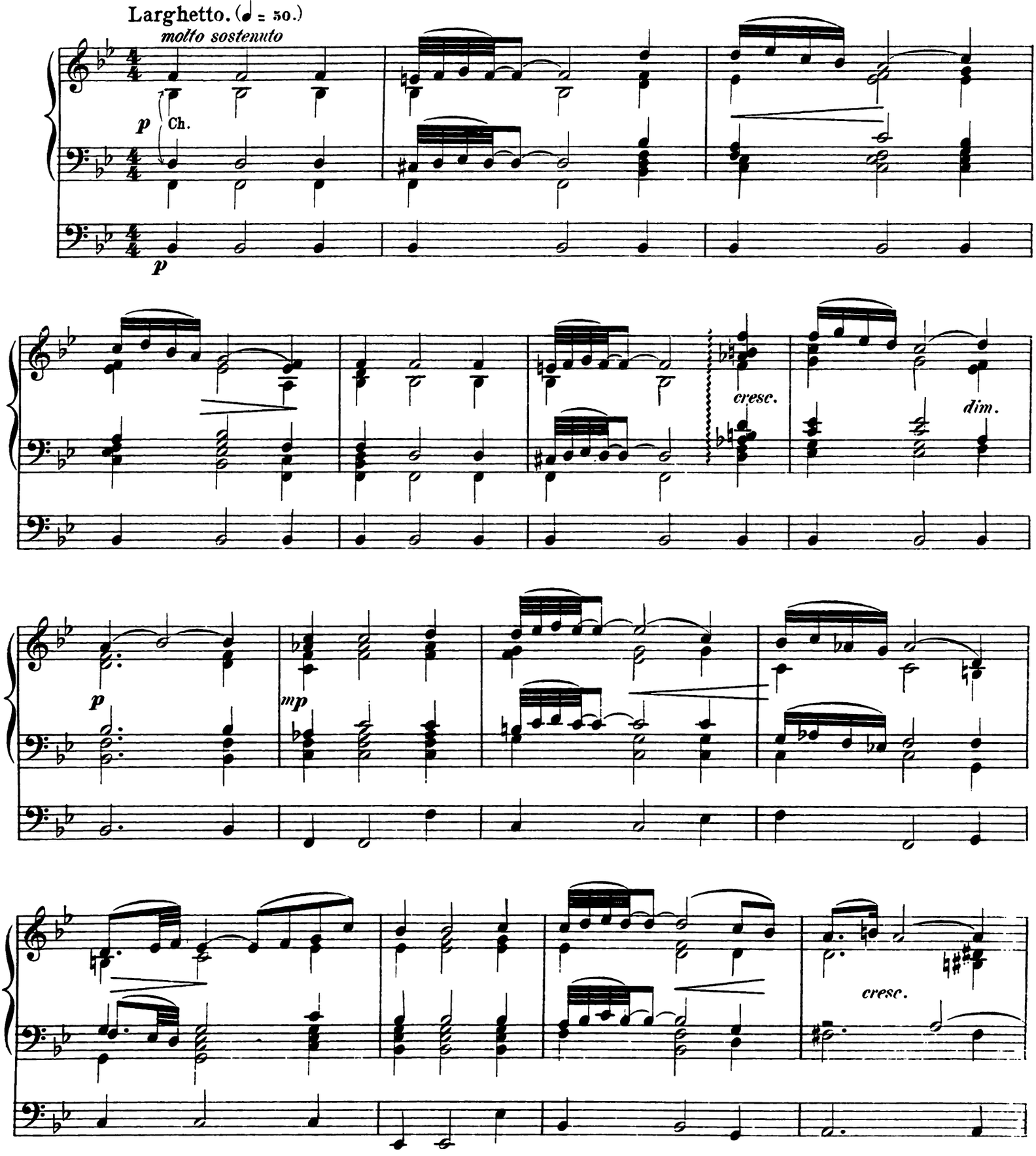

(Cornopean in.)
Gt.
Gt. to Ped.
Sw.
p
p
Gt. Uncoupled.
cresc.

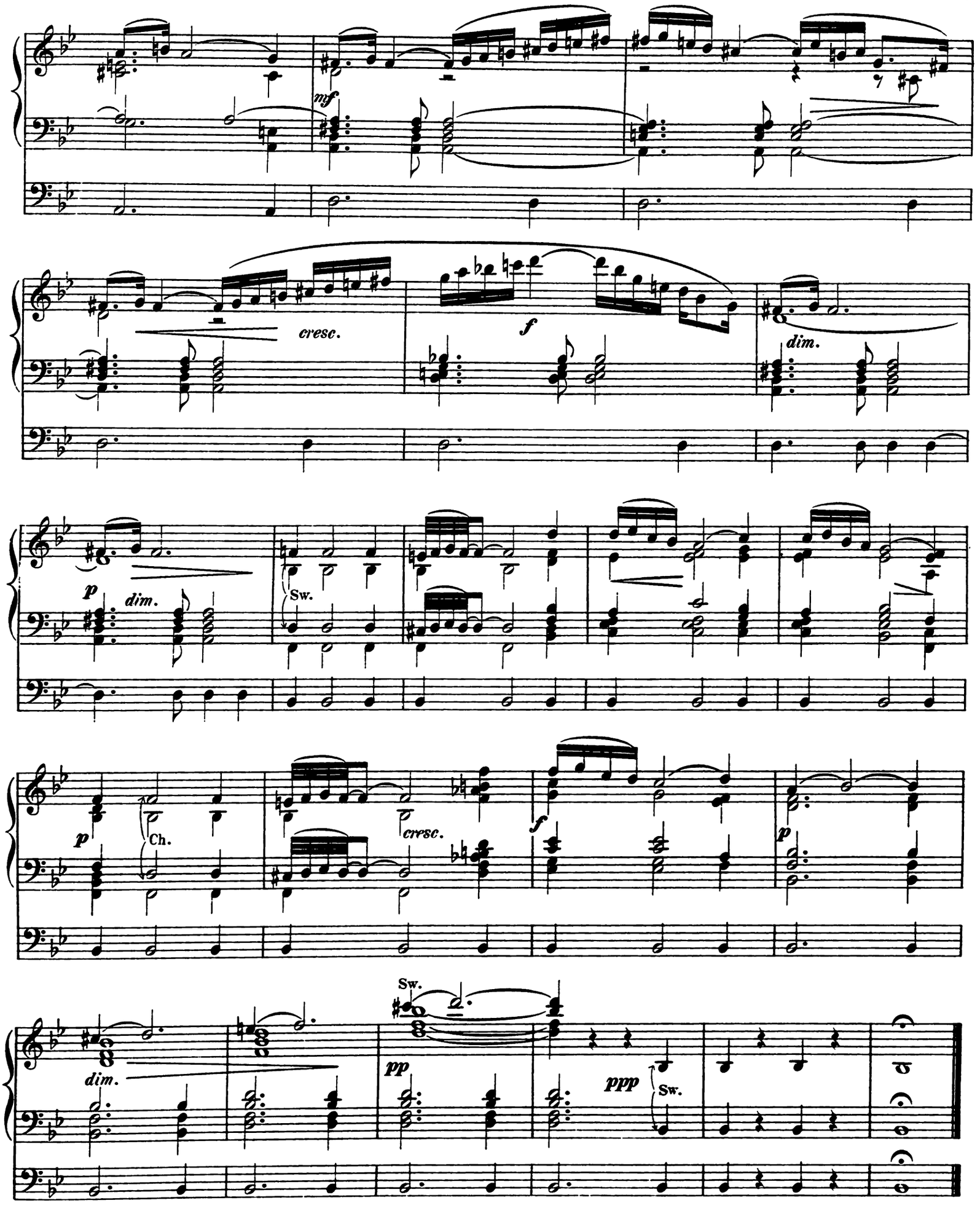

dim. e rit.
a tempo
cresc.
dim.
Gt.
Andante.
p
dim.

II.

Registration.
Swell: Voix celestes & Camba 8 Ft. (Salicional.)
Choir: Unda Maris & Dulciana 8 Ft. (or light Gamba) with Sw. coupled.
Pedal: Violone 16 Ft. Violoncello 8 Ft. (Sub-bass 16 Ft. ad lib.)

Larghetto. (♩ = 50.)
molto sostenuto

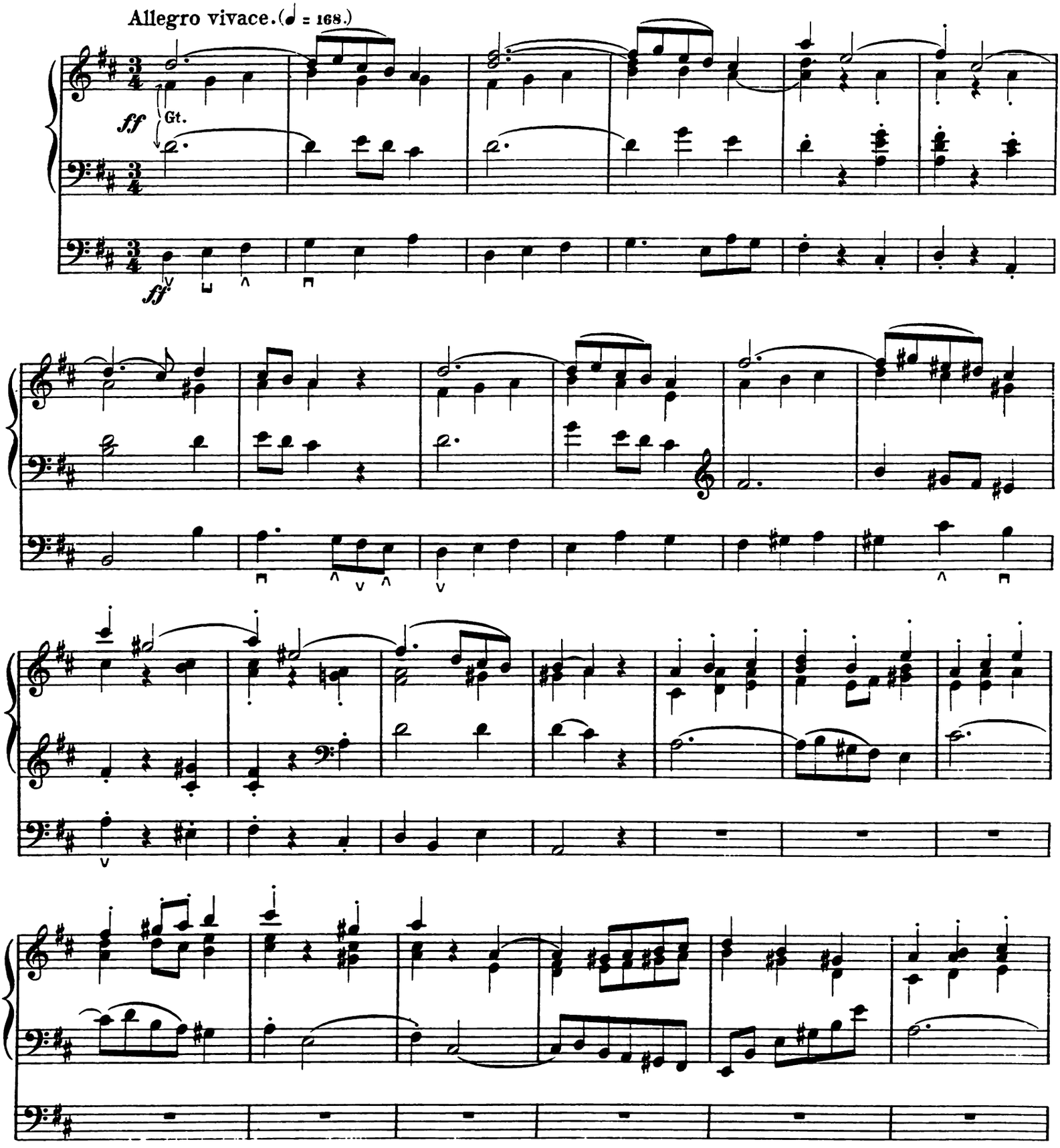


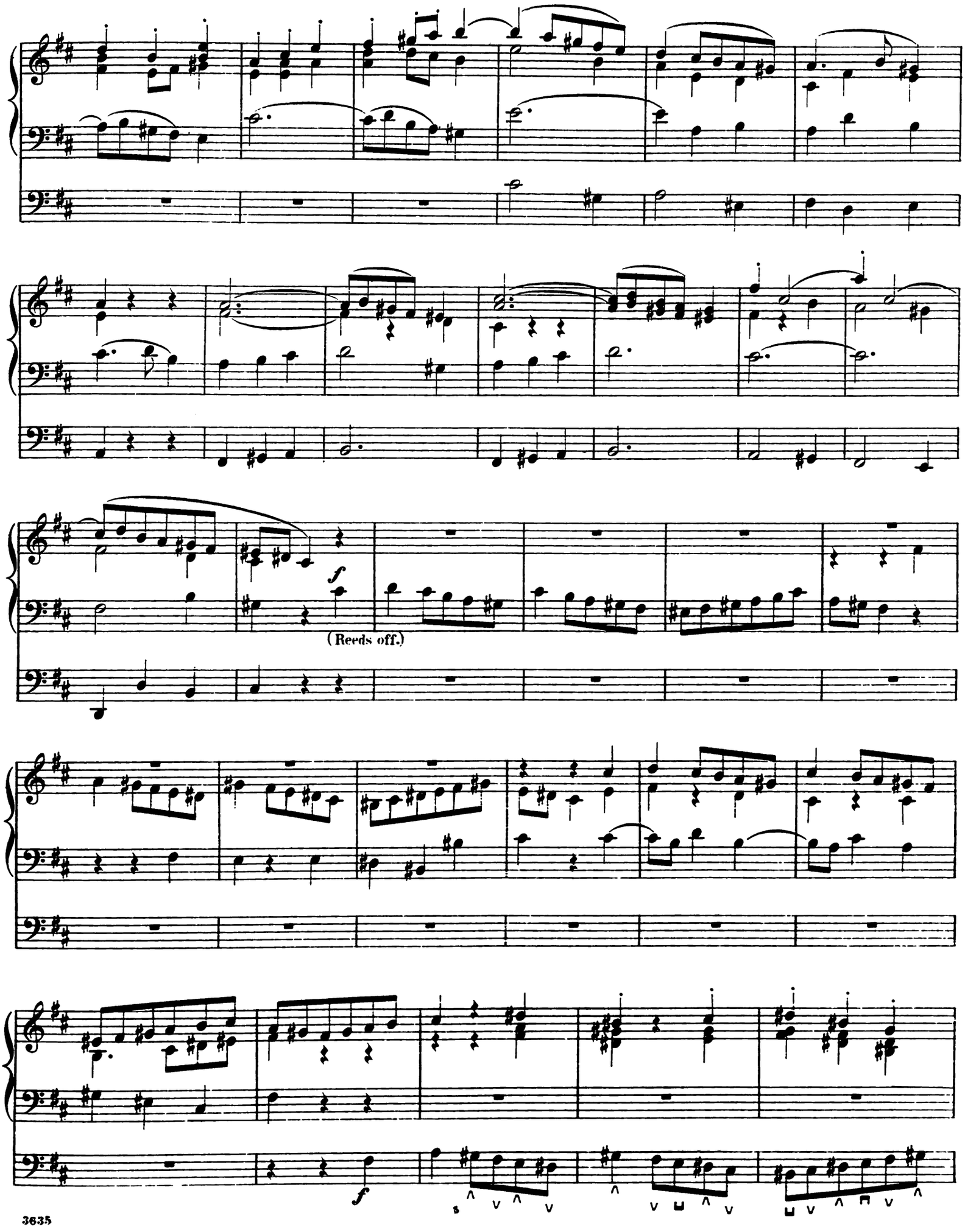

mf
cresc.
f
dim.
p
dim.
Sw.
p
Ch.
cresc.
f
p
Sw.
dim.
pp
ppp
Sw.

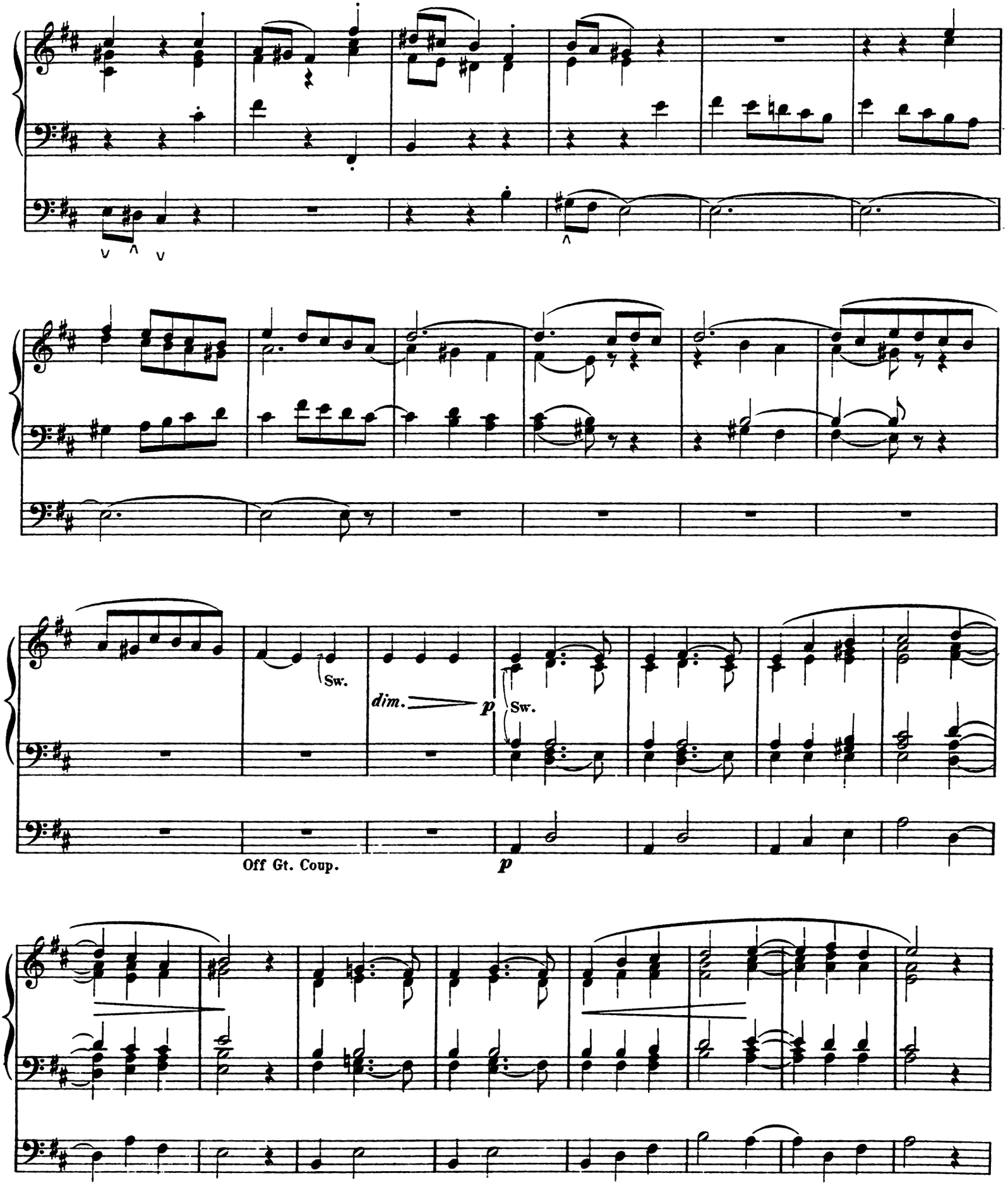
III.

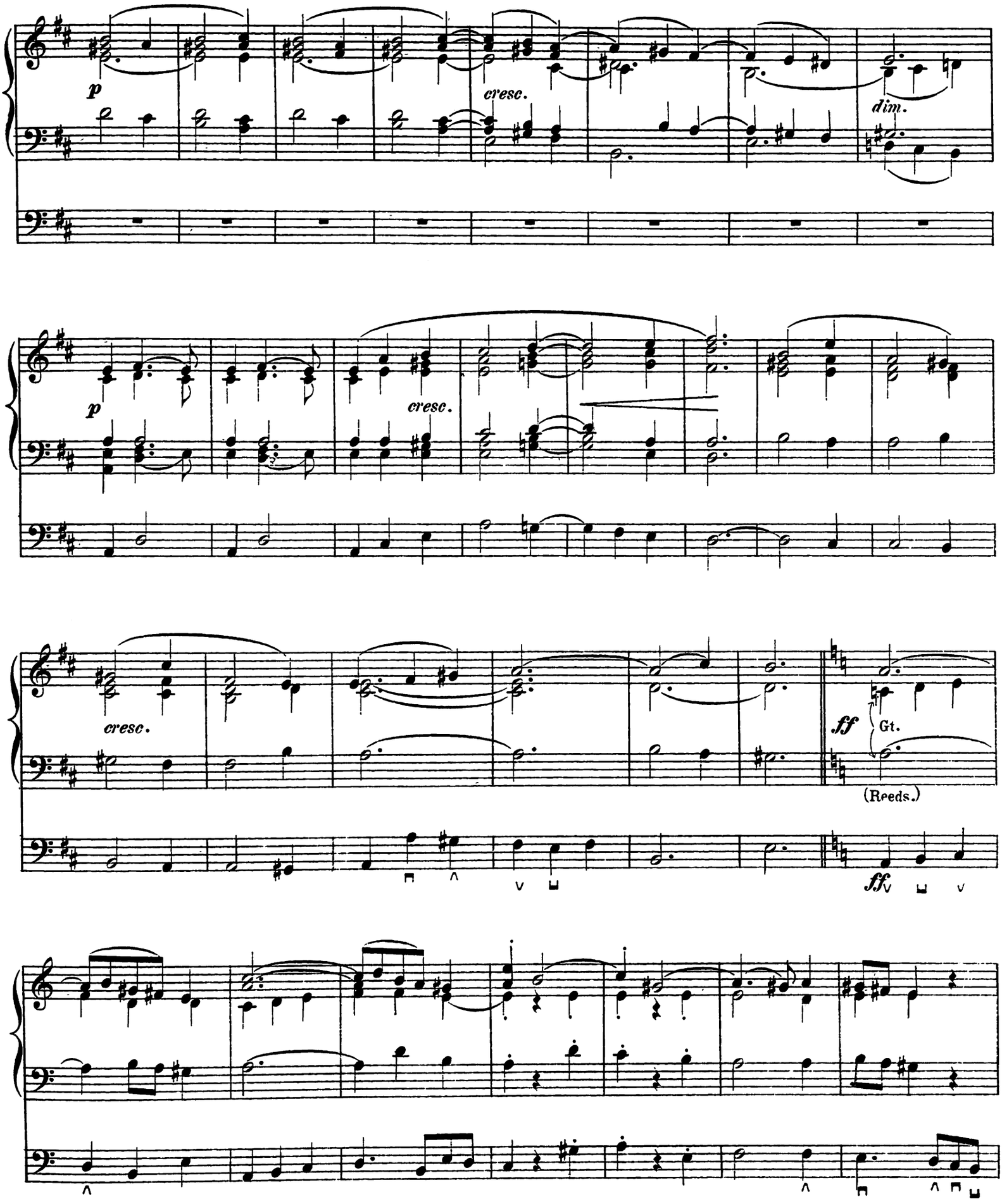
Registration. { Swell: 8 et 4 Ft. Fluework, with Reeds.
Great: *ff* = Full, with Sw. & Ch. coupled. *f* = 16, 8 & 4 Ft.
Choir: 8 & 4 Ft.
Pedal: *ff* = Full = *f* = 16 & 8 Ft. coupled with Gt.

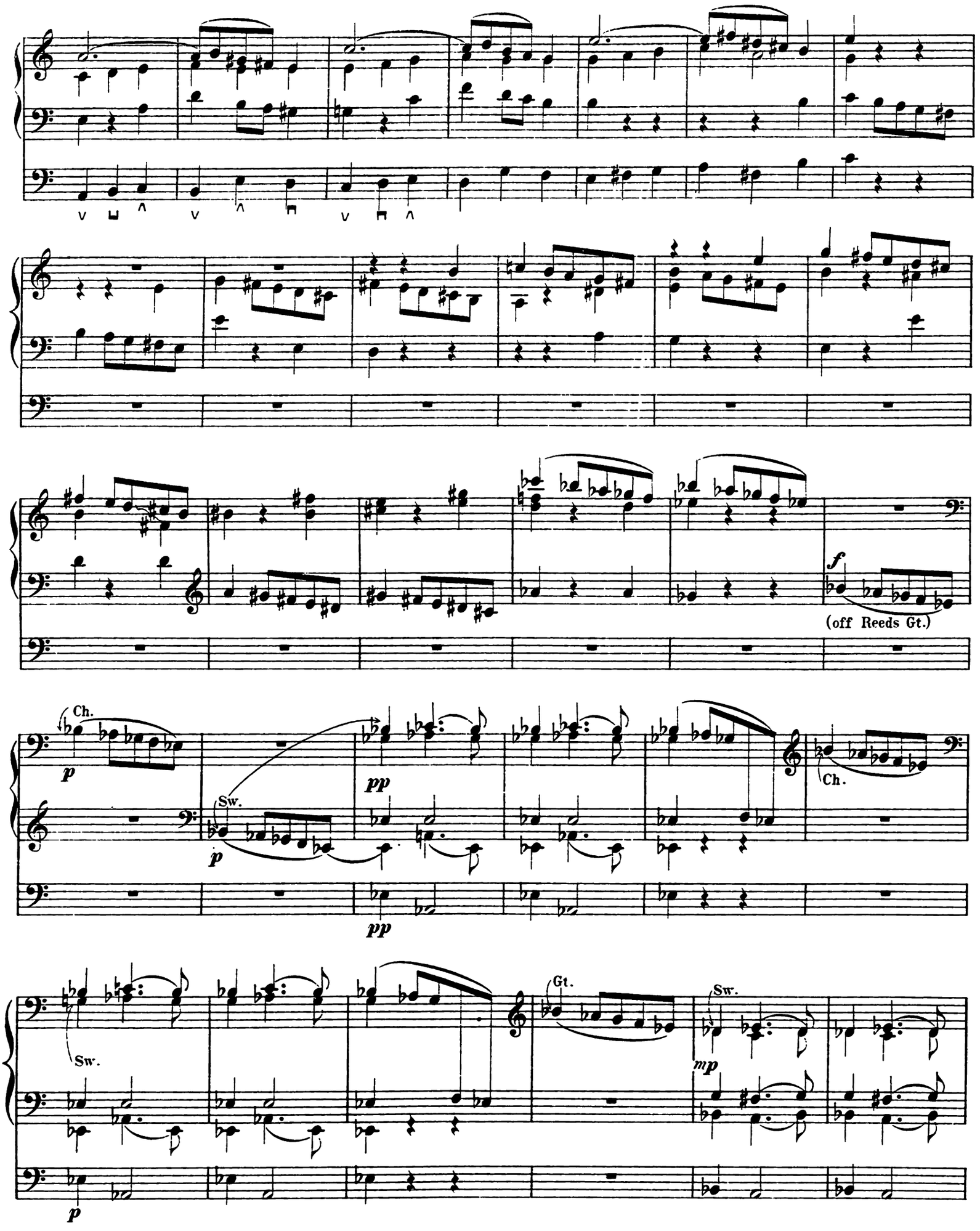
Allegro vivace. (♩ = 168.)

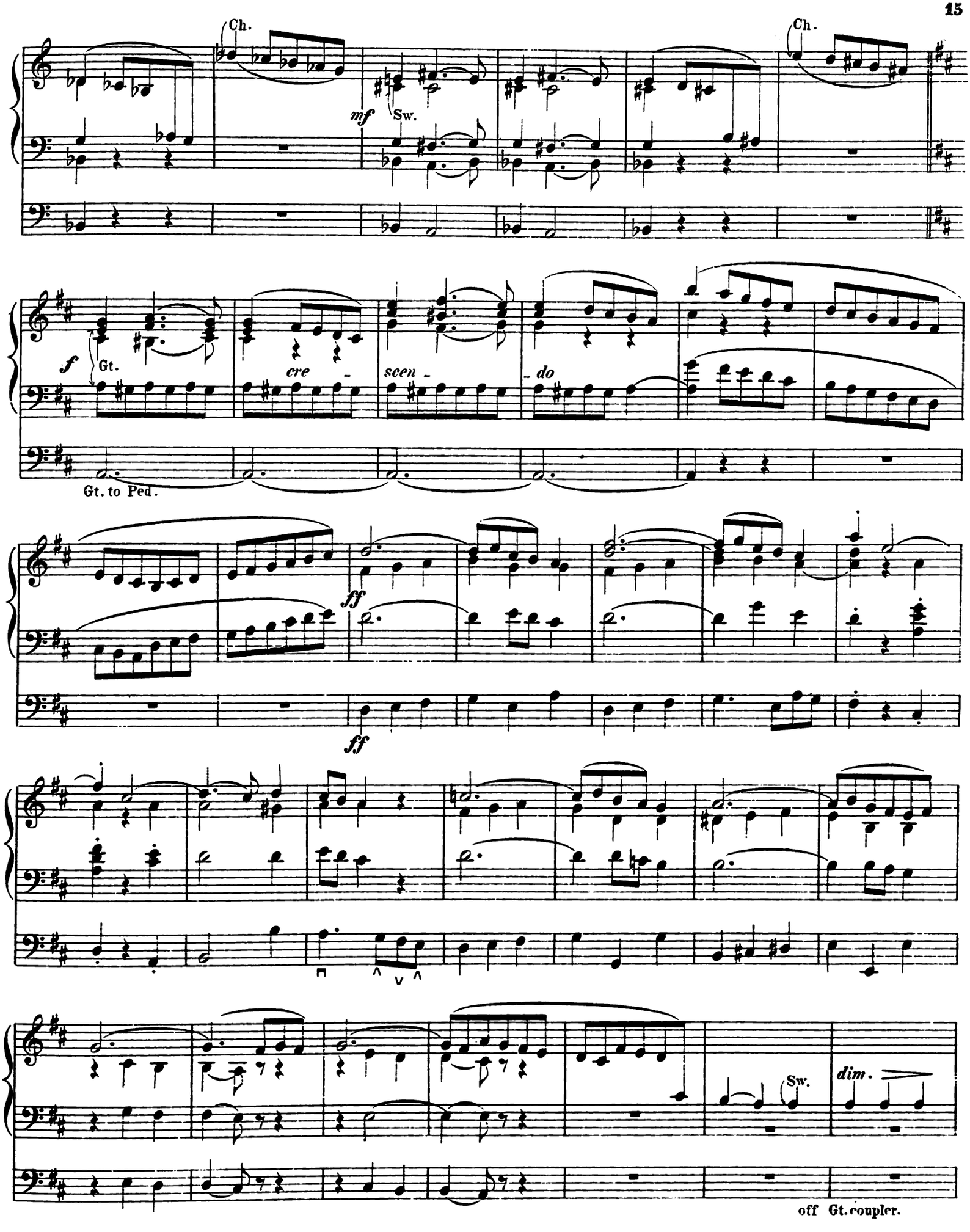


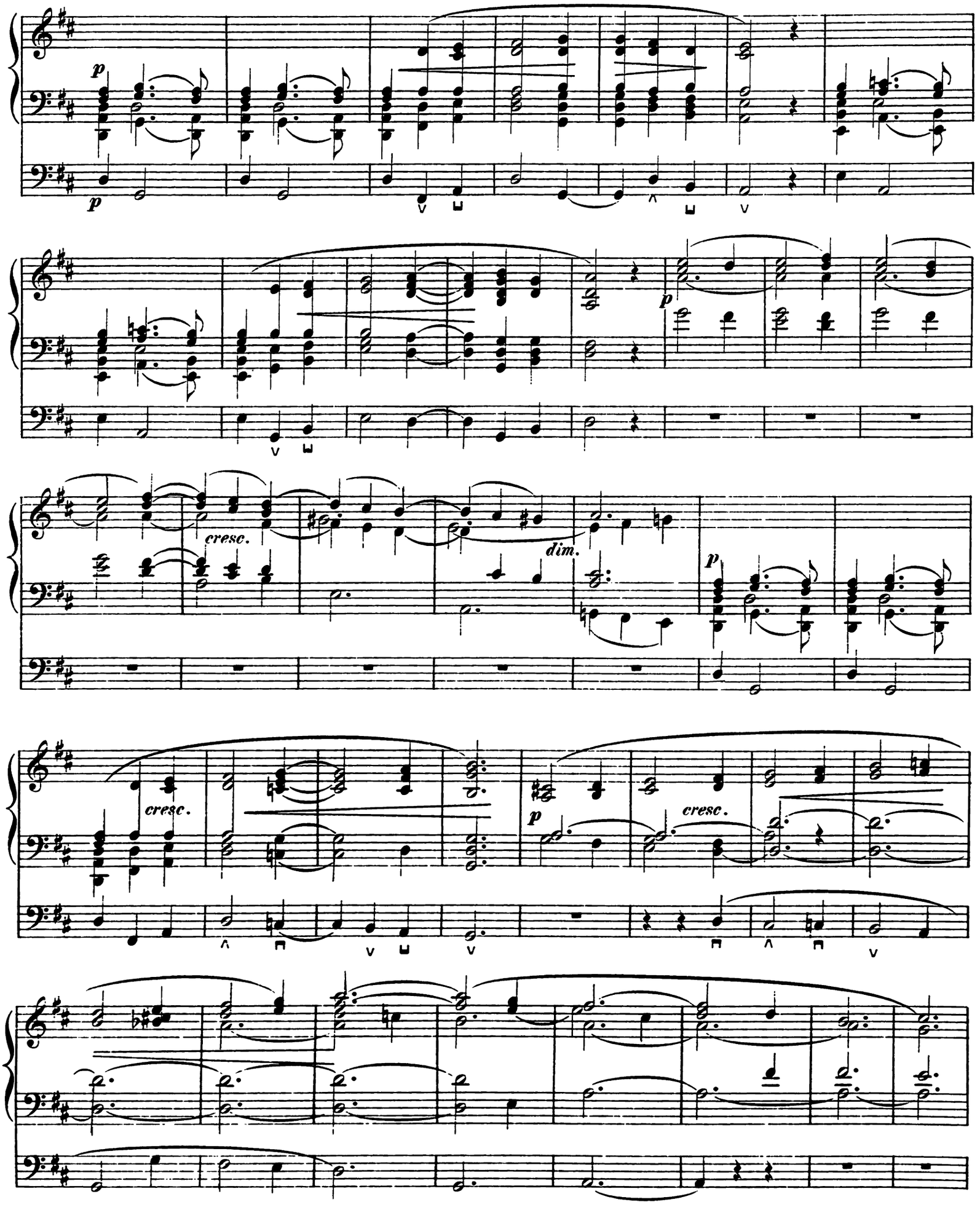

f
(Reeds off.)
f

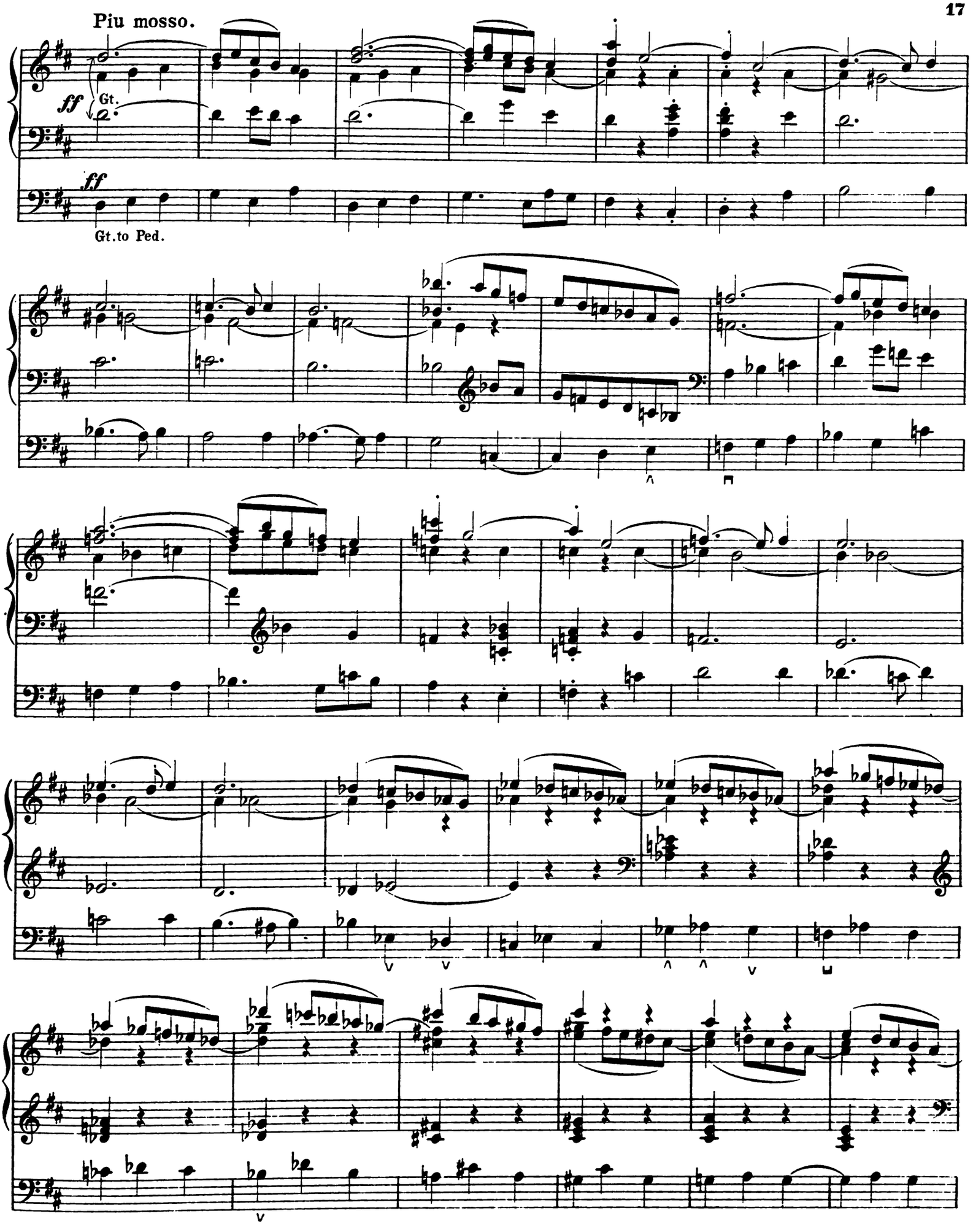

Sw.
dim.
p
Sw.
Off Gt. Coup.
p

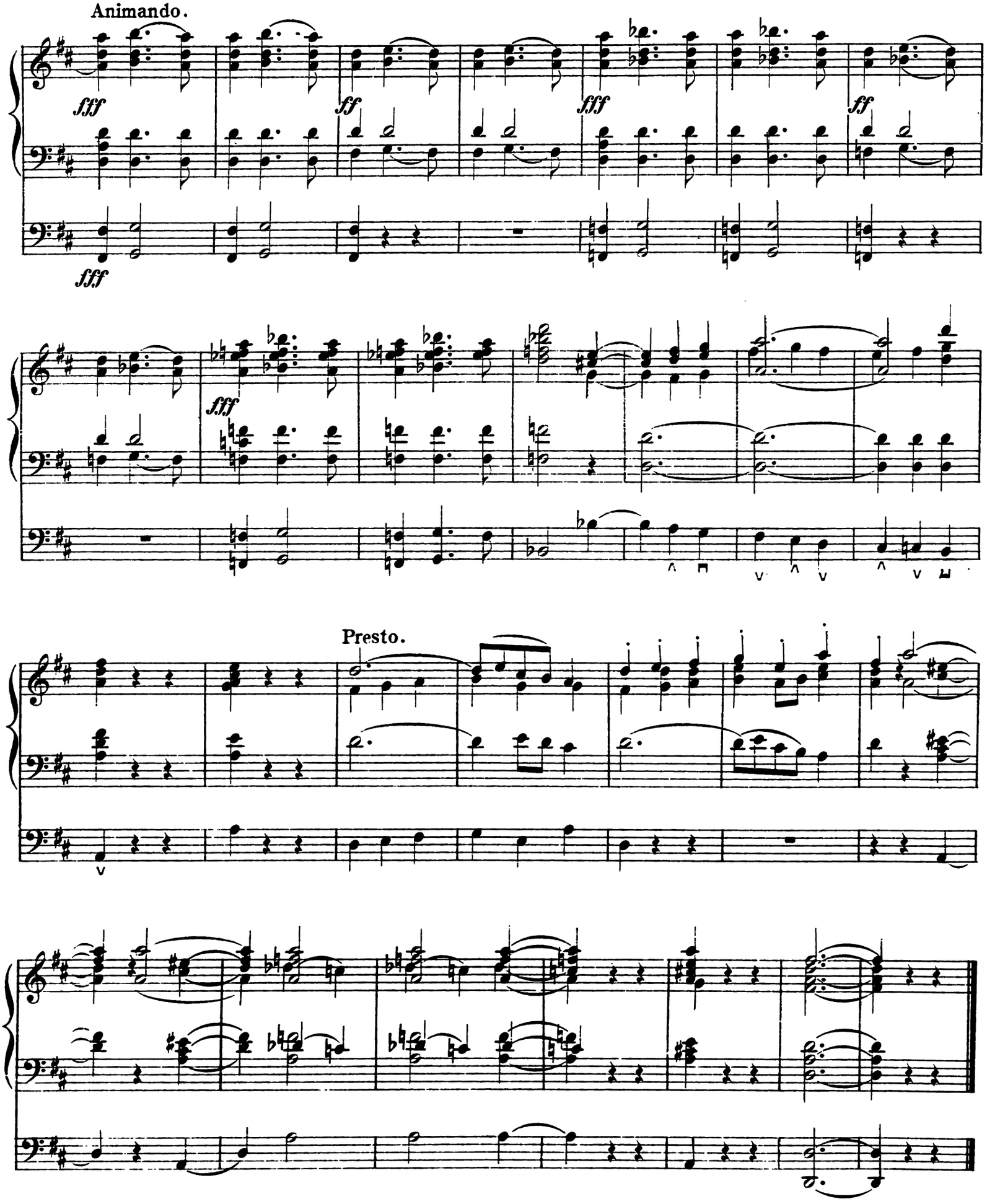

p
cresc.
dim.
p
cresc.
cresc.
ff
Gt.
(Reeds.)
ff


(off Reeds Gt.)
Ch.
Sw.
Ch.
Sw.
Gt.
Sw.


Ch.
Ch.
mf
Sw.
f
Gt.
cre - scen - do
Gt. to Ped.
ff
ff
Sw.
dim.
off Gt. coupler.


p
p
cresc.
dim.
p
cresc.
p
cresc.


Piu mosso.
ff
Gt.
ff
Gt.to Ped.


Animando.
fff
ff
fff
ff
fff
fff
Presto.