# Compositions for the Organ,

BY

## ALEX. GUILMANT,

(Organist of Trinity Church, Paris,)

AND OTHERS.

## CAMILLE SAINT-SAËNS,

(Organist of the Madeleine, Paris,)

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

## SAMUEL P. WARREN,

**Organist of Grace Church, New-York.**

## ALEX. GUILMANT.

| No. | | | Price. |
|---|---|---|---|
| 1. | COMMUNION, No. 1 | G major. | 30c. |
| 2. | MARCHE RÉLIGIEUSE | F major. | Book 1....50c. |
| 3. | CANTILÈNE PASTORALE | B minor. | $1.25....50c. |
| 4. | ANDANTE CON MOTO | C major. | 50c. |
| 5. | PRIÈRE (PRAYER), No. 1 / PRELUDE AND AMEN.....(Epiphany Hymn). | F major. | Book 2. $1.25. 40c. |
| 6. | SCHERZO | F major. | 40c. |
| 7. | PRIÈRE (PRAYER), No. 2 / TWO AMENS.....(fourth tone). | E flat major | 25c. |
| 8. | MARCHE FUNÈBRE ET CHANT SÉRAPHIQUE | C major and minor. | Book 3. $1.25. 75c. |
| 9. | MELODY / ANTIENNE (ANTHEM) FOR FIRST SUNDAY AFTER EASTER | A flat major. | 35c. |
| 10. | GRAND CHOEUR | D major. | 60c. |
| 11. | ALLEGRO | F sharp minor. | 50c. |
| 12. | INVOCATION / TWO PRELUDES (VERSETS) AND AMEN ON THE HYMN, "ISTE CONFESSOR". | B flat major. | Book 4. $1.50. 50c. |
| 13. | ALLEGRETTO | B minor. | 50c. |
| 14. | OFFERTORY ON TWO CHRISTMAS HYMNS | B flat major. | 40c. |
| 15. | FUGHETTA....(Hymn for First Sunday after Easter.) / COMMUNION, No. 2 | G major. | Book 5. $1.50. 50c. |
| 16. | PRELUDE or INTERLUDE | F major. | 30c. |
| 17. | FIRST MEDITATION | A major. | 75c. |
| 18. | SECOND MEDITATION | F Sharp. | Book 6....30c. |
| 19. | CAPRICE | B flat major. | $1.50....60c. |
| 20. | CONCERT PIECE (Prelude, Theme, Variations, and Finale) | G major. | Book 7..$1.25 |
| 21. | NUPTIAL MARCH | E major. | 60c. |
| 22. | ELEVATION | A flat major. | Book 8....30c. |
| 23. | FUGUE | D major. | $1.25....50c. |
| 24. | ANTIENNE (ANTHEM) | G minor. | 25c. |
| 25. | SECOND OFFERTORY ON CHRISTMAS HYMNS. | D minor and major. | 60c. |
| 26. | COMMUNION HYMN (Verbum Supernum). | Varied.....D flat major. | Book 9....30c. |
| 27. | ANDANTE | G major. | $1.25....30c. |
| 28. | FUGUE | A flat major. | 60c. |
| 29. | CANZONA | A minor. | Book 10...25c. |
| 30. | CANON | B flat major. | $1.50...25c. |
| 31. | FINALE (GRAND CHOEUR) | E flat major. | 75c. |
| 32. | ADORATION | E minor-major, | 35c. |
| 33. | ELEGY—FUGUE | F minor, | Book 11...35c. |
| 34. | PROCESSIONAL MARCH | F major, | $1.50 ...85c. |
| 35. | LAMENTATION | D minor, | 60c. |
| 36. | PRELUDE AND AMEN ("Ave Maris Stella.") / MELODY (Romance sans paroles) | D major, | 40c. |
| 37. | TEMPO DI MINUETTO | C major. | Book 12...35c. |
| 38. | COMMUNION, No. 3 | A minor. | $1.50 ...35c. |
| 39. | SONATA, No. 1 | D minor, Op. 42 | $2.00 |

## THE PRACTICAL ORGANIST.

**A Collection of Pieces of Medium Difficulty, for Organ (Pedal ad libitum) or Harmonium, by A. Guilmant.**

| | No. | | Price. |
|---|---|---|---|
| Book 1. | 1. | ELEVATION | F major. |
| | 2. | OFFERTORY | A major. |
| | 3. | MARCH (Sortie) | D major. |
| | 4. | TWO ANTHEMS | No. 1, D minor. " 2, G major. |
| | 5. | COMMUNION | E minor. |
| | 6. | OFFERTORY, on Christmas Hymns. | C minor and major. |
| Book 2. | 7. | PRELUDE | E flat major. |
| | 8. | MAGNIFICAT (six short Preludes) | |
| | 9. | FUNERAL MARCH | C minor. |
| | 10. | CANTABILE (Etude) | F major. |
| | 11. | PROCESSIONAL MARCH | A major. |
| | 12. | ELEVATION | E minor. |
| Book 3. | 13. | COMMUNION | D major. |
| | 14. | POSTLUDE (Sortie) | F major. |
| | 15. | STROPHE ("Iste Confessor") | |
| | 16. | MELODY | G major. |
| | 17. | MARCH | F major. |
| | 18. | OFFERTORY | E flat major. |

## CAMILLE SAINT-SAËNS.

| No. | | Price. |
|---|---|---|
| 1. | RHAPSODIE, No. 1 in E major | 50c. |
| 2. | —— " 2 in D major | 60c. |
| 3. | —— " 3 in A minor | 60c. |
| 4. | BÉNEDICTION NUPTIALE, in F major | 60c. |
| 5. | ÉLÉVATION OR COMMUNION, in E major | 30c. |

**In ordering, please be particular to specify "Book" or "Number."**

NEW-YORK: G. SCHIRMER.

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# FIRST SONATA.

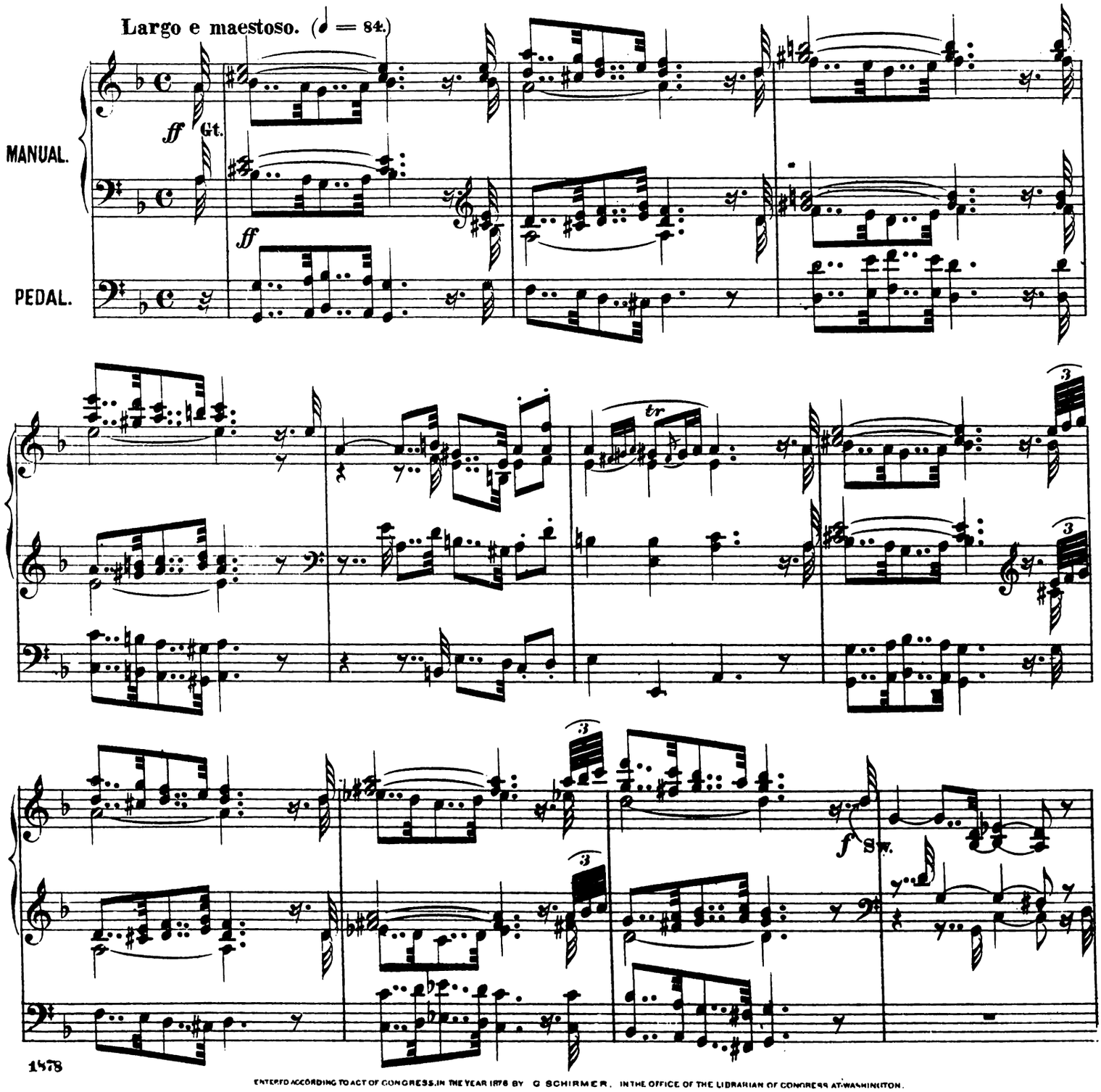
## FOR THE ORGAN.

*ALEX. GUILMANT. Op. 42.*

***REGISTRATION.***

SWELL: Full, excepting 16ft. and Mixtures.
GREAT: *f* = Foundation Stops, excepting 16ft. *ff* = Full Org. (all Manuals coupled.)
CHOIR: Soft stops of 8 and 4ft.
PEDAL: *p* = 16 & 8ft. Foundation Stops. *ff* = Full with reeds. Great coupler.

### INTRODUCTION.



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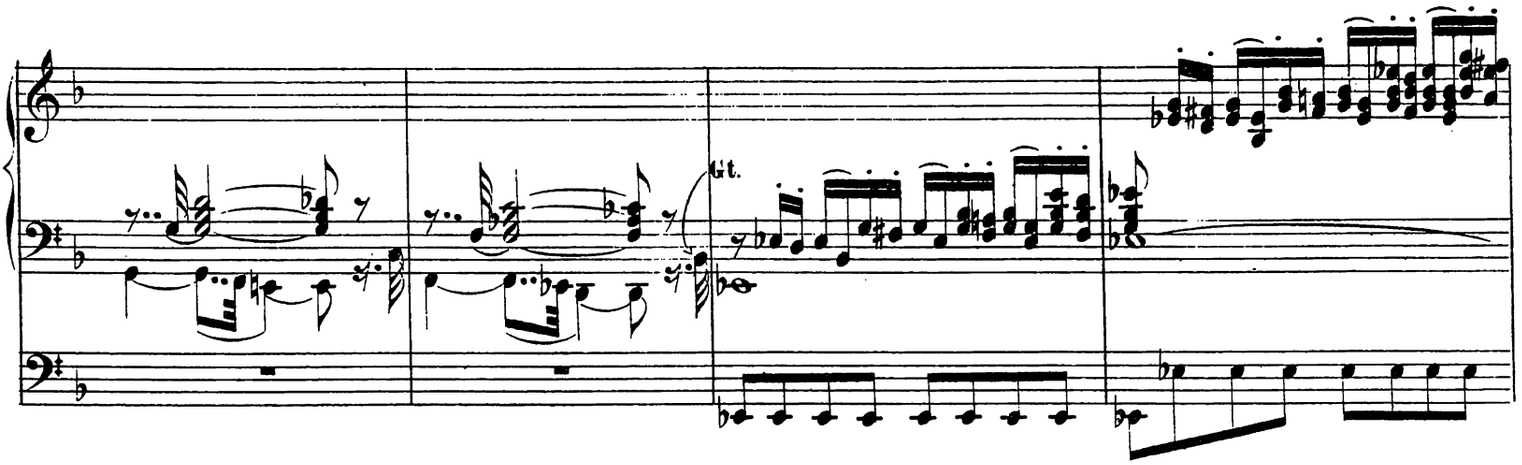
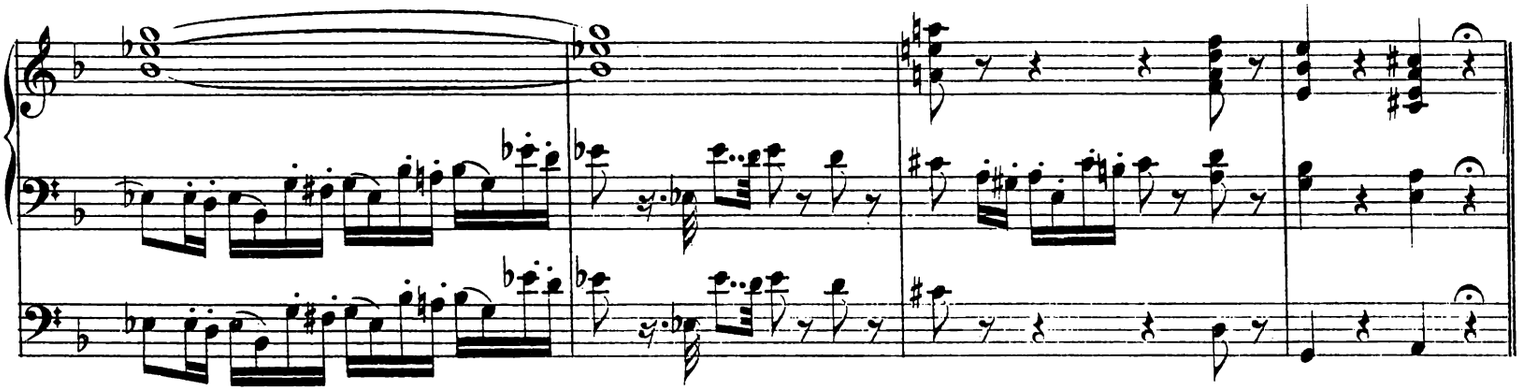
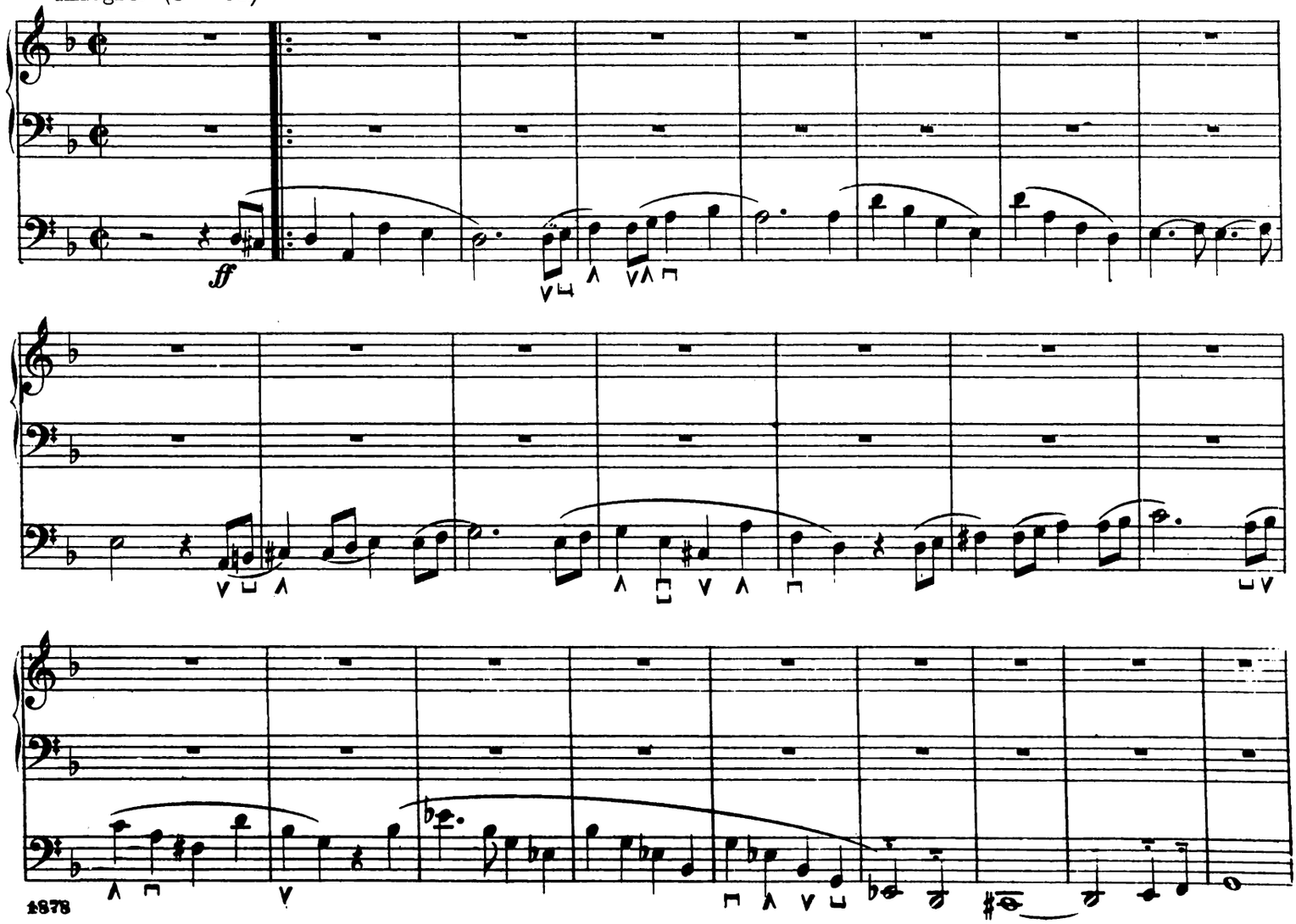
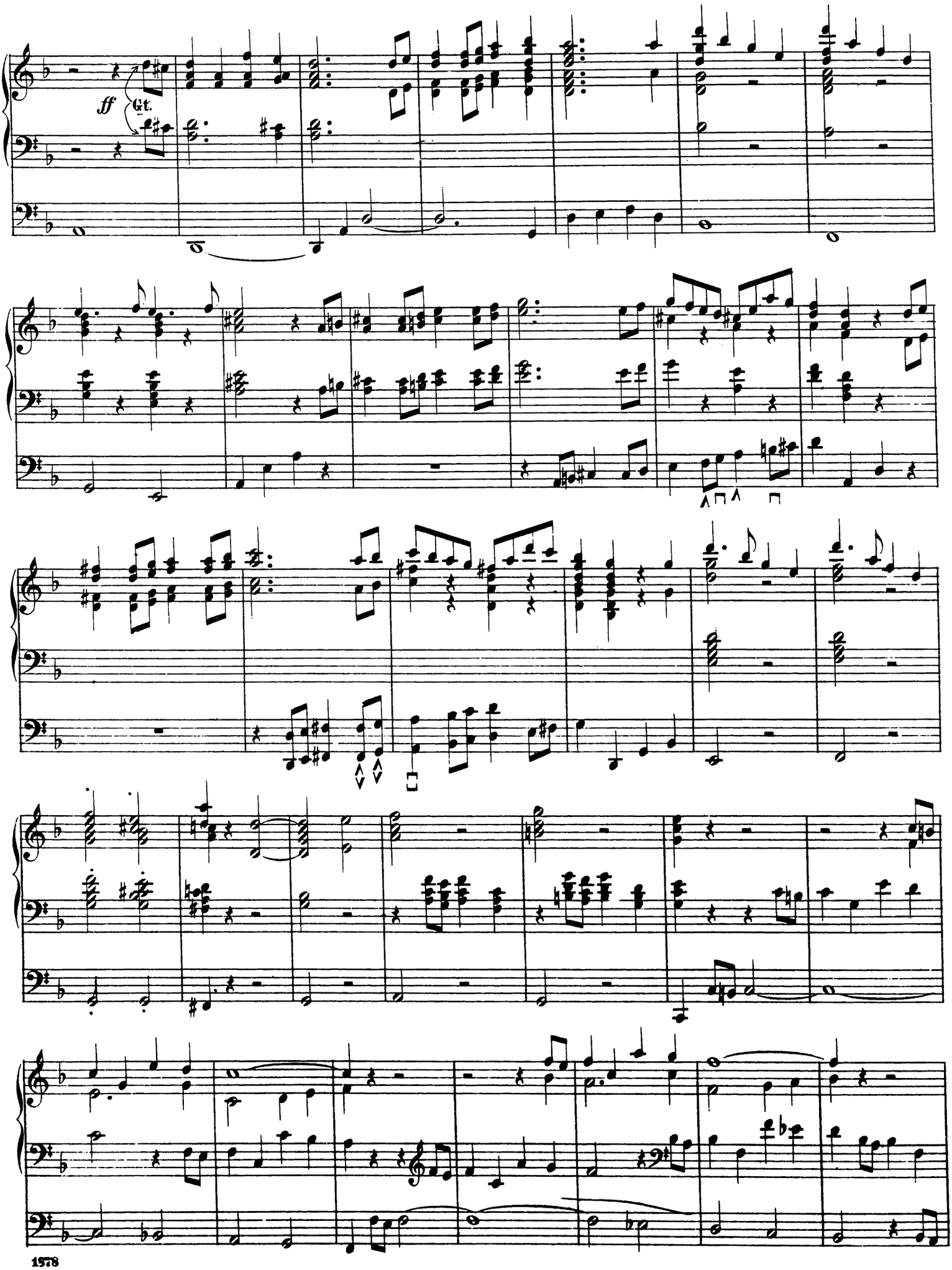
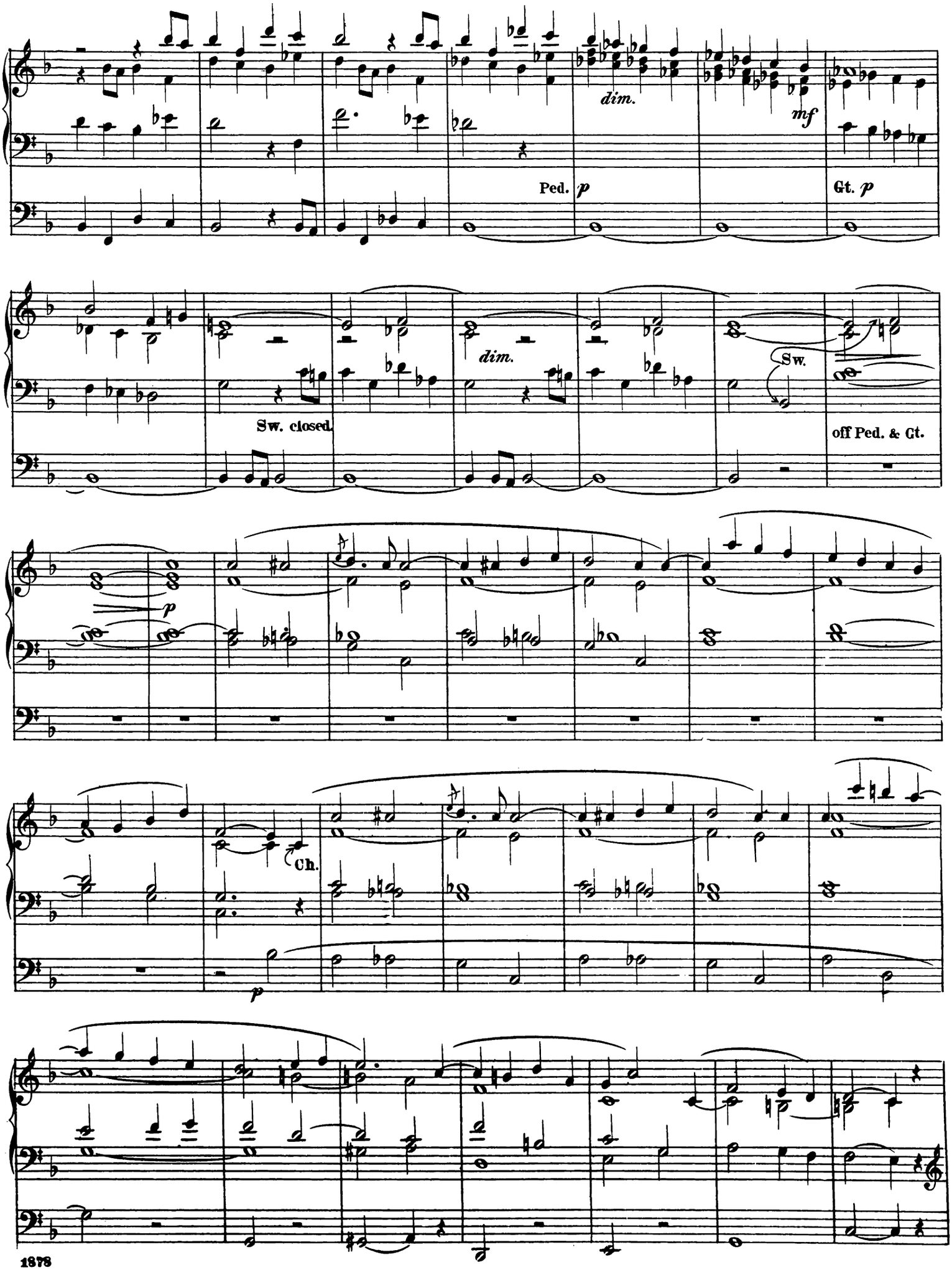


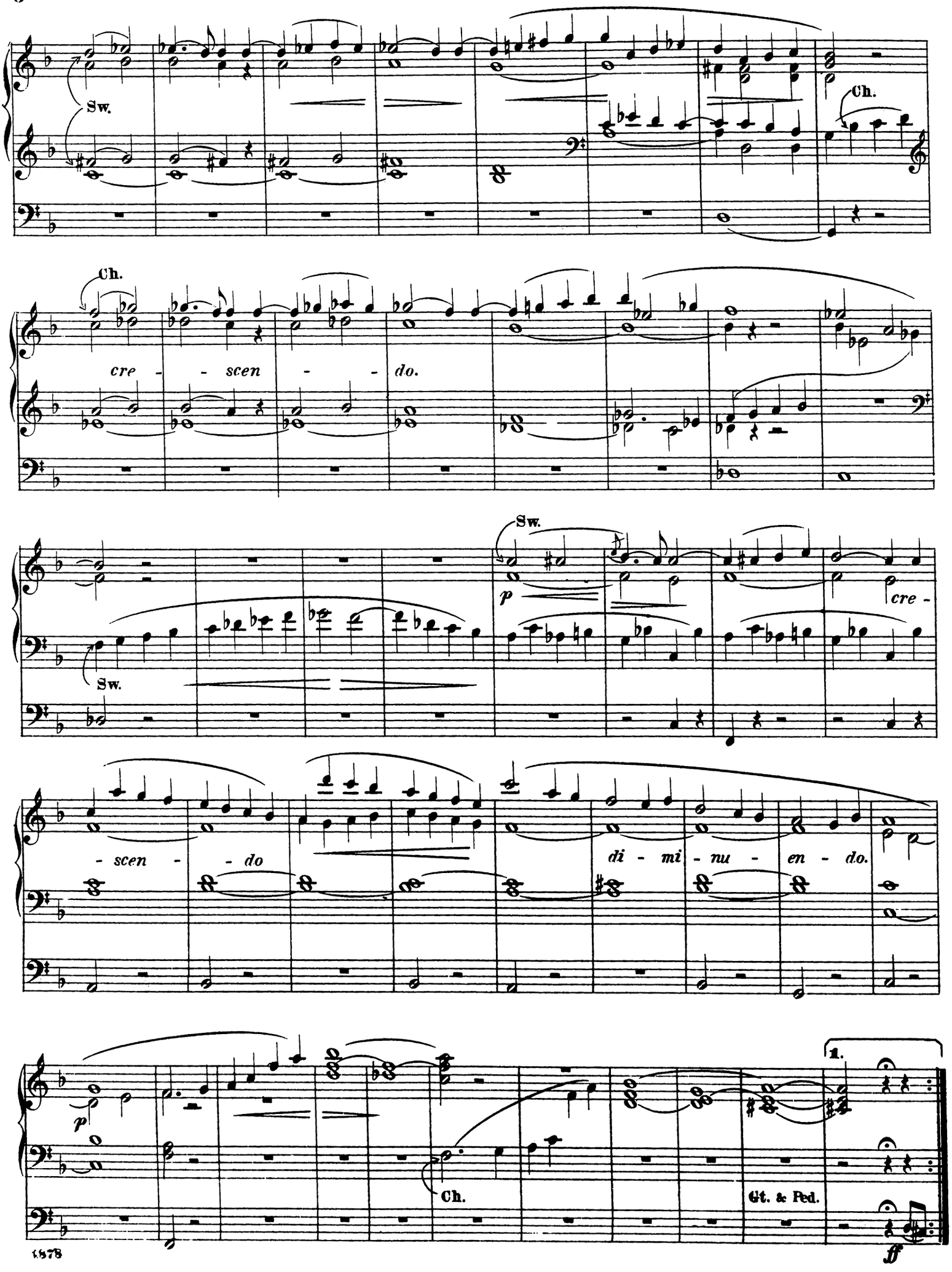



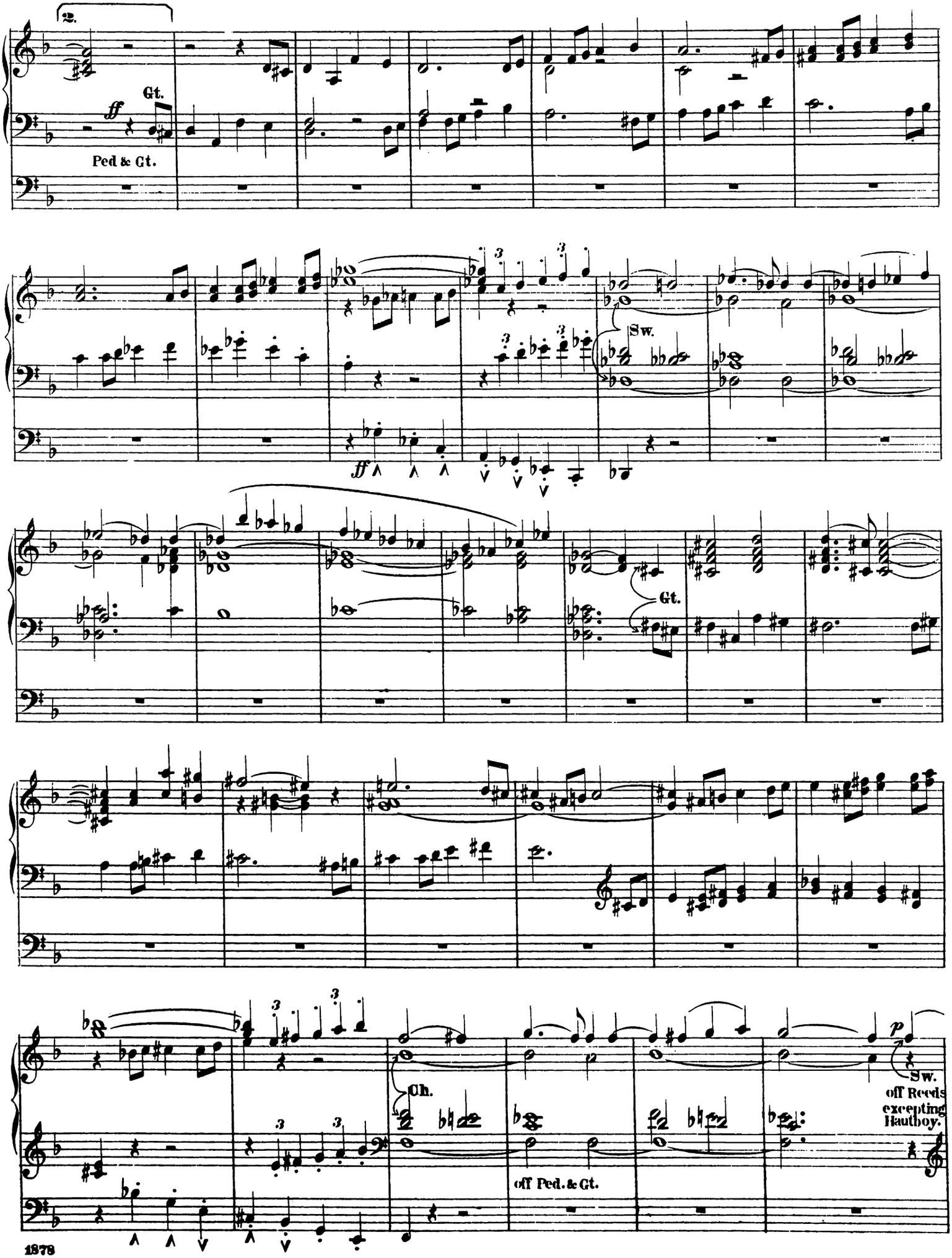
Allegro. (𝅗𝅥 = 96.)

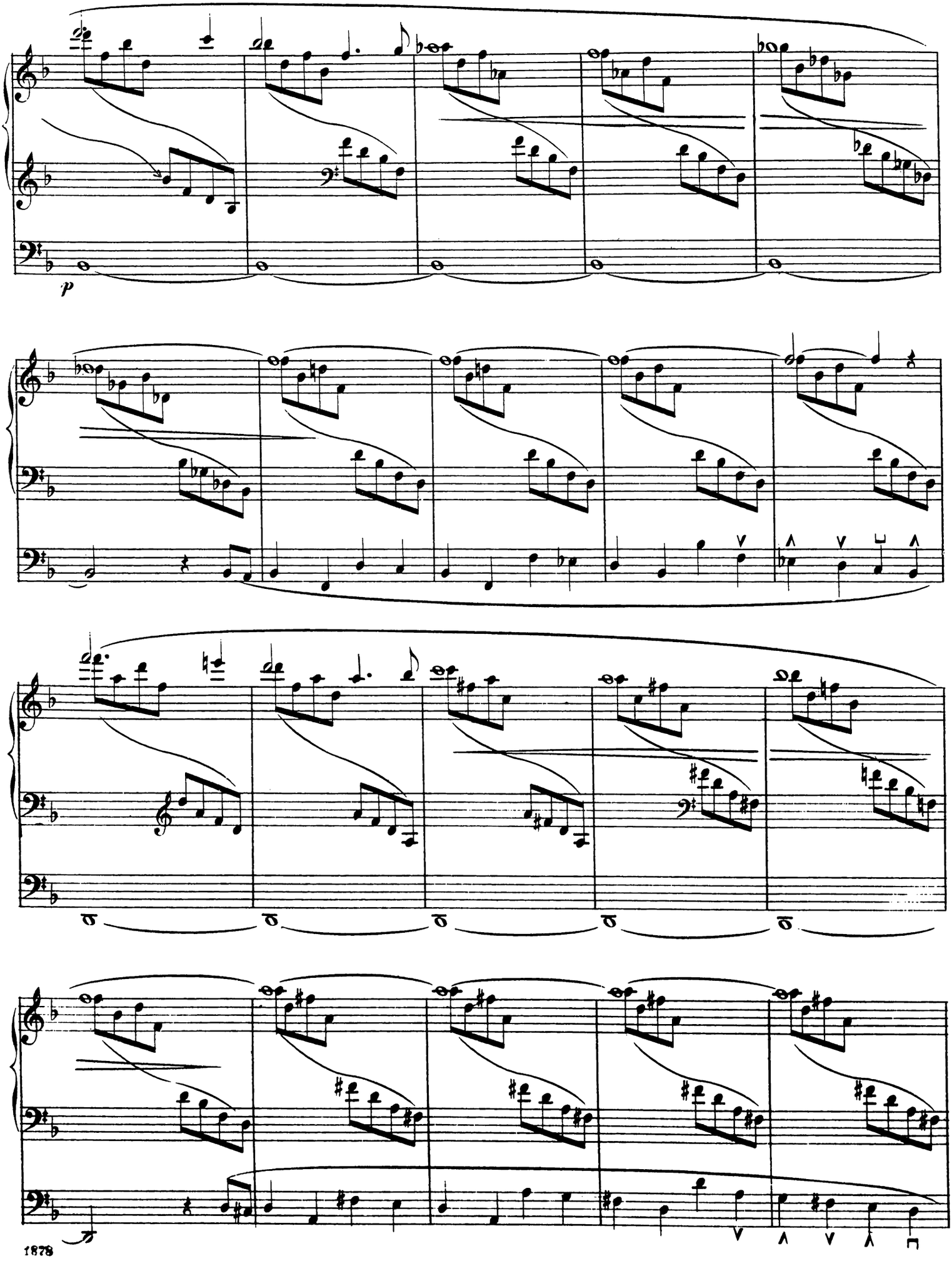


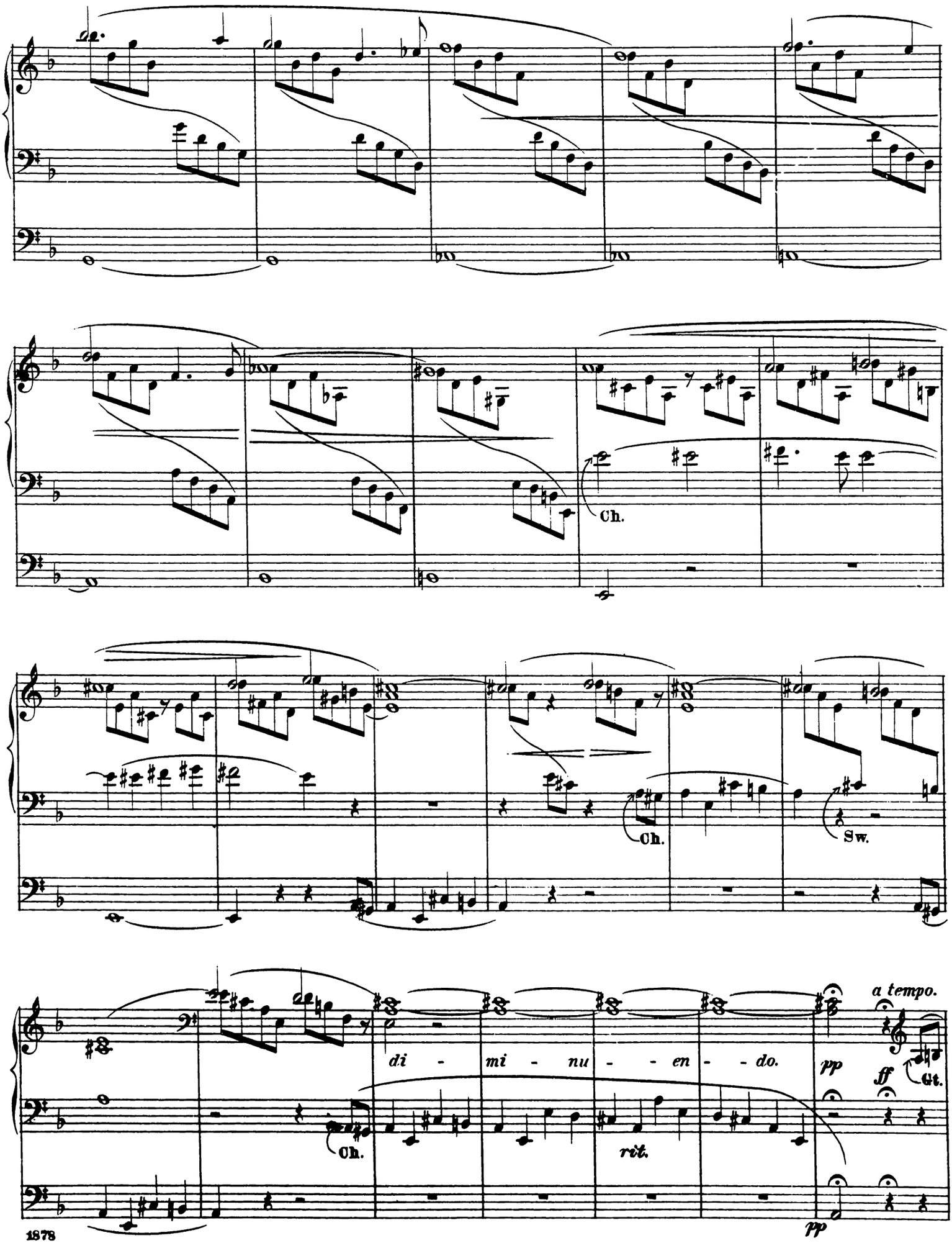

ff
Gt.

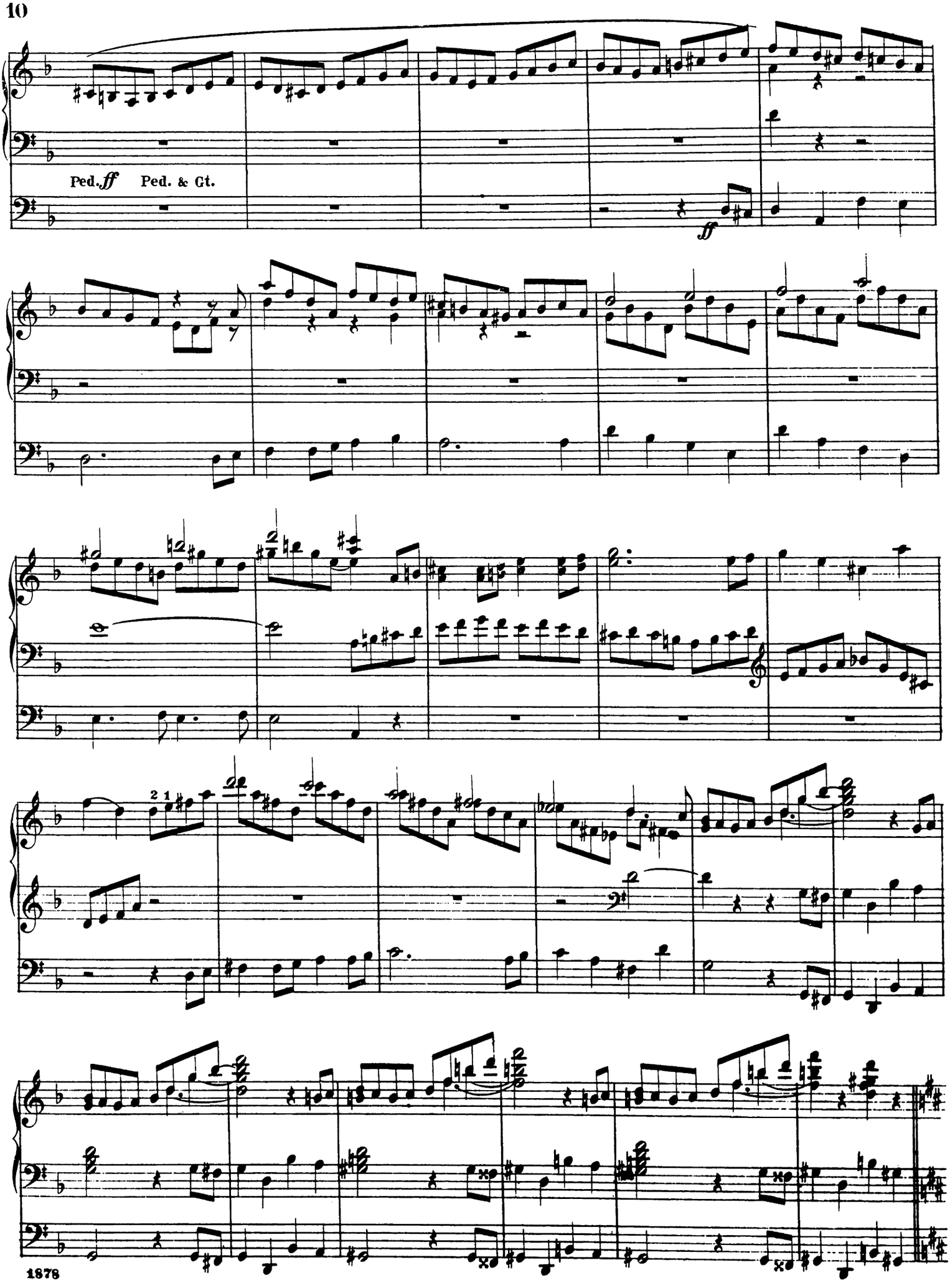

dim.
mf
Ped. p
Gt. p
dim.
Sw.
Sw. closed.
off Ped. & Gt.
p
Ch.
p

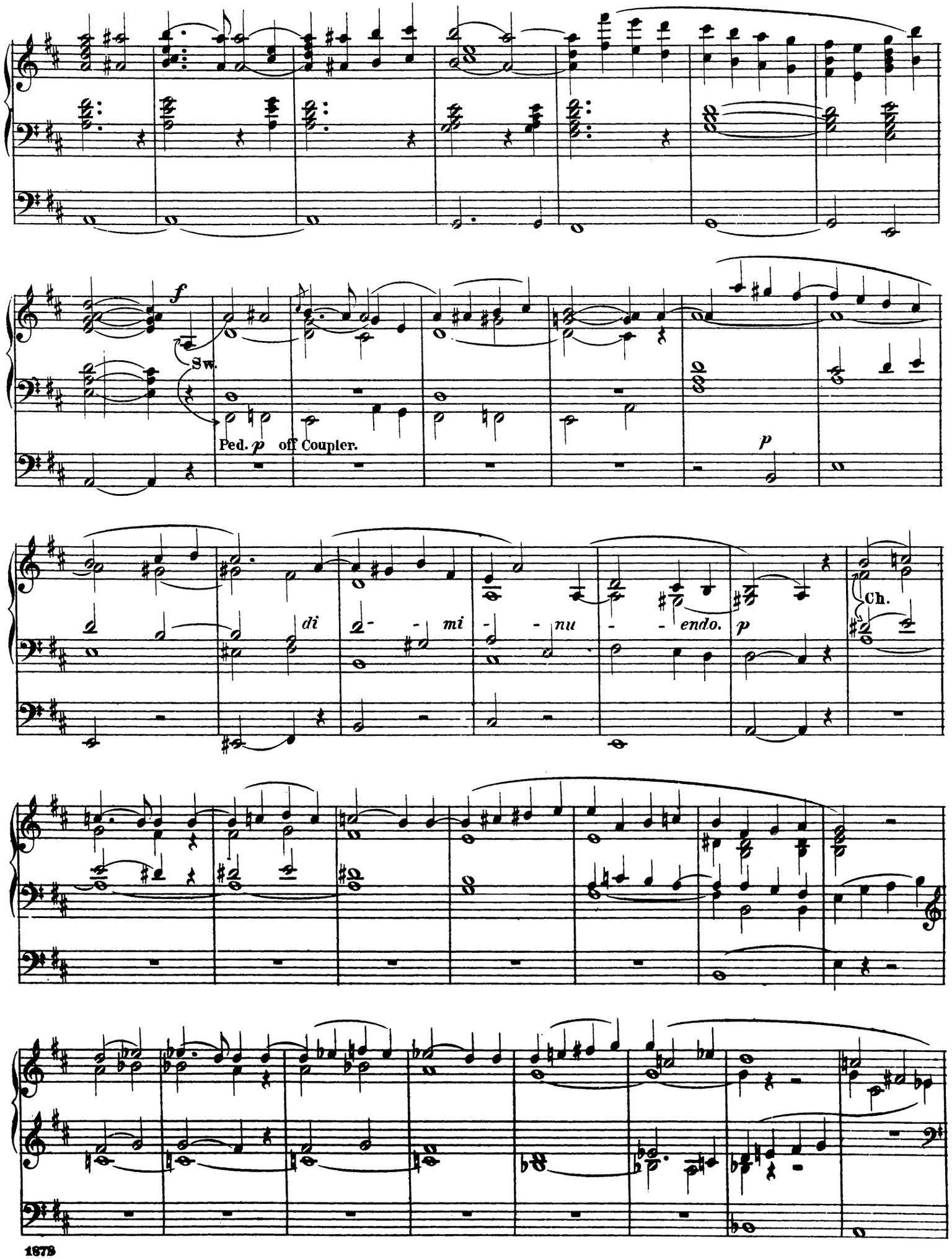

Sw.
Ch.
Ch.
cre - - scen - - do.
Sw.
p
cre -
Sw.
- scen - - do
di - mi - nu - en - do.
p
Ch.
Gt. & Ped.
1.
ff

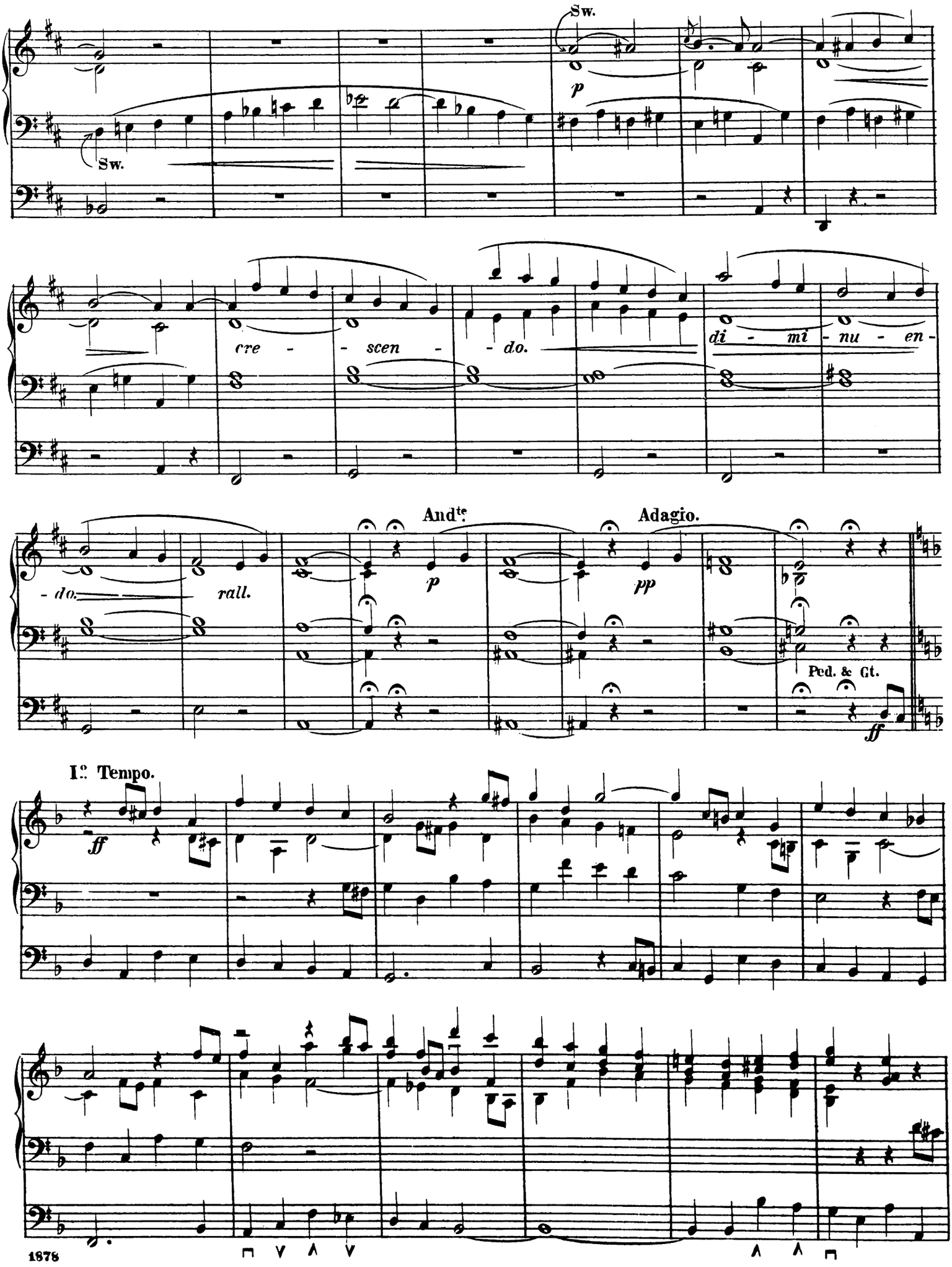

2.
Gt.
ff
Ped & Gt.
Sw.
ff
Gt.
Ch.
off Ped. & Gt.
p
Sw.
off Reeds
excepting
Hautboy.

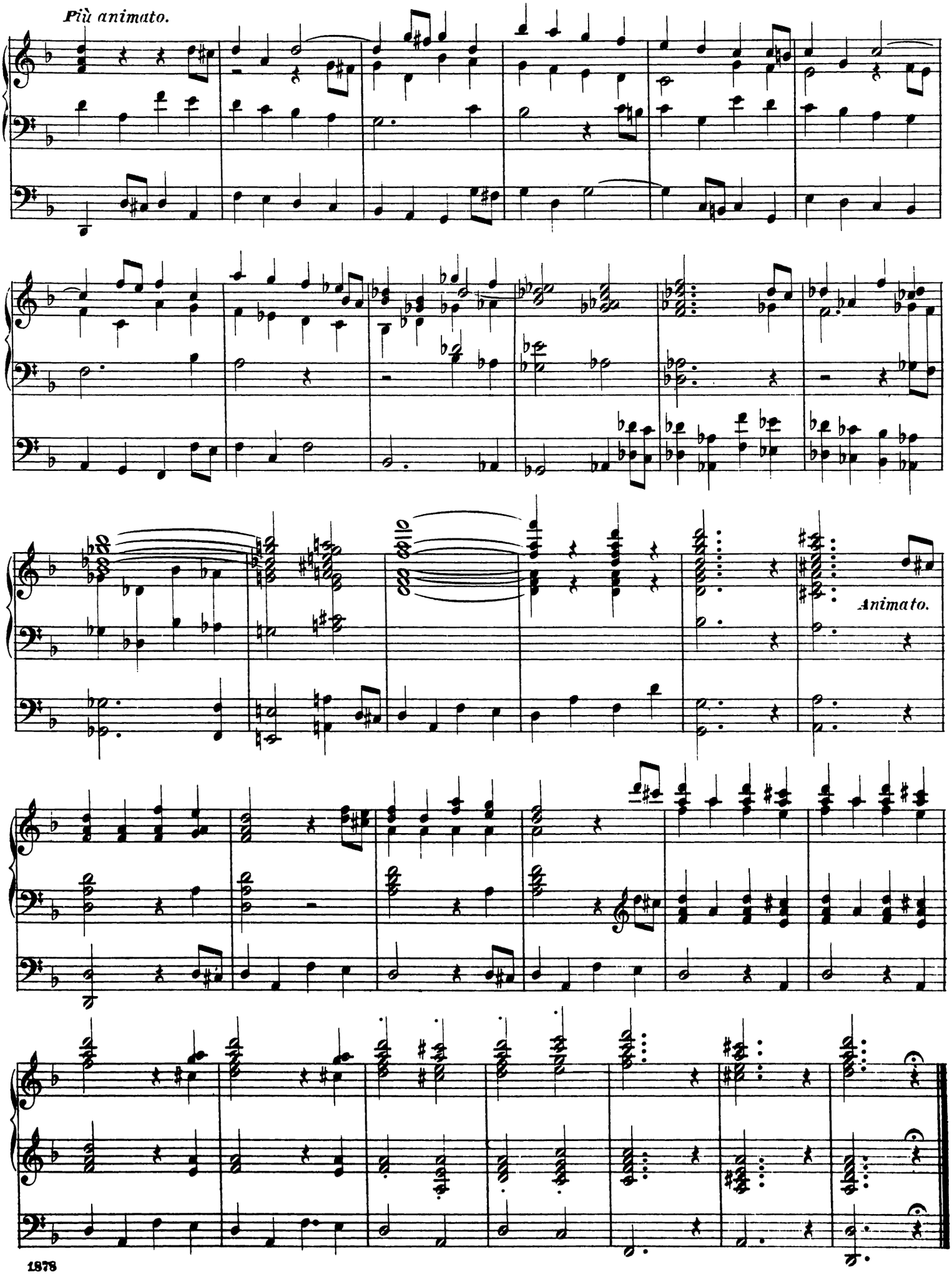

p


Ch.
Ch.
Sw.
Ch.
di - mi - nu - - en - - do.
rit.
a tempo.
pp
ff
Gt.
pp


Ped. ff Ped. & Gt.
ff


f
Sw.
Ped. p off Coupler.
p
di - mi - nu - endo.
p
Ch.

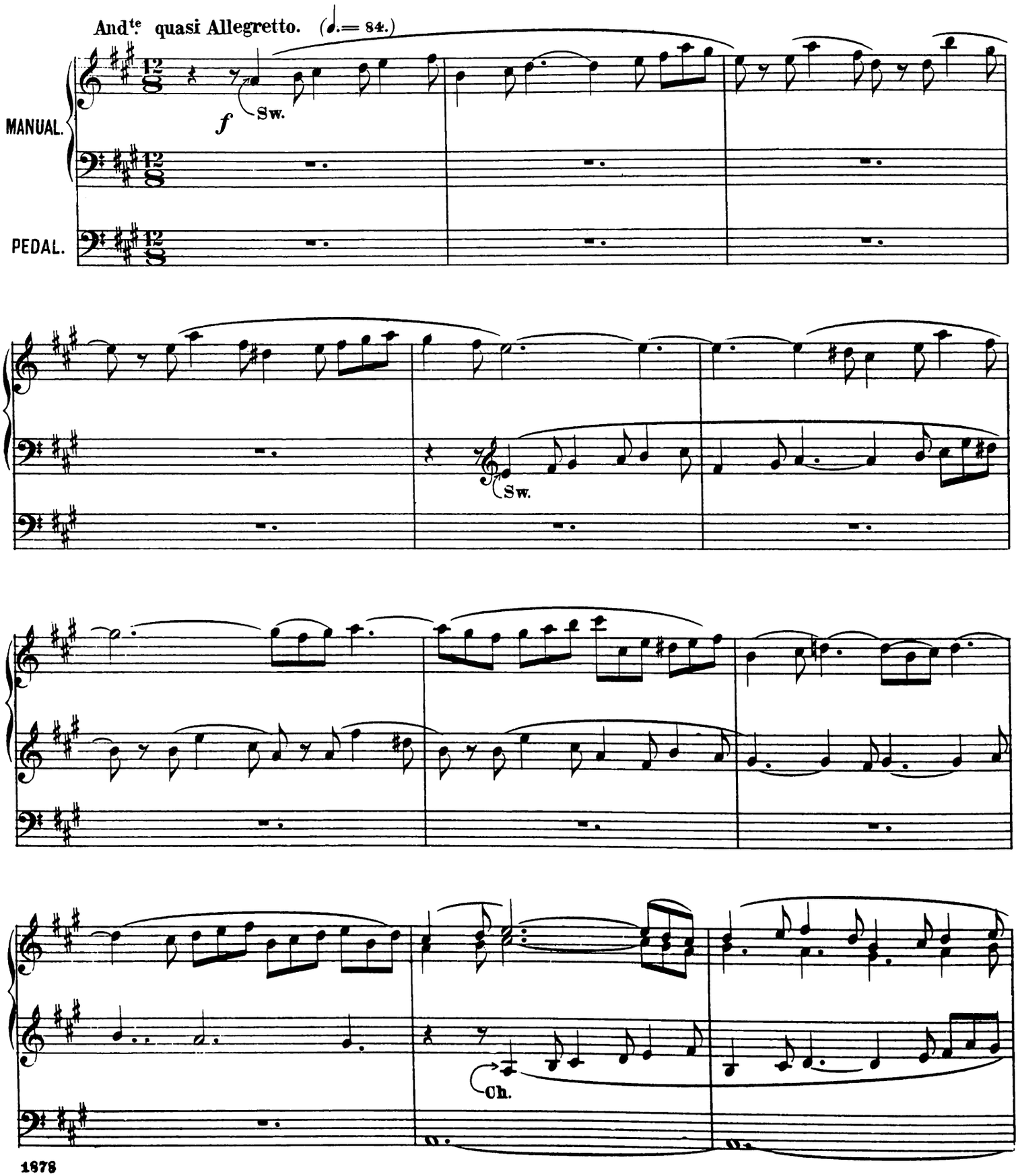

Sw.
Sw.
p
cre - - scen - - do.
di - mi - nu - en -
- do.
rall.
And^te
p
Adagio.
pp
Ped. & Gt.
ff
I^o Tempo.
ff

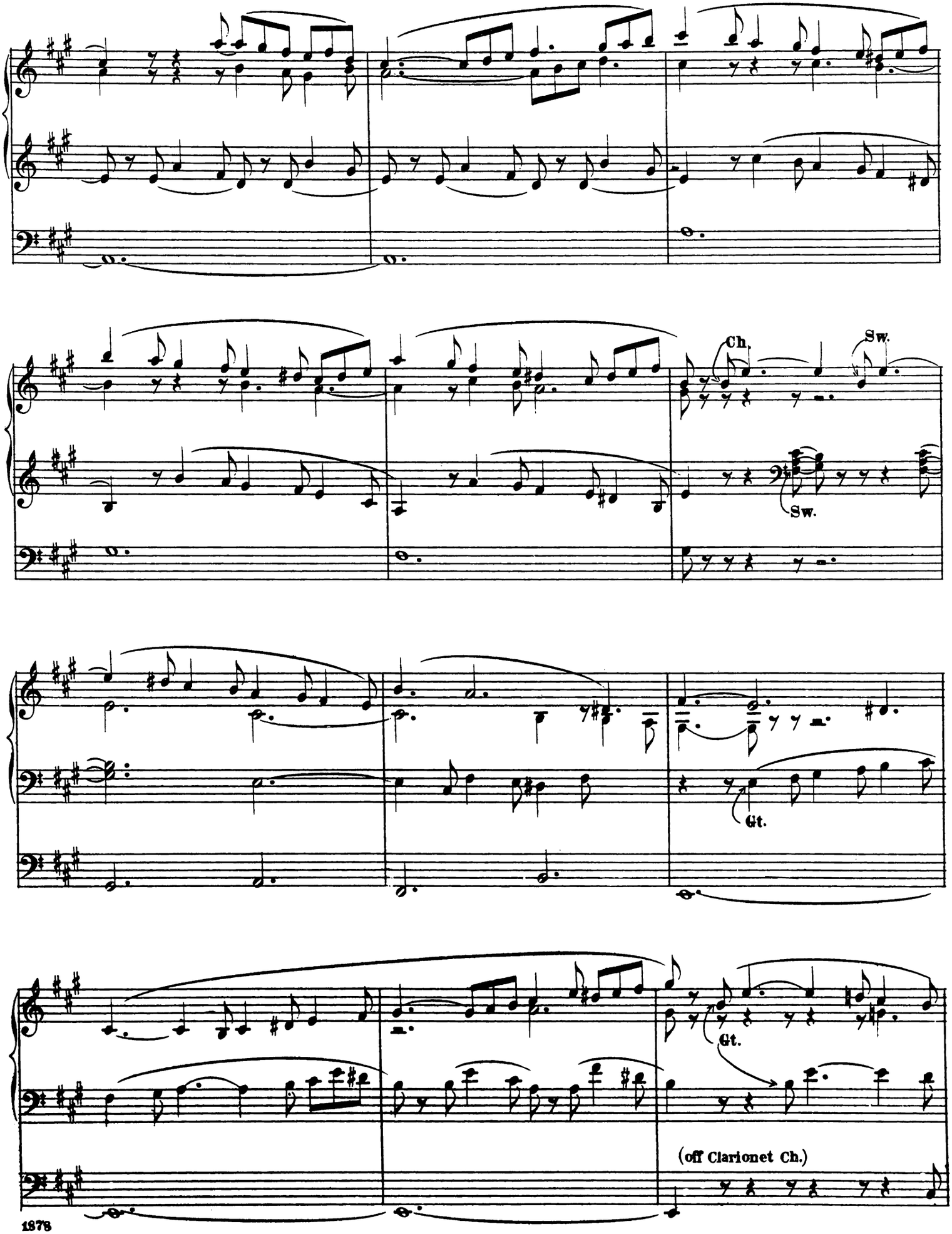

Più animato.
Animato.

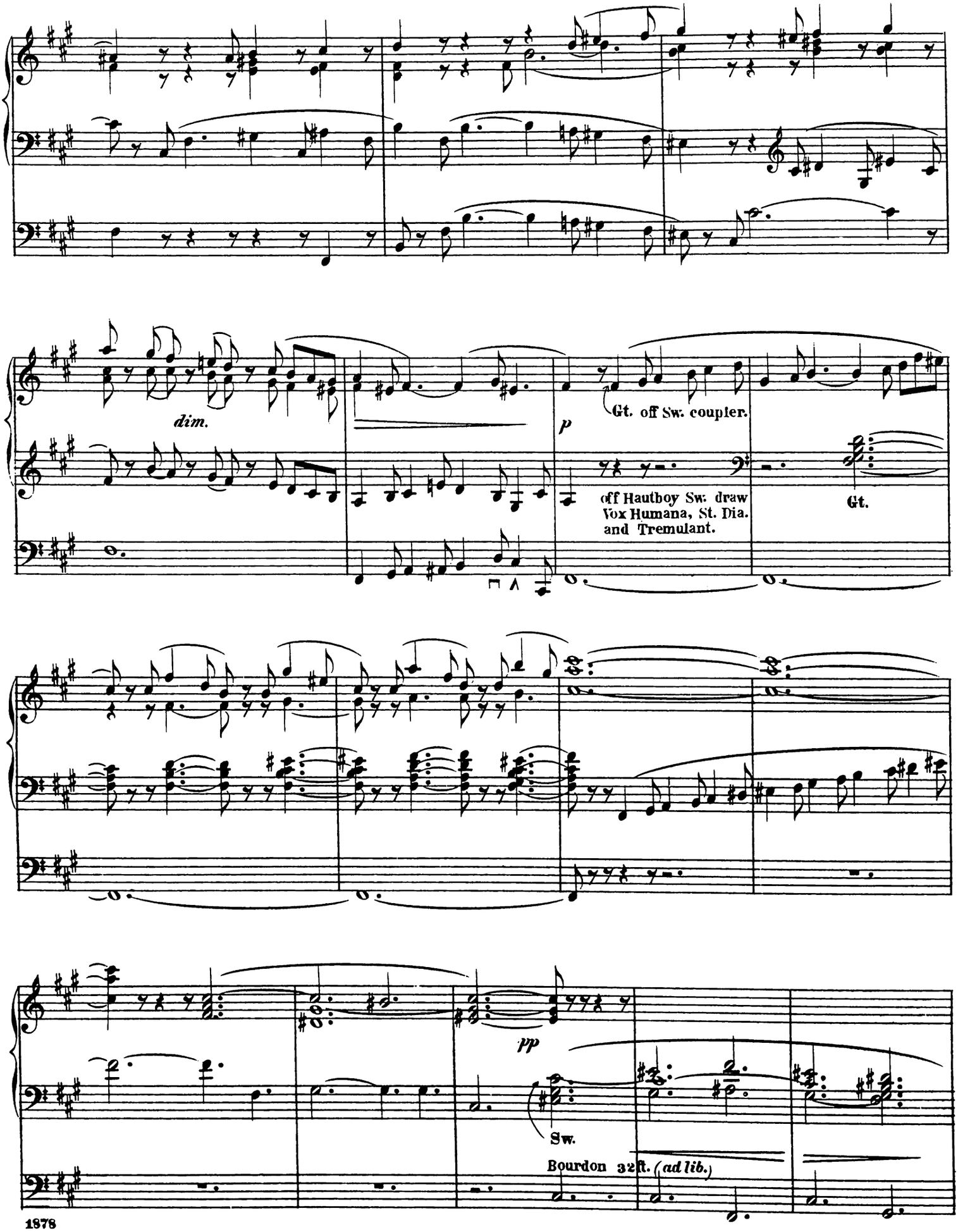
# PASTORALE.

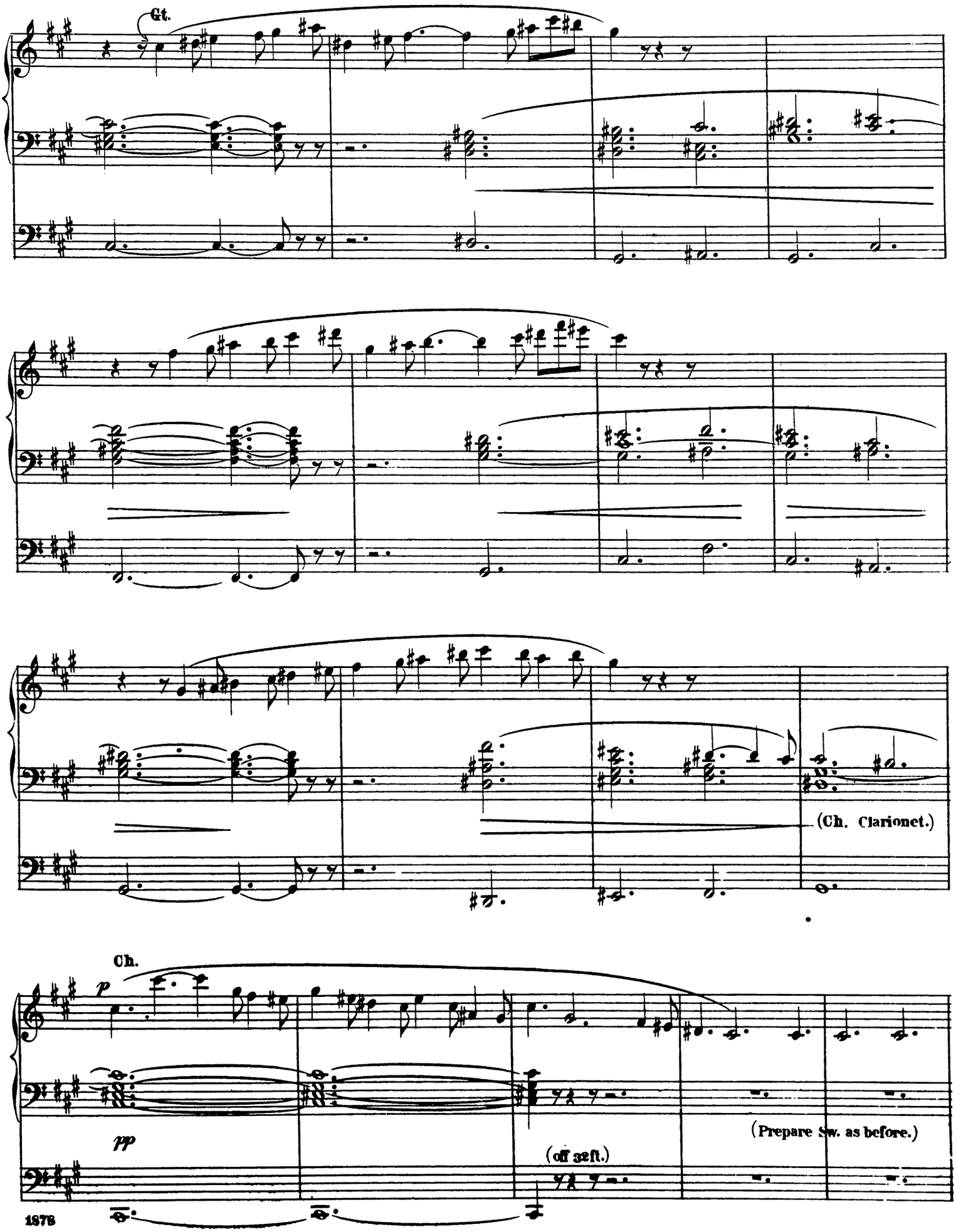
*REGISTRATION.*

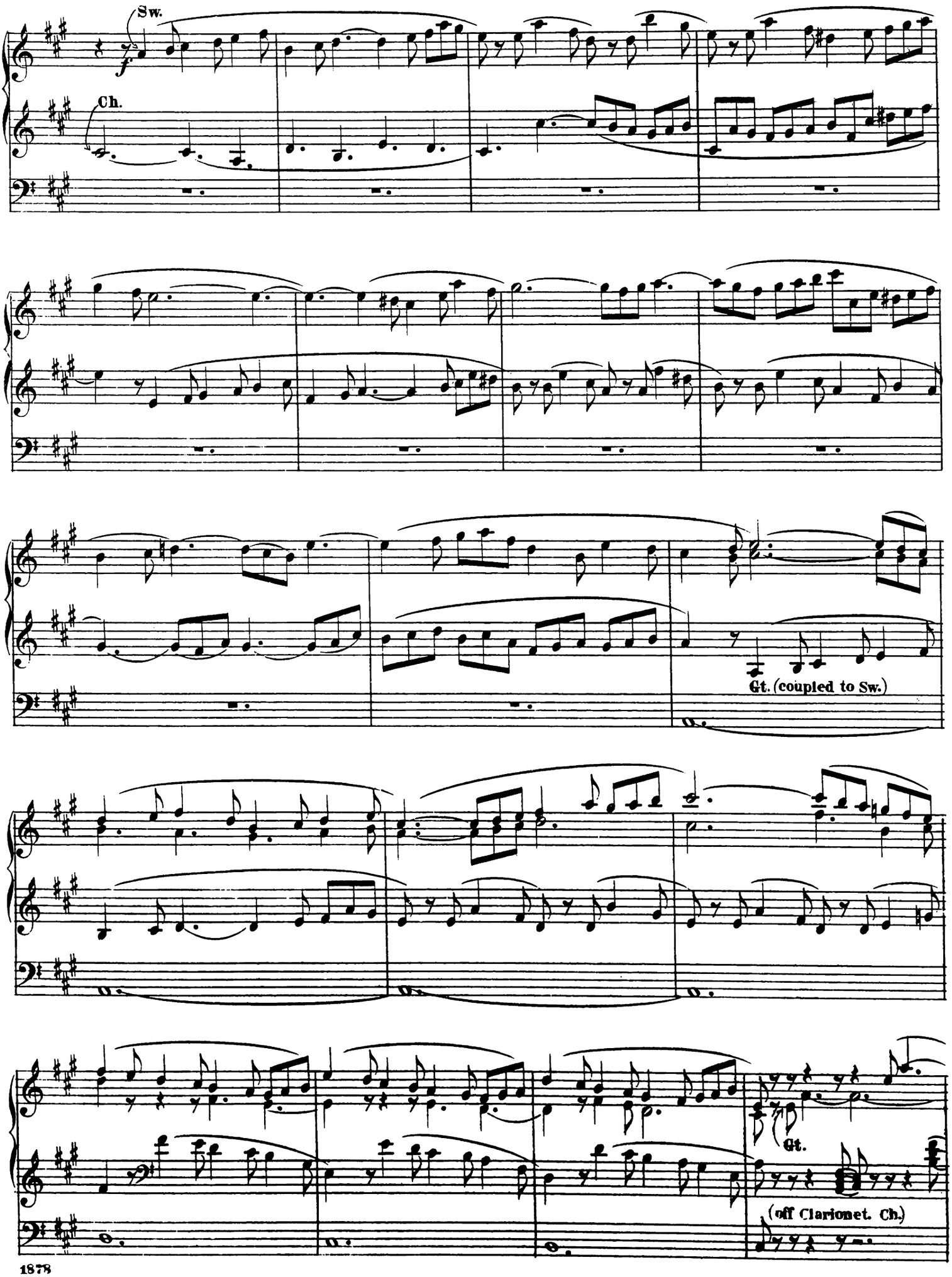
SWELL : Hautboy=Bassoon (with St. Dia., Flute or other 8ft. tone *ad lib.*)
CHOIR : Harmonic Flute (or Melodia) 8ft. and Clarionet.
GREAT : Stopped Diapason and Gamba (Swell coupler.)
PEDAL : Bourdons 16 and 8ft. and Violoncello 8ft.

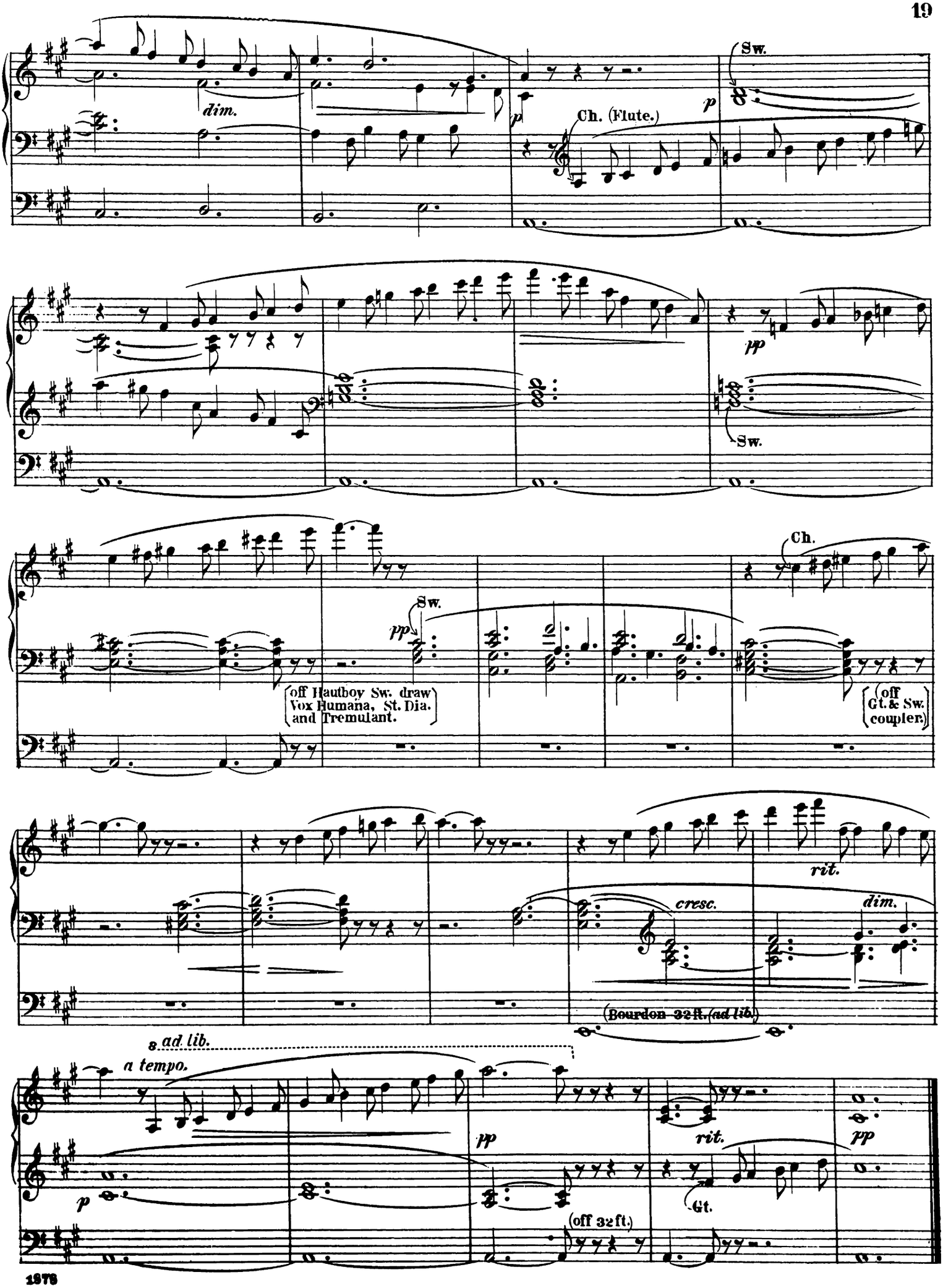



Ch.
Sw.
Sw.
Gt.
Gt.
(off Clarionet Ch.)


dim.
p
Gt. off Sw. coupler.
off Hautboy Sw. draw
Vox Humana, St. Dia.
and Tremulant.
Gt.
pp
Sw.
Bourdon 32ft. (ad lib.)


Gt.
(Ch. Clarionet.)
Ch.
p
pp
(off 32ft.)
(Prepare Sw. as before.)


Sw.
f
Ch.
Gt. (coupled to Sw.)
Gt.
(off Clarionet. Ch.)

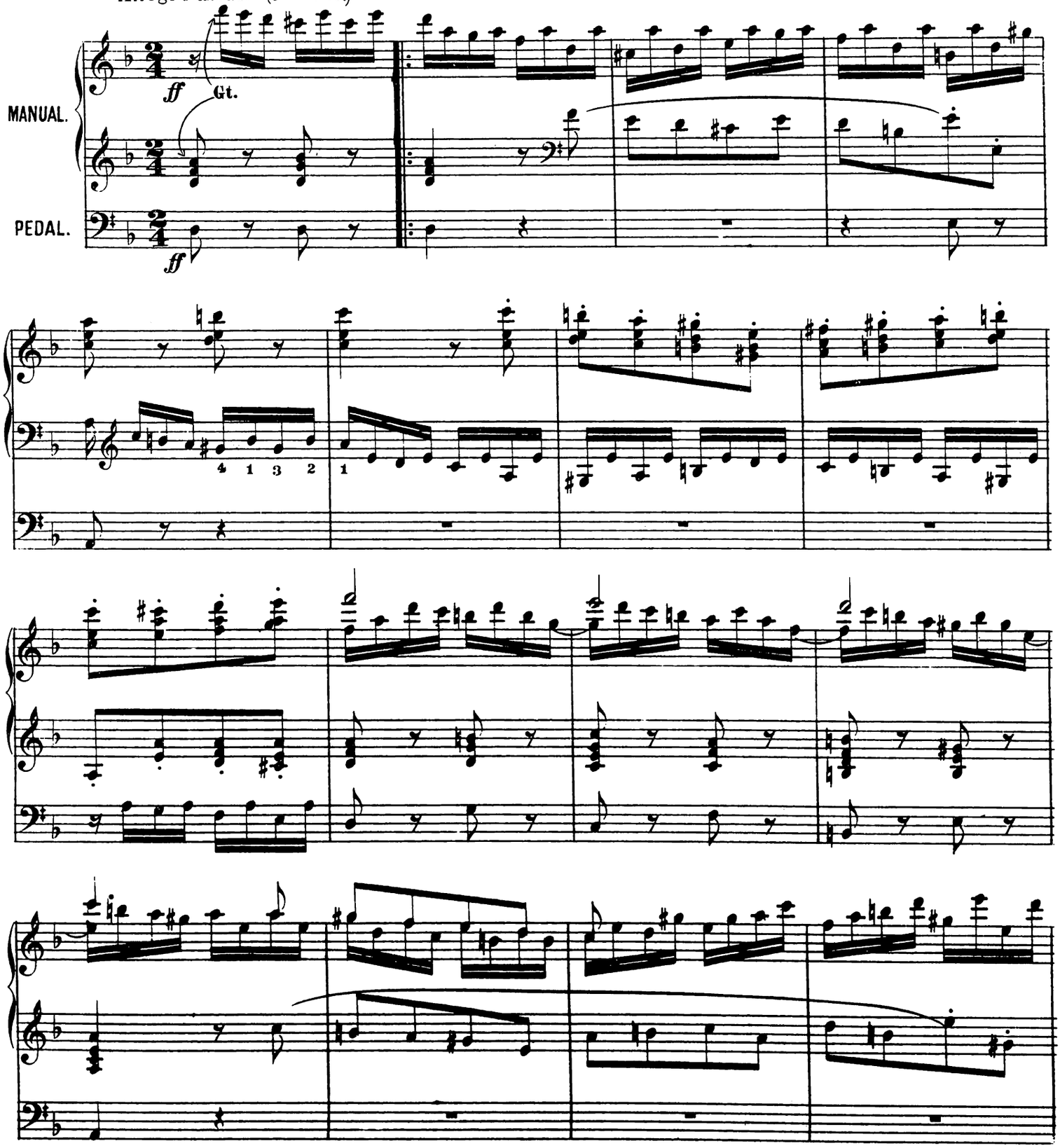

dim.
Ch. (Flute.)
Sw.
p
pp
Sw.
Ch.
Sw.
pp
(off Hautboy Sw. draw Vox Humana, St. Dia. and Tremulant.
(off Gt. & Sw. coupler.)
rit.
cresc.
dim.
(Bourdon 32ft. (ad lib.)
8 ad lib.
a tempo.
p
pp
rit.
pp
(off 32 ft.)
Gt.

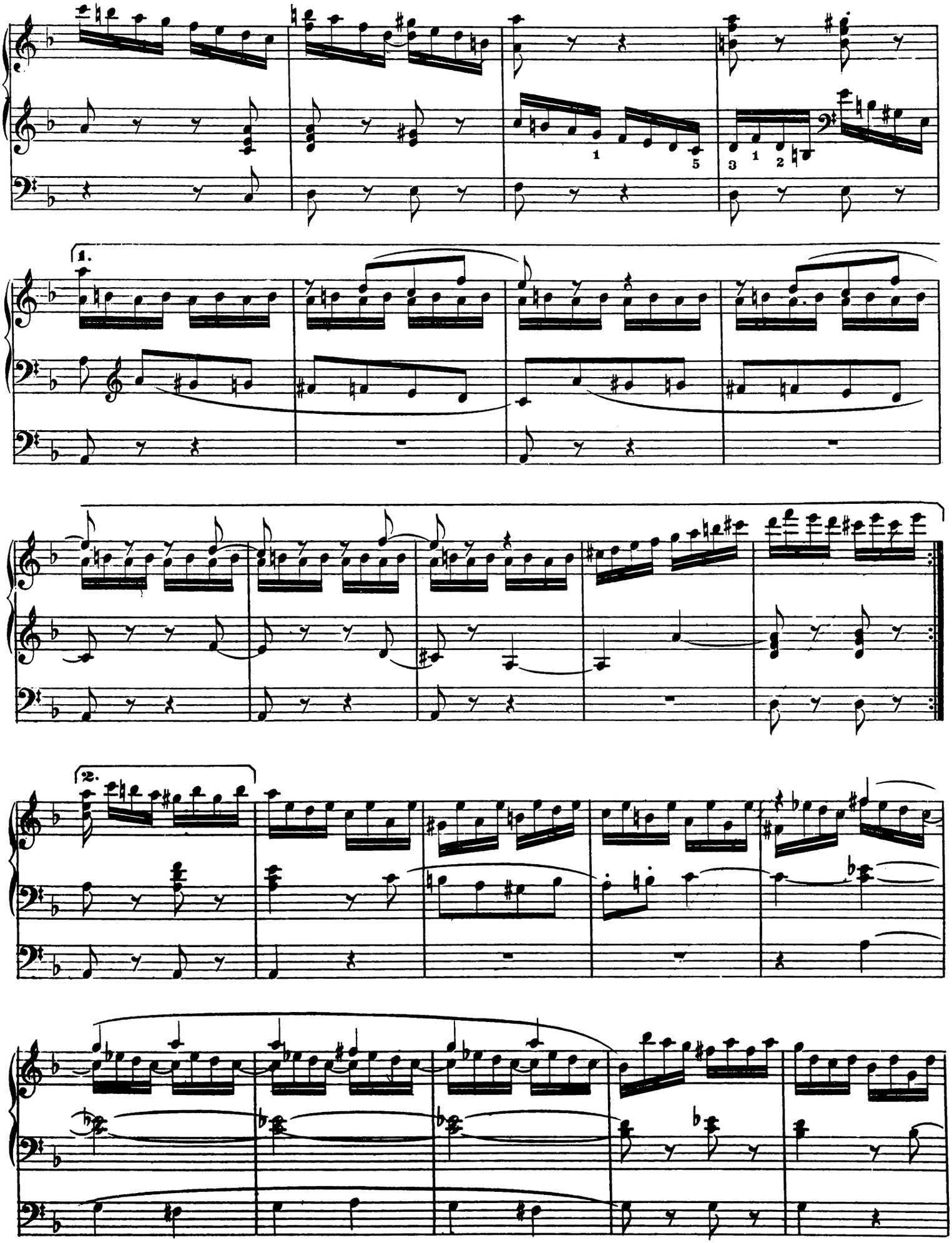
# FINALE.

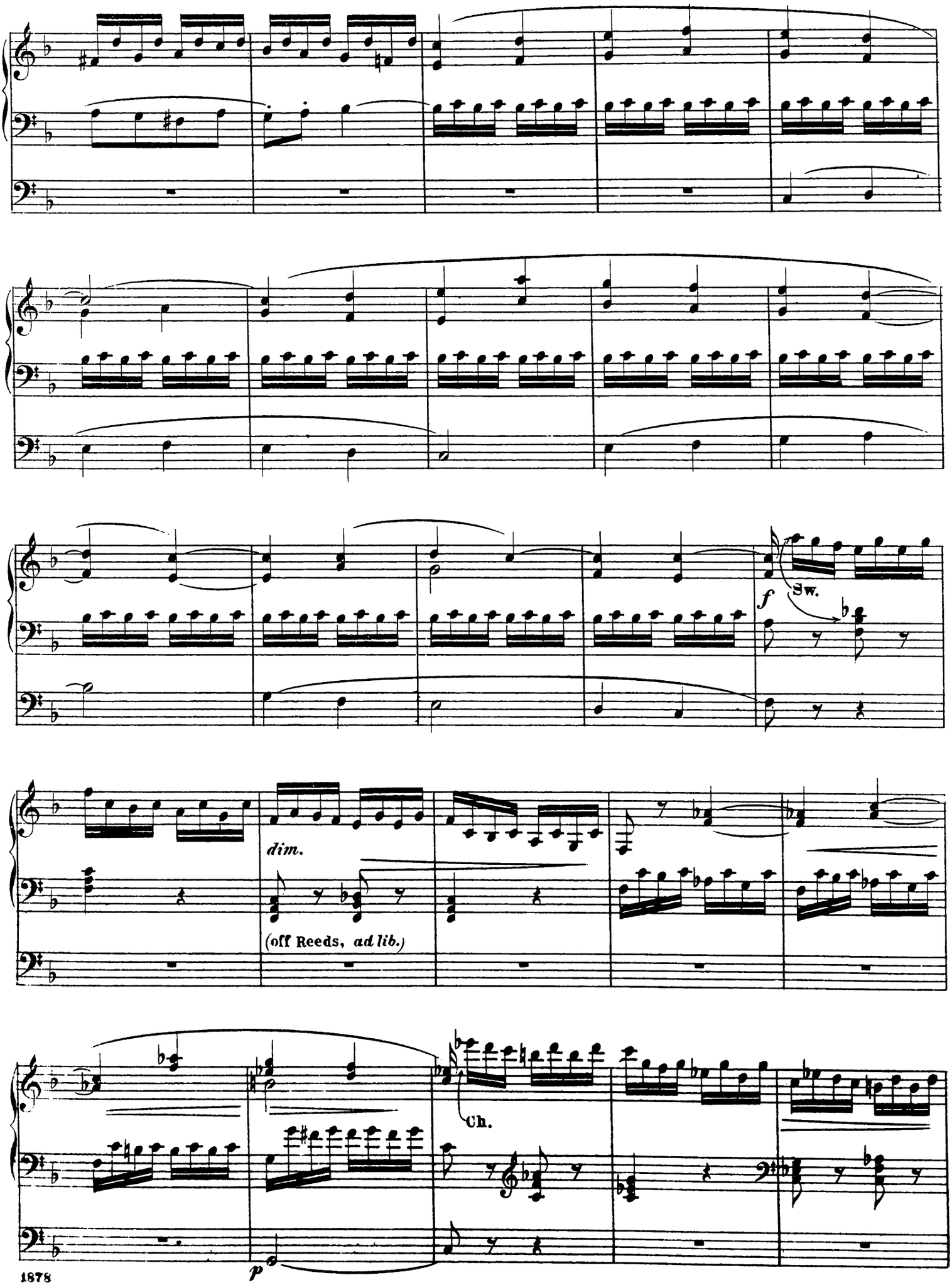
*REGISTRATION.*

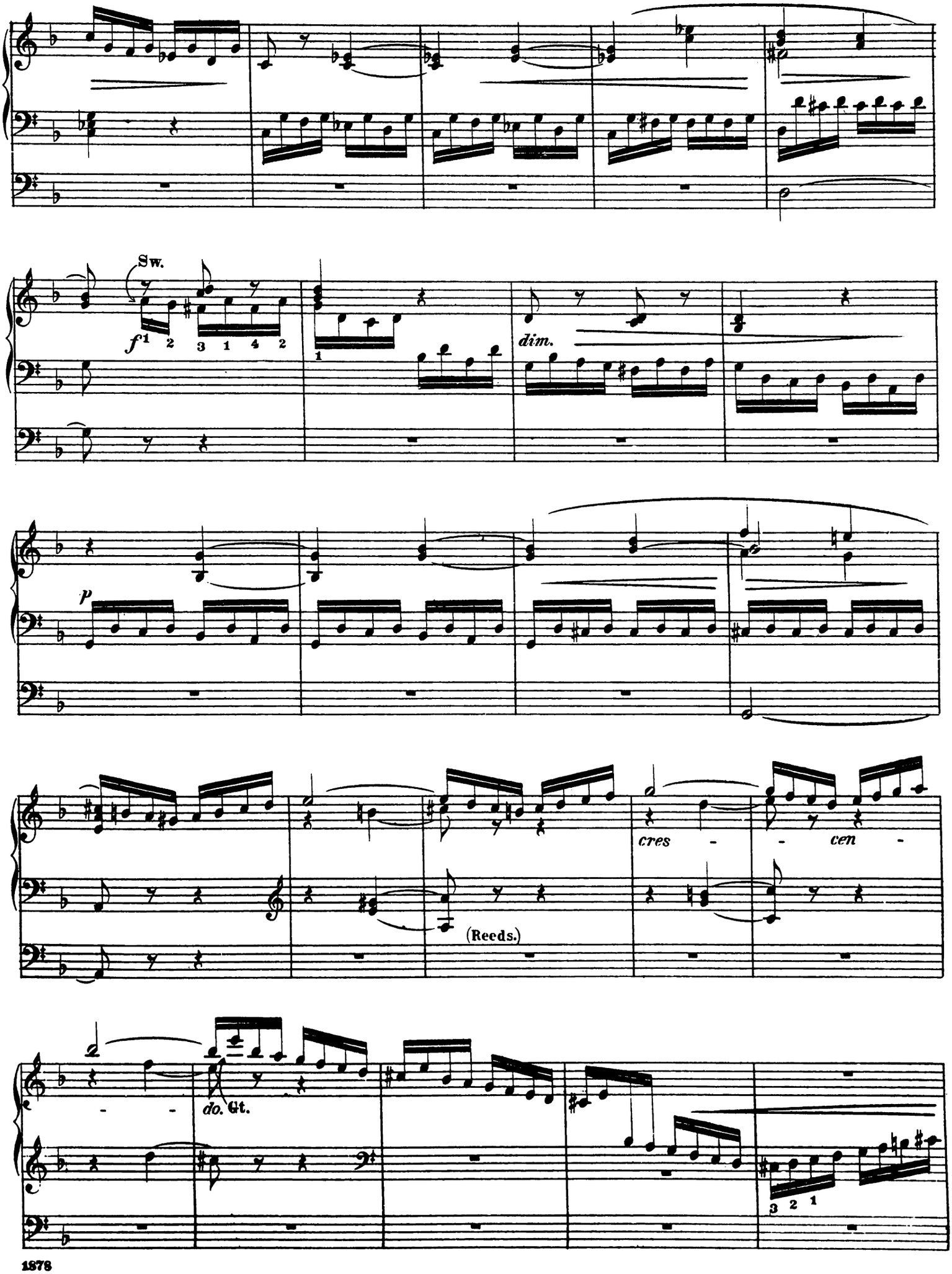
SWELL: Full 8 and 4ft. with Reeds.
GREAT: *p* = Foundation Stops 16, 8, and 4ft.
*ff* = Trumpet 8 and Clarion 4ft. (without Mixtures) coupled to Sw. and Ch.
CHOIR: 16, 8, and 4ft. Foundation Stops.
PEDAL: *p*=(32,) 16, 8, and 4ft. *ff*=Reeds, coupled to Great.

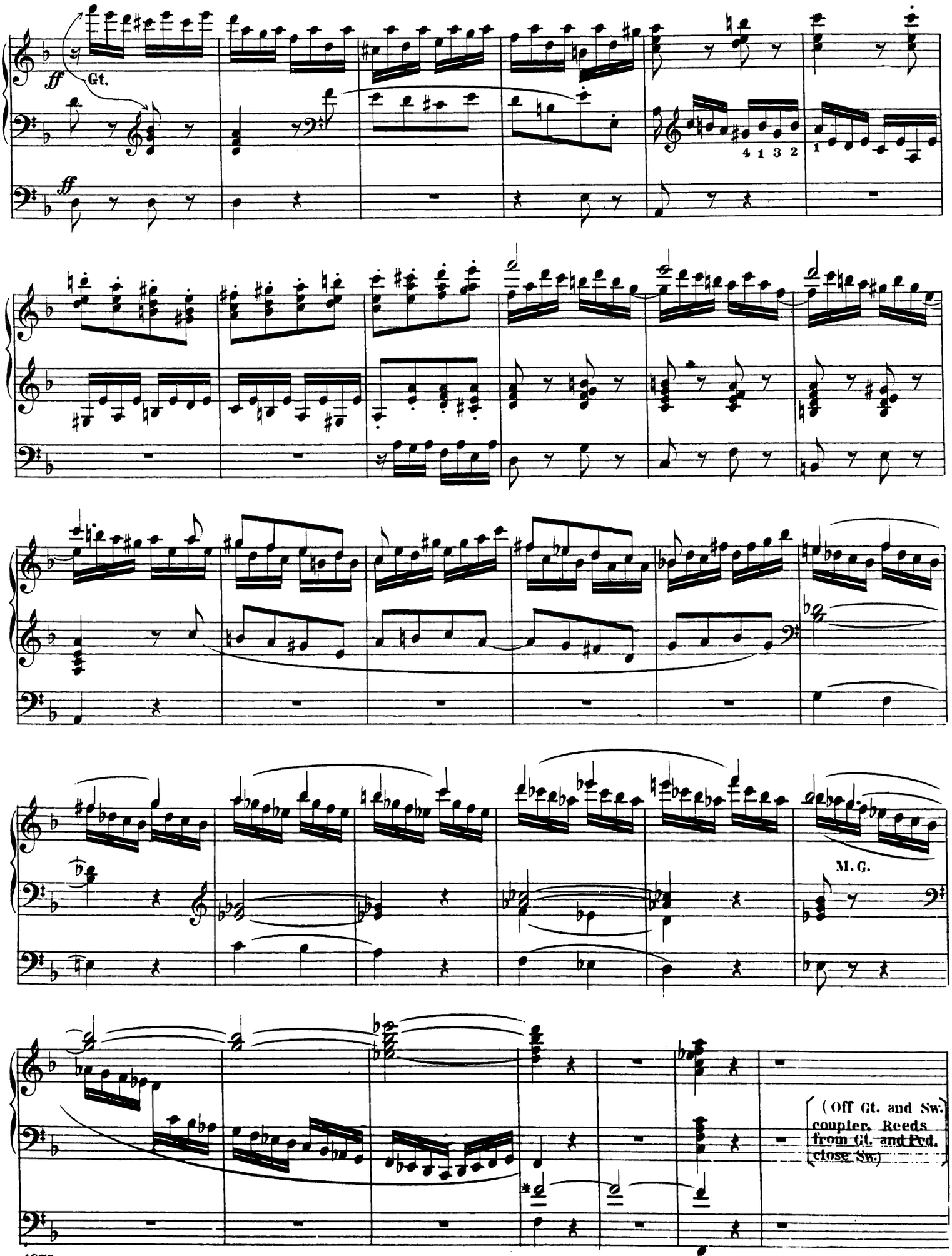
Allegro assai. (♩ = 126.)




1.
2.

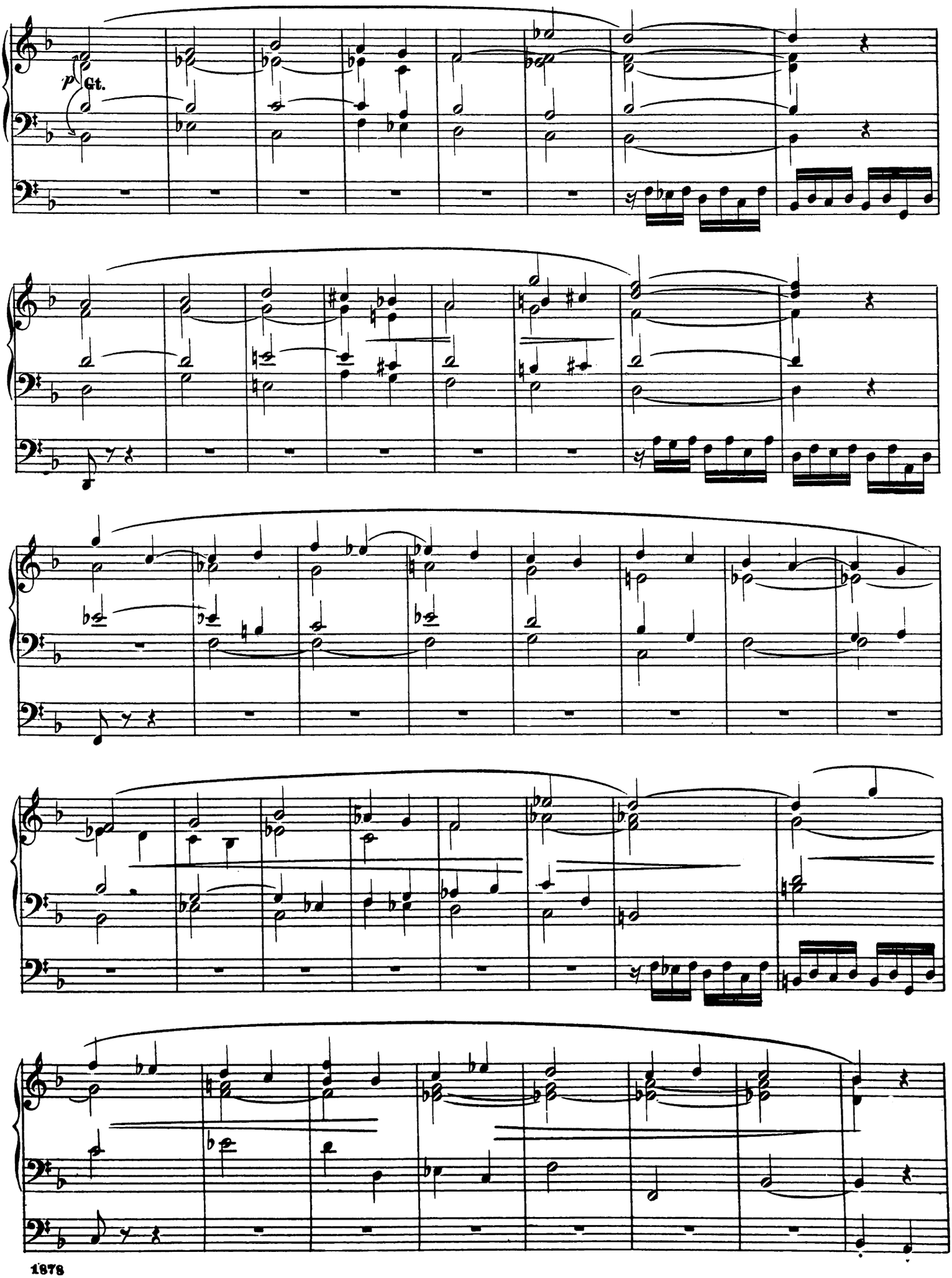

f
Sw.
dim.
(off Reeds, ad lib.)
Ch.
p

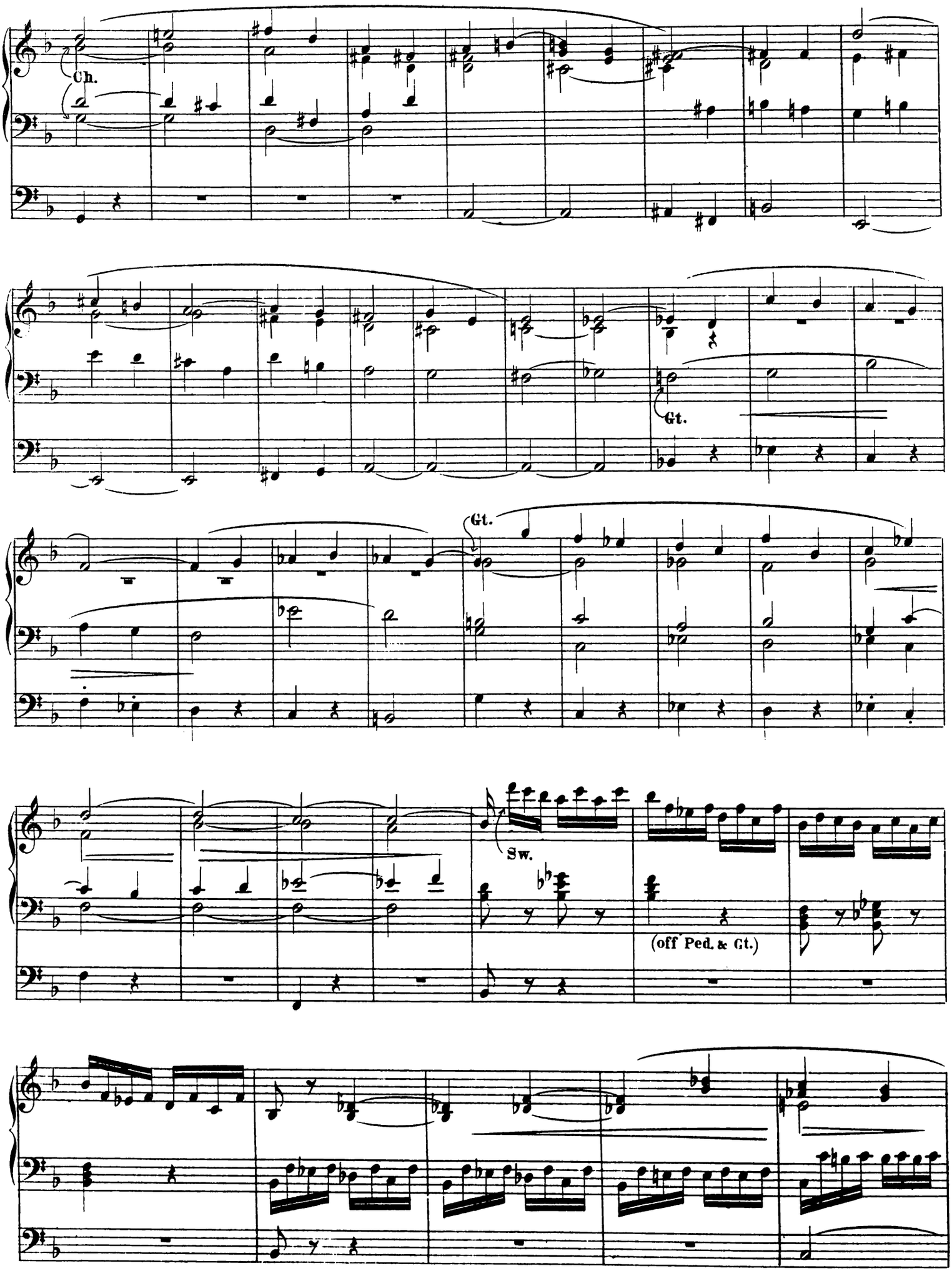

Sw.
f
dim.
p
cres - - cen -
(Reeds.)
do. Gt.

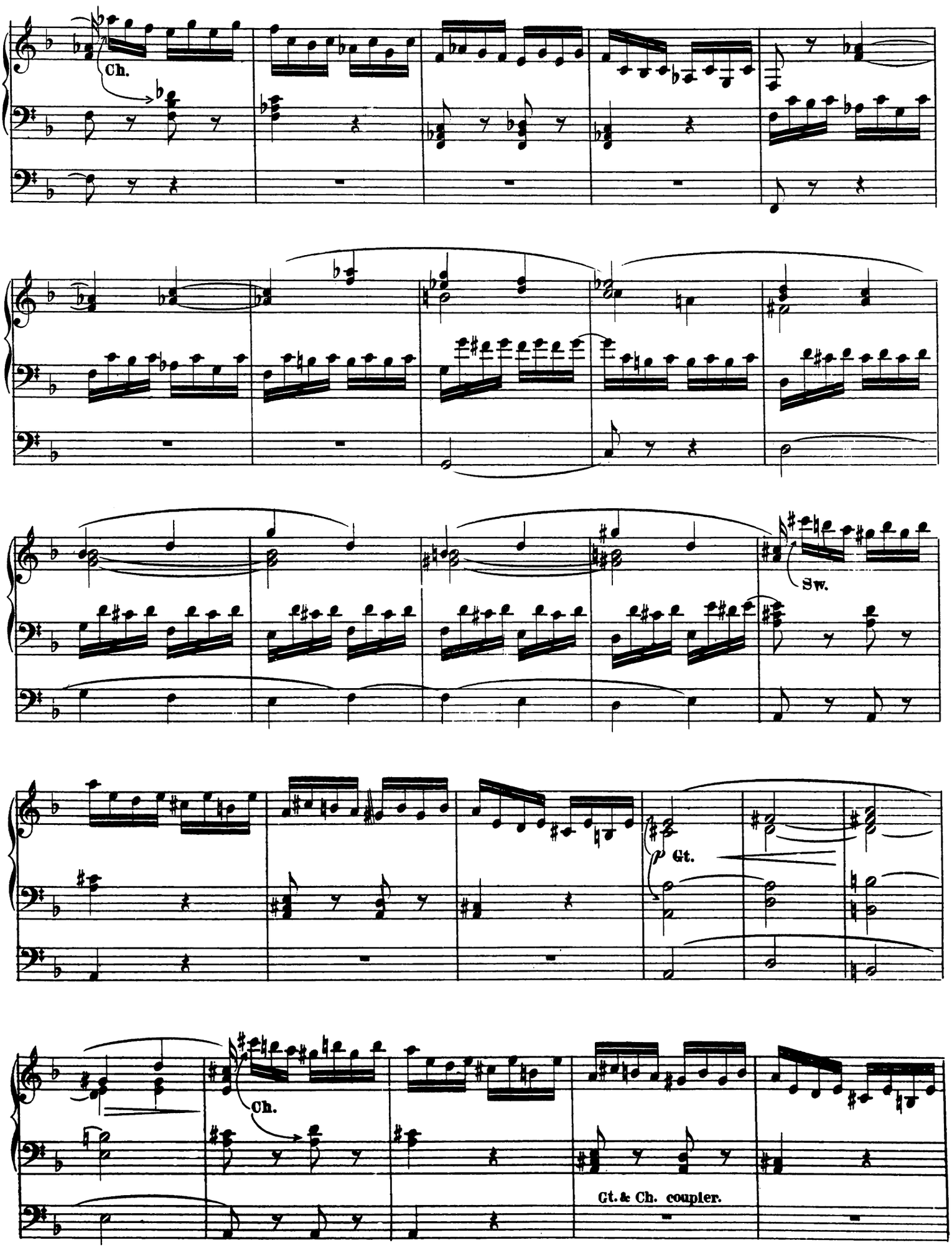


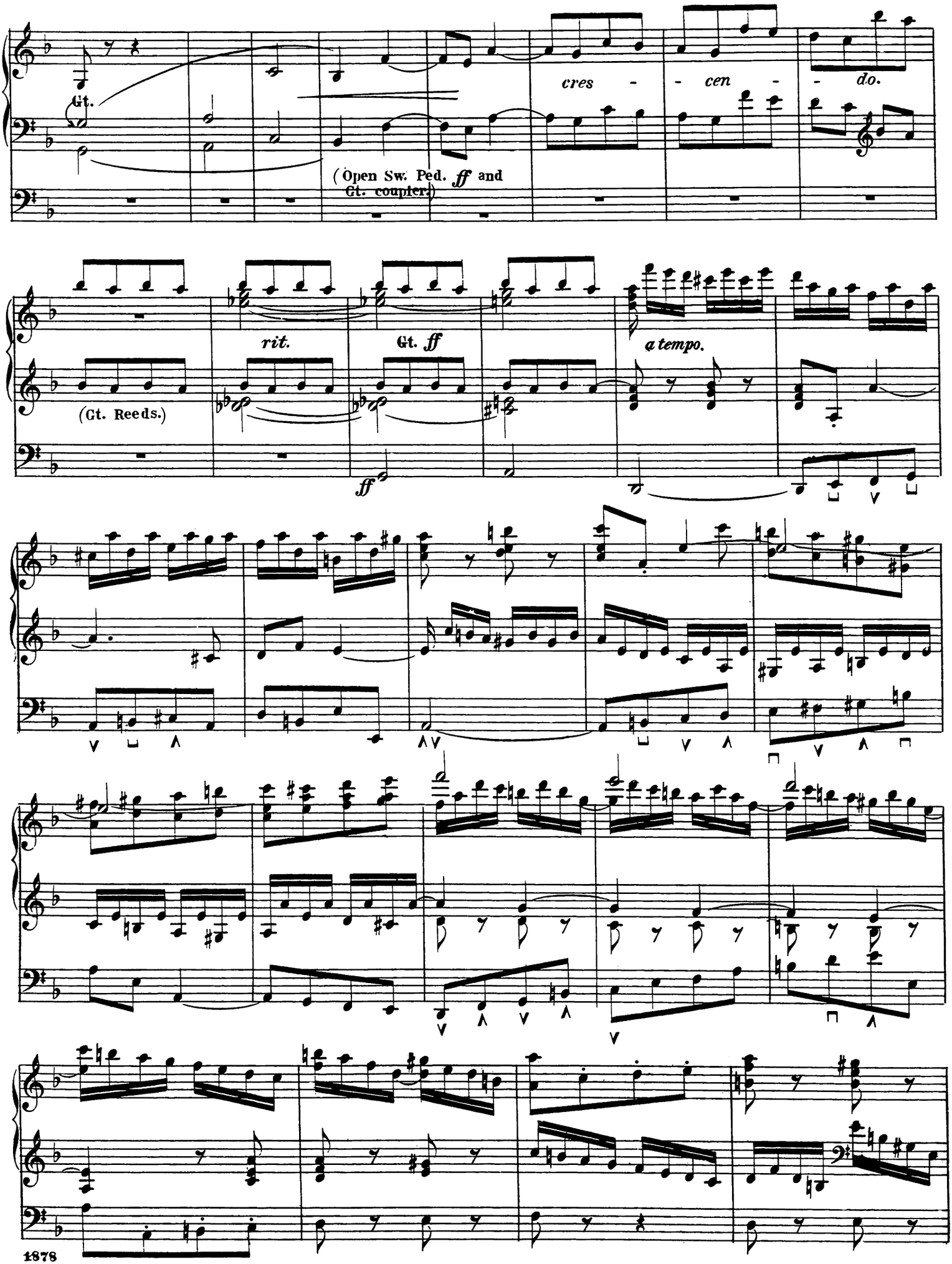


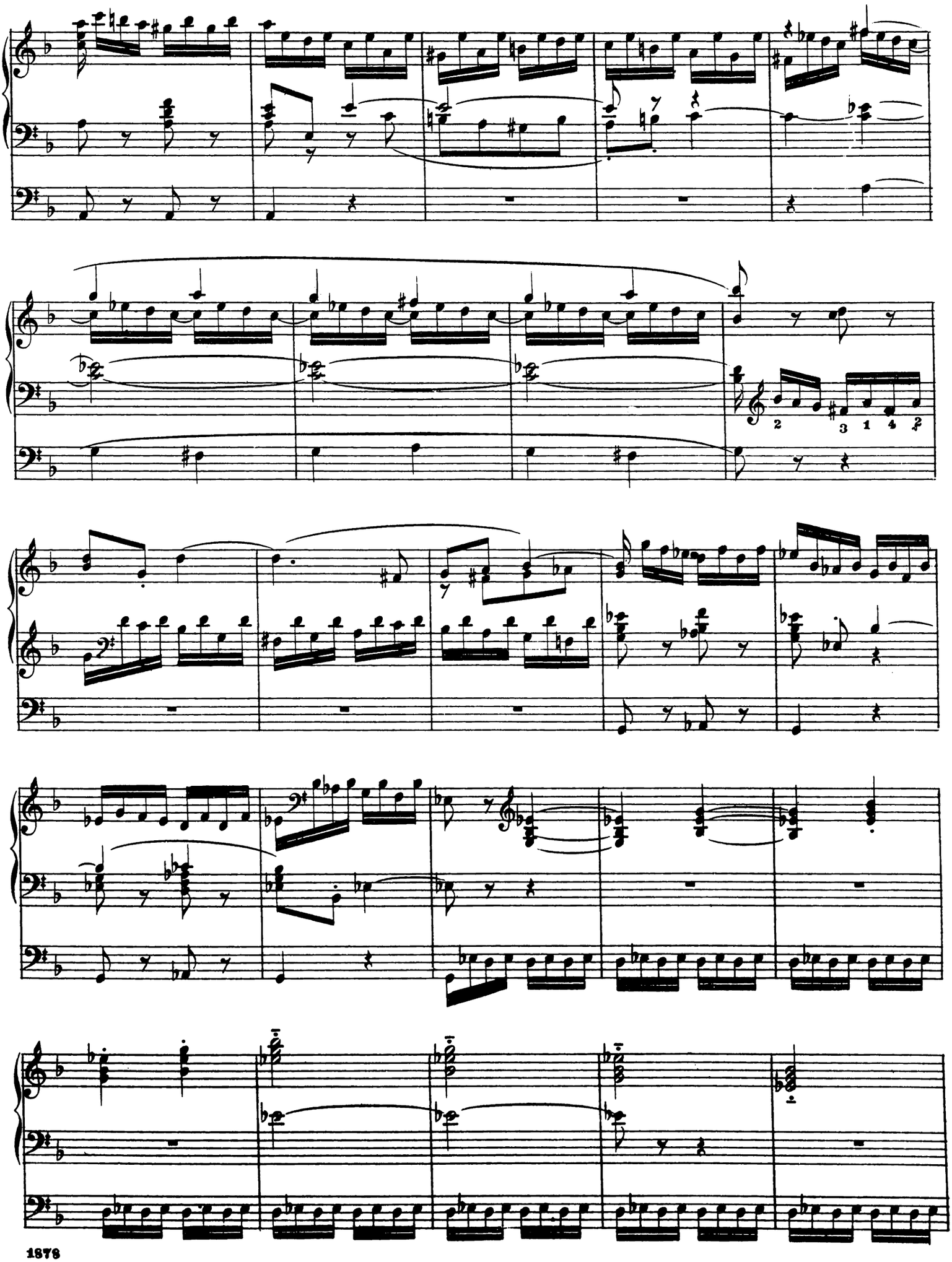

* This F may be taken by the left hand on the Manual, an octave lower than written.

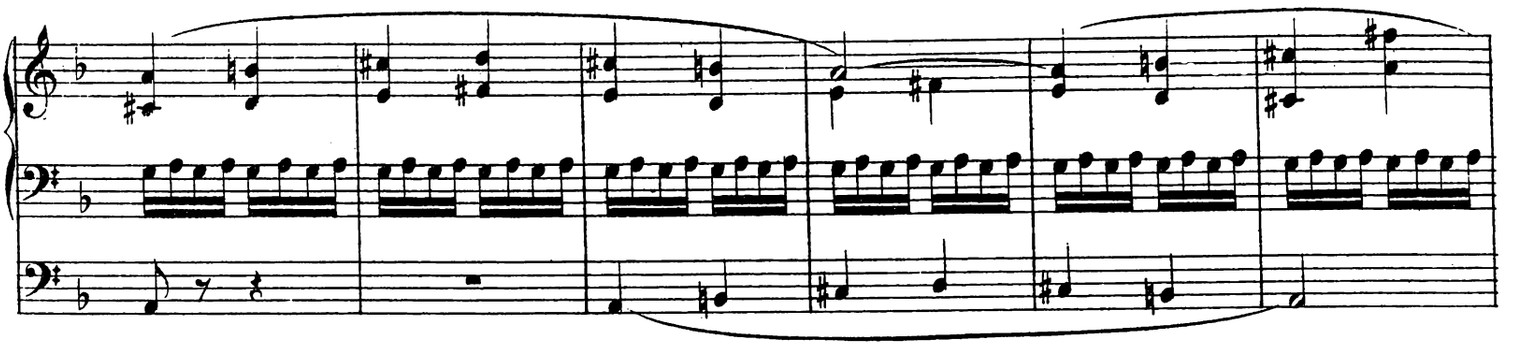

p Gt.

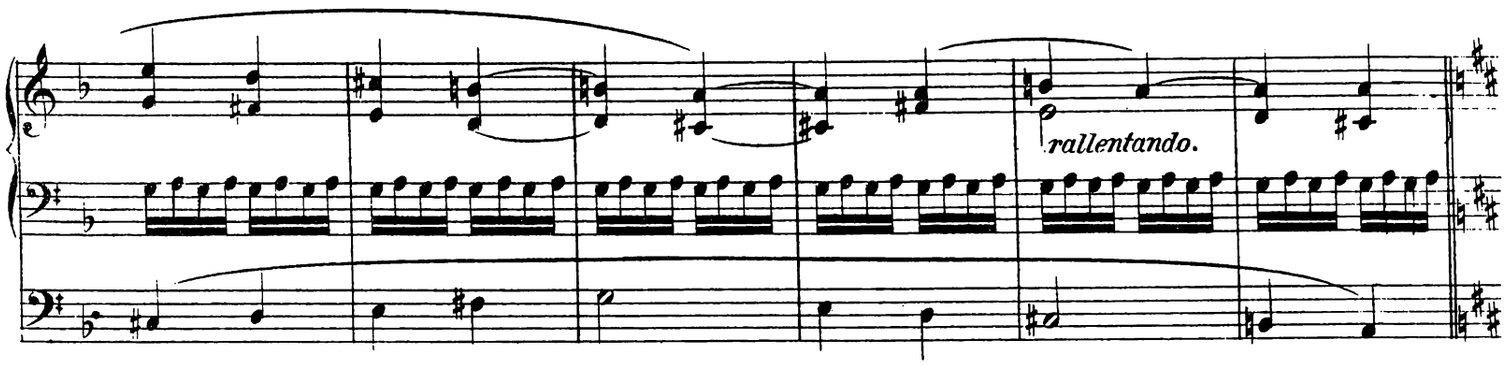

Ch.
Gt.
Gt.
Sw.
(off Ped. & Gt.)

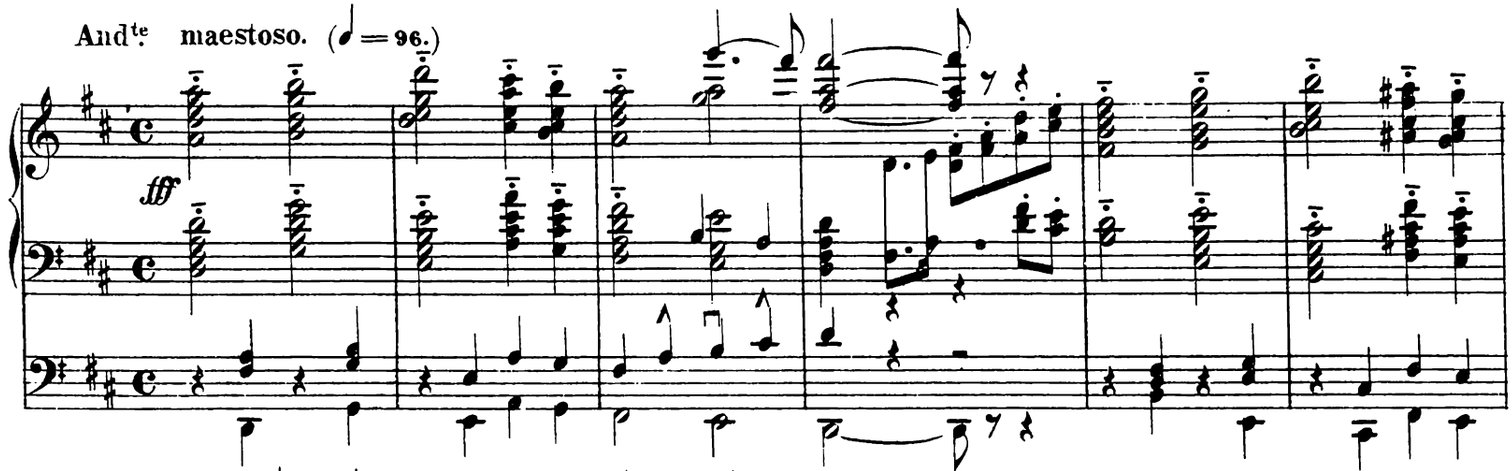

Ch.
Sw.
p Gt.
Ch.
Gt. & Ch. coupler.

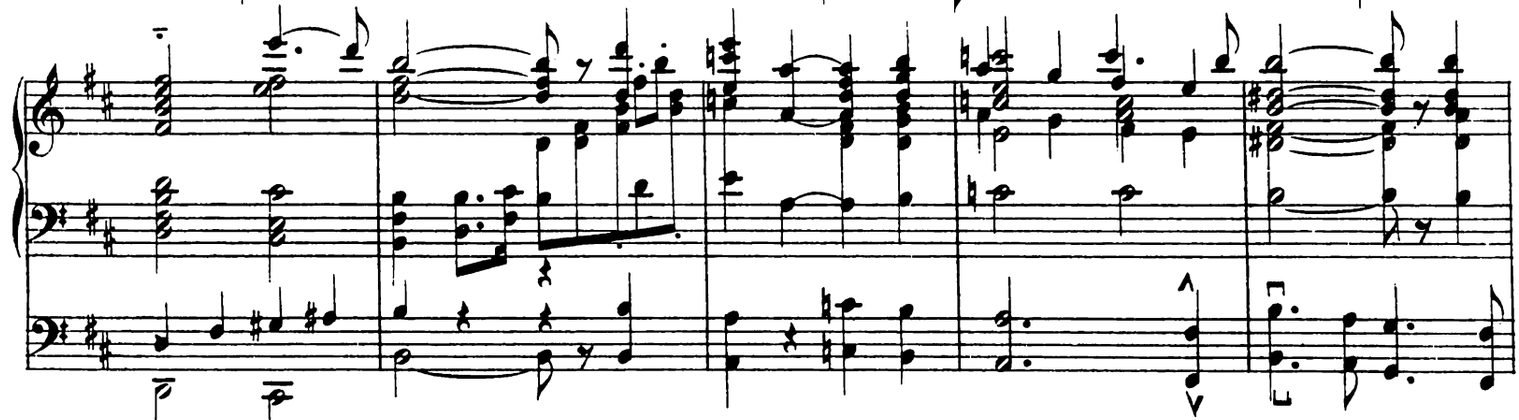

Gt.
cres - - cen - - do.
(Open Sw. Ped. ff and Gt. coupler)
(Gt. Reeds.)
rit.
Gt. ff
ff
a tempo.

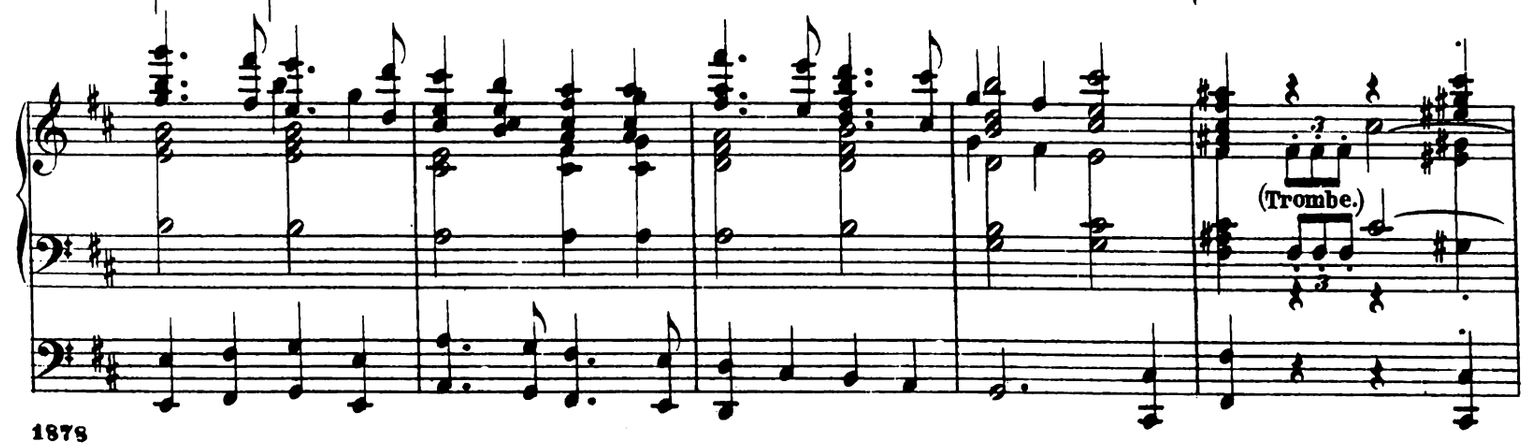


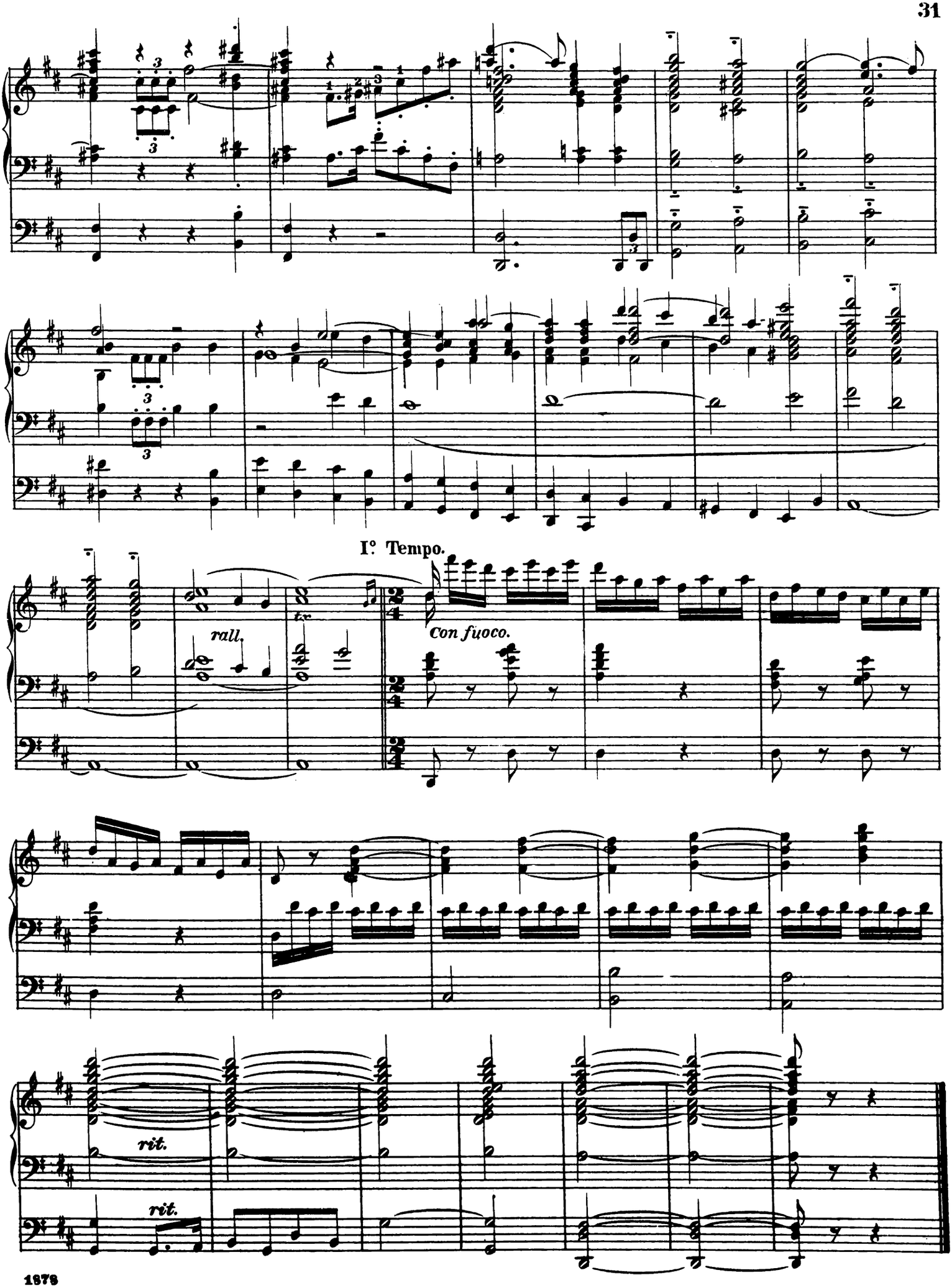



rallentando.


And^te maestoso. (♩ = 96.)
fff




(Trombe.)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