

Compositions Favorites

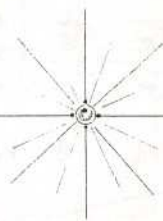
Pour ORGUE

PAR

ALEXANDRE GUILMANT

Transcrites pour PIANO
par l'Auteur

- | | |
|--|------|
| 1. Cantilène Pastorale (Op:15)..... | 7.50 |
| 2. Prière en fa (Op:16)..... | 5. " |
| 3. Tempo di Minuetto en Ut (Op:45)..... | 5. " |
| 4. Marche Nuptiale (Op:25)..... | 9. " |
| 5. Canzone en La mineur (Op:40)..... | 7.50 |
| 6. Andante con moto en Mi (Op:16)..... | 7.50 |
| 7. Grand Chœur alla Händel en Ré (Op:18)..... | 7.50 |
| 8. Allegretto en Si mineur (Op:19)..... | 7.50 |
| 9. Marche religieuse sur un thème de Händel (Op:15)..... | 7.50 |
| 10. Pastorale (Op:26)..... | 6. " |
| 11. Prière et Berceuse (Op:27)..... | 5. " |
| 12. Élévation en La b (Op:25)..... | 6. " |



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PRIÈRE ET BERCEUSE,

TRANSCRIPTION POUR LE PIANO,

ALEX: GUILMANT.

(OP. 27.)

PRIÈRE. Lento. (♩ = 69.)

PIANO. *p*

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

Cresc. *f* *ff* *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Rit *fp* *fp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

(A. G. 73.)

Andante. (♩ = 120.)

BERCEUSE.

The musical score is written for piano in 6/8 time, with a tempo of Andante (♩ = 120). It consists of four systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked *pp* and includes a circled cross symbol in the bass staff. The second system continues the piece. The third system is marked *p* and features a large hairpin crescendo in the treble staff. The fourth system is marked *pp* and includes dynamic markings of *mf* and *f* in the treble staff, along with an accent (>) over a note.

Dim. *p* *pp*

Ped. ⊕

Cresc. *Dim.*

p *Rit.* *pp* *a Tempo.*

Ped. ⊕ Ped. ⊕

mf *Un poco più mosso.*

Ped. ⊕ Ped. ⊕

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. It includes dynamic markings: *p* *Rit.* in the treble staff and *Dim.* in the bass staff. A *Ped.* marking with a circled cross symbol is located below the bass staff.

Third system of musical notation. It includes dynamic markings: *mf* in the bass staff, *Animando.* in the treble staff, and *cresc.* in the bass staff. A *Ped.* marking with a circled cross symbol is located below the bass staff.

Fourth system of musical notation. It includes dynamic markings: *f* in the bass staff, *Dimi - nu - en - do.* in the treble staff, and *p* *Rit.* *pp* in the bass staff. A *Ped.* marking with a circled cross symbol is located below the bass staff.

P a Tempo.

Ped.

Cres - - - *cen* - - - *do.*

f *Dim. e rit. molto.* *pp*

Tempo 1^o

Rit. a tempo.

(A. G. 73.)

Detailed description: This page of a musical score for piano is divided into five systems. The first system shows a piano introduction in a minor key, marked 'P a Tempo.' with a 'Ped.' (pedal) instruction. The second system features a 'Crescend' (Cresc.) marking and includes fingerings such as 4, 3, 24, 3, 24, 3, 5, 3, 4. The third system begins with a forte (*f*) dynamic and a 'Dim. e rit. molto.' (diminuendo and molto ritardando) instruction, leading to a 'Tempo 1^o' (first tempo) section marked 'pp' (pianissimo). The fourth system continues the first tempo section. The fifth system includes a 'Rit.' (ritardando) instruction followed by 'a tempo.' (return to tempo). The score concludes with the alphanumeric code '(A. G. 73.)'.

First system of musical notation, featuring a treble clef and a bass clef. The music consists of intricate piano accompaniment with many sixteenth and thirty-second notes, and some slurs.

Second system of musical notation. It includes dynamic markings: *p*, *Dim.*, *pp*, *Rit. ppp*, and *a Tempo.* The music continues with complex piano accompaniment.

Third system of musical notation. It features a *Ped.* marking and a circled cross symbol (⊕) below the bass staff. The system concludes with a double bar line.

PRIÈRE. Lento.
Come 1^o (♩ = 69.)

Fourth system of musical notation, marking the beginning of the 'PRIÈRE' section. It includes the dynamic marking *pp Una corda.* and a *Ped.* marking with a circled cross symbol (⊕) at the end.

Fifth system of musical notation. It includes dynamic markings *Dim.* and *pp*, and multiple *Ped.* markings with circled cross symbols (⊕) below the bass staff.

(A. G. 73.)

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1^{re} LIVRAISON (Op.39)

Communion *en mi mineur*
Marche *en ré majeur*
Offertoire *en la majeur*
Élévation *en fa majeur*
Deux Antennes.

2^e LIVRAISON (Op.41)

Offertoire *en ut* sur des Noël.
Élévation *en mi mineur*
Magnificat, six versets *en sol majeur*
Marche de procession *en la majeur*
Prélude *en mi b.*

3^e LIVRAISON (Op.46)

2^e Marche funèbre *en ut mineur*
Mélodie *en sol majeur*
Marche *en fa majeur*
Prière *en si b.*
Communion *en ré majeur*
Strophe pour l'Hymne *Iste confessor*
Cantabile *en fa majeur*

4^e LIVRAISON (Op.47)

Canzona *en fa mineur*
Offertoire *en mi b.*
Sortie *en fa majeur*
Absoute *en mi mineur*

5^e LIVRAISON (Op.49)

Grand chœur triomphal *en la majeur*
Choral *en sol majeur*
Ite missa est.
Offertoire *en ut mineur*

6^e LIVRAISON (Op.50)

Offertoire sur « O Nisi » pour la Fête de Pâques
Invocation *en mi b*
Quatre versets.
Madrigal *en mi b*

7^e LIVRAISON (Op.52)

Grand chœur dans la tonalité grégorienne.
Offertoire *en ré majeur*
Andante con moto *en fa majeur*
Verset *en mi b.*
Sortie pour la fête de l'Assomption.

8^e LIVRAISON (Op.55)

Fuga alla Hændel *en fa majeur*
Allegretto *en si majeur*
Prière *en la b*
Allegro non troppo *en la mineur*

9^e LIVRAISON (Op.56)

Scherzo symphonique *en ut majeur*
La Crèche, pastorale et adoration.
Chant élégiaque *en fa mineur*

10^e LIVRAISON (Op.57)

Allegro moderato e pastorale *en mi majeur*
Marche *en ré majeur*
Strophes pour l'Hymne de l'Ascension.
Méditation *en si mineur*

11^e LIVRAISON (Op.58)

Prélude et Fugue *en mi mineur*
Epithalame.
Andante con moto *en mi b*

12^e LIVRAISON (Op.59)

Marche aux Flambeaux.
O salutaris Hostia, Élévation.
Communion sur *Ecce panis*

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