

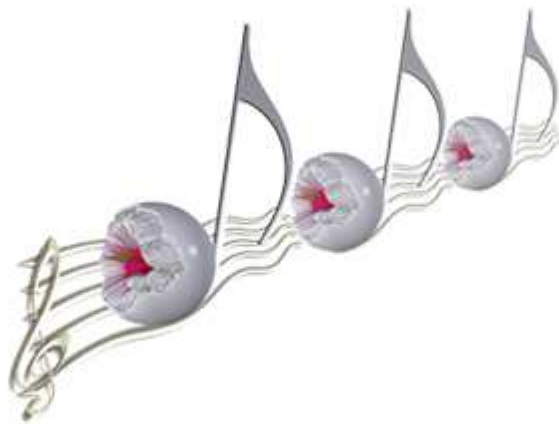
**Alexandre GUILMANT**

# Choral

(ORIGINAL POUR ORGUE)

Transcription pour

**FLUTE  
HAUTBOIS  
CLARINETTE  
BASSON**



TRANSCRIPTION

**Pierre Montreuille**

# Choral

Sur le "O Salutaris"  
de DUGUÉ

A GUILMANT

Transcription  
Pierre Montreuille

Andantino

En dehors

Flûte

Hautbois

Clarinette

Basson

*p*

*p*

*p*

6

*p*

11

*p*

*p*

*p*

*p*

17

*cresc.* - - -

*rit*

*a T°*

*cresc.* - - -

*cresc.* - - -

*cresc.* - - -

23

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

Musical score for measures 28-32. The score consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and ties. A horizontal line is drawn under the first two staves in the first measure.

Musical score for measures 33-38. The score consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music is marked with *ff* (fortissimo) in the first, third, and fourth staves. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and ties.

Musical score for measures 39-44. The score consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music is marked with *molto rall* (molto rallentando) at the top right. Dynamic markings include *p* (piano) and *ff* (fortissimo) across the staves. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and ties.