

petit-poucet rêveur

♩ = 90

Sylvain Guillaumet
extrait de "mes bohèmes" d'Arthur Rimbaud

Voix

The musical score is written for voice and guitar. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as ♩ = 90. The first staff has a measure rest for the first measure, then notes for 'pe', 'tit', 'pou', 'cet', 'rê', and 'veur'. The second staff continues with notes for 'pe', 'tit', 'pou', 'cet', 'rê', and 'veur'. The third staff has notes for 'mes', 'é', 'toil's', 'au', 'ciel', 'a', 'vaient', 'un', 'doux', 'frou', and 'frou'. The fourth staff continues with notes for 'mes', 'é', 'toil's', 'au', 'ciel', 'a', 'vaient', 'un', 'doux', 'frou', and 'frou'. Chords are indicated above the staves: D, Em/D, D, Em/D, D, Em/D, A7, D, Em/D, A7. Measure numbers 1, 3, 5, and 7 are indicated at the start of their respective staves.

D Em/D

1

pe tit pou cet rê - veur

D Em/D

3

pe tit pou cet rê - veur

D Em/D A7

5 2

mes é toil's au ciel a vaient un doux frou - frou

D Em/D A7

7

mes é toil's au ciel a vaient un doux frou - frou

Petit poucet rêveur
mes étoiles au ciel avaient un doux frou-frou

Minnows dreamer:

Minnows dreamer
my stars in heaven had a gentle frou-frou