

# ŒUVRES D'AUTEURS ANCIENS

ARRANGÉES POUR VIOLON  
AVEC ACCOMPAGNEMENT DE PIANO

PAR

## J. SALMON



			Prix nets (A)
R. 60.	WILHEM DE FESCH (1695-1758) . . . . .	<b>Sonate</b> (Sol majeur) : 1. <i>Prélude et Allemande</i> ; 2. <i>Sarabande et Menuet</i> . . . . .	3 »
— 61.		Séparés : <i>Prélude et Allemande</i> . . . . .	2 25
— 62.		<i>Sarabande et Menuet</i> . . . . .	1 75
— 63.	WILHEM DE FESCH (1695-1758) . . . . .	<b>Sonate</b> (Ré mineur) : 1. <i>Sicilienne et Allemande</i> ; 2. <i>Andante Cantabile</i> ; 3. <i>Menuet</i> . . . . .	3 »
— 64.		Séparés : <i>Sicilienne et Allemande</i> . . . . .	2 »
— 65.		<i>Andante Cantabile</i> . . . . .	1 25
— 66.		<i>Menuet</i> . . . . .	1 50
— 67.	HENRI ECCLES (1670-1742) . . . . .	<b>Sonate</b> : 1. <i>Grave et Courante</i> ; 2. <i>Adagio et Vivace</i> . . . . .	2 50
— 68.		Séparés : <i>Grave et Courante</i> . . . . .	1 50
— 69.		<i>Adagio et Vivace</i> . . . . .	2 »
— 70.	CERVETTO (1682-1783) . . . . .	<b>Sonate</b> : 1. <i>Adagio et Allegro</i> ; 2. <i>Andante Cantabile et Allegro</i> . . . . .	4 »
— 71.		Séparés : <i>Adagio et Allegro</i> . . . . .	2 75
— 72.		<i>Andante Cantabile et Allegro</i> . . . . .	2 25
— 73.	BENEDETTO MARCELLO (1686-1739) . . . . .	<b>Sonate</b> : 1. <i>Grave et Allegro</i> ; 2. <i>Largo et Vivace</i> . . . . .	3 »
— 74.		Séparés : <i>Grave et Allegro</i> . . . . .	2 25
— 75.		<i>Largo et Vivace</i> . . . . .	1 75
— 76.	SAMMARTINI (1700-1770) . . . . .	<b>Sonate</b> : 1. <i>Allegro</i> ; 2. <i>Grave</i> ; 3. <i>Vivace</i> . . . . .	3 »
— 77.		Séparés : <i>Allegro</i> . . . . .	1 75
— 78.		<i>Grave</i> . . . . .	1 »
— 79.		<i>Vivace</i> . . . . .	1 25
— 80.	J.-B. SENALLIÉ (1687-1730) . . . . .	<b>Allegro Spiritoso</b> . . . . .	2 50
— 81.	FRANCESCO GUERINI (1710-1780) . . . . .	<b>Allegro con brio</b> . . . . .	2 50
— 82.	RAMEAU (1683-1764) . . . . .	<b>Gavotte</b> pour les fleurs du ballet " <i>Les Indes galantes</i> " . . . . .	2 »
— 83.	RAMEAU (1683-1764) . . . . .	<b>Menuet</b> de l'opéra " <i>Platée</i> " . . . . .	2 »
— 84.	COUPERIN (1668-1733) . . . . .	<b>Les Chérubins</b> . . . . .	2 50

SOCIÉTÉ ANONYME DES ÉDITIONS RICORDI, 18, Rue de la Pépinière. — PARIS

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par

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— 83.	RAMEAU (1683-1764) . . . . . <b>Menuet</b> de l'opéra " <i>Platée</i> " . . . . .	2 »
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(Printed in France)



# ALLEGRO CON BRIO

arrangé pour Violon  
avec accomp<sup>t</sup> de piano  
par J. SALMON

FRANCESCO GUERINI (1710-1780)

Allegro (♩=108)

VIOLON

PIANO

First system of musical notation. The upper staff features a melodic line with eighth-note patterns and slurs, marked with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff includes a trill (*tr*) and a crescendo leading to a forte (*f*) dynamic. The lower staff continues the accompaniment with some rests.

Third system of musical notation. The upper staff has a continuous eighth-note melodic line, marked with piano (*p*) dynamics. The lower staff features a series of chords, with a forte (*f*) dynamic appearing towards the end.

Fourth system of musical notation. The upper staff shows a melodic line with piano (*p*) and forte (*f*) markings, ending with a first ending bracket labeled "1.". The lower staff has a corresponding accompaniment with piano (*p*) and forte (*f*) markings, also ending with a first ending bracket labeled "1.".

Fifth system of musical notation. The upper staff begins with a second ending bracket labeled "2." and a forte (*f*) dynamic. The lower staff continues the accompaniment with a forte (*f*) dynamic.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p*. The lower staff is a piano accompaniment with a dynamic marking of *f*. The system concludes with a dynamic marking of *p*.

Second system of musical notation. The upper staff begins with a dynamic marking of *f* and later transitions to *p*. The lower staff begins with a dynamic marking of *f* and later transitions to *pp*. The system concludes with a dynamic marking of *pp*.

Third system of musical notation. The upper staff features a melodic line with slurs. The lower staff features a piano accompaniment with slurs and dynamic markings of *p* and *pp*.

Fourth system of musical notation. The upper staff begins with a dynamic marking of *p*. The lower staff features a piano accompaniment with slurs and dynamic markings of *p* and *pp*.

Fifth system of musical notation. The upper staff begins with a dynamic marking of *ff*. The lower staff features a piano accompaniment with dynamic markings of *ff* and *p*. The system concludes with a dynamic marking of *p*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a trill in the first measure and a fermata over the second measure. The grand staff contains a piano accompaniment with a treble clef staff featuring a melodic line with fingering numbers (1, 2, 5, 1, 3, 1, 5) and a bass clef staff with a simple harmonic accompaniment. A piano dynamic marking (*p*) is present at the beginning.

Second system of musical notation. It consists of three staves. The top staff has a melodic line starting with a trill (*tr*) and a forte dynamic marking (*f*). The grand staff below has a treble clef staff with chords and a bass clef staff with a melodic line. A forte dynamic marking (*f*) is present in the middle of the system.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a piano dynamic marking (*p*) and a forte dynamic marking (*f*). The grand staff below has a treble clef staff with a melodic line and fingering numbers (2, 3, 1) and a bass clef staff with a melodic line. A piano dynamic marking (*p*) and a forte dynamic marking (*f*) are present.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a piano dynamic marking (*p*). The grand staff below has a treble clef staff with chords and a bass clef staff with a melodic line. A piano dynamic marking (*p*) is present.

Fifth system of musical notation. It consists of three staves. The top staff has a melodic line with a forte dynamic marking (*f*). The grand staff below has a treble clef staff with chords and a bass clef staff with a melodic line. A forte dynamic marking (*f*) is present.



First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic. The lower staff (bass clef) features a piano-piano (*pp*) dynamic and includes a trill (*tr.*) on a note. The system contains four measures.

Second system of musical notation. Both the upper and lower staves feature a forte (*f*) dynamic. The upper staff includes a trill (*tr.*) on a note. The system contains four measures.

Third system of musical notation. The upper staff features a forte (*f*) dynamic and includes trills (*tr.*) on notes. The lower staff features a piano (*p*) dynamic. The system contains four measures.

Fourth system of musical notation. The upper staff features a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The lower staff features a piano (*p*) dynamic. The system contains four measures.

Fifth system of musical notation. The upper staff features a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The lower staff features a piano (*p*) dynamic. The system contains four measures and concludes with a double bar line.