

# SILENT NIGHT

As recorded by Christmas Music

Transcribed by Jonnie Tamares  
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Words and  
Arranged

Gtr Tuning  
(5) = G  
(6) = D

## A Intro

♩ = 74

Intro section, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The guitar part consists of a single melodic line on the treble clef staff and a bass line on the guitar staff. The bass line uses a simple pattern of open strings and fretted notes (4, 5, 4, 0). The melodic line features eighth notes with grace notes. The section is labeled 'Gtr I'.

## B Verse 1

Verse 1, measures 5-8. The music continues with the same melodic and bass patterns as the intro. The bass line includes a triplet of notes (3, 4, 5) in the first measure of each pair.

Verse 1, measures 9-12. The music continues with the same melodic and bass patterns. The bass line includes a triplet of notes (3, 4, 5) in the first measure of each pair.

Verse 1, measures 13-16. The music continues with the same melodic and bass patterns. The bass line includes a triplet of notes (3, 4, 5) in the first measure of each pair.

17

T 5 5 5 7 5 5 | 8 | 3 4 5 3 | 0

A 5 5 5 7 5 5 | 8 | 0 4 5 4 | 0

B 5 5 5 7 5 5 | 5 5 5 7 5 5 | 0 0 4 5 4 0 | 0 0 2 0 0

H H

21

T 5 7 5 7 5 | 8 | 8 7 5 7 5 | 7

A 5 7 5 7 5 | 8 | 9 7 9 0 0 4 | 0 4 0 0 0 7

B 0 | 0 | 0 7 9 0 0 4 | 0 4 0 0 0 7

25

T 3 3 0 | 3 1 0 | 0 0 1 0 | 0 0 2 0 0

A 4 4 0 | 2 0 2 4 | 0 0 0 0 | 0 0 0 2 0 0

B 0 5 0 0 | 4 2 4 | 0 0 0 0 | 0 0 0 0 0 0

H H

**C** Verse 2

29

A.H. A.H. A.H. A.H. A.H. A.H.

T 3 4 5 3 | 0 0 2 0 0 | 3 4 5 3 | 0 0 2 0 0

A 0 4 5 4 0 | 0 0 0 2 0 0 | 0 4 5 4 0 | 0 0 0 2 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

D E D B H D E D B H

33

A.H. A.H. A.H. A.H. A.H. A.H.

T 5 7 8 5 | 2 2 1 3 1 2 | 3 0 1 3 | 3 0 2 0 0

A 5 7 8 5 | 2 2 1 3 1 2 | 0 0 1 0 0 | 0 0 2 0 0

B 0 | 0 | 0 | 0 0 4 0

A H A F# H G H G D H

37

T 5 5 5 5 5 0 5 7 5 3 0 4 5 3 0 0 0 2 0 0

A 5 5 5 5 5 5 5 5 5 5 0 0 4 5 4 0 0 0 2 0 4 0

B 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 4 0

H

41

T 5 7 5 5 8 5 7 5 7 8 7 9 0 0 7 0 0 0 0 7

A 5 7 5 5 5 7 5 7 10 9 7 9 0 0 4 0 4 0 0 0 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 4 0 0 0 0 7

45

T 3 3 0 3 1 0 0 0 0 1 0 N.H. N.H. N.H.-----|

A 4 4 0 4 0 2 2 0 0 0 0 [12] [12] [12] [7] [7]

B 0 5 0 0 4 2 4 0 0 0 0 0 [12] [12] [12] [7] [7]

H

**D** Outro

49

*rit.*

N.H.-----| A.H.---| N.H.-----|

T [12] [12] 1 2 [12] [12] [12] [12] [7] [12]

A [12] [12] [12] [12] [12] [12] [12] [12] [7] [12]

B [12] [12] [12] [12] [12] [12] [12] [12] [7] [12]

C A

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