

JULES GRISON

ORGANISTE DU GRAND ORGUE DE LA MÉTROPOLE DE REIMS

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de
PIECES D'ORGUE
en 8 Livraisons.

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I^{ER} OFFERTOIRE DE S^{TE} CÉCILE.

POUR ORGUE

Par Jules GRISON. Op: 4 .

Org^{te} du g^d Orgue de la Métropole de Reims.

Allegro mod.^{to}

CLAVIERS.

ff G^d CHŒUR. Les Claviers réunis.

Tous les jeux d'Anches aux Claviers.
Fonds de 8 et 16 pieds.

PÉDALES.

ff *tirasse*

First system of musical notation, consisting of three staves. The top two staves are grouped by a brace on the left. The music is in a key with two flats and a 3/4 time signature. It features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voice.

Second system of musical notation, consisting of three staves. The top two staves are grouped by a brace on the left. The music continues from the first system. The lower voice part includes the instruction *ritenuto.* and the upper voice part includes *molto riten:* and *legato.*

Third system of musical notation, consisting of three staves. The top two staves are grouped by a brace on the left. The music is marked *I.^o Tempo.* and features a prominent trill (*tr.*) in the upper voice. The lower voice part is also marked *I.^o Tempo.*

Fourth system of musical notation, consisting of three staves. The top two staves are grouped by a brace on the left. The music continues with complex melodic and harmonic textures in both voices.

ben marcato

retenir le mouvement peu à peu.

rallent - poco - a - poco.

meno vito.

PPP Récit.

sf

pp

ritenuto.

retirer tous les jeux d'Anches au G^d Orgue et au Positif
retirer l'accouplement du Récit au Grand Orgue.

retirer les anches de la Pédale, et ne laisser que
les fonds de 8, 16 et 32 pieds.

staccato.

legato.

legato.

mollo ritenuto.

ôter la tirasse.

NOTA. Il faut préparer les jeux, et claviers, durant ce prélude sur le Récit, pour le Crescendo qui suivra.

And.^{no} quasi All.^{to}

RÉCIT. Jeux d'anches et jeux de fonds.
P *dour.*
 Les deux mains sur le clavier de *Récit.*

P

Fonds de 8, 16, 32 pieds.

a tempo. *tr.* *ten.*

sf > *sf >* *rit.* *a tempo.* *ten.*

rit. *a tempo.* *ten.*

il Canto sostenuto.

con eleganza.

sf > *sf >*

piu animato.

5

slargando

This system contains three staves of music. The top staff is a treble clef with a complex melodic line featuring many slurs and ties. The middle and bottom staves are bass clefs with accompaniment. The tempo marking *slargando* is placed in the right margin.

ritenuto. *a tempo.*

This system contains three staves of music. The top staff has a melodic line with slurs and ties. The middle and bottom staves are bass clefs. The tempo markings *ritenuto.* and *a tempo.* are placed in the middle of the system.

à volonté. *tr.* *un peu retenu.* *a tempo.*

This system contains three staves of music. The top staff features a melodic line with slurs, ties, and a trill marked *tr.*. The middle and bottom staves are bass clefs. The tempo markings *à volonté.*, *un peu retenu.*, and *a tempo.* are placed in the system.

ten. *sf>* *riten:* *a tempo.* *ten.* *ten.*

This system contains three staves of music. The top staff has a melodic line with slurs, ties, and a trill. The middle and bottom staves are bass clefs. The tempo markings *ten.*, *sf>*, *riten:*, *a tempo.*, *ten.*, and *ten.* are placed in the system.

Pressez le mouvement graduellement jusqu'au majeur.

Jeux de fonds du *G^d Orgue*, du *Positif*, et clavier de *Récit* réunis.

Piu presto

G^d ORGUE.

avec tirasse

Jeux de 16 pieds du *Positif*.

mettre les 16 pieds au *Grand Orgue*.

Accrocher la *Pédale d'expression*.

Anches du *G^d Orgue*.

anches du *Positif*.

Bombardes.

(Les claviers réunis).

Anches des *Pédales*.

mol - to - ri - te - nu - to.

laissez la tirasse.

Majeur. Primo Tempo.

GR^d CHOEUR.

tr.

This system contains the first system of music, featuring a grand staff with piano accompaniment and a vocal line for the Grand Chœur. The piano part includes a trill in the right hand.

tr.

This system continues the musical score with piano accompaniment and vocal line. A trill is marked in the piano part.

un peu animé.

This system features piano accompaniment and vocal line. The tempo is marked as *un peu animé.*

rit.
riten. ten.

a tempo.

tr.

a tempo.

This system concludes the page with piano accompaniment and vocal line. It includes markings for *rit.*, *riten. ten.*, and *a tempo.*, along with a trill in the piano part.

*tranquille*ment.

marcato. *retenir le mouvement graduellement.*

ri - te - nu - to - - - - - sempre

ten. *avec animation.*
molto ritenuto. *a tempo.*

riten: - - a tempo.

ten.
largement. riten:
ten.
ten.

This system contains the first two systems of music. The first system has a treble and bass staff with various notes and rests. The second system continues the bass line with a few notes.

rall:
a tempo.
sans presser.
staccato.
toujours

This system contains the third and fourth systems of music. The third system features a treble staff with a 'rall:' marking and a bass staff with 'a tempo.' and 'sans presser.' markings. The fourth system continues with 'staccato.' and 'toujours' markings.

- tranquillement.
sf

This system contains the fifth and sixth systems of music. The fifth system has a treble staff with '- tranquillement.' and a bass staff with 'sf' markings.

tr
tranquillement.
ben marcato.

This system contains the seventh and eighth systems of music. The seventh system has a treble staff with 'tr' and 'tranquillement.' markings. The eighth system has a bass staff with 'ben marcato.' markings.

musical score system 1, featuring treble and bass staves with chords and melodic lines. Includes markings *tr.* and *ten.* and the instruction *molto rit: ten.*

musical score system 2, featuring treble and bass staves with chords and melodic lines. Includes markings *riten:* and *a tempo*.

musical score system 3, featuring treble and bass staves with chords and melodic lines. Includes the marking *legato.*

musical score system 4, featuring treble and bass staves with chords and melodic lines. Includes markings *animato.* and *staccato.*

Piu animato.
ten.
ten.

This system contains the first two systems of music. The first system features a treble and bass staff with a grand staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides harmonic support. The tempo marking *Piu animato.* is at the top right. The word *ten.* appears twice, once in the treble staff and once in the bass staff.

largamente.

This system contains the third and fourth systems of music. The treble staff continues with a melodic line, and the bass staff provides accompaniment. The tempo marking *largamente.* is placed in the middle of the system.

Piu presto.
slargando.

This system contains the fifth and sixth systems of music. The tempo marking *Piu presto.* is at the top left. The sixth system shows a change in the bass staff with a *slargando.* marking at the bottom right.

prestissimo.

This system contains the seventh and eighth systems of music. The tempo marking *prestissimo.* is at the top left. The eighth system ends with a double bar line and repeat signs.