

**CHARLES T. GRIFFES**

**POEM**

**For Flute and Orchestra**

**G. SCHIRMER** *New York/London*



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## **INSTRUMENTATION**

**SOLO FLUTE**

**HORNS I, II in F**

**HARP**

**PERCUSSION**

**Snare Drum**

**Bass Drum**

**Gong**

**Tambourine**

**VIOLIN I**

**VIOLIN II**

**VIOLA**

**VIOLONCELLO**

**BASS**

**Duration: approximately 9 minutes**

# POEM FOR FLUTE AND ORCHESTRA

Charles T. Griffes

Andantino

5

Solo Flute

Horn in F I II

Percussion

Harp

Andantino

Violin I II

Viola

Violoncello

Bass

10

Solo Fl.

Hn. I II

Percussion

Harp

VI. I II

Vla.

Vcl.

Bass

15

Musical score for the first system, measures 15-18. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Harp, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The Flute part features a melodic line with a dynamic marking of *p* and a sequence of notes including a 4-measure rest and a 5-measure rest. The string parts provide harmonic support with various dynamics and articulations.



Musical score for the second system, measures 19-22. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Harp, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The Flute part continues its melodic line. The string parts feature dynamic markings of *p* and *pp*, and include a 4-measure rest in the Viola part.

20 *poco più mosso*

Fl. *mf*

Hn. I

Hn. II

Perc.

Harp

VL I *mf* *p*

VL II *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

Bass *mf* *p*



25

Fl. *p* *mf*

Hn. I

Hn. II

Perc.

Harp *p*

Violin I *pp* *p* *div. mf*

Violin II *pp* *p* *div. mf*

Vla. *pp* *p* *div. mf*

Vcl. *pp* *p* *div. mf*

Bass *pp* *p* *arco mf*

Tranquillamente

30

Fl. *f* *rit.* *ppp*

Hr. *mf* *dim. molto*

Harp *f*

Tranquillamente

30

I *div.* *rit.* *ppp* *unis.*

VI *ppp* *unis.*

II *ppp*

Vla. *f* *ppp*

Vcl. *f* *ppp*

Bass *f* *ppp* *div.* *ppp*

35

Fl. *ppp* *poco cresc.*

Hr. *ppp*

Perc.

Harp *pp*

Solo Hr. I-II Solo *pp* *cresc.*

III-IV Solo *pp* *cresc.*

I *pp* *cresc.*

VI *pp*

Vla. *pp*

Vcl. *pp*

Bass *pp*



40

Fl. *pp*

Hn. II

Harp

Solo VI. I II III IV

VI. I *pp* *mf*

II *pp* *mf*

Vla. *pp* *mf* *pp* *mf*

Vcl. *pp* *mf* *pp* *mf*

Bass *pp* *mf* *pp* *mf*



accelerando

Fl. *mf*

Hn. II *pp*

Perc.

Harp

VI. I *div.* *mf* *div.* *mf* *div.* *mf*

II *div.* *mf* *div.* *mf* *div.* *mf*

Vla. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vcl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bass *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

45 *poco rit.* *a tempo*

Fl. *p* *pp*

Hn. I  
Hn. II

Perc.

Harp

*poco rit.* *a tempo*

dim. *p* *pp*

un. *pp*

*f* *espr.*

*f* *espr.*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

50

un. *mf*

un. *mf*

*mf*

*mf*

55

*più mosso*

Fl. *mf*

Hn. II *fp* *p* *mf*

Perc.

Harp

*più mosso*

VI. I *f* *p*

VI. II *f* *p*

Vla. *div. f* *p*

Vcl. *f* *p*

Bass *f* *p*

*accelerando* *appassionato*

Fl. *mf* *p* *f*

Hn. II *fp* *p* *open*

Perc.

Harp

*accelerando* *appassionato*

VI. I *p* *f* *espressivo*

VI. II *p* *div.*

Vla. *p* *mf*

Vcl. *p* *mf*

Bass *p* *mf*

60

Fl. I  
Fl. II  
Hn. I  
Hn. II  
Perc.  
Harp  
Vl. I  
Vl. II  
Vla.  
Vcl.  
Bass

4  
dim.  
mf espressivo  
mf espressivo  
f

più mosso

Fl. I  
Fl. II  
Hn. I  
Hn. II  
Perc.  
Harp  
Vl. I  
Vl. II  
Vla.  
Vcl.  
Bass

cresc.  
f  
B. Dr. with Timp. sticks  
sempre  
mf  
f  
div.  
div.  
più mosso

65

Fl.

Hn. II

Perc. Bass Drum

Harp

VI I unis.

VI II

Vla.

Vcl.

Bass

70

Fl. *agitato*

Hn. II

Perc. Bass Drum *gong*

Harp

VI I *div.*

VI II *div. cresc.*

Vla. *cresc.*

Vcl. *unis.*

Bass *tutti*



Fl. *mf* *cresc.*

Hn. II *mf* *cresc.*

Perc.

Harp

VI. I *mf* *cresc.*

VI. II *mf* *cresc.*

Vla.

Vcl.

Bass

Fl. *poco rit.* 75 *tranquillo* *mf* *p* *pp*

Hn. II

Perc. *gong* *pp*

Harp *ff* *p*

Solo VI. I *I-II Solo*

Solo VI. II *III-IV Solo*

Solo VI. III

Solo VI. IV

VI. I *poco rit.* *tranquillo unis.* *ppp*

VI. II *ppp*

Vla. *div.* *ppp*

Vcl. *div.* *ppp*

Bass *div.* *ppp*

80

Fl. I  
Hn. I  
Hn. II  
Harp  
Solo VI. I  
Solo VI. II  
Solo VI. III  
Solo VI. IV  
VI. I  
VI. II  
Vla.  
Vcl.  
Bass

rit. Tempo I 85

Fl. I  
Hn. I  
Hn. II  
Harp  
Solo VI. I  
Solo VI. II  
Solo VI. III  
Solo VI. IV  
VI. I  
VI. II  
Vla.  
Vcl.  
Bass

unis.  
2<sup>a</sup> espr.  
p espr.

poco più mosso 90

Fl.

Hn. II *esp.*

Perc.

Harp

I VI. II

Vla.

Vcl.

Bass

95

Fl.

Hn. II *f*

Perc.

Harp

I VI. II

Vla.

Vcl.

Bass

unis. pizz. *f*

arco sul ponticello *ppp*

dim.

arco sul ponticello *ppp*

dim.

arco sul ponticello *ppp*

dim.



100

Fl. *p*

Hn. I

Hn. II

Perc.

Harp

VI. I

VI. II

Vla.

Vcl.

Bass



*agitato*

Fl. *p*

Hn. I

Hn. II *f* *dim.*

Perc.

Harp

VI. I *dim.* *p*

VI. II *dim.* *p*

Vla. *dim.* *p*

Vcl. *dim.* *p* *zui ponticello*

Bass *dim.* *p*

105 *accel. e cresc.*

Fl.

Hn. I  
Hn. II

Perc.

Harp

VI. I  
VI. II

Vla.

Vcl.

Bass

6 8 9 8

*open*  
*mf*

*accel. e cresc.*

110

Fl.

Hn. I  
Hn. II

Perc.

Harp

VI. I  
VI. II

Vla.

Vcl.

Bass

*gong*  
*mf*

Fl. *f* *mf* *dim.*

Hr. II

Perc.

Harp

VI. I

VI. II

Vla.

Vcl.

Bass

115 rit. Allegro scherzando

Fl. *pp*

Hr. II

Perc.

Harp *p*

VI. I rit. Allegro scherzando

VI. II

Vla. naturale *pp*

Vcl. naturale *pp*

Bass *pp*

120

Fl.  
Hn. II  
Perc.  
Harp  
Vi. I  
Vi. II  
Vla.  
Vcl.  
Bass

125

Fl.  
Hn. I  
Perc.  
Harp  
Vi. I  
Vi. II  
Vla.  
Vcl.  
Bass

130

Musical score for measures 130-134. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Harp, Violin I (VL I), Violin II (VL II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part features a melodic line with a dynamic marking of *f*. The Horn part has a dynamic marking of *ppp*. The Violin I part includes the instruction *naturale div. pizz.* and a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp* and the instruction *espr.*. The Violoncello part has a dynamic marking of *pp*. The Bass part has a dynamic marking of *pp* and the instruction *pizz.*. The Percussion part is empty.

135

Musical score for measures 135-139. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Harp, Violin I (VL I), Violin II (VL II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part features a melodic line with a dynamic marking of *pp*. The Horn part is empty. The Percussion part is empty. The Harp part has a dynamic marking of *pp*. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The Bass part has a dynamic marking of *pp* and the instruction *arco - div.*. The Percussion part is empty.



140

Musical score for measures 140-144. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Harp, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is two sharps (F# and C#). The flute part begins with a forte (f) dynamic and ends with a piano (p) dynamic. The harp part starts with a forte (f) dynamic. The string parts (VI. I, VI. II, Vla., Vcl., Bass) are marked with piano (p) dynamics. The Bass part includes the instruction "unis. pizz." (unison pizzicato) starting in measure 143.

145

Musical score for measures 145-149. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Harp, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is two sharps (F# and C#). The flute part begins with a forte (f) dynamic and ends with a piano (p) dynamic. The harp part starts with a forte (f) dynamic. The string parts (VI. I, VI. II, Vla., Vcl., Bass) are marked with piano (p) dynamics. The Bass part includes the instruction "pizz." (pizzicato) starting in measure 148.

150

Musical score for measures 150-154. The score includes parts for Flute (Fl.), Horn II (Hn. II), Percussion (Perc.), Harp, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The Flute part features a melodic line with a slur over measures 150-154. The Horn II part has a similar melodic line. The Percussion part includes a snare drum (S. Dr.) pattern. The Harp part has a chordal accompaniment. The Violin I and II parts are marked *arco* and *unis.* with a *p* dynamic. The Viola, Violoncello, and Bass parts are marked *pizz. div.* with a *p* dynamic. The Bass part also includes a *pizz. d=div.* marking.

155

Musical score for measures 155-159. The score includes parts for Flute (Fl.), Horn I (Hn. I), Horn II (Hn. II), Percussion (Perc.), Harp, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The Flute part features a melodic line with a slur over measures 155-159. The Horn I and II parts have a similar melodic line. The Percussion part includes a snare drum (S. Dr.) pattern. The Harp part has a chordal accompaniment. The Violin I and II parts are marked *arco* and *unis.* with a *p* dynamic. The Viola, Violoncello, and Bass parts are marked *pizz. div.* with a *p* dynamic. The Bass part also includes a *pizz. d=div.* marking. The score concludes with a *mf* dynamic marking.

160

Fl.

Hn. II

Perc. S. Dr.

Harp

VI. I

VI. II

Vla.

Vcl.

Bass

*d = d pizz.*

165

Fl.

Hn. II

Perc. S. Dr.

Harp

VI. I

VI. II

Vla.

Vcl.

Bass

*unis.*

*pizz.*

*div.*



Poco meno mosso

170

Fl.

Hn. II

Perc.

Harp

dim.

ppp

Poco meno mosso

I

VI.

II

Vla.

Vcl.

Bass

2 solo violas

p

p

175

Fl.

Hn. II

Perc.

Harp

ppp

I

VI.

II

Vla.

Vcl.

Bass

p

p

180

Fl. I  
Hn. I  
Perc.  
Harp  
I  
VI. I  
II  
Vla.  
Vcl.  
Bass

più mosso

185

Fl. I  
Hn. I  
Perc.  
Harp  
I  
VI. I  
II  
Vla.  
Vcl.  
Bass

pp ma espressivo

div. arco

div. arco

Musical score for measures 185-190. The score includes parts for Flute (Fl.), Horns I and II (Hn. I, II), Percussion (Perc.), Harp, Violins I and II (Vi. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is two sharps (F# and C#). The Flute part features a melodic line with a long slur. The Harp part has a rhythmic accompaniment. The string parts (Viola, Violoncello, and Bass) include dynamic markings such as *pp*, *unis.*, and *pizz.* (pizzicato).



190

Musical score for measures 190-195. The score includes parts for Flute (Fl.), Horns I and II (Hn. I, II), Percussion (Perc.), Harp, Violins I and II (Vi. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is two sharps (F# and C#). The Flute part has a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The string parts (Violins I and II, Viola, and Violoncello) include dynamic markings such as *pp*, *f*, and *pizz.* (pizzicato).

195 *Con fuoco*

Fl. *f*

Hn. I

Hn. II

Perc.

Harp *f*

*Con fuoco*

VI. I *div. arco f*

VI. II *div. arco f*

Vla. *f*

Vcl. *f*

Bass *f*

200

Fl. *f*

Hn. I

Hn. II

Perc.

Harp *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

Bass *f*

205

Fl.

Hn. I  
Hn. II

Perc.

Harp

VI. I  
VI. II

Vla.

Vcl.

Bass

*sfz* *sfz* *sfz* *dim. sfz*

*sfz* *sfz* *sfz* *dim. sfz*

*sfz* *sfz* *sfz* *dim. sfz*

*sfz* *sfz* *sfz* *dim.*

*sfz* *sfz* *sfz* *dim.*

Vivace 210

Fl.

Hn. I  
Hn. II

Perc.

Harp

VI. I  
VI. II

Vla.

Vcl.

Bass

tambourine

thumb trill

*f*

*mf*

2  
4 *pizz. div. Vivace*

*div. pizz. mf*

*unis. pizz. mf*

*div. pizz. mf*

*div. pizz. mf*



215

Musical score for measures 215-219. The score includes parts for Flute (Fl.), Horns I and II (Hn. I, Hn. II), Percussion (Perc.), Harp, Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The percussion part features a tambourine with 'thumb trill' markings and dynamic markings of *p* and *pp*. The harp part includes triplets and slurs. The string parts (VI., Vla., Vcl., Bass) provide a rhythmic accompaniment with various note values and rests.



220

Musical score for measures 220-224. The score includes parts for Flute (Fl.), Horns I and II (Hn. I, Hn. II), Percussion (Perc.), Harp, Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The percussion part features a tambourine with 'thumb trill' markings and dynamic markings of *pp*, and a snare drum (S. Dr.) with dynamic markings of *pp* and *p*. The harp part includes slurs and dynamic markings of *p*. The string parts (VI., Vla., Vcl., Bass) provide a rhythmic accompaniment with various note values and rests.

Musical score for measures 215-224. The score includes parts for Flute (Fl.), Horn II (Hn. II), Percussion (Perc.), Harp, Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vcl.), and Bass. The Percussion part includes a snare drum (S. Dr.) and a tambourine. The Harp part features a complex arpeggiated accompaniment. The string parts (VI., Vcl., Bass) play a rhythmic pattern of eighth notes.



225 poco a poco accel.

Musical score for measures 225-234. The score includes parts for Flute (Fl.), Horn II (Hn. II), Percussion (Perc.), and Harp. The Flute part has a dynamic marking of *f*. The Percussion part includes a tambourine and thumb trills. The Harp part features a melodic line with a triplet in the final measure.

poco a poco accel.

Musical score for measures 235-244. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vcl.), and Bass. The string parts are marked with *div. arco* (divisi) and *un. arco* (unison) with a dynamic marking of *f* and *espr.* (espressivo).

230

Fl.

Hn. I

Perc. tambourine thumb trill S. Dr.

Harp

VI. I pizz. div. mf

VI. II pizz. div. mf

Vla. unis. pizz. mf

Vcl. pizz. div. mf

Bass pizz. mf

235

Fl.

Hn. I

Perc. tambourine S. Dr.

Harp

VI. I cresc.

VI. II cresc.

Vla.

Vcl. div.

Bass





250 255

Fl. *dim.* *sempre dim.*

Hn. I  
Hn. II

Perc.

Harp

9  
8

Vi. I  
Vi. II  
Vla.  
Vcl.  
Bass

Tempo I 260

Fl.

Hn. I  
Hn. II

Perc.

Harp

9  
8

Tempo I

Vi. I arco con sordino

Vi. II arco con sordino

Vla. arco div. con sordino unis.

Vcl. arco div. con sordino unis.

Bass arco div. con sordino

*poco rit.* 265

Fl.  
Hn. II  
Perc.  
Harp  
VI. I  
VI. II  
Vla.  
Vcl.  
Bass

*poco rit.*  
div.  
unis.  
div.  
unis.  
unis.

*a tempo* 270

R.  
Hn. II  
Perc.  
Harp  
VI. I  
VI. II  
Vla.  
Vcl.  
Bass

*a tempo*  
senza sord. Solo  
mf expn  
div.  
div.

275

Musical score for measures 275-279. The score includes parts for Flute (Fl.), Horns (Hn. I and II), Violins (VI. I and II), Viola (Via.), Violoncello (Vcl.), and Bass. The Flute part features a melodic line with a slur and a fermata over measures 275-277. The Horns play a sustained chord with a *sordino* marking and a *ppp* dynamic. The Violins play a sustained chord with a *ppp* dynamic. The Viola, Violoncello, and Bass parts are mostly silent during this passage.

280

Musical score for measures 280-284. The Flute part continues with a melodic line, marked *dim.* and *f*. The Horns play a sustained chord with a *sordino* marking and a *ppp* dynamic. The Violins play a sustained chord with a *ppp* dynamic. The Viola part has a *Solo* marking and a *p* dynamic. The Violoncello and Bass parts are mostly silent during this passage.

285

Musical score for measures 285-289. The Flute part continues with a melodic line, marked *ppp*. The Horns play a sustained chord with a *ppp* dynamic. The Harp part has a *ppp* dynamic. The Violins (VI. I and II) play a sustained chord with a *ppp* dynamic, marked *Unis.*. The Viola part has a *ppp* dynamic. The Violoncello and Bass parts play a sustained chord with a *ppp* dynamic.