

148607

CHARLES T. GRIFFES

TWO POEMS

By

John Masefield

Composed for Voice
With Piano Accompaniment

An Old Song Re-sung

High Voice



Low Voice



Price, 50 cents, net

Sorrow of Mydath

Medium Voice



Price, 50 cents, net

G. SCHIRMER, INC.

New York

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An Old Song Re-sung

John Masefield*

Charles T. Griffes

Giocoso, ma non troppo presto

Voice *mf*
I saw a ship a-sail-ing, a -

Piano *f* *mf*

sail - ing, a - sail - ing, With em - e - ralds and ru - bies and

sap - phires in her hold; And a bō - sun in a blue coat

p *p*

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mf
bawl - ing at the rail - ing, Pi - ping thro' a sil - ver call that

cresc.

f
had a chain of gold; The sum - mer wind was fail - ing and the

f

tall ship rolled. _____ I

sf *f*

saw a ship a - steer - ing, a - steer - ing, a - steer - ing, With

p

ros - es in red thread worked up - on the sails; With

mf

sacks of pur - ple am - e - thysts, the spoils of buc - ca - neer - ing,

mf

3

Skins of musk - y yel - low wine, and silks in bales, Her

f

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves: the upper staff has a melodic line with slurs and the lower staff has a bass line with chords. A dynamic marking of *f* is placed at the end of the vocal line.

mer - ry men were cheer - ing, haul - ing on the brails.

sf

This system continues the vocal line and piano accompaniment. The piano accompaniment features triplet patterns in both the upper and lower staves. A dynamic marking of *sf* is placed at the end of the piano part.

f più animato

I saw a ship a-sink - ing, a -

f *più animato*

This system begins with a vocal line and piano accompaniment. The piano accompaniment is characterized by a dense texture of triplets in both hands. Dynamic markings of *f* and *più animato* are present.

sink - ing, a-sink - ing, With glit - ter - ing sea - wa - ter

splashing on her decks, With sea - men in her spir - it room

sing - ing songs and drink - ing, Pull - ing clar - et bot - tles down, and

knock-ing off the necks; *mf*
The

ff *accel.* *ff*

meno mosso *dim. e rit.*
bro - ken glass was chink-ing as she sank a-mong the wrecks.

p meno mosso *dim. e rit.* *p*

p *sf*

148607



SUCCESSFUL SONGS



BY

WERNER JOSTEN



Exaltation High or Med.
 Morning. High or Med.
 Robert of Lincoln. High or Med.
 Sumer is icumen in. High or Med.
 Summer Night. High or Med.
 The Three Holy Kings (Xmas) High, Low

Roundelay High
 The Windflowers High, Low
 A Winter Dream High or Med.

THE WINDFLOWERS

Allegretto $\text{♩} = 100$

Voice

I know where the wind-flow'rs blow, I
 know! I have been where the wild hon-ey - bees Ga-ther
 hon - ey - for their queen, for their queen. *poco rit.*

Piano

p
pp
espr.

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SUMER IS ICUMEN IN

Gay

Voice

Su - mer is i - cum - en in,
 Lu - de sing cuc - cu. Grow - eth sed and blow - eth med
 Andspringth the wod - e nu. Slag cuc - cu.

Piano

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