

# Night Watchman

Edvard Grieg

Andante

This musical score is for the piece "Night Watchman" by Edvard Grieg, arranged for Flute, Clarinet, and Bass Clarinet. The tempo is marked "Andante". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is in 3/4 time. The score is divided into three systems. The first system (measures 1-4) features a Flute part that is mostly silent, with a *p* dynamic marking. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes. The second system (measures 5-8) features a *mf* dynamic marking. The Flute part enters with a melodic line, while the Clarinet and Bass Clarinet parts continue their rhythmic pattern. The third system (measures 9-13) features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending leads to a key signature change to one sharp (F#).

18

*p*

3

3

3

21

*f*

*f*

*p*

3

3

3

24

1.

2.

*p*

*p*

29

*p*

34

This musical score consists of three staves in G major (one sharp) and 8/8 time. The first staff uses a treble clef, while the second and third staves use a bass clef. The piece concludes with a double bar line at the end of measure 38.

Measure	Staff 1 (Treble)	Staff 2 (Bass)	Staff 3 (Bass)
34	Half note G4, quarter rest, quarter rest	Half note G2, quarter rest, quarter rest	Half note G2, quarter rest, quarter rest
35	Quarter rest	Quarter notes G2, A2, B2, C3	Quarter notes G2, A2, B2, C3
36	Quarter notes D3, E3, F3, G3	Quarter notes G2, A2, B2, C3	Quarter notes G2, A2, B2, C3
37	Quarter notes G3, A3, B3, C4	Quarter notes D3, E3, F3, G3	Quarter notes D3, E3, F3, G3
38	Half note G3	Half note G2	Half note G2