



Nr. 2414



Concerto for Violin and Orchestra in C Minor

Arranged from the Sonata Op. 45 by Nicholas Simpson

C moll — Ut mineur — C minor

## INSTRUMENTATION

2 Flutes (II doubling Picc.)

2 Oboes

2 B♭ Clarinets

2 Bassoons

4 Horns in F

2 B♭ Trumpets

2 Trombones

Bass Trombone

Timpani

Solo violin

Strings

All instruments at pitch

Duration c.24 minutes

First performed 24 Oct 2010 Manchester  
Gorton Philharmonic Orchestra  
Soloist Michael Vernon  
Conductor Nicholas Simpson

♩ = 105

Allegro molto ed appassionato

Flutes

Oboes *à 2*  
*fp* *f* *fp* *f*

Clarinets in B♭  
*fp* *f* *fp* *f*

Bassoons  
*fp* *f* *fp* *f*

Horn in F *à 2*  
*fp* *f* *f*

Horn in F *à 2*  
*fp* *f* *f*

Trumpets in B♭

Trombone

Bass Trombone

Timpani  
*fp* *fp*

Violin  
*f*

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. *mf cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Vln. *>*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf cresc.* *pizz.*

Cb. *pizz.* *mf cresc.*



**A**

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*arco*

*pizz.*

28

Fl. *p cresc.*

Ob.

Cl. *p* *cresc.*

Bsn. *p cresc.*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *cresc.*

Vln. I *arco* *p cresc.*

Vln. II *cresc.*

Vla. *cresc.* *pizz.*

Vc. *p*

Cb.

34

Fl. *mf cresc.* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f* *à 2*

Hn. *pp cresc.* *f*

Hn. *à 2* *pp cresc.* *f*

Tpt. *f*

Tbn.

B. Tbn.

Timp. *cresc.* *f*

Vln. *f*

Vln. I *f non troppo*

Vln. II *f non troppo*

Vla. *f non troppo*  
*arco*

Vc. *cresc.* *f non troppo*  
*arco*

Cb. *cresc.* *f non troppo*



40

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p* *f*

Hn. *p* *à 2*

Hn. *p*

Tpt. *pp*

Tbn.

B. Tbn.

Timp. *mf cresc.*

Vln. *mp cresc.* *ff*

Vln. I *f*

Vln. II *f*

Vla. *pizz.* *p* *f* *arco*

Vc. *pizz.* *p* *f* *arco*

Cb. *pizz.* *f* *arco*

**B**

47

Fl. *f* *mf dim.* *à 2*

Ob. *f* *mf dim.*

Cl. *f* *mf dim.*

Bsn. *mp dim.*

Hn. *f* *dim.* *à 2*

Hn. *mp dim.*

Tpt. *f dim.* *f* *mp* *à 2*

Tbn. *f*

B. Tbn. *f*

Timp. *f* *dim.*

Vln. *dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

rit. . . . . A Tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Rests until measure 53, then plays a melodic phrase in measures 54-55 with *pp* dynamics.
- Ob. (Oboe):** Rests throughout.
- Cl. (Clarinet):** Rests until measure 53, then plays a melodic phrase in measures 54-55 with *pp* dynamics.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes throughout, with *pp* dynamics in measures 54-55.
- Hn. (Horn):** Two parts, both playing a rhythmic accompaniment of eighth notes with *pp* dynamics in measures 54-55.
- Timp. (Timpani):** Plays a series of five dotted quarter notes in measures 53-57.
- Vln. (Violin):** Rests until measure 53, then plays a melodic phrase in measures 54-55 with *p* dynamics, and a *cantabile* phrase in measure 56 with *p* dynamics.
- Vln. I (Violin I):** Rests throughout.
- Vln. II (Violin II):** Rests throughout.
- Vla. (Viola):** Rests throughout.
- Vc. (Violoncello):** Rests throughout.
- Cb. (Contrabass):** Rests throughout.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 60 through 66. The score is for a full orchestra. The Flute (Fl.) part is active, playing a melodic line with eighth-note patterns and slurs. The Clarinet (Cl.) part also has a melodic line, mirroring the flute's pattern. The Violin (Vln.) part has a single melodic line. The Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are all marked with a whole rest, indicating they are silent during these measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '11' is in the top left corner, and the measure number '60' is at the top left of the first staff.

67

Fl.

Ob. *cantabile*  
*p*

Cl.

Bsn. *pp*

Hn.

Hn.

Timp.

Vln.

Vln. I *div.*  
*p*

Vln. II *p*

Vla. *p*

Vc.

Cb.



81

à 2

Fl. *pp cresc.*

Ob.

Cl. *pp cresc.*

Bsn. *pp cresc.*

Hn. *cresc.*

Hn. *pp*

Timp.

Vln. *cresc.*

Vln. I *p cresc.*

Vln. II

Vla.

Vc. *pp cresc.*

Cb. *pp cresc.*

Fl.

Ob. *à 2*  
*mp cresc.*

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II *mp cresc.*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 88 to 93. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The Flute (Fl.) part plays a rhythmic eighth-note pattern throughout. The Oboe (Ob.) part enters in measure 90 with a melodic line, marked *mp cresc.* and *à 2*. The Clarinet (Cl.) part plays sustained chords. The Bassoon (Bsn.) part plays a rhythmic pattern with slurs. The Horns (Hn.) and Trumpets (Hn.) parts play chords and rhythmic patterns. The Timpani (Timp.) part is silent. The Violin (Vln.) part plays a rhythmic eighth-note pattern. The Violin I (Vln. I) part plays a melodic line with slurs. The Violin II (Vln. II) part enters in measure 90 with a melodic line, marked *mp cresc.*. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern with slurs.



94

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln. *f*

Vln. I

Vln. II

Vla. *f* *p*

Vc. arco *f*

Cb.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*p*

*f*

102

Fl. *dim.*

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln. *dim.*

Vln. I *mf dim.*

Vln. II

Vla. *mf dim.*

Vc.

Cb.

A tempo, poco sostenuto

D

106

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. -

Hn. -

Timp. *pp*

Vln. *pp* espressivo e tranquillo

Vln. I -

Vln. II -

Vla. -

Vc. *pp* pizz.

Cb. *pp*

Detailed description: This page of a musical score contains measures 106 through 110. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are 'A tempo, poco sostenuto'. A dynamic marking of 'pp' (pianissimo) is used throughout. The Flute part (Fl.) begins in measure 106 with a melodic line. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts enter in measure 107 with sustained notes. The Timpani (Timp.) part has a rhythmic pattern starting in measure 108. The Violin (Vln.) parts have melodic lines, with the first violin (Vln. I) playing 'espressivo e tranquillo'. The Violoncello (Vc.) part plays a pizzicato (pizz.) pattern starting in measure 108. The Double Bass (Cb.) part has a rhythmic pattern starting in measure 108. The Horns (Hn.) and Viola (Vla.) parts are silent throughout these measures.

111

II take Picc.

Fl. *II take Picc.*

Ob.

Cl.

Bsn.

Hn. *pp*

Hn. *pp*

Timp.

Vln. *cresc. molto*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco pp*

Cb. *arco pp*

Detailed description: This page of a musical score, numbered 111, features a key signature of two flats and a 3/4 time signature. The score is for a full orchestra. The Flute part (Fl.) has a dynamic marking of *pp* and includes the instruction "II take Picc." above the staff. The Oboe (Ob.) and Clarinet (Cl.) parts are mostly silent. The Bassoon (Bsn.) part has a dynamic marking of *pp* and includes a double bar line. The Horns (Hn.) parts have dynamic markings of *pp*. The Timpani (Timp.) part has a dynamic marking of *pp*. The Violin (Vln.) parts have dynamic markings of *pp* and include the instruction "cresc. molto" at the end of the section. The Viola (Vla.) part has a dynamic marking of *pp*. The Violoncello (Vc.) and Contrabass (Cb.) parts have dynamic markings of *pp* and include the instruction "arco".

118

Fl. *mf*

Ob.

Cl. *mf dim.*

Bsn.

Hn.

Hn.

Timp.

Vln. *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

126

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Timp. *p*

Vln. *p dolce*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 126 through 132. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is written in a 2/4 time signature. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln., Vla., Vc., Cb.) play melodic lines, while the brass (Hn.) and percussion (Timp.) provide harmonic support. The dynamic marking *p* (piano) is used throughout, with *p dolce* for the Violins. The score includes various musical notations such as slurs, ties, and accents.

E

135

Fl. - Flute

Ob. - Oboe

Cl. - Clarinet

Bsn. - Bassoon

Hn. - Horn

Timp. - Timpani

Vln. - Violin

Vln. I - Violin I

Vln. II - Violin II

Vla. - Viola

Vc. - Violoncello

Cb. - Contrabasso

pp - pianissimo

p - piano

div. - divisi

pizz. - pizzicato

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *pp*, *p*, and *ppp*. The woodwinds and strings play melodic lines, while the bassoon and horn provide harmonic support. The percussion is mostly silent, with some light effects in the timpani.



142

Picc. *pp*  
 Fl. *pp*  
 Ob. *pp*  
 Cl. *pp*  
 Bsn. *pp*  
 Hn.  
 Hn.  
 Timp.  
 Vln. *pp*  
 Vln. I *pp*  
 Vln. II *pp*  
 Vla.  
 Vc.  
 Cb.

148

Picc. *cresc.*

Fl. *mp cresc.*

Ob. *pp cresc.*

Cl. *pp cresc.*

Bsn.

Hn. *pp cresc.*

Timp.

Vln. *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *pp cresc.*

Vc. *pizz. p cresc.*

Cb.

Detailed description: This page of a musical score, numbered 148, features a woodwind and string ensemble. The Piccolo part consists of eighth-note patterns with a crescendo. The Flute part has sixteenth-note runs and a mezzo-piano crescendo. The Oboe part begins with a piano dynamic and crescendos. The Clarinet part has a piano dynamic with a crescendo. The Bassoon part is silent. The Horns part has a piano dynamic with a crescendo. The Timpani part is silent. The Violin part has a poco a poco crescendo. The Violin I and II parts play chords with a crescendo. The Viola part starts piano and crescendos. The Violoncello part has a pizzicato section with a piano crescendo. The Contrabass part is silent.

154

Picc. *mf*

Fl. *mf*

Ob. *mp cresc.* *mf cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc.* *mp cresc.*

Hn. *mp cresc.*

Tpt. *p* *à 2*

Tbn. *p cresc.* *mp cresc.*

B. Tbn.

Timp.

Vln. *f*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *mp cresc.*

159

Picc. *pp*

Fl. *pp*

Ob. *f*

Cl. *pp*

Bsn. *f*

Hn. *mf*

Hn. *mf cresc.* *f*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mp cresc.* *f*

Vln. *ff* *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf*

Vc. *f*

Cb. *f*

à 2



169

**Picc.** *cresc.*

**Fl.** *p cresc.*

**Ob.** *pp cresc.*

**Cl.** *pp cresc.*

**Bsn.** *pp cresc.*

**Hn.** *pp cresc.*

**Tpt.** *pp cresc.* à 2

**Tbn.** *pp cresc.*

**B. Tbn.** *pp cresc.*

**Vln.** *poco a poco cresc.*

**Vln. I**

**Vln. II**

**Vla.**

**Vc.** *pizz.* *pp cresc.*

**Cb.** *pizz.* *p cresc.*

174 Picc. take Flute

The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is in a minor mode. The Piccolo part (measures 174-175) features a rhythmic pattern of eighth notes with a dynamic of *mf*. The Flute part (measures 176-178) has a melodic line starting with a dynamic of *mf*. The Oboe part (measures 174-178) has a rhythmic pattern similar to the Piccolo, with dynamics of *mp cresc.* and *mf*. The Clarinet part (measures 174-178) has a rhythmic pattern with dynamics of *mp cresc.* and *mf*. The Bassoon part (measures 174-178) has a rhythmic pattern with dynamics of *mp cresc.* and *mf dim.*. The Horns (Hn.) part (measures 174-178) has a melodic line with dynamics of *mp cresc.* and *mf dim.*. The Trumpets (Tpt.) part (measures 174-178) has a melodic line with dynamics of *mf*. The Trombones (Tbn.) part (measures 174-178) has a melodic line with dynamics of *mf*. The Bass Trombone (B. Tbn.) part (measures 174-178) has a rhythmic pattern with dynamics of *mp cresc.* and *mf dim.*. The Violins (Vln.) part (measures 174-178) has a melodic line with dynamics of *f* and *ff*. The Violin I (Vln. I) part (measures 174-178) has a melodic line with dynamics of *mf*. The Violin II (Vln. II) part (measures 174-178) has a melodic line with dynamics of *mf*. The Viola (Vla.) part (measures 174-178) has a melodic line with dynamics of *mf*. The Violoncello (Vc.) part (measures 174-178) has a melodic line with dynamics of *mf dim.*. The Contrabass (Cb.) part (measures 174-178) has a melodic line with dynamics of *mf dim.*.

Picc. *mf*

Fl. *mf*

Ob. *mp cresc.* *mf*

Cl. *mp cresc.* *mf*

Bsn. *mp cresc.* *mf dim.*

Hn. *mp cresc.* *mf dim.*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mp cresc.* *mf dim.*

Vln. *f* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf dim.*

Cb. *mf dim.*

à 2

IV

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

arco

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 179 to 183. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active in measures 179 and 180. The brass section (Horn I & II, Trumpet, Trombone, Bass Trombone) is mostly silent, with the Trumpet playing a melodic line in measure 181. Dynamics include forte (*f*) and piano (*p*). The Viola part includes the instruction 'arco' in measure 181. The score is written in a key with two flats and a 3/4 time signature.





**F**

190

Fl. *ff* *dim. poco a poco*

Ob. *ff* *dim. poco a poco*

Cl. *ff* *dim. poco a poco*

Bsn. *f* *f* *sim.* *dim. poco a poco*

Hn. *f* *f* *sim.* *dim. poco a poco*

Hn. *f* *f* *sim.* *dim. poco a poco*

Timp. *f* *f* *f* *sim.*

Vln. *ff* *dim. poco a poco*

Vln. I *f*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *f* *dim.*

Cb. arco *f* *dim. poco a poco*

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*dim. poco a poco*

*div.*

à 2

204

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Timp. *p* *pp*

Vln. *p* tranquillo

Vln. I *pp*

Vln. II *pp* div.

Vla. *pp*

Vc. *pp* pizz., unis.

Cb. *pp* pizz., unis.

Detailed description: This page of a musical score covers measures 204 to 213. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (Trumpet and Trombone) all play a melodic line starting in measure 204, marked *p*. The Flute and Oboe parts have accents and slurs. The Clarinet and Bassoon parts have slurs. The Horns play sustained notes, with the Trombone part having a slur. The Timpani part plays a rhythmic pattern of eighth notes, starting *p* and increasing to *pp*. The Violin I part has a melodic line with slurs and accents, marked *p*. The Violin II part has a sustained melodic line, marked *pp* and *div.*. The Viola part has a melodic line with slurs and accents, marked *pp*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, marked *pp* and *pizz., unis.*. The tempo marking *tranquillo* is placed above the Violin I staff.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

unis.

div.

**G**

Tempo I. molto animato ♩ = 115

224

The musical score consists of ten staves for various instruments. The Flute (Fl.) part features a melodic line starting in measure 224 with a *pp* dynamic. The Clarinet (Cl.) part plays a rhythmic accompaniment of eighth notes, also starting in measure 224 with a *pp* dynamic. The Bassoon (Bsn.) part has a melodic line starting in measure 228 with a *pp* dynamic. The Horns (Hn.) part has a melodic line starting in measure 224 with a *pp* dynamic. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes starting in measure 224 with a *pp* dynamic. The Violin (Vln.) part has a melodic line starting in measure 224 with a *pp* dynamic. The Violin I (Vln. I) part has a melodic line starting in measure 224. The Violin II (Vln. II) part has a melodic line starting in measure 224. The Viola (Vla.) part has a melodic line starting in measure 224. The Cello (Vc.) part has a melodic line starting in measure 224 with a *pp* dynamic. The Double Bass (Cb.) part has a melodic line starting in measure 224 with a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

232

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hn.

Timp. *pp*

Vln. *pp*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 232 to 236. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is written for a full orchestra. The Flute part has a long note in measure 232. The Clarinet and Bassoon parts have rhythmic patterns in measures 232-234, with long notes in measures 235-236. The Bassoon part is marked *pp*. The Horns part has a long note in measure 235, marked *pp*. The Timpani part has a rhythmic pattern in measures 232-234, with a long note in measure 235, marked *pp*. The Violin part has a rhythmic pattern in measures 232-234, with a long note in measure 235, marked *pp*. The Viola, Violoncello, and Contrabass parts have long notes in measures 232-234, with a long note in measure 235, marked *pp*. The Violin I and Violin II parts are silent throughout the page.





242

Picc. -  
Fl. -  
Ob. -  
Cl. *p cresc.* *mf*  
Bsn. -  
Hn. *mp cresc.* *mf*  
Hn. *p cresc.* *mf*  
Tpt. *p cresc.* *mp*  
Tbn. *p cresc.* *mf*  
B. Tbn. *mf*  
Timp. -  
Vln. *f*  
Vln. I *mp arco*  
Vln. II *mp arco*  
Vla. *p cresc.* *mp*  
Vc. *mf*  
Cb. *mp cresc.* *mf*

à 2

This page contains the musical score for measures 248 through 254. The instruments and their parts are as follows:

- Picc.**: Treble clef, half notes, *mf*.
- Fl.**: Treble clef, half notes, *mf*.
- Ob.**: Treble clef, half notes, *f* at the end.
- Cl.**: Treble clef, half notes, *mf* then *f* at the end.
- Bsn.**: Bass clef, half notes, *mf*.
- Hn.**: Treble clef, eighth notes, *f* at the end.
- Hn.**: Bass clef, eighth notes, *f* at the end.
- Tpt.**: Treble clef, eighth notes, *f* at the end.
- Tbn.**: Bass clef, eighth notes, *f* at the end.
- B. Tbn.**: Bass clef, half notes, *f* at the end.
- Timp.**: Bass clef, eighth notes, *mf* with a hairpin.
- Vln.**: Treble clef, half notes, *ff* with a hairpin.
- Vln. I**: Treble clef, half notes, *cresc.*
- Vln. II**: Treble clef, half notes, *cresc.*
- Vla.**: Bass clef, half notes, *cresc.*
- Vc.**: Bass clef, half notes, *f* at the end.
- Cb.**: Bass clef, half notes, *f* at the end.

255

*f*

*f*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 255 to 260. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns (two parts), Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violin (first and second), Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 3/4 time signature. The first two measures (255-256) feature a forte (*f*) dynamic. The Piccolo and Flute parts have a forte (*f*) dynamic marking. The Violin part has a complex melodic line with many slurs and accents. The rest of the score is in a more rhythmic, accompanimental style with many rests and accents.



266

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. Vln. I Vln. II Vla. Vc. Cb.

*f* *mf* *f* *mf* *f* *mf*

Detailed description of the musical score: This page contains measures 266 through 271 of a symphony. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo, Flute, and Violin I parts are silent throughout. The Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, and Violoncello parts are silent. The Timpani part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and changing to mezzo-forte (*mf*) in measure 270. The Violin part features a melodic line with slurs and accents, starting in measure 266 and continuing through measure 271. The Oboe, Clarinet, and Bassoon parts play a melodic line with slurs and accents, starting in measure 266 and continuing through measure 271. The Horns and Trumpets parts play a melodic line with slurs and accents, starting in measure 266 and continuing through measure 271. The Trombones and Bass Trombone parts play a melodic line with slurs and accents, starting in measure 266 and continuing through measure 271.

272

Fl. *mf cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt.

Tbn. *mf dim.*

B. Tbn. *mf dim.*

Timp.

Vln. *mf cresc.* *f*

Vln. I *pizz.* *mf cresc.* *f*

Vln. II *pizz.* *mf cresc.* *f*

Vla. *pizz.* *mf cresc.* *f*

Vc. *pizz.* *mf cresc.* *f* *arco* *mf dim.*

Cb. *pizz.* *mf cresc.* *f* *arco* *mf dim.*

Detailed description: This page of a musical score covers measures 272 to 277. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Baritone Trombone, Tuba), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamics range from mezzo-forte (mf) to fortissimo (f), with some instruments ending in a mezzo-forte (mf) decrescendo (dim.). The string section includes 'pizzicato' (pizz.) and 'arco' markings. The score is in a key signature of two flats and a 4/4 time signature.

279

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn.

Hn.

Tpt.

Tbn. *p*

B. Tbn.

Timp. *p*

Vln. *dim.* *p*

Vln. I

Vln. II *arco* *p* *arco*

Vla. *p*

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 279 to 283. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute: Measures 279-283, starting with a rest, then playing a melodic line from measure 280. Dynamics: *p*.  
- Bassoon: Measures 279-283, starting with a rest, then playing a melodic line from measure 280. Dynamics: *p*.  
- Trombones: Measures 279-283, playing a harmonic accompaniment. Dynamics: *p*.  
- Timpani: Measures 279-283, playing a rhythmic pattern of eighth notes. Dynamics: *p*.  
- Violins: Measures 279-283, playing a melodic line. Dynamics: *dim.* in measure 279, *p* in measure 280.  
- Violin II: Measures 279-283, playing a rhythmic accompaniment. Dynamics: *p*.  
- Viola: Measures 279-283, playing a rhythmic accompaniment. Dynamics: *p*.  
- Cello: Measures 279-283, playing a rhythmic accompaniment. Dynamics: *pizz.* in measure 280.  
- Contrabass: Measures 279-283, playing a rhythmic accompaniment.

290

Fl. *p cresc.*

Ob.

Cl. *p cresc.*

Bsn. *p cresc.*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *cresc.*

Vln. *cresc.*

Vln. I *arco p cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *pizz. p*

Cb.



297

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f* *à2*

Hn. *pp cresc.* *f*

Hn. *pp cresc.* *f* *à2*

Tpt. *f*

Tbn.

B. Tbn.

Timp. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *cresc.* *f* arco

Cb. *cresc.* *f*

Detailed description: This page of a musical score, numbered 297, contains measures 297 through 302. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *mf*, *f*, *pp cresc.*, and *f*, along with performance instructions like *arco* and *à2*. The music is written in a key signature of three flats and a common time signature.

303

Fl. *pp* *f*

Ob. *pp*

Cl. *pp*

Bsn. *p* *f*

Hn. *p* *à 2* *f*

Tpt. *pp* *à 2*

Tbn. *f*

B. Tbn. *f*

Timp. *mf cresc.*

Vln. *p cresc.* *ff*

Vln. I *f*

Vln. II *f*

Vla. *pizz.* *p* *f* *arco*

Vc. *pizz.* *p* *f* *arco*

Cb. *pizz.* *f* *arco*

309

Fl. *mf dim.* *à 2*

Ob. *f* *mf dim.*

Cl. *f* *mf dim.*

Bsn. *f*

Hn. *dim.*

Tpt.

Tbn. *v*

B. Tbn. *v*

Timp. *f dim.*

Vln. *v* *dim.*

Vln. I *v*

Vln. II *v*

Vla. *f* *v*

Vc. *v*

Cb. *v*

315

poco rit. . . A Tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp cantabile*

322

This musical score page contains measures 322 through 327. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 322-326 feature a melodic line with eighth-note patterns and slurs. Measure 327 has a whole rest.
- Oboe (Ob.):** Measures 322-326 have whole rests. Measure 327 has a whole rest.
- Clarinet (Cl.):** Measures 322-326 have whole rests. Measure 327 has a whole note marked with a first finger (1) and a piano (*p*) dynamic.
- Bassoon (Bsn.):** Measures 322-326 feature a melodic line with eighth-note patterns and slurs. Measure 327 has a whole rest.
- Horn (Hn.):** Both staves (treble and bass clef) have whole rests throughout all measures.
- Trumpet (Timp.):** The staff has whole rests throughout all measures.
- Violin (Vln.):** Measures 322-326 feature a melodic line with eighth-note patterns and slurs. Measure 327 has a whole rest.
- Violin I (Vln. I):** Measures 322-326 have whole rests. Measure 327 has a half note marked with a piano (*p*) dynamic.
- Violin II (Vln. II):** Measures 322-326 have whole rests. Measure 327 has a half note marked with a piano (*p*) dynamic.
- Viola (Vla.):** Measures 322-326 have whole rests. Measure 327 has a half note marked with a piano (*p*) dynamic.
- Violoncello (Vc.):** Measures 322-326 have whole rests. Measure 327 has a whole rest.
- Contrabass (Cb.):** Measures 322-326 have whole rests. Measure 327 has a whole rest.

329

This page of a musical score, numbered 53 and starting at measure 329, features a variety of instruments. The Flute, Oboe, Bassoon, and Violoncello parts are mostly silent, indicated by rests. The Clarinet part is active, featuring a melodic line with slurs and dynamic markings like *pp*. The Horns play a simple harmonic accompaniment with slurs. The Timpani part is silent. The Violin I and II parts play rhythmic patterns with slurs, while the Viola part plays a similar rhythmic pattern in a lower register. The Violoncello and Contrabass parts are silent.

336

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn.

Hn. *pp*

Hn. *pp*

Timp.

Vln. *pp*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

Detailed description: This page of a musical score covers measures 336 to 340. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a *pp* dynamic with a long note in measure 336. The Oboe part has a *p* dynamic with a melodic line. The Clarinet part has a *pp* dynamic with a long note. The Bassoon part has a rhythmic pattern. The Horns enter in measure 339 with a *pp* dynamic. The Violins enter in measure 339 with a *pp* dynamic. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a *pizz.* (pizzicato) dynamic with a *pp* dynamic in measure 339.

343

II

This musical score page contains measures 343 through 348. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 343-347 are silent. In measure 348, it plays a sixteenth-note figure starting on G4, marked *pp cresc.*
- Oboe (Ob.):** Silent throughout.
- Clarinet (Cl.):** Silent in measures 343-347. In measure 348, it plays a sustained note on G3, marked *pp cresc.*
- Bassoon (Bsn.):** Silent in measures 343-347. In measure 348, it plays a sustained note on G2, marked *pp cresc.*
- Horn I (Hn. I):** Plays a sixteenth-note figure starting on G4, marked *cresc.*
- Horn II (Hn. II):** Plays a sixteenth-note figure starting on G3, marked *pp* in measures 343-347 and *cresc.* in measure 348.
- Timpani (Timp.):** Silent throughout.
- Violin (Vln.):** Plays a sixteenth-note figure starting on G4, marked *cresc.*
- Violin I (Vln. I):** Silent in measures 343-347. In measure 348, it plays a sixteenth-note figure starting on G4, marked *pp cresc.*
- Violin II (Vln. II):** Silent in measures 343-347. In measure 348, it plays a sixteenth-note figure starting on G4, marked *pp cresc.*
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Silent in measures 343-347. In measure 348, it plays a sixteenth-note figure starting on G2, marked *pp cresc.*
- Contrabass (Cb.):** Silent in measures 343-347. In measure 348, it plays a sixteenth-note figure starting on G1, marked *pp cresc.*



350

Fl.

Ob. *à 2*  
*mp*

Cl.

Bsn.

Hn.

Hn.

Timp.

Vln.

Vln. I

Vln. II

Vla. *mp cresc.*

Vc.

Cb.

356

Fl. *f*

Ob. *f* à 2 *f*

Cl. *f* à 2 *f*

Bsn. *f* à 2

Hn.

Hn.

Timp.

Vln. *f* *f*

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *f*

Vc. arco *f* *p* *f*

Cb.

362

This musical score page contains measures 362 through 367. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 362-367. Part 1 (treble clef) plays a melodic line with a *dim.* marking. Part 2 (bass clef) is silent.
- Oboe (Ob.):** Measures 362-367. Part 1 (treble clef) has a *mf* marking in measure 364 and a *mp* marking in measure 365. Part 2 (bass clef) is silent.
- Clarinet (Cl.):** Measures 362-367. Part 1 (treble clef) has a *mf* marking in measure 364. Part 2 (bass clef) is silent.
- Bassoon (Bsn.):** Measures 362-367. Both parts (treble and bass clefs) are silent.
- Horn (Hn.):** Measures 362-367. Both parts (treble and bass clefs) are silent.
- Timpani (Timp.):** Measures 362-367. Both parts (treble and bass clefs) are silent.
- Violin (Vln.):** Measures 362-367. Part 1 (treble clef) has *dim.* in measure 363, *mf* in measure 364, and *mp* in measure 365. Part 2 (bass clef) is silent.
- Violin I (Vln. I):** Measures 362-367. Part 1 (treble clef) has *mf* in measure 364 and *mp* in measure 365. Part 2 (bass clef) is silent.
- Violin II (Vln. II):** Measures 362-367. Both parts (treble and bass clefs) play a rhythmic accompaniment.
- Viola (Vla.):** Measures 362-367. Part 1 (treble clef) has *mf* in measure 364 and *mp* in measure 365. Part 2 (bass clef) is silent.
- Violoncello (Vc.):** Measures 362-367. Both parts (treble and bass clefs) are silent.
- Contrabass (Cb.):** Measures 362-367. Both parts (treble and bass clefs) are silent.

**K**

A tempo, poco sost.

368

Fl. *pp*

Ob. *p* *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *pp*

Vln. *pp*

Vln. I *p*

Vln. II

Vla.

Vc. *pizz.* *pp*

Cb. *pp*

375

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn.

Hn.

Tpt. *pp* II

Tbn. *pp* I

B. Tbn. *pp*

Timp.

Vln. *p cantabile e tranquillo* *cresc. molto*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *arco* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

381

Fl. *cresc.* *mf dim.*

Ob. *cresc.* *mf dim.*

Cl. *pp cresc.* *mf dim.*

Bsn. *pp cresc.* *mf dim.*

Hn. *pp cresc.* *mf dim.*

Hn. *pp cresc.* *mf dim.* *à 2*

Tpt. *à 2*

Tbn. *à 2*

B. Tbn.

Timp.

Vln. *f*

Vln. I

Vln. II

Vla.

Vc. *mf dim.*

Cb. *mf dim.*

Detailed description: This page of a musical score covers measures 381 to 386. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and brass section (Trumpets, Trombones) play a rhythmic pattern of eighth notes with a dynamic shift from *pp cresc.* to *mf dim.* starting at measure 384. The strings (Violins, Viola, Violoncello, Contrabass) provide a steady accompaniment, with the Violin I part featuring a melodic line that reaches a forte (*f*) dynamic in measure 385. The percussion (Timpani) is mostly silent, with a single note in measure 381. The score includes various musical notations such as slurs, ties, and dynamic markings.

387

This musical score page contains measures 387 through 391. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 387-391 are mostly rests. In measure 390, it plays a half note chord (F4, C5) marked *p*.
- Oboe (Ob.):** Measures 387-391 are mostly rests. In measure 387, it plays a quarter note (G4) marked *p*. In measure 388, it plays a half note (A4) marked *p*. In measure 389, it plays a half note (B4) marked *p*. In measure 390, it plays a half note (C5) marked *p*. In measure 391, it plays a half note (D5) marked *p*.
- Clarinet (Cl.):** Measures 387-391 are mostly rests. In measure 389, it plays a half note chord (F4, C5) marked *p*. In measure 390, it plays a half note chord (F4, C5) marked *p*. In measure 391, it plays a half note chord (F4, C5) marked *p*.
- Bassoon (Bsn.):** Measures 387-391 are mostly rests.
- Horn I (Hn. I):** Measures 387-391 are mostly rests. In measure 387, it plays a half note (G4) marked *p*. In measure 388, it plays a half note (A4) marked *p*. In measure 389, it plays a half note (B4) marked *p*. In measure 390, it plays a half note (C5) marked *p*. In measure 391, it plays a half note (D5) marked *p*.
- Horn II (Hn. II):** Measures 387-391 are mostly rests. In measure 389, it plays a half note (F3) marked *p*. In measure 390, it plays a half note (F3) marked *p*. In measure 391, it plays a half note (F3) marked *p*.
- Trumpet (Tpt.):** Measures 387-391 are mostly rests.
- Trombone (Tbn.):** Measures 387-391 are mostly rests.
- Bass Trombone (B. Tbn.):** Measures 387-391 are mostly rests.
- Timpani (Timp.):** Measures 387-391 are mostly rests. In measure 387, it plays a quarter note (G2) marked *pp*. In measure 388, it plays a quarter note (A2) marked *pp*. In measure 389, it plays a quarter note (B2) marked *pp*. In measure 390, it plays a quarter note (C3) marked *pp*. In measure 391, it plays a quarter note (D3) marked *pp*.
- Violin (Vln.):** Measures 387-391 are mostly rests. In measure 388, it plays a half note (G4) marked *p dolce*. In measure 389, it plays a half note (A4) marked *p dolce*. In measure 390, it plays a half note (B4) marked *p dolce*. In measure 391, it plays a half note (C5) marked *p dolce*.
- Violin I (Vln. I):** Measures 387-391 are mostly rests. In measure 390, it plays a half note (G4) marked *p*. In measure 391, it plays a half note (A4) marked *p*.
- Violin II (Vln. II):** Measures 387-391 are mostly rests. In measure 390, it plays a half note (F4) marked *p*. In measure 391, it plays a half note (G4) marked *p*.
- Viola (Vla.):** Measures 387-391 are mostly rests. In measure 387, it plays a half note (G4) marked *p*. In measure 388, it plays a half note (A4) marked *p*. In measure 389, it plays a half note (B4) marked *p*. In measure 390, it plays a half note (C5) marked *p*. In measure 391, it plays a half note (D5) marked *p*.
- Violoncello (Vc.):** Measures 387-391 are mostly rests. In measure 390, it plays a half note (G4) marked *p*. In measure 391, it plays a half note (A4) marked *p*.
- Contrabass (Cb.):** Measures 387-391 are mostly rests. In measure 390, it plays a half note (F3) marked *p*. In measure 391, it plays a half note (G3) marked *p*.

393

poco rit. . . . .

Fl.

Ob.

Cl. I  
*p*

Bsn.  
*p*

Hn. I

Hn. II  
*p*

Timp.  
*pp*

Vln. I  
*p*

Vln. II

Vla.  
*p*

Vc.  
*p espr.*  
div.

Cb.



400

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Timp. *pp*

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

405

Picc. *cresc.*

Fl. *p*

Ob. *pp cresc.*

Cl. *pp cresc.*

Bsn. *pp cresc.*

Hn. *pp cresc.*

Timp.

Vln. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *pizz. pp cresc.*

Cb.

409

**Picc.** *p cresc.* *mp cresc.* II

**Fl.**

**Ob.** *p cresc.* *mp cresc.* II

**Cl.** *mp cresc.*

**Bsn.** *mp cresc.*

**Hn.**

**Hn.** *à 2*

**Tpt.** *à 2* *pp cresc.*

**Tbn.** *pp cresc.* II

**B. Tbn.** *mp cresc.*

**Vln.** *f*

**Vln. I**

**Vln. II**

**Vla.**

**Vc.** *pizz.*

**Cb.** *p cresc.*

414

This page of a musical score, numbered 67, covers measures 414 through 417. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a Picc. part that is silent. The Fl. part is also silent. The Ob. part starts with a melodic line marked *mf cresc.* and features a series of eighth-note patterns with slurs and fingerings (7, 2). The Cl. part plays a complex rhythmic pattern of eighth notes with slurs and fingerings (7, 2). The Bsn. part plays a similar rhythmic pattern in the bass clef. The Hn. parts have a melodic line starting in measure 415, marked *mf*. The Tpt. part has a melodic line starting in measure 415. The Tbn. part has a melodic line starting in measure 415. The B. Tbn. part has a rhythmic pattern of eighth notes with slurs and fingerings (7). The Timp. part is silent. The Vln. part has a melodic line starting in measure 415, marked *sfz*. The Vln. I and Vln. II parts have a melodic line starting in measure 415. The Vla. part has a melodic line starting in measure 415. The Vc. part has a melodic line starting in measure 415. The Cb. part has a melodic line starting in measure 415.

Dynamic markings include *mf cresc.*, *mf*, and *sfz*. The score concludes with a *f* dynamic marking at the end of measure 417.

418 **M**

Picc. take Flute

Musical score for orchestra, measures 418-423. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 418-423, starting with a forte (*f*) dynamic. A "Picc. take Flute" instruction is present at the beginning of the section.
- Fl. (Flute):** Measures 418-423, starting with a forte (*f*) dynamic.
- Ob. (Oboe):** Measures 418-423, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Measures 418-423, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Two staves, measures 418-423, starting with a forte (*f*) dynamic.
- Hn. (Horn):** Two staves, measures 418-423, starting with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Measures 418-423, starting with a mezzo-forte (*mf*) dynamic.
- Tbn. (Trombone):** Measures 418-423, starting with a mezzo-forte (*mf*) dynamic.
- B. Tbn. (Baritone Trombone):** Measures 418-423, starting with a mezzo-forte (*mf*) dynamic.
- Timp. (Timpani):** Measures 418-423, playing a rhythmic pattern of eighth notes, starting with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*).
- Vln. (Violin):** Measures 418-423, playing a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Vln. I (Violin I):** Measures 418-423, starting with a mezzo-forte (*mf*) dynamic.
- Vln. II (Violin II):** Measures 418-423, starting with a mezzo-forte (*mf*) dynamic.
- Vla. (Viola):** Measures 418-423, starting with a mezzo-forte (*mf*) dynamic.
- Vc. (Violoncello):** Measures 418-423, starting with a forte (*f*) dynamic.
- Cb. (Contrabass):** Measures 418-423, starting with a forte (*f*) dynamic.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Crescendo markings (*cresc.*) are used for the Timpani, Violin I, Violin II, Viola, and Contrabass parts. The instruction "arco" is present for the Viola and Violoncello parts in measures 421-423.



434

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn. *p*

Timp.

Vln. *sfz*

Vln. I

Vln. II *arco mp*

Vla.

Vc.

Cb.







**molto rit.**

455

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f* *à 2, stopped*

Hn. *f* *à 2, open*

Tpt. *f*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Timp.

Vln. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f* *div.*

Vc. *f* *arco*

Cb. *f*

II

♩ = 72

Allegretto espressivo alla Romanza

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horn in F

Horn in F

Trumpets in B $\flat$

Trombone

Bass Trombone

Timpani

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

27 *poco rit.* *poco accel.* *poco rit.*

Fl. *pp* *mp cresc.* *à 2*

Ob. *pp* *mp cresc.*

Cl. *p* *f* *à 2*

Bsn. *p* *f* *à 2*

Hn. *p* *f* *à 2*

Hn. *p* *f* *à 2*

Tpt.

Tbn. *f* *à 2*

B. Tbn. *f*

Timp. *p* *f*

Vln.

Vln. I *p* *f*

Vln. II *pp* *f*

Vla. *p* *f* *div.*

Vc. *pp* *p* *f*

Cb. *p* *f*

40

Fl.

Ob.

Cl.

Bsn.

Hn. *pp* *à 2*

Hn. *pp* *à 2*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp.

Vln. *p* *cantabile*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

54

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. (I & II)

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *f* *p* *dolcissimo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 54 to 61. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I & II, Trumpet, Trombone, Baritone Trombone, Timpani) are mostly silent, with some woodwinds playing sustained notes in measures 54-55. The string section (Violin I & II, Viola, Violoncello, Contrabass) is active throughout. The Violin I and II parts play a melodic line starting in measure 54, marked *f* (forte) and then *p* (piano) in measure 55, with a *dolcissimo* (pianissimo) marking in measure 56. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

poco rit. A Tempo, animato e poco stretto

67

Fl. *pp*

Ob. *mp* *p*

Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hn. *pp* *cresc.*

Hn. *pp* *cresc.*

Tpt.

Tbn.

B. Tbn.

Timp. *pp*

Vln. *pp* *cresc.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* *arco* *pp* *pizz.*

Cb. *mp* *pp*

Detailed description: This page of a musical score covers measures 67 to 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The tempo markings at the top indicate a change from 'poco rit.' to 'A Tempo, animato e poco stretto'.



poco rit.

A Tempo

poco rit.

80

79

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *pp*

Hn. *mf* *à 2*

Hn. *mf*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Vln. *ff* *pp* *pizz.*

Vln. I *mp* *pp* *pizz.*

Vln. II *mp* *pp* *pizz.*

Vla. *mp* *pizz.* *pp*

Vc. *mf*

Cb. *mf*

♩ = 70

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

100

Fl. *pp*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Hn. *pp* stopped; à 2

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *f* *mp poco marcato* pizz.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 100 to 107. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'stopped; à 2' for the horns and 'pizz.' (pizzicato) for the violin. The score features various musical notations such as slurs, accents, and dynamic markings.

110

Fl.

Ob.

Cl.

Bsn.

Hn. (open)

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

Detailed description: This page of a musical score covers measures 110 through 117. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The flute part begins with a measure rest and then plays a melodic line with slurs and accents. The oboe and clarinet parts have similar rhythmic patterns. The bassoon part has a more active line with slurs. The horn parts have rests until measure 116, where they play a chordal figure. The string section provides harmonic support with various rhythmic patterns.

120

Fl. *mp*

Ob. *mp*

Cl. *pp*

Bsn. *pp*

Hn. *mp*, *pp*, *a2, open*

Hn. *pp*

Tpt. *p*, *p*

Tbn. *p*, *p*

B. Tbn. *p*, *p*

Timp. *p*, *p*

Vln. *arco*, *p*, *poco a poco cresc.*, *più cresc.*

Vln. I *arco*, *p*, *pizz.*

Vln. II *arco*, *p*, *pizz.*

Vla. *arco*, *p*, *pizz.*

Vc. *arco*, *p*, *pizz.*

Cb. *arco*, *p*, *pizz.*

Detailed description: This page of a musical score covers measures 120 to 124. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from mezzo-piano (mp) to pianissimo (pp). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.), with dynamics from piano (p) to pianissimo (pp). The percussion section includes Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics from piano (p) to pianissimo (pp). The strings are marked 'arco' (arco) and 'pizz.' (pizzicato). The Violin I part includes the instruction 'poco a poco cresc.' and 'più cresc.'.

130

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp*

Hn. *pp*

Hn. *pp*

Tpt. *à 2* *fp*

Tbn. *à 2* *fp*

B. Tbn. *fp*

Timp.

Vln. *f*

Vln. I *mp* arco *pizz.* *f*

Vln. II *mp* arco *pizz.* *f*

Vla. *mp* arco *pizz.* *f*

Vc. *mp* *pizz.* *f*

Cb. *mp* *pizz.* *f*

139 *poco rit.*

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *f* *fp*

Bsn. *fp* *fp*

Hn. *fp* *fp* *fp*  
à2, stopped  
open

Tpt.

Tbn. *fp*

B. Tbn. *fp*

Timp. *f*

Vln. *sfz* *sfz* *rubato*

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc.

Cb.









173

Fl. *mf*

Ob. *mf* *fp*

Cl. *mf* *fp*

Bsn. *mf* *fp*

Hn. *mf* *fp*

Hn. *fp* *fp*

Tpt. *mf* *fp* *fz*

Tbn. *fp* *fp* *open* *fp*

B. Tbn. *fp* *fp* *fp*

Timp. *fp* *f*

Vln. *ff*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *arco*

Vc. *arco*

Cb. *arco*

D

179

Fl.

Ob.

Cl.

Bsn.

Hn. III

Hn. à 2

Tpt. à 2

Tbn. *dim.* *pp*

B. Tbn. *p* *dim.* *pp*

Timp.

Vln. *pizz.* *p*

Vln. I *p* *dim.*

Vln. II *p* *dim.*

Vla. *p* *pizz.* *dim.* *arco*

Vc. *pizz.* *p* *dim.*

Cb. *p* *p* *dim.*

190 - - - - - piu tranquillo

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

arco

rit. . . . .

**E** Tempo I

204

The musical score is arranged in systems for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a melodic line starting with a *pp* dynamic. The brass section (Horn, Trumpet, Trombone, Bass Trombone) is mostly silent, with Horns playing a *pp* accompaniment *à 2, con sord.* The Timpani part features a *pp* accompaniment. The Violin I and II parts play a *pp* pizz. accompaniment. The Viola part plays a *pp* *div.* accompaniment. The Violoncello and Contrabasso parts play a *pp* *arco* accompaniment. The score includes dynamic markings (*pp*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*à 2, con sord.*).

212

Fl. *pp*

Ob.

Cl.

Bsn. *pp*

Hn. I, open

Hn. à 2, open *pp*

Timp. *pp*

Vln.

Vln. I

Vln. II

Vla.

Vc. pizz. *pp*

Cb. pizz. *pp*

Detailed description: This page of a musical score covers measures 212 to 215. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note triplets, starting in measure 212 and continuing through measure 215. The brass section (Horn I and II) has a melodic line starting in measure 214. The percussion section (Timpani) has a rhythmic pattern of eighth-note triplets starting in measure 214. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has a melodic line starting in measure 214. The score includes dynamic markings such as *pp* and performance instructions like *pizz.* and *open*.

220

Fl. *cresc.* *p*

Ob. *p*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *pp*

Hn. *pp*

Tim. *mp dim.*

Vln. *f* *p*

Vln. I *arco* *p cresc.* *p*

Vln. II *arco* *p cresc.* *p*

Vla. *arco* *p cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

Detailed description: This page of a musical score covers measures 220 to 224. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth-note triplets. The brass section (Horn I & II) plays a similar triplet pattern. The Timpani part features a triplet of eighth notes. The Violin I and II parts are marked 'arco' and play a melodic line with triplets. The Viola part also plays a melodic line with triplets. The Violoncello and Contrabass parts play a simple eighth-note accompaniment. Dynamics include 'cresc.' (crescendo), 'p' (piano), 'pp' (pianissimo), 'mp dim.' (mezzo-piano, decrescendo), and 'f' (forte). Measure numbers 220, 221, 222, 223, and 224 are indicated at the top of the page.



228

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp* *mf*

Hn. *pp*

Hn.

Tpt.

Tbn. *pp cresc.* *mp*

B. Tbn. *pp cresc.* *mp*

Timp.

Vln. *pp*

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

poco rit. - a tempo, animato

236

Fl. *p* *cresc.*

Ob. *pp* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *mf*

Tpt. *pp* *à 2*

Tbn. *pp*

B. Tbn. *pp*

Timp. *pp*

Vln. *cresc.*

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb.

*à 2*

poco rit. . . . .

**G** a tempo

245

Fl. *f dim.*

Ob. *mf cresc.* *f dim.*

Cl. *f dim.*

Bsn. *à 2* *f dim.*

Hn. *mf cresc.* *f dim.* *mf dim.*

Hn. *cresc.* *à 2* *f dim.* *mf dim.*

Tpt. *cresc.* *mf dim.*

Tbn. *cresc.* *mf dim.*

B. Tbn. *cresc.* *mf dim.*

Timp. *mf*

Vln. *ff* *mf* *tr*

Vln. I *f dim.* *mf dim.*

Vln. II *f dim.* *mf dim.*

Vla. *f dim.* *mf dim.*

Vc. *f dim.* *mf dim.*

Cb. *arco* *f dim.* *mf dim.* *pizz.*



260

This musical score page, numbered 100, covers measures 260 through 267. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Bass Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained notes with various dynamics including *pp*, *p*, and *pp dim.*. The strings include triplets and pizzicato markings. The brass section is mostly silent. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

III

Allegro animato

1  $\text{♩} = 120$

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn. *pp*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

$\text{♩} = 120$

Vln. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

*pizz.*

*pizz., div.*

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*





**A**

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*à 2*

*f*

*mp dim.*

*à 2*

*mp dim.*

*f*

*pizz.*

*f*

*p*

*arco*

*poco f dim.*

*poco f dim.*

*arco*

*div.*

*unis.*

*f*

*mp dim.*

*pizz.*

*p*

*pp*

*f*

*p dim.*

*pp*

23

This musical score page contains measures 23 through 27. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 25, it has a grace note on G4 and a slur over the next two notes.
- Clarinet (Cl.):** Plays a similar melodic line to the oboe, starting with a half note G4 and quarter notes A4, B4, and C5. It also features a grace note and a slur in measure 25.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Both the treble and bass clef parts are silent.
- Trumpet (Tpt.):** Silent until measure 26, where it plays a triplet of eighth notes (G4, A4, B4) marked *pp*.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Bass Trombone (B. Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin (Vln.):** Plays a melodic line with slurs and accents, including a *pizz.* marking in measure 25.
- Violin I (Vln. I):** Silent until measure 26, where it plays a half note G4 marked *pp* and *pizz.*
- Violin II (Vln. II):** Silent until measure 26, where it plays a half note G4 marked *pp*.
- Viola (Vla.):** Plays a triplet of eighth notes (G4, A4, B4) in every measure, marked with a '3' above the notes.
- Violoncello (Vc.):** Plays a triplet of eighth notes (G4, A4, B4) in every measure, marked with a '3' above the notes.
- Contrabass (Cb.):** Plays a simple rhythmic pattern of quarter notes G2, A2, B2, and C3 in every measure.



33

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl.

Bsn. *pp cresc. poco a poco*

Hn. *stopped mp*

Hn.

Tpt. *pp cresc. poco a poco*

Tbn.

B. Tbn.

Timp. *pp cresc. poco a poco*

Vln. *cresc. poco a poco*

Vln. I *arco* *cresc. poco a poco*

Vln. II *arco* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb.

37

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. *mf* stopped

Hn.

Tpt. *mp poco cresc.*

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp* *à 2, open*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Timp. *f* *mp*

Vln. *f*

Vln. I *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp* *arco*

Cb. *f* *mp*

47

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

Cl. *f* *mp* *ff*

Bsn. *f* *mp* *f* *à 2*

Hn. *mp* *f*

Hn.

Tpt. *mp*

Tbn. *mp*

B. Tbn.

Timp. *mp*

Vln. *ff*

Vln. I *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*



54

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *mf* *à 2*

Timp.

Vln.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score, numbered 112, begins at measure 54. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active, with various articulations and dynamics. The brass section (Horns and Trumpets) is mostly silent, with the Trumpet part marked *mf* and *à 2*. The Timpani part is also silent. The score is written in a key signature of two flats and a common time signature. The woodwinds play rhythmic patterns, while the strings provide harmonic support with sustained notes and some pizzicato passages. The brass parts are mostly rests, indicating they are not playing in this section.



69

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Hn.   
 Tpt.   
 Timp.   
 Vln.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*poco a poco dim.*   
 *p* arco   
 *p* arco   
 *p* arco   
 *p* arco   
 *p* arco   
 *p* arco   
 *p* arco   
 *p* arco   
 *p* arco

Detailed description: This page of a musical score covers measures 69 through 75. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line with some rests. The Horns (Hn.) play a sustained, low-frequency line. The strings (Vln., Vla., Vc., Cb.) play a rhythmic pattern, with the Violins and Viola marked *poco a poco dim.* and the Violoncello and Contrabass marked *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

77

Fl. *p* 3 3

Ob. *p*

Bsn. *p*

Hn.

Hn.

Timp.

Vln. *pizz.*

Vln. I

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 77 through 84. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of two flats. The Flute part features a melodic line starting in measure 77, marked *p* (piano), with two triplet markings (3) over the eighth notes. The Oboe and Bassoon parts have sparse entries, with the Bassoon playing a short phrase in measure 78, also marked *p*. The Horns (Hn.) and Timpani (Timp.) parts are mostly silent, indicated by rests. The string section consists of Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in bass clef with the same two-flat key signature. The Violin I and II parts play a rhythmic pattern of eighth notes, with the Violin II part including a *pizz.* (pizzicato) marking in measure 84. The Viola and Violoncello parts play a similar rhythmic pattern, with the Viola part including a *pizz.* marking in measure 84. The Contrabass part plays a steady eighth-note accompaniment.



**D**

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*  
*pizz.*

*sfz*

*sfz*

*sfz*

*sfz*

*pp*  
arco

*pp*  
arco

*pp*

*pp*

||

stopped

*pp*

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

Detailed description: This page of a musical score covers measures 94 through 97. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are silent in these measures. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.), also silent. The percussion section includes Timpani (Timp.), which is silent. The string section is active: Violins (Vln.) play a melodic line with slurs and accents; Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic triplet pattern; Viola (Vla.) plays a steady quarter-note accompaniment; Violoncello (Vc.) and Contrabass (Cb.) play a similar quarter-note accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is indicated at the bottom of the page.







Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p cantabile*

*p*

*à 2*

*à 2*

*à 2*

$\text{♩} = 92$

115

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc. *pizz.*  
*pp*

Cb.

123

**E** ||

Fl. *pp*

Ob.

Cl. || *pp*

Bsn. *pp*

Hn. III *pp*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc. *div., pizz.*

Cb. *pp arco*

131

Fl.

Ob.

Cl.

Bsn.

Hn. *à 2*

Hn. *à 2*

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mf*

*p*

*p*

pizz., unis.

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz., unis.*





163

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco* **p**

Cl. **mp** **p**

Bsn. *cresc. poco a poco*

Hn. **p**

Hn. *cresc. poco a poco* **p**

Tpt. **p**

Tbn.

B. Tbn.

Timp.

Vln. *cresc. poco a poco* **mp**

Vln. I *cresc. poco a poco* **p**

Vln. II *cresc. poco a poco* **p**

Vla. *cresc. poco a poco* **p**

Vc. *cresc. poco a poco* **p**

Cb. *cresc. poco a poco* **p**

Detailed description: This page of a musical score, numbered 128, covers measures 163 through 168. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn., B. Tbn.). The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Timp.) is present but contains no notation. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *cresc. poco a poco*, **mp**, and **p**. The woodwinds and strings show a gradual increase in volume, while the brass instruments (Horn, Trumpet, Trombone) play sustained notes with specific dynamics.

171

Fl. *p cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Bsn. *cresc.*

Hn. *p cresc.* *mf*

Hn. *cresc.*

Tpt. *cresc.* *mp*

Tbn. *p cresc.* *mf*

B. Tbn. *mf*

Timp.

Vln. *cresc.* *f*

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf arco*

Cb. *cresc.* *mf*

Detailed description: This page of a musical score covers measures 171 to 175. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn., B. Tbn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.). The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *cresc.*, *mf*, *mp*, and *f*. There are also performance markings like *arco* for the cello and *à 2* for the horns. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The overall texture is rich and dynamic.

178

Fl. *mf* *sim.*

Ob.

Cl. *mf* *sim.*

Bsn.

Hn. *mf* III I III *mf*

Hn.

Tpt. *mp* *sim.*

Tbn. *mf* *sim.*

B. Tbn. *mf* *mf* *mf*

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 178 to 183. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *sim.* (sforzando). The woodwinds and brass play chords with dynamic markings. The strings play a rhythmic pattern of eighth notes, with the first and second violins featuring triplets. The horn parts include triplets and specific fingering indications (III, I, III). The bassoon and baritone trombone parts are mostly rests.



G

rit. . . . .

190

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff* *f* *mp dim.*

Hn. *f* *mp dim.*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Timp. *f*

Vln. *ff*

Vln. I

Vln. II

Vla.

Vc. *ff* *pizz.* *mp pizz.*

Cb. *ff* *mp*

Tempo I

$\text{♩} = 120$

198

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn. *pp* à 2, stopped

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *p*

Vln. I *pp* con sord.

Vln. II *pp* con sord.

Vla. *mp dim.* pizz. *pp*

Vc.

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*





212

Fl.

Ob. *pp cresc.*

Cl. *cresc.*

Bsn.

Hn. *open* *cresc.*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 212 to 215. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part begins in measure 214 with a *pp cresc.* dynamic. The Clarinet part has a triplet in measure 215. The Horns part has a *open* marking in measure 212 and a *cresc.* dynamic in measure 214. The Violin I and II parts feature triplet patterns throughout. The Viola part has a *cresc.* dynamic in measure 214.

H

216

Fl. *f*

Ob. *f*

Cl. *mp dim.*

Bsn. *mp dim.*

Hn. stopped open *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Vln. *f* *ff* arco *f*

Vln. I *poco f dim.* *f*

Vln. II *poco f dim.* *f*

Vla. *f* *f*

Vc. *mp dim.* *f*

Cb. *f*

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*p.*

*pp*

senza sord.

senza sord.

arco

*pp* arco

*pp*

*pp*

224

Fl.

Ob.

Cl.

Bsn.

Hn. *à 2, stopped*

Hn. *pp*  
*à 2, stopped*

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla. *3*

Vc. *3*

Cb.

228

This musical score page contains measures 228 through 231. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Enters in measure 229 with a melodic line, featuring slurs and accents.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes, including slurs and accents.
- Horn I (Hn. I):** Plays a long note in measure 228, then a melodic phrase in measures 230-231, marked *pp*.
- Horn II (Hn. II):** Mirrors the Horn I part in measure 228 and plays a lower melodic phrase in measures 230-231, also marked *pp*.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Bass Trombone (B. Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin (Vln.):** Enters in measure 229 with a melodic line, including a slur and an accent.
- Violin I (Vln. I):** Remains silent throughout the measures.
- Violin II (Vln. II):** Remains silent throughout the measures.
- Viola (Vla.):** Plays a triplet accompaniment of eighth notes throughout the measures.
- Violoncello (Vc.):** Plays a triplet accompaniment of eighth notes throughout the measures.
- Contrabass (Cb.):** Provides a simple harmonic accompaniment with quarter notes throughout the measures.





240

Fl. *mp cresc.* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *à 2, open*

Hn. *f* *à 2, open*

Tpt. *mp cresc.* *f*

Tbn. *poco cresc.* *f*

B. Tbn. *poco cresc.* *f*

Timp. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*



245

Fl. *mp* *f* *mp* *ff*

Ob. *mp* *f* *mp* *ff*

Cl. *mp* *f* *mp* *ff*

Bsn. *mp* *f* *mp* *f*

Hn. *mp* *mp*

Hn. *mp* *mp*

Tpt. *mp* *mp* *f* *à 2*

Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Timp. *f*

Vln. *mp* *f* *mp* *ff*

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

Cb. *mp* *f* *mp* *f*

*arco*

Detailed description: This page of a musical score covers measures 245 to 248. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Baritone Trombone, Tuba) play sustained chords with dynamic markings of *mp*, *f*, and *ff*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the Violins featuring triplets and a crescendo to *ff*. The Tuba part includes a *à 2* marking. The Timpani part has a *f* dynamic. The score is in a key with two flats and a common time signature. A first ending bracket is present at the top right of the page.

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

pizz.

pizz.

pizz.

pizz.

pizz.

260

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Detailed description: This page of a musical score covers measures 260 through 266. The score is arranged in a system with 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part has dynamic markings of *pp* and *ppp*. The Bassoon part features a melodic line with slurs. The Horn parts have rests. The Trumpet part has a dynamic marking of *mf*. The string parts provide harmonic support with various rhythmic patterns.

267 **J** II take Picc. **K**

Fl. *mf dim.*

Ob.

Cl. *mf dim.*

Bsn.

Hn. *mf dim. mf dim.*

Hn. *fp*

Tpt.

Tbn.

B. Tbn.

Timp. *fp*

Vln. *dim. e tranquillo* *pp*

Vln. I

Vln. II *mf dim.* *pp* arco

Vla. *mf dim.* *pp* arco, div.

Vc. *f dim.* *pp*

Cb. *f dim.* *pp*

276

This musical score page contains measures 276 through 282. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Silent until measure 281, where it plays a half note G4 (written as a whole note in the staff) with a *pp* dynamic.
- Clarinet (Cl.):** Silent until measure 281, where it plays a half note G4 (written as a whole note in the staff) with a *pp* dynamic.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Two staves, both silent throughout the measures.
- Trumpet (Tpt.):** Silent throughout the measures.
- Trombone (Tbn.):** Silent throughout the measures.
- Bass Trombone (B. Tbn.):** Silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Violin (Vln.):** Features a melodic line with a long slur from measure 276 to 281. In measure 281, it plays a half note G4 with a *pizz.* dynamic.
- Violin I (Vln. I):** Silent throughout the measures.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes. In measure 281, it has a *pizz.* dynamic.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes. In measure 281, it has a *pizz.* dynamic.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes.

283

Fl. *pp* *p*

Ob.

Cl. *p*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *p* *mp* *mf* arco

Vln. I *p* *mp* *mf* pizz.

Vln. II *p* *mp* *mf*

Vla.

Vc.

Cb.

289

Picc. *f* 3 3

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn.

Hn.

Hn.

Timp.

Vln. *ff* 3 3 3 3 3 3 3 3 3 3

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

293 **L**

Picc. *[Rest]*

Fl. *[Rest]*

Ob. *[Rest]*

Cl. *[Rest]*

Bsn. *[Rest]*

Hn. *[Rest]*

Hn. *[Rest]*

Timp. *[Rest]*

Vln. *p*  
*arco*  
[Musical notation: eighth notes with accents]

Vln. I *pp*  
*arco*  
[Musical notation: triplet eighth notes]

Vln. II *pp*  
*arco*  
[Musical notation: triplet eighth notes]

Vla. *pp*  
*div.*  
[Musical notation: dotted quarter notes]

Vc. *pp*  
*pizz.*  
[Musical notation: eighth notes]

Cb. *pp*  
[Musical notation: quarter notes]



297

Picc. -  
Fl. -  
Ob. -  
Cl. -  
Bsn. -  
Hn. -  
Hn. -  
Tpt. -  
Tbn. -  
B. Tbn. -  
Timp. -  
Vln. -  
Vln. I -  
Vln. II -  
Vla. -  
Vc. -  
Cb. -

*p cresc.*

The score consists of 14 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I, Horn II, Trumpet, Trombone I, Trombone II) are mostly silent, indicated by a horizontal line. The Bassoon part begins in measure 298 with a series of notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout. The Violin I and II parts feature a prominent triplet pattern. The Viola part has a steady accompaniment of chords. The Violoncello and Contrabass parts provide a rhythmic and harmonic foundation.

301

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* à 2; open

Hn. *f* à 2; open

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

307

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*à 2*

*à 2*

*f*

rit. . . . . Picc. take Flute

312

This musical score page contains measures 312 through 318. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Picc., Fl., Ob., Cl., Bsn.) feature melodic lines with various articulations and dynamics. The brass parts (Hn., Tpt., Tbn., B. Tbn.) provide harmonic support with sustained notes and chords. The string section (Vln., Vln. I, Vln. II, Vla., Vc., Cb.) plays a steady accompaniment. A 'rit.' (ritardando) marking is present at the top right, and a 'Picc. take Flute' instruction is located above the Piccolo staff. The measure number '312' is written above the first staff.

319

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

B. Tbn.

Timp. *mf cantabile* *mp*

Vln. *f*

Vln. I *mf* 3

Vln. II *mf*

Vla. *mf* 3

Vc. *mf*

Cb. *mf*

322

324

Fl.

Ob.

Cl.

Bsn. *mf* *sim.*

Hn.

Hn.

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Vln.

Vln. I *mf* *3*

Vln. II *mf* *3*

Vla. *mf* *3*

Vc. *mf* *sim.*

Cb.

Detailed description: This page of a musical score covers measures 324 through 327. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 324 features a dynamic marking of *mf* for the Bassoon. Measure 325 includes a *sim.* (sustained) marking for the Bassoon. Measures 326 and 327 feature a dynamic marking of *mp* (mezzo-piano) for the Trumpets, Trombones, and Bass Trombone. The Violin I and II parts include triplet markings (*3*). The Viola part also includes a triplet marking (*3*). The Violoncello part includes a *sim.* marking in measure 327. The score is presented in a standard orchestral layout with staves for each instrument.

328

This musical score page contains measures 328 through 331. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Hn.**: Horns, playing a melodic line with grace notes.
- Tpt.**: Trumpets, playing a rhythmic pattern of eighth notes in groups of three.
- Tbn.**: Trombones, playing a rhythmic pattern of eighth notes in groups of three.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes in groups of three.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes in groups of three.
- Vln.**: Violins, playing a melodic line with grace notes.
- Vln. I**: Violin I, playing a melodic line with grace notes.
- Vln. II**: Violin II, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a melodic line with grace notes.
- Cb.**: Contrabass, playing a melodic line with grace notes.

Dynamic markings include *mp dim.* for the Tpt., Tbn., and B. Tbn. parts. The score also features various musical notations such as slurs, grace notes, and triplet markings.

332

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *mf*

Vln. I *dim.* *mp* *pizz.*

Vln. II *dim.* *mp* *pizz.*

Vla. *dim.* *mp* *pizz.*

Vc. *dim.* *mp* *pizz.*

Cb. *mp*

Detailed description: This page of a musical score covers measures 332 to 335. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with triplets and slurs, marked *mp*. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support with triplets and sustained notes, marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) includes melodic lines with triplets and slurs, marked *mf*, and pizzicato passages marked *pizz.* and *mp*. The score includes various musical notations such as slurs, triplets, and dynamic markings.



337

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Timp. Vln. Vln. I Vln. II Vla. Vc. Cb.

*p*

arco pizz. arco *sfz*

Detailed description: This page of a musical score covers measures 337 to 341. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The Flute part features triplet eighth-note patterns. The Bassoon part has a dynamic marking of *p* and includes a crescendo hairpin. The Violin I part includes markings for *arco*, *pizz.*, and *sfz*. The Viola part also includes *arco* and *pizz.* markings. The Oboe, Horns, Trumpets, Trombones, and Contrabass parts are mostly silent or play sustained notes.

342

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. *pizz.* *arco* *pizz.*

Vln. I *pizz.* *arco* *pizz.*

Vln. II *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 342 to 345. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing triplets of eighth notes with a mezzo-piano (*mp*) dynamic. The Horns (Hn.) play a rhythmic pattern of eighth notes in both staves, also marked *mp*. The Trombones (Tbn.) and Trumpets (Tpt.) are silent. The Percussion (Timp.) is also silent. The String section (Violins I and II, Viola, Violoncello, and Contrabass) features a pattern of eighth notes, alternating between pizzicato (*pizz.*) and arco (bowed) sections. The score includes various musical notations such as slurs, accents, and dynamic markings.











373

Fl.

Ob. *pp cresc.*

Cl. *mp cresc.*

Bsn. *cresc.*

Hn. *pp*

Tpt. *mp cresc.*

Tbn.

B. Tbn.

Timp. *cresc.*

Vln. *cresc.*

Vln. I *pizz.* *p*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Vc. *cresc.* *mp cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 373 through 378. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns (Trumpet and Trombone), Timpani, Violins, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with dynamic changes and crescendos. The Oboe and Clarinet parts are marked *pp cresc.* and *mp cresc.* respectively. The Bassoon part is marked *cresc.*. The Horns (Trumpet and Trombone) are marked *pp*. The Timpani part is marked *cresc.*. The Violin parts are marked *cresc.*. The Violin I part is marked *pizz.* and *p*. The Violin II part is marked *mp cresc.*. The Viola part is marked *mp cresc.*. The Violoncello part is marked *cresc.* and *mp cresc.*. The Contrabass part is marked *cresc.*. The Flute part is marked with a dash, indicating it is silent. The Oboe, Clarinet, Bassoon, and Horns (Trumpet and Trombone) parts are marked with a dash, indicating they are silent.







