

**Edvard GRIEG**

# PIÈCES LYRIQUES

**Extraits des Opus 62 & 65**

- GRATITUDE
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- BALADE

TRANSCRIPTION  
pour FLUTE ET PIANO :  
**Pierre Montreuille**

Edvard GRIEG

(1843-1907)

## ***PIECES LYRIQUES***

Un concerto pour piano, les deux suites de Peer Gynt... voilà sans doute ce que connaît l'honnête homme d'aujourd'hui du norvégien Edvard Grieg. Celui-ci n'était pourtant pas à l'aise dans les grandes formes (il le déplorait lui-même). Ce qui explique son aisance dans des miniatures telles que les 68 courtes pièces pour piano rassemblées dans 10 cahiers, intitulés "*Lyriske Smaatykker*" et publiés de 1867 à 1901.

Ainsi ces petites pièces ponctuent-elles la quasi-totalité de la période créatrice de Grieg. **Réminiscences** reprend d'ailleurs le thème de **l'Arietta** initiale sous forme de valse, se promenant dans diverses tonalités, comme autant de souvenirs d'une vie passée, et se terminant en suspens... comme le faisait déjà la première pièce de l'ensemble.

*Pierre Montreuille*

# Gratitude

(Pièces lyriques Op 62 N° 2)

Transcription : Pierre Montreuille

Edvard GRIEG

Allegretto semplice (♩ = 96)

Flûte

Piano

*p* *poco cresc.*

8

1.

14

*pp* *cresc. e stretto*

Red. \*

22

*più cresc.*  
*f*  
*rit.*  
*fz*  
 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

27

*p*  
*p*  
 (Red.) \*

34

40

*pp*  
*pp*  
 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

47

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

52

(Red.) \*

59

65

rit.

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

# SERENADE

(Pièces lyriques Op 62 N° 3)

Transcription : *Pierre Montreuil*

Edvard GRIEG

Andantino grazioso (♩ = 130)

Flûte

Piano

*p*

*p*

Red. \* Red. \* Red. \* Red. \*

7

Red. \* Red. \* Red. \* Red. \*

11

*cresc.*

Red. \* Red. \*

14

*pp scherzando*

*p*

Red. \*

17

Red. \* Red. \* Red. \* Red. \*

21

*cresc.*

*p*

Red. \* Red. \* Red. \*

25

*cresc.*

*f*

*p*

Red. \* Red. \* Red. \*

musical score for measures 28-31. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand plays a melodic line with some grace notes. The left hand features a rhythmic accompaniment of chords and eighth notes. A *cresc.* marking is present above the right hand. Below the bass line, there are dynamic markings: *Red.* followed by a flower-like symbol, repeated for each measure.

musical score for measures 32-33. The right hand has a melodic line with a first ending bracket. The left hand has a rhythmic accompaniment. The marking *pp scherzando* is placed above the right hand. The first ending bracket is labeled "1.".

musical score for measures 34-37. The right hand has a melodic line with a second ending bracket. The left hand has a rhythmic accompaniment. The marking *ppp* is placed above the right hand. The second ending bracket is labeled "2.". Below the bass line, there are dynamic markings: *Red.* followed by a flower-like symbol, repeated for each measure.



# CHANT DU PAYSAN

(Pièces lyriques Op 65 N° 2)

Transcription : Pierre Montreuil

Edvard GRIEG

Andante semplice (♩ = 94)

Flûte

*p cantabile*

Piano

6

*cresc.*

11

*piu cresc.* **f** *p*

15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a measure with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *dim.*, *pp*, and *p*.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata in the third measure. The piano accompaniment continues with a bass line and chords. Dynamic markings include *f* and *p*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata in the third measure. The piano accompaniment features a bass line with a wavy line in the first measure and chords. Dynamic markings include *pp* and *ppp*.

# BALLADE

(Pièces lyriques Op 65 N° 5)

Transcription : Pierre Montreuil

Edvard GRIEG

Lento lugubre

Flûte

Piano

*p* *cresc.* *dim.*

7

*sempre p*

*sempre p*

13

*cresc.* *dim.* *pp* *un poco mosso*

*cresc.* *dim.* *pp* *un poco mosso*

*pizzicato*

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *pp*.

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *dim. e rit.*, *pp*, *cresc. molto*, and *ff*. A trill is marked *T° 1°*.

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *pp*. The tempo is marked *un poco mosso*.

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *pp*.

40

*poco rit.* T° 1°

*f*

45

*ff* *dim. e rit.* *pp*

*pp*