

Edvard GRIEG

PIÈCES LYRIQUES

Extraits des Opus 38 & 43

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TRANSCRIPTION
pour FLUTE ET PIANO :
Pierre Montreuille

Edvard GRIEG

(1843-1907)

PIECES LYRIQUES

Un concerto pour piano, les deux suites de Peer Gynt... voilà sans doute ce que connaît l'honnête homme d'aujourd'hui du norvégien Edvard Grieg. Celui-ci n'était pourtant pas à l'aise dans les grandes formes (il le déplorait lui-même). Ce qui explique son aisance dans des miniatures telles que les 68 courtes pièces pour piano rassemblées dans 10 cahiers, intitulés "*Lyriske Smaatykker*" et publiés de 1867 à 1901.

Ainsi ces petites pièces ponctuent-elles la quasi-totalité de la période créatrice de Grieg. **Réminiscences** reprend d'ailleurs le thème de ***Arietta*** initiale sous forme de valse, se promenant dans diverses tonalités, comme autant de souvenirs d'une vie passée, et se terminant en suspens... comme le faisait déjà la première pièce de l'ensemble.

Pierre Montreuille

BERCEUSE

(Pièces lyriques Op 38 N° 1)

Transcription : *Pierre Montreuille*

Edvard GRIEG

Allegretto tranquillo (♩ = 50)

Flûte

Piano

p

7

13

rit.

ppp

19

3 3 3 3

Red. * Red. * Red. * Red. *

26

3 3

Red. * Red. * Red. * Red. * Red. *

morendo

32

con moto (♩ = 80)

p *rit.*

Red. *

38

a T°

Red. *

44

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The piano part features a *ritard* marking and a *Ped.* marking with a flower symbol.

51

a T°

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The piano part features a *pp* marking and *Ped.* markings with flower symbols.

57

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part features a *cresc. e stretto* marking and multiple *Ped.* markings with flower symbols.

62

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The piano part features a *f* marking and multiple *Ped.* markings with flower symbols.

67

dim. e ritard molto

a T°

Trid. * Trid. * Trid. * Trid. *

74

pp

Trid. * Trid. * Trid. *

81

morendo

ppp

Trid. * Trid. * Trid. * Trid. * Trid. * Trid. *

DANSE DE PRINTEMPS

(Pièces lyriques Op 38 N° 5)

Transcription : *Pierre Montreuil*

Edvard GRIEG

Allegro giocoso (♩ = 138)

The musical score is arranged for Flute and Piano. It consists of three systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 1-7):** The Flute part begins with a rest, followed by a melodic line starting on a quarter note. The Piano part starts with a bass line of chords, marked *leggiere* and *p*. There are dynamic markings *Red.* and asterisks in the bass line.
- System 2 (Measures 8-14):** The Flute part continues with a melodic line, marked *p* and *fp*. The Piano part features a more active bass line with chords, marked *Red.* and asterisks.
- System 3 (Measures 15-21):** The Flute part continues with a melodic line, marked *fp*, *cresc.*, and *ff*. The Piano part features a more active bass line with chords, marked *Red.* and asterisks.

22

Musical score for measures 22-28. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a dynamic marking of *p* and includes accents (*>*) and breath marks (*~*). The piano accompaniment features a steady bass line with chords and a treble line with eighth-note patterns and triplets.

29

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line is marked *dim. poco a poco* and features a long melodic line with slurs. The piano accompaniment includes a treble line with eighth-note patterns and triplets, and a bass line with chords.

36

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line includes first and second endings, marked *1.* and *2.*. The piano accompaniment features a treble line with triplets and a bass line with chords. The piece concludes with a *pp* dynamic marking and a fermata.

ELEGIE

(Pièces lyriques Op 38 N° 6)

Transcription : *Pierre Montreuil*

Edvard GRIEG

Allegretto semplice (♩ = 96)

Flûte

Piano

fp

fp

p

7

cantabile

12

Ped.

16

musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a crescendo marking. The piano accompaniment consists of a right-hand part with eighth notes and a left-hand part with chords and triplets.

20

musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a piano marking. The piano accompaniment consists of a right-hand part with eighth notes and a left-hand part with chords and triplets.

25

musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with chords and triplets.

30

musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet. The piano accompaniment consists of a right-hand part with chords and a left-hand part with chords and triplets.

34

Musical score for measures 34-37. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth notes and triplets. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

38

Musical score for measures 38-42. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a triplet in measure 40. The grand staff continues the accompaniment with chords and moving lines.

43

Musical score for measures 43-47. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a triplet in measure 44. The grand staff includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The system concludes with a double bar line.

VOYAGEUR SOLITAIRE

(Pièces lyriques Op 43 N° 2)

Transcription : Pierre Montreuil

Edvard GRIEG

Allegretto semplice (♩ = 96)

Flûte

Piano

6

11

cresc. e stretto

Red. * Red. *

16

poco ritard.

f

p

a T°

poco rit.

3

20

a T°

Red. *

Red. *

Red. *

25

(stretto)

f

3

30

Red.

AU PAYS NATAL

(Pièces lyriques Op 43 N° 3)

Transcription : Pierre Montreuille

Edvard GRIEG

Poco andante ($\text{♩} = 102$)

Flûte

Piano

p *pp*

6

p *resc.*

12

f *rit.* *p* *a T°*

17

Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo marking *poco più mosso* is present in the piano part.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo marking *ritard* and the first ending bracket *T° 1°* are present in the piano part.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic markings *pp* and *ppp* are present in the piano part.