

Edvard GRIEG

PIÈCES LYRIQUES

Extraits de l'Opus 12

- **ARIETTA**
- **VALSE**
- **CHANT POPULAIRE**
- **FEUILLET D'ALBUM**

TRANSCRIPTION
pour FLUTE ET PIANO :
Pierre Montreuille

Edvard GRIEG

(1843-1907)

PIECES LYRIQUES

Un concerto pour piano, les deux suites de Peer Gynt... voilà sans doute ce que connaît l'honnête homme d'aujourd'hui du norvégien Edvard Grieg. Celui-ci n'était pourtant pas à l'aise dans les grandes formes (il le déplorait lui-même). Ce qui explique son aisance dans des miniatures telles que les 68 courtes pièces pour piano rassemblées dans 10 cahiers, intitulés "*Lyriske Smaatykker*" et publiés de 1867 à 1901.

Ainsi ces petites pièces ponctuent-elles la quasi-totalité de la période créatrice de Grieg. **Réminiscences** reprend d'ailleurs le thème de **l'Arietta** initiale sous forme de valse, se promenant dans diverses tonalités, comme autant de souvenirs d'une vie passée, et se terminant en suspens... comme le faisait déjà la première pièce de l'ensemble.

Pierre Montreuille

ARIETTA

(Pièces lyriques Op 12 N° 1)

Transcription : *Pierre Montreuille*

Edvard GRIEG

Poco Andante et sostenuto (♩ = 60)

Flûte

Piano

p

p

Ped.

Fl.

Pno

p

p

Fl.

Pno

p

p

Ped.

13

Fl.

Pno

16

Fl.

Pno

20

Fl.

Pno

ritard

pp

VALSE

(Pièces lyriques Op 12 N° 2)

Transcription : *Pierre Montreuille*

Edvard GRIEG

Allegro moderato (♩ = 150)

The musical score is presented in three systems, each with a Flute (Fl.) part on a single staff and a Piano (Pno) part on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 150 beats per minute. The first system (measures 1-7) features a piano (*p*) accompaniment in the bass clef with a 'Ped.' marking. The second system (measures 8-14) includes a triplet in the piano part at measure 11. The third system (measures 15-21) includes a 'rit.' marking at measure 16 and a piano (*p*) marking at measure 17. The score concludes with a final measure in the piano part.

23

Fl.

Pno

30

Fl.

Pno

37

Fl.

Pno

44

Fl.

Pno

51

Fl.

f

Pno

8

pp

59

Fl.

Pno

3

66

Fl.

rit

f

p

a T°

Coda

p dolce

Pno

3

73

Fl.

pp

Pno

pp

Red.

CHANT POPULAIRE

(Pièces lyriques Op 12 N° 5)

Transcription : Pierre Montreuille

Edvard GRIEG

Con moto (♩ = 132)

Flûte

Piano

Fl. Fl. Fl. Fl. Fl.

P. P. P. P. P.

p

3

And. *

Fl.

Pno

Fl. Fl. Fl. Fl. Fl.

P. P. P. P. P.

3

mf

mf

Fl.

Pno

Fl. Fl. Fl. Fl. Fl. Fl.

P. P. P. P. P. P.

3

mf

Fl.

Pno

Fl. Fl. Fl. Fl. Fl.

P. P. P. P. P.

3

mf

22

Fl.

Pno

mf

morendo

mf

27

Fl.

Pno

33

Fl.

Pno

38

Fl.

Pno

mf

morendo

Red.

*

FEUILLET D'ALBUM

(Pièces lyriques Op 12 N° 7)

Transcription : *Pierre Montreuille*

Edvard GRIEG

Allegretto e dolce

Flûte

Piano

p

And.

7

And. *

13

sfz

Musical score for measures 19-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains whole rests for all six measures. The grand staff contains rhythmic accompaniment with eighth and sixteenth notes, including some beamed eighth notes and a half note in the bass line.

Musical score for measures 25-30. The system consists of three staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The grand staff below provides accompaniment with eighth notes and chords, featuring some slurs and ties.

Musical score for measures 31-36. The system consists of three staves. The top staff has a melodic line with eighth and sixteenth notes. The grand staff below provides accompaniment. A fermata is placed over the final note of the top staff in measure 35. Below the grand staff, the text "Ped." and a flower-like symbol are present.

Musical score for measures 37-42. The system consists of three staves. The top staff contains whole rests for all six measures. The grand staff contains rhythmic accompaniment with eighth and sixteenth notes, including some beamed eighth notes and a half note in the bass line.

43

Musical score for measures 43-48. The system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains six whole rests. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff contains six measures of music with eighth and quarter notes, some with accents. The bass staff contains six measures of music with eighth and quarter notes, some with accents. A slur is present under the bass staff in the fourth measure.

49

Musical score for measures 49-54. The system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains six measures of music with eighth and quarter notes, some with accents. The middle and bottom staves are grand staff notation. The middle staff contains six measures of music with eighth and quarter notes, some with accents. The bass staff contains six measures of music with eighth and quarter notes, some with accents. Slurs are present over the middle and bass staves in measures 50-54.

55

Musical score for measures 55-58. The system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains four measures of music with eighth and quarter notes, some with accents. The middle and bottom staves are grand staff notation. The middle staff contains four measures of music with eighth and quarter notes, some with accents. The bass staff contains four measures of music with eighth and quarter notes, some with accents. Slurs are present over the middle and bass staves in measures 55-58. The system ends with a double bar line. Below the bass staff, the word "Red." is written, followed by a small asterisk symbol.