

533
3

92-1



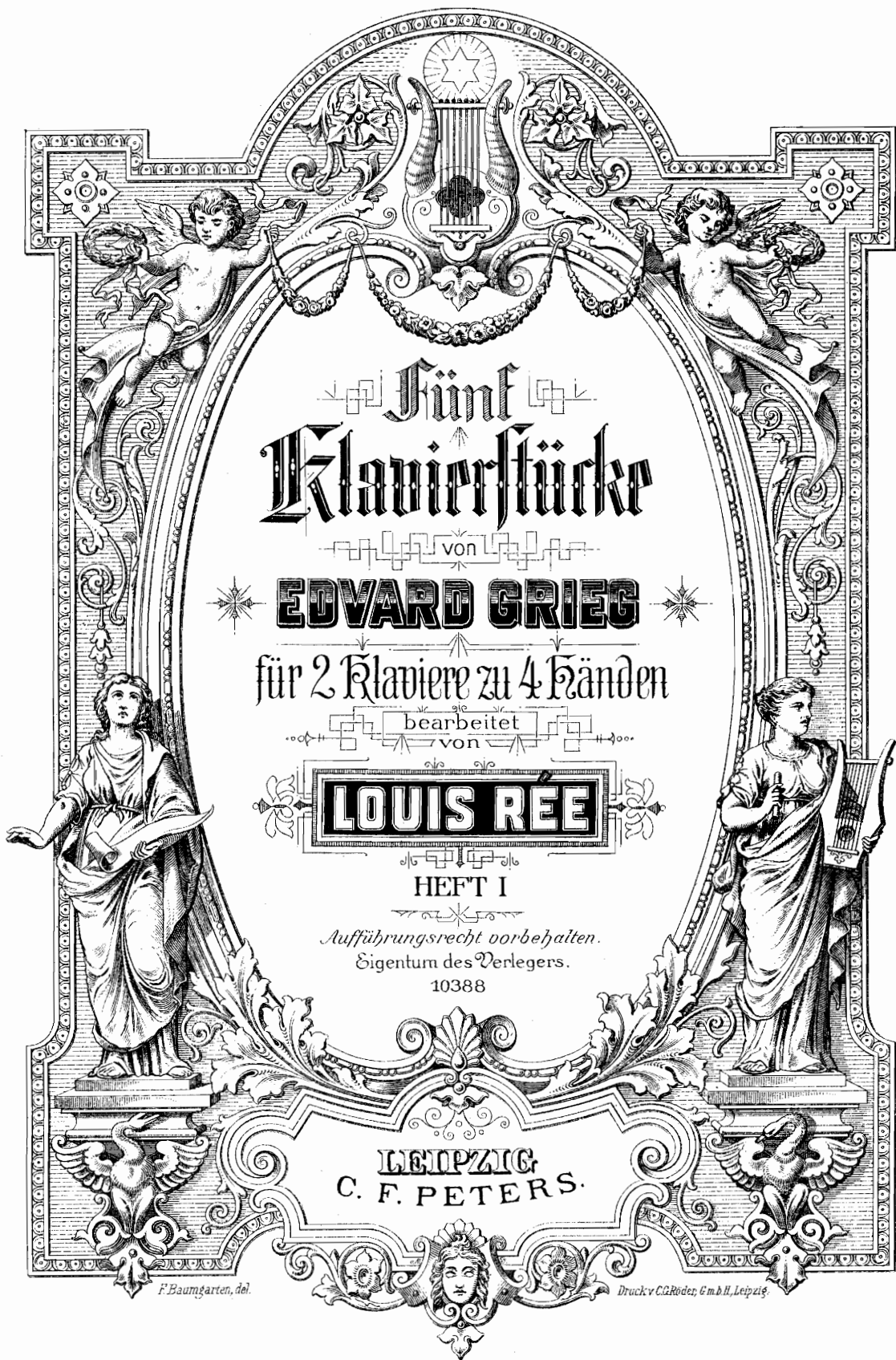
No. 3764a



Norwegischer Brautzug
An den Frühling - Bächlein

2 Klaviere zu 4 Händen

(Rée)



Fünft
Klavierstücke

von
EDVARD GRIEG

für 2 Klaviere zu 4 Händen

bearbeitet
von

LOUIS REE

HEFT I

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.
10388

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Druck v. C. G. Röder, G. m. b. H., Leipzig.

M
215
G248KR

520859

3

R-22-1

1. An den Frühling

Au printemps ♪ To the spring

Grieg, Op. 43 No 6
Bearbeitet von Louis Rée

Allegro appassionato

Klavier I

p cantabile e molto tenuta la melodia

Allegro appassionato

col Ped.

Klavier II

pp

col Ped.

I

sfz molto rit.

molto rit.

I

p a tempo *cresc.*

I

poco rit. *f* *a tempo* *p*

I

poco rit. *stretto poco a poco*

First system of musical notation. It consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The single bass clef staff contains a bass line. The key signature has three sharps (F#, C#, G#). The first measure of the grand staff is marked with a first ending bracket 'I'. The word 'cresc.' is written above the first measure of the grand staff and above the first measure of the single bass clef staff. The second measure of the grand staff is also marked with 'cresc.'. The system ends with a double bar line.

Second system of musical notation. It consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The single bass clef staff contains a bass line. The key signature has three sharps (F#, C#, G#). The first measure of the grand staff is marked with a first ending bracket 'I'. The word 'fagitato' is written above the grand staff in the second measure. The system ends with a double bar line.

Third system of musical notation. It consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The single bass clef staff contains a bass line. The key signature has three sharps (F#, C#, G#). The first measure of the grand staff is marked with a first ending bracket 'I'. The word 'più f' is written above the first measure of the grand staff and above the first measure of the single bass clef staff. The second measure of the grand staff is marked with 'ritard.'. The third measure of the grand staff is marked with 'ff'. The system ends with a double bar line.

Tempo I

8

p e dolce

Tempo I

p e dolce

8

8

I

poco rit. *a tempo*

I

cresc. *poco rit.* *a tempo* *dim.*

I

cresc. molto *f* *sosten.*

8

ritard. - ff *a tempo p* *dim. e rit. poco a poco*

a tempo pp *a tempo pp a tempo*

ritard. *più rit.* *ppp* *Lento*