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Edvard Grieg's Werke.

Für Violine mit Pianoforte.

Pour Violon et piano.

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В. БЕССЕЛЬ и Ко.

Поставщики двора ЕГО ИМПЕРАТОРСКАГО
ВЕЛИЧЕСТВА.

С.-Петербургъ, Невскій, 54.
Москва, Петровка, 12.

Варшава, у Гебетнера и Вольфа.

AN DEN FRÜHLING.

AU PRINTEMPS. TO THE SPRING.

Ed. GRIEG, Op. 43 № 6.

VIOLON. *Allegro appassionato.* *cantabile*

PIANO. *pp* *pp*

A

rit. molto - *a tempo*

f *p*

rit. molto - *a tempo*

2
cresc.

cresc.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The top staff contains a melodic line with a fermata and a '2' above it. The middle and bottom staves contain accompaniment with chords and a bass line. The word 'cresc.' appears twice.

poco ritard. - - - - **B** *a tempo*

f *p*

a tempo

mf *p*

poco ritard. - - - -

Second system of the musical score. It features a section change marked with a large 'B'. The tempo changes from 'poco ritard.' to 'a tempo'. Dynamics include 'f', 'p', and 'mf'. The accompaniment continues with chords and a bass line.

stretto poco a poco

stretto poco a poco

Third system of the musical score. The tempo is marked 'stretto poco a poco'. The accompaniment features a series of chords in the middle and bottom staves, with a bass line. The top staff continues with a melodic line.

C

cresc.

cresc.

Fourth system of the musical score. It begins with a section change marked with a large 'C'. The tempo is marked 'cresc.'. The accompaniment continues with chords and a bass line, and the top staff has a melodic line.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with sustained notes and chords.

D

Second system of musical notation, marked *fagitato*. It features a vocal line and piano accompaniment with a dense, rhythmic texture.

Third system of musical notation, marked *più f* and *ritard.*. It features a vocal line and piano accompaniment with a dynamic shift to *ff*.

Tempo I.

E

Fourth system of musical notation, marked *p e dolce*. It features a vocal line and piano accompaniment with a soft, melodic character.

Fifth system of musical notation, continuing the *p e dolce* section. It features a vocal line and piano accompaniment with a soft, melodic character.

F

animato *poco rit. a tempo*

cresc. *cresc. molto*

f *ritard.* *a tempo* **G**

dim. e rit. poco a poco

pp *a tempo* *ritard.* *più ritard.* *ppp*