

## Compositions for Violin and Piano.



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*Series 1.*

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# To the Spring.

Arranged for Violin & Piano by Hans Sitt.

Edvard Grieg, Op. 43 No 6.

**Allegro appassionato.**

*cantabile.*

VIOLIN.

PIANO.

*pp*

*p*

*pp*

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with a *cresc.* marking. The grand staff contains a complex accompaniment with many chords and a *cresc.* marking. The key signature has one flat.

Second system of the musical score. It features a section marked **B** *a tempo.* The treble staff has a *poco ritard.* marking followed by a *f* dynamic, then a *p* dynamic. The grand staff has a *poco ritard.* marking followed by an *mf* dynamic, then a *p* dynamic. The key signature has one flat.

Third system of the musical score. The treble staff has a *stretto poco a poco.* marking. The grand staff has a *stretto poco a poco* marking. The key signature has one flat.

Fourth system of the musical score. It begins with a section marked **C**. The treble staff has a *cresc.* marking. The grand staff has a *cresc.* marking. The key signature has one flat.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many beamed notes and slurs. The key signature has one flat (B-flat).

Second system of musical notation. It consists of three staves. The top staff is marked with a dynamic of *f* and the instruction *agitato*. The grand staff below is also marked with *f* and *agitato*. The music is more rhythmic and dense than the first system.

Third system of musical notation. It consists of three staves. The top staff has dynamics *più f*, *ritard.*, and *ff*. The grand staff below has *ritard.* and *ff*. The system concludes with a fermata on the final note of the treble staff.

Tempo I.

Fourth system of musical notation, starting with the tempo marking *Tempo I.* It consists of three staves. The top staff is marked *p e dolce*. The grand staff below is marked *p*. The music is slower and more lyrical, featuring slurs and accents.

Fifth system of musical notation, continuing the *Tempo I.* section. It consists of three staves. The top staff has a dynamic of *p*. The grand staff below has a dynamic of *p*. The music continues with slurs and accents.

*poco rit. a tempo.*

**F**

*animato*

*animato.*

*poco rit. a tempo.*

*cresc.*

*cresc. molto.*

*cresc.*

*cresc. molto*

*f*

*ritard.*

*a tempo.*

*ff*

*p*

*ritard.*

*ff*

*a tempo.*

*dim. e rit. poco a poco.*

*dim. e rit. poco a poco.*

*a tempo.*

*pp*

*ritard.*

*piu ritard.*

*ppp*

## Compositions for Violin and Piano.



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21.	—————, Gavotte in G . . . . .	

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*Series 2.*