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Edition W. BESSEL et Co. =

# Edvard Grieg's Werke.

Für Violine mit Pianoforte.

Pour Violon et piano.

Op. 6. Humoresken. . . . .	90
— № 1. (Tempo di Valse) . . . . .	40
— № 2. (Tempo di Menuetto) . . . . .	40
— № 3. (Allegretto con grazia) . . . . .	30
— № 4. (Allegro alla burla) . . . . .	45
Op. 8. Sonate. F-dur (№ 1) . . . . .	1 20
Op. 12. Lyrische Stücke. . . . .	90
— № 1. Arietta . . . . .	20
— № 2. Walzer . . . . .	40
— № 3. Wächterlied . . . . .	40
— № 4. Elfentanz. . . . .	30
— № 5. Volksweise . . . . .	30
— № 6. Norwegisch. . . . .	30
— № 7. 8. Albumblatt und Vaterländisches Lied . . . . .	40
Op. 13. Sonate. G-dur (№ 2) . . . . .	1 80
Op. 19. № 1. Norwegischer Brautzug. Marche nuptiale. —	50
— № 2. Carnaval . . . . .	85
Op. 27. Romanze aus dem Streichquartett. . . . .	75
Op. 28. Albumblätter . . . . .	80
— № 1. (Allegro con moto) . . . . .	40
— № 2. (Allegretto espressivo). . . . .	30
— № 3. (Vivace). . . . .	40
— № 4. (Andantino serio) . . . . .	40
Op. 35. Norwegische Tänze . . . . .	1 20
Op. 38. Lyrische Stücke. . . . .	90
— № 1. Berceuse . . . . .	40
— № 2. Volksweise. Chant populaire . . . . .	30
— № 3. Melodie. . . . .	40
— № 4. Springtanz. . . . .	30
— № 5. Elegie . . . . .	40
— № 6. Walzer . . . . .	30
Op. 43 и 47. Lyrische Stücke . . . . .	90
— № 1. Einsamer Wanderer. Voyageur solitaire . . . . .	30

Op. 43 и 47. № 2. Erotikon . . . . .	30
— № 3. Melodie. . . . .	40
— № 4. Halling . . . . .	30
— № 5. An den Frühling. Au printemps . . . . .	40
— № 6. Melancolie . . . . .	40
Op. 45. Sonate. C-moll (№ 3) . . . . .	1 80
Op. 46. Peer Gynt-Suite I . . . . .	1 —
— № 1. Morgenstimmung. Le Matin . . . . .	40
— № 2. Ase's Tod. La mort d'Ase (Смерть Оасы). —	25
— № 3. Anitra's Tanz. La danse d'Anitra . . . . .	30
— № 4. In der Halle des Bergkönigs. Dans la halle du roi de montagne . . . . .	40
Op. 54 и 62. Lyrische Stücke . . . . .	90
— № 1. Zug der Zwerge. Marche des nains . . . . .	60
— № 2. Notturmo . . . . .	45
— № 3. Dank. Gratitude. . . . .	40
— № 4. Französische Serenade. Sérénade française. —	40
Op. 56. № 1. Sigurd Jorsalfar. Introduction. . . . .	30
Op. 57 и 65. Lyrische Stücke . . . . .	90
— № 1. Gade . . . . .	50
— № 2. Illusion . . . . .	40
— № 3. Im Balladenton . . . . .	40
— № 4. Salon . . . . .	45
Op. 65. № 6. Hochzeitstag auf Troldhaugen. Jour de noces . . . . .	75
Solvejgs Lied. Шведская пѣсня. . . . .	40
Ich liebe dich (Люблю тебя). Chanson d'amour . . . . .	30
Morgenthau. . . . .	30
Des Dichters Herz . . . . .	40
Waldwanderung. (Вдвоемъ въ лѣсу) Dans les bois . . . . .	40
Ausfahrt. Воспоминанія . . . . .	50
Volksweise . . . . .	30
Herbststurm . . . . .	50

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Варшава, у Гебетнера и Вольфа.

# EINSAMER WANDERER.

VOYAGEUR SOLITAIRE.

SOLITARY WANDERER.

Ed. GRIEG, Op. 43 No 2.

Allegretto semplice.  $\text{♩} = 116.$

VIOLON.

PIANO.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes markings for *a tempo*, *poco ritard.*, and *a*. The piano accompaniment starts with a bass clef and includes markings for *a tempo*, *poco ritard.*, and *a*. The piano part features a prominent bass line with a 7-measure rest in the first measure.

Second system of musical notation, labeled with a large **B**. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a *tempo* marking. The piano accompaniment starts with a bass clef and includes a *tempo* marking. The piano part features a steady bass line with a 7-measure rest in the first measure.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes markings for *cresc.*, *poco ritard.*, and *f*. The piano accompaniment starts with a bass clef and includes markings for *cresc.*, *poco ritard.*, and *f*. The piano part features a steady bass line with a 7-measure rest in the first measure. Below the piano part, there are four measures marked with *Red.* and an asterisk (\*).

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes markings for *a tempo*, *p*, and *ritard.*. The piano accompaniment starts with a bass clef and includes markings for *a tempo*, *p*, and *ritard.*. The piano part features a steady bass line with a 7-measure rest in the first measure.