



Arrangement für Violine und Piano von Hans Sitt.

Inhalt siehe letzte Seite der Violinstimme.

3. Melodie.

Allegretto.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. It begins with the tempo marking **Allegretto.** and the dynamic *p*. The Violin part starts with a melodic line, and the Piano accompaniment provides a rhythmic and harmonic foundation. The score is divided into four systems. The second system includes the marking *p dolce*. The third system features *dimin.* markings for both the Violin and Piano parts. The fourth system is marked **A più mosso** and *pp*. The score concludes with a final cadence in the Piano part.

stretto

stretto

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked *stretto*. The lower staff is a piano accompaniment with chords and a bass line, also marked *stretto*.

f *piu f*

mf *f*

pp.

This system contains the next two staves. The upper staff has dynamic markings *f* and *piu f*. The lower staff has dynamic markings *mf* and *f*, and ends with a *pp.* marking.

B

ff dim. molto e meno mosso poco a poco

ff dim. molto e meno mosso poco a poco

This system contains the third and fourth staves. A section marker **B** is placed above the first measure of the upper staff. Both staves are marked with the instruction *ff dim. molto e meno mosso poco a poco*.

poco ritard. **Tempo I.** *p*

poco ritard. *p*

This system contains the final two staves. The upper staff is marked *poco ritard.* and **Tempo I.** with a *p* dynamic. The lower staff is also marked *poco ritard.* and *p*.

C

D

rit. e morendo

4. Halling.

Allegro.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. It consists of four systems of music. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass clef, while the violin part has a more melodic line. The second system includes a 'cresc.' (crescendo) marking. The third system features a dynamic shift to fortissimo (*ff*) in the violin part, followed by a return to piano (*p*). The fourth system continues with the piano accompaniment and a final melodic phrase in the violin.

B

First system of music for section B. Treble clef: eighth-note melody with accents and slurs. Bass clef: accompaniment with slurs and accents. Dynamics include 'p'.

Second system of music for section B. Treble clef: eighth-note melody with accents and slurs. Bass clef: accompaniment with slurs and accents. Dynamics include 'p'.

C

First system of music for section C. Treble clef: eighth-note melody with accents and slurs. Bass clef: accompaniment with slurs and accents. Dynamics include 'sempre p'.

Second system of music for section C. Treble clef: eighth-note melody with accents and slurs. Bass clef: accompaniment with slurs and accents. Dynamics include 'dimin.', 'ritard.', and 'pp'.

6. Melancholie.

Largo.

Violino.

Pianoforte.

The musical score is written for Violino and Pianoforte. It begins with a tempo marking of 'Largo.' and a dynamic of 'p'. The first system shows the violin part with a few notes and rests, and the piano accompaniment with chords and moving lines. The second system features 'ten.' markings above the violin staff, indicating tenuto marks. The third system continues the piece with more complex piano accompaniment and violin lines. The key signature has two flats, and the time signature is 2/4.

A *un poco più mosso*

un poco più mosso

cresc.

cresc.

f *p* *cresc.*

f *p* *cresc.*

ritard. *molto*

più cresc. *f* *ff*

più cresc. *f* *ritard.* *ff* *molto*

B *a tempo*

a tempo

p

un poco più mosso

cresc.

un poco più mosso

cresc.

f *cresc.* *più cresc.*

f *p* *cresc.* *più cresc.*

ritard. *molto* *C a tempo*

f *ff* *p*

f *ritard.* *ff - molto* *a tempo* *p*

dim. *pp*

dim. *pp*

Lyrische Stücke

für Violine und Pianoforte bearbeitet.

Heft I (Op. 12).

Arietta

Walzer

Valse — Waltz.

Wächterlied

Chant du gardien — Watchman's song.

Elfentanz

Danse des sylphes — Fairy-dance.

Volkswaise

Mélodie populaire — Popular melody.

Norwegisch

Mélodie norvégienne — Norwegian melody.

Albumblatt

Feuille d'Album — Album-leaf.

Vaterländisches Lied

Chant national — National song.

Heft II (Op. 38).

Berceuse

Volkswaise

Mélodie populaire — Popular melody.

Melodie

Springtanz

Danse norvégienne — Norwegian dance.

Elegie

Walzer

Valse — Waltz.

Heft III, IV (Op. 43, 47).

Einsamer Wanderer

Voyageur solitaire — Solitary traveller.

Erotik

Poème érotique — Erotikon.

Melodie

Halling

Danse norvégienne — Norwegian dance.

An den Frühling

Au printemps — To the spring.

Melancholie

Heft V, VII (Op. 54, 62).

Zug der Zwerge

Marche des nains — March of the dwarfs.

Notturmo

Dank

Gratitude

Französische Serenade

Sérénade française — French serenade.

Heft VI, VIII (Op. 57, 65).

Gade

Illusion

Im Balladenton

Ballade — Ballad.

Salon

3. Melodie.

Allegretto.

p

f

dim.

A più mosso

pp

stretto

più f

B

ff dim. molto e meno mosso

poco rit. Tempo I.

p

C

D

f

dim.

dim. semp.

rit. e morendo

pp

4. Halling.

Allegro.

The musical score consists of eight staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), 4-measure rests, accents.
- Staff 2: *cresc.* (crescendo), 4-measure rests, accents.
- Staff 3: *ff* (fortissimo), *p* (piano), accents, 4-measure rests.
- Staff 4: *f* (forte), *p* (piano), accents, 4-measure rests.
- Staff 5: *sf* (sforzando), *p* (piano), accents, 4-measure rests.
- Staff 6: *sf* (sforzando), *p* (piano), accents, 4-measure rests.
- Staff 7: *sempre p* (sempre piano), accents, 4-measure rests.
- Staff 8: *dimin.* (diminuendo), *ritard.* (ritardando), *pp* (pianissimo), 4-measure rests.

6. Melancholie.

Largo.

ten. *ten.* *ten.*

p

ten.

A *un poco più mosso*

cresc. *f* *p* *cresc.*

ritard. molto **B** *a tempo*

più cresc. *f* *ff* *p*

un poco più mosso

cresc. *f*

ritard. molto **C** *a tempo*

p *cresc.* *più cresc.* *f* *ff* *p*

dim. *pp*