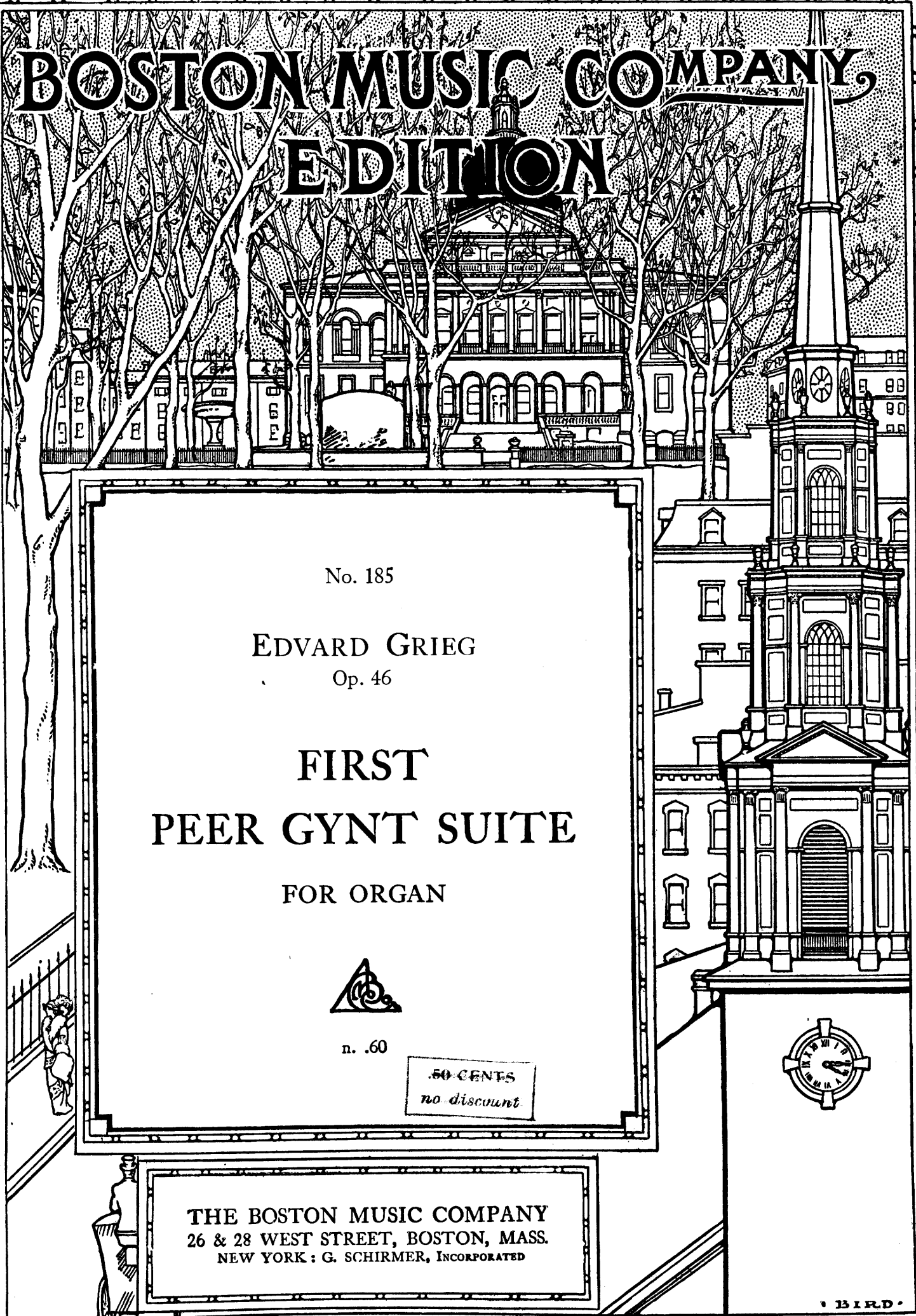


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FIRST  
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*By*

EDVARD GRIEG

TRANSCRIBED FOR THE ORGAN

*By*

HARVEY B. GAUL

- 
1. Morning Mood
  2. The Death of Ase
  3. Anitra's Dance
  4. In the Hall of the Mountain King

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comp. n. .60



BOSTON, MASS.

THE BOSTON MUSIC COMPANY

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# Morning Mood

## Morgenstimmung

Prepare { Great - Gemshorn, Sw. coupled  
Swell - Clarinet (or Oboe)  
Choir - Flute 8'  
Pedal - *p* 16', Swell coupled

EDVARD GRIEG, Op. 46, No 1  
Arranged by HARVEY B. GAUL

Allegretto pastorale

Manuals

Ch.

*p e dolce*

Sw.

Pedal

*p*

Ch. Orchestral Oboe

Sw. String-tone

Ch. Flute

add Sw. Flute-tone 8'

Gt.

add Ch. to Ped. Ch.

NOTE: While the registration indicated throughout these transcriptions is based upon the orchestra score, it is not meant to be arbitrary. Thus, the substitution of a good Clarinet-stop for an ineffective Oboe, or that of a more suitable Gamba for a Gemshorn, is to be preferred to literal adherence to directions at the expense of the musical result. H. B. G.

Gt. Flute 8'

Sw.

Gt.

Sw.

off Ped. 16' and Ch. to Ped.

The first system of the musical score consists of three staves. The top staff is for the Gt. Flute 8' and contains a melodic line with slurs and accents. The middle staff is for the Sw. and contains a similar melodic line. The bottom staff is for the Gt. and contains a bass line with slurs and accents. A dynamic marking 'off Ped. 16' and Ch. to Ped.' is placed between the middle and bottom staves.

Gt.

Sw.

Gt.

reduce Sw. to String-tone and add Sw. to Gt. 16'

Sw.

add Ped. 16'

The second system of the musical score consists of three staves. The top staff is for the Gt. and contains a melodic line with slurs and accents. The middle staff is for the Sw. and contains a similar melodic line. The bottom staff is for the Gt. and contains a bass line with slurs and accents. A dynamic marking 'reduce Sw. to String-tone and add Sw. to Gt. 16'' is placed between the middle and bottom staves. Another dynamic marking 'add Ped. 16'' is placed at the beginning of the bottom staff.

Gt. Gamba

(Crescendo Pedal)

The third system of the musical score consists of three staves. The top staff is for the Gt. Gamba and contains a melodic line with slurs and accents. The middle staff is for the Sw. and contains a similar melodic line. The bottom staff is for the Gt. and contains a bass line with slurs and accents. A dynamic marking '(Crescendo Pedal)' is placed between the middle and bottom staves.

off Sw. to Gt. 16'

Sw.

Ch. (Sw. coupled)

The fourth system of the musical score consists of three staves. The top staff is for the Gt. and contains a melodic line with slurs and accents. The middle staff is for the Sw. and contains a similar melodic line. The bottom staff is for the Gt. and contains a bass line with slurs and accents. A dynamic marking 'off Sw. to Gt. 16'' is placed between the middle and bottom staves. Another dynamic marking 'Ch. (Sw. coupled)' is placed between the middle and bottom staves.

First system of musical notation. It features a grand staff with three staves. The top staff is marked with 'Gt.' and contains melodic lines with slurs and accents. The middle and bottom staves provide harmonic support with chords and bass lines. Dynamics include *ff* (fortissimo) and *p* (piano). A 'Sw.' (swell) marking is present above the first measure.

Second system of musical notation. The top staff continues the melodic line with slurs. The middle and bottom staves show harmonic accompaniment. Dynamics include *molto cresc.* (molto crescendo) and *ff*. A 'Sw.' marking is present above the first measure.

Third system of musical notation. The top staff features a melodic line with slurs and accents. The middle staff is marked 'Ch. (Full)' and contains sustained chords. The bottom staff has a bass line. Dynamics include *ff*, *p*, and *ff*. A 'Sw.' marking is present above the first measure.

Fourth system of musical notation. The top staff continues the melodic line with slurs. The middle and bottom staves provide harmonic support. Dynamics include *molto cresc.* and *ff*.

First system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with slurs and ties. The middle staff contains a bass line with slurs and ties. The bottom staff contains a bass line with slurs and ties. The key signature is three sharps (F#, C#, G#). The system includes the following markings: *p*, *dim. e tranquillando*, and *Sw.* (decrease to String-tone).

Second system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with slurs and ties. The middle staff contains a bass line with slurs and ties. The bottom staff contains a bass line with slurs and ties. The key signature is three sharps (F#, C#, G#). The system includes the following markings: *Sw.*, *pp*, and *Ch. Clarinet*.

Third system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with slurs and ties. The middle staff contains a bass line with slurs and ties. The bottom staff contains a bass line with slurs and ties. The key signature is three sharps (F#, C#, G#). The system includes the following markings: *tranquillo*, *dim.*, and *Sw.*

Fourth system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with slurs and ties. The middle staff contains a bass line with slurs and ties. The bottom staff contains a bass line with slurs and ties. The key signature is three sharps (F#, C#, G#). The system includes the following marking: *Gt. Gamba*.



First system of musical notation. It consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The music features a complex texture with many sixteenth notes and slurs. There are some dynamic markings like *v* and *mf* in the first staff.

Second system of musical notation. It consists of three staves. The top staff has the instruction *sempre tranquillo* above it. The middle staff has the instruction *Sw. pp Voix célestes* above it. The bottom staff has the instruction *pp* above it. The music continues with similar textures to the first system.

Third system of musical notation. It consists of three staves. The top staff has the instruction *Ch. *tr** above it. The middle staff has the instruction *Gt. Gemshorn, or Gamba p (off Sw. to Gt.)* above it. The bottom staff has the instruction *Sw.* above it. The music includes various textures and dynamics.

Musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains melodic lines with slurs and accents. The middle staff is a bass clef with a guitar part labeled "Gt." and a piano accompaniment part labeled "Sw.". The bottom staff is a bass clef with a piano accompaniment part. A measure number "1" is written in the right margin.

Più tranquillo

Musical score for the second system, marked "Più tranquillo". It consists of three staves. The top staff has a treble clef and contains parts for "Sw. Flute 8'", "Sw. Voix célestes", and "Ch. Gamba". The middle staff has a bass clef and contains parts for "Sw.", "Ch. Unda maris", and "Ch. Gamba". The bottom staff is a bass clef with a piano accompaniment part. The key signature remains three sharps.

Musical score for the third system. It consists of three staves. The top staff has a treble clef and contains parts for "Sw. pp AEolina" and "rit.". The middle staff has a bass clef and contains parts for "Sw. pp AEolina" and "rit.". The bottom staff is a bass clef with a piano accompaniment part. The key signature remains three sharps.

# II The Death of Åse Åse's Tod

Prepare { Great-*mf* with String-tone, Sw. coupled  
Swell-*p* String-tone  
Choir-Unda maris and Quintadena  
Pedal-*p* 16';Choir coupled

EDVARD GRIEG, Op. 46, No 2  
Arranged by HARVEY B. GAUL

Andante doloroso

Manuals

Pedal

Note: Although Nos. II and III were orchestrated for strings alone, it is impossible on the organ to confine the registration to so-called "String-tone," as it lacks sufficient breadth. When necessary, blend other stops, but with discretion, so that the timbre is not destroyed.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures and melodic lines. A *cresc.* marking is present above the middle staff. A *f* dynamic marking is at the end of the system. An instruction *add Gt. to Ped.* is written below the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two sharps. The music continues with complex textures. Dynamic markings *ff* and *fff* are present in the middle and bottom staves.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two sharps. The music features sustained chords and melodic fragments. Text annotations include *Sw. Viol d'orchestre and Voix célestes* and *Sw. Voix célestes alone*.

Ch. *p* Unda maris and Quintadena

*p* without Coupler

This system contains three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features various chords and melodic lines, with some notes beamed together. A fermata is placed over a measure in the middle staff.

Sw. Flute-tone 8', or Vox humana

This system contains three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with chords and melodic lines, including a fermata in the middle staff.

Ch. Unda maris

Sw. Æolina alone

*pp*

add Sw. to Ped.

*ppp*

*ppp*

This system contains three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music concludes with a double bar line. Dynamic markings include *pp* and *ppp*. Pedal markings include a half-circle with a vertical line and the text "add Sw. to Ped."

# III Anitra's Dance Anitra's Tanz

Prepare { Great - *mf* 8' and light 4', Swell coupled  
Swell - Full  
Choir - Dulciana  
Pedal - *mf* (*f*) 16' and 8', Great coupled

EDVARD GRIEG, Op. 46, No 3  
Arranged by HARVEY B. GAUL

Tempo di Mazurka

Manuals

Gt. *mf* \*

Ch. *p*

Pedal

*molto staccato sempre*

16' *mf* (or *f*) without Coupler

Gemshorn, or Gamba

add Ch. Melodia

tr

tr

tr

tr

tr

Gt. *pp*

(Crescendo Pedal)

★ From this point onward use String-tone wherever possible with adequate effect.  
★★ The trills are to be played without afterbeat.

Gt. Gamba

First system of musical notation. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble staff contains a melodic line with various intervals and accidentals. The grand staff contains a bass line with chords and single notes. The separate bass staff contains a simple bass line. Dynamics markings include *f* and *p*.

Second system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff features trills marked with *tr*. The grand staff contains chords, with the first measure marked *Ch.*. The separate bass staff contains a simple bass line.

Third system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff features a trill marked with *tr*. The grand staff contains a melodic line and chords, with the second measure marked *Gt. pp*. The separate bass staff contains a simple bass line.

Fourth system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff contains a melodic line. The grand staff contains a bass line with chords. The separate bass staff contains a simple bass line. A dynamic marking of *f* is present.

Musical score system 1. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. The bass staff contains a simple bass line. Annotations include "Gt. *mp*, Full Sw. coupled" in the first measure and "Gt.", "Sw. *mf p*", and "Gt." in the fifth measure.

Musical score system 2. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. The treble staff continues the melodic line. The grand staff accompaniment features more complex chordal textures. The bass staff continues the bass line. Annotations include "Sw." and "Gt." in the first measure, "increase Gt." with an upward-pointing arrow in the third measure, and "Sw." and "Gt." in the fifth measure.

Musical score system 3. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. The treble staff has a melodic line with slurs. The grand staff accompaniment includes chords and moving lines. The bass staff continues the bass line. Annotations include "Gt.", "Sw. *f p*", "Gt.", "Sw. *f p*", "Gt.", and "Ch." in the first measure, and "molto staccato" in the fifth measure.

Musical score system 4. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. The treble staff features a melodic line with trills marked "tr". The grand staff accompaniment includes chords and moving lines. The bass staff continues the bass line. Annotations include "Gt. *mf* Flute" in the first measure and "Sw. *pp* String-tone" in the fifth measure.



System 1: Treble clef (Gt.) with trills and slurs; Bass clef with chords and an "increase Sw." instruction with a downward arrow.

System 2: Treble clef (Gt.) with chords and slurs; Bass clef with chords and a "Ch.(Sw. coupled)" instruction.

System 3: Treble clef with chords and slurs; Bass clef with chords and a "Ch." instruction.

System 4: Treble clef with chords and slurs; Bass clef with chords and instructions including "Sw. dim.", "Ch. rit. pochiss. a tempo", and "p Sw.".

Ch. *legato* *tr* *Sw. Ch.* *Sw. mf* *L.H. mf*

This system features a treble clef staff with trills and a bass clef staff with a *legato* chordal line. The right hand includes a *Sw. Ch.* (Swiss Chord) and a *Sw. mf* (Swiss melody) section. The left hand has a *L.H. mf* section.

*p* *R.H. mf* *p* *L.H. mf* *p* *Gt. pp*

This system continues the piece with dynamics ranging from *p* (piano) to *pp* (pianissimo). It includes a *Gt. pp* (Guitar) section in the right hand.

*cresc.*

This system shows a *cresc.* (crescendo) section with dense chordal textures in both hands.

1. *f* 2. *ff* *pp Bourdon* *Ch. pp Dulciana* *add Ch. to Ped.*

This system concludes with first and second endings. The first ending is marked *f* and the second *ff*. It includes a *pp Bourdon* (pianissimo Bourdon) section and a *Ch. pp Dulciana* section with the instruction *add Ch. to Ped.*

# In the Hall of the Mountain King

## In der Halle des Bergkönigs

(The Imps are chasing Peer Gynt)

Prepare { Great - Gamba, Swell coupled  
 Swell - Reeds 8'  
 Choir - Diapason 8', and 16', Swell coupled  
 Pedal - Open Diapason and Bourdon 16', without coupler

EDVARD GRIEG, Op. 46, No 4

Arranged by HARVEY B. GAUL

Alla marcia e molto marcato

*pp e sempre staccato*

Manuals

Gt. *pp*

Sw. *pp*

Pedal *sempre staccato assai*

Ch.

Sw. (add Reed 8')

Ch.

*poco tenuto*

*staccato*

This system contains three measures of music. The top staff is in treble clef and contains a series of eighth notes with accents. The middle and bottom staves are in bass clef and contain a steady eighth-note accompaniment. The first measure is marked 'Ch.'. The second measure is marked '*poco tenuto*'. The third measure is marked '*staccato*'.

Gt. Diapasons 16' and 8', with Flute 8'

This system contains three measures of music. The top staff is in bass clef and contains a series of eighth notes with accents. The middle and bottom staves are in bass clef and contain a steady eighth-note accompaniment. The second measure is marked 'Gt. Diapasons 16' and 8', with Flute 8'.

Ch.

This system contains three measures of music. The top staff is in treble clef and contains a series of eighth notes with accents. The middle and bottom staves are in bass clef and contain a steady eighth-note accompaniment. The first measure is marked 'Ch.'.

Gt.

Ch. (Sw., with Mixtures, coupled)

*poco tenuto* *staccato*

*poco a poco stringendo*  
*poco a poco cresc.*

*poco tenuto* *staccato*

*Gt. sempre string.*

*poco tenuto*

*sempre cresc.*

(Ch.)

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *poco tenuto* instruction and contains several measures of music with accents. The middle staff is in bass clef and features a *sempre cresc.* instruction, with a *3* (triple) marking under a slur. The bottom staff is also in bass clef and contains a *(Ch.)* marking. The system concludes with a *Gt. sempre string.* instruction.

*Gt.*

The second system continues the musical score with three staves. The top staff has several measures of music with accents. The middle staff continues the *sempre cresc.* line with a *3* (triple) marking. The bottom staff continues the *(Ch.)* line. The system concludes with a *Gt.* instruction and a *3* (triple) marking.

*Più vivo*

*Gt. ff with Mixtures*

*staccato sempre*

The third system is marked *Più vivo*. It consists of three staves. The top staff has several measures of music with accents. The middle staff is marked *Gt. ff with Mixtures* and *staccato sempre*. The bottom staff continues the *(Ch.)* line. The system concludes with a *Gt.* instruction and a *3* (triple) marking.

The fourth system continues the musical score with three staves. The top staff has several measures of music with accents. The middle staff continues the *staccato sempre* line. The bottom staff continues the *(Ch.)* line. The system concludes with a *Gt.* instruction and a *3* (triple) marking.

First system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a complex texture with many beamed notes and accents.

Second system of musical notation, consisting of three staves. It includes the instruction "off Mixtures" with a downward arrow pointing to the top staff. The bottom staff has the instruction "Sw., Full" written above it.

Third system of musical notation, consisting of three staves. The music continues with dense textures and various articulations.

Fourth system of musical notation, consisting of three staves. It includes the instruction "Gt. (increase gradually to Full Organ)" written above the middle staff.

Full *sfz* *sfz* Ch *mp* Melodia, or Oboe off Sw. to Ch.

This system contains three measures of music. The first measure features a piano introduction with a forte dynamic (*sfz*) and the instruction 'Full'. The second measure continues with a similar dynamic. The third measure introduces a 'Ch' (Chorus) with a mezzo-piano dynamic (*mp*) and a dynamic marking of *sfz*. A performance instruction reads 'Ch *mp* Melodia, or Oboe off Sw. to Ch.'.

Sw. Full *sfz* *sfz* Ch.

This system contains three measures. The first measure is marked 'Sw. Full' and *sfz*. The second measure is marked *sfz*. The third measure is marked 'Ch.'.

Sw. *sfz* *sfz* Gt. *pp*

This system contains three measures. The first measure is marked 'Sw.' and *sfz*. The second measure is marked *sfz*. The third measure is marked 'Gt. *pp*'.

*cresc. molto* *fff* (Full) *fff*  
(Crescendo Pedal) *p molto cresc.*  
Bourdon (all Manuals, *p*, coupled)

This system contains three measures. The first measure is marked *cresc. molto*. The second measure is marked *fff* (Full). The third measure is marked *fff*. A performance instruction reads '(Crescendo Pedal) *p molto cresc.* Bourdon (all Manuals, *p*, coupled)'. A horizontal line spans the first two measures.



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