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Op. 46

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FIRST
PEER GYNT SUITE

By

EDVARD GRIEG

TRANSCRIBED FOR THE ORGAN

By

HARVEY B. GAUL

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1. Morning Mood
2. The Death of Ase
3. Anitra's Dance
4. In the Hall of the Mountain King

---

comp. n. .60

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I

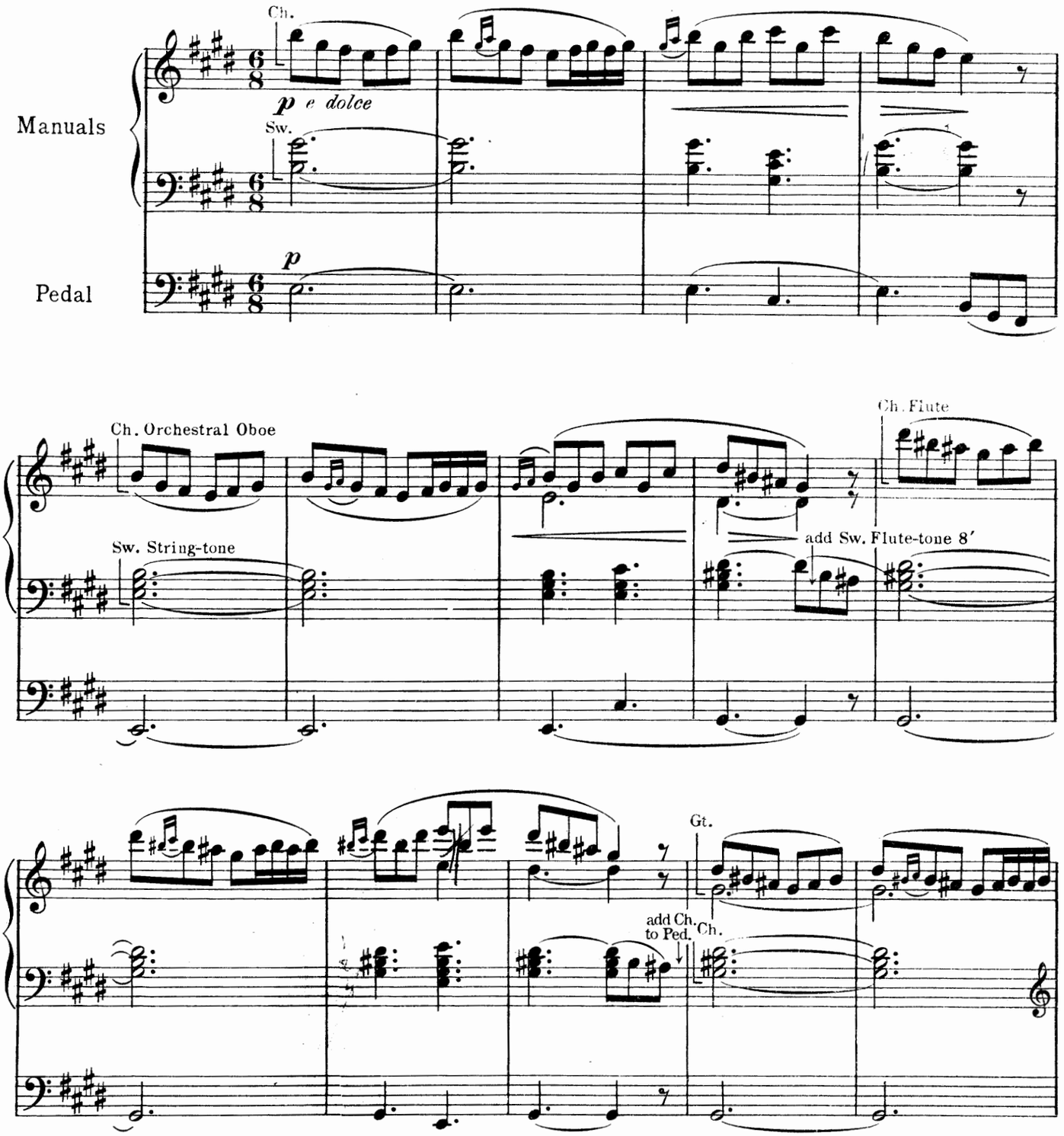
Morning Mood

Morgenstimmung

Prepare { Great - Gemshorn, Sw. coupled
Swell - Clarinet (or Oboe)
Choir - Flute 8′
Pedal - *p* 16′ Swell coupled

EDVARD GRIEG, Op. 46, No 1
Arranged by HARVEY B. GAUL

Allegretto pastorale



NOTE: While the registration indicated throughout these transcriptions is based upon the orchestra score, it is not meant to be arbitrary. Thus, the substitution of a good Clarinet-stop for an ineffective Oboe, or that of a more suitable Gamba for a Gemshorn, is to be preferred to literal adherence to directions at the expense of the musical result. H. B. G.

B.M.Co. 3684 comp.
B.M.Co. 3685

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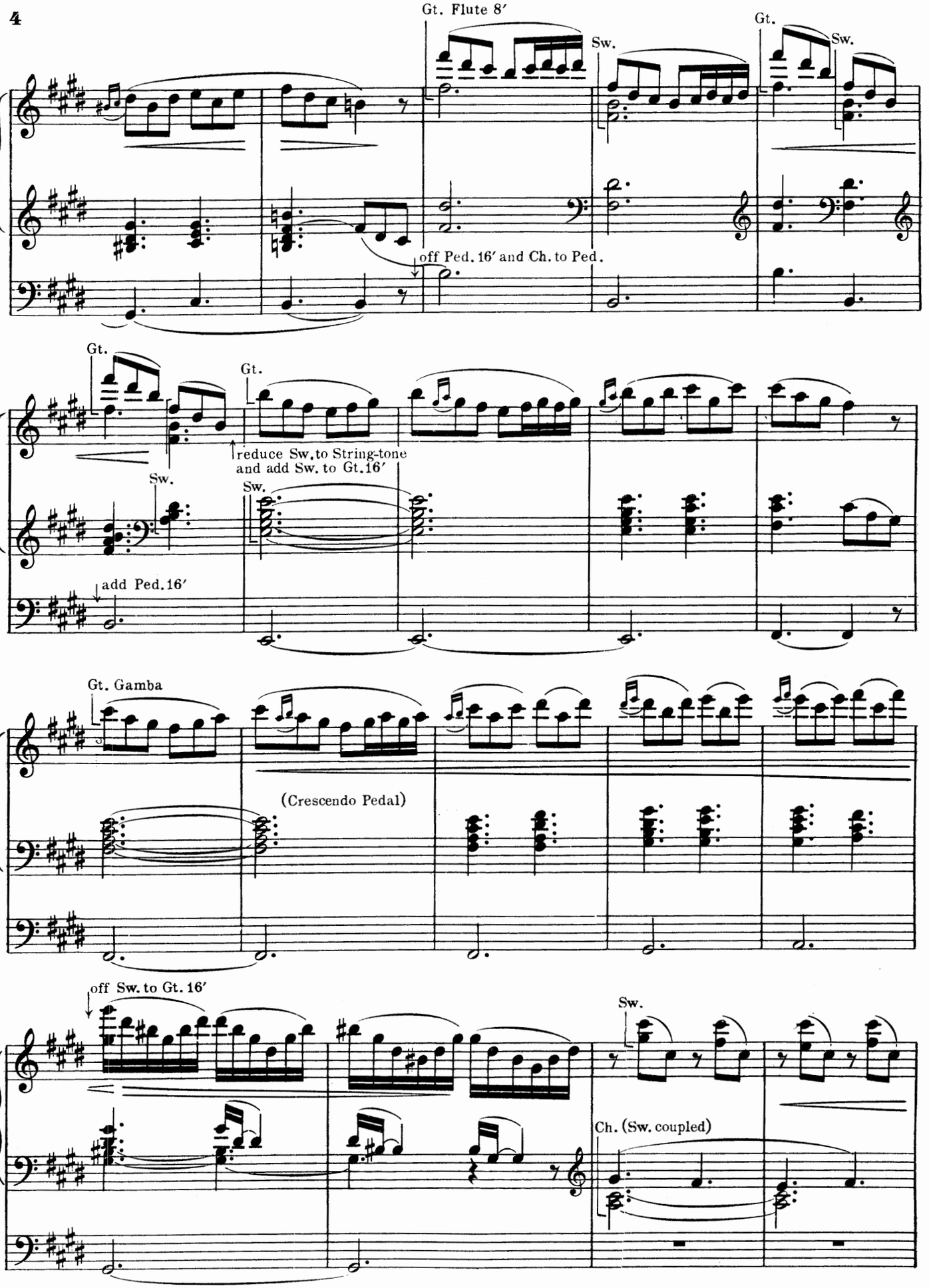
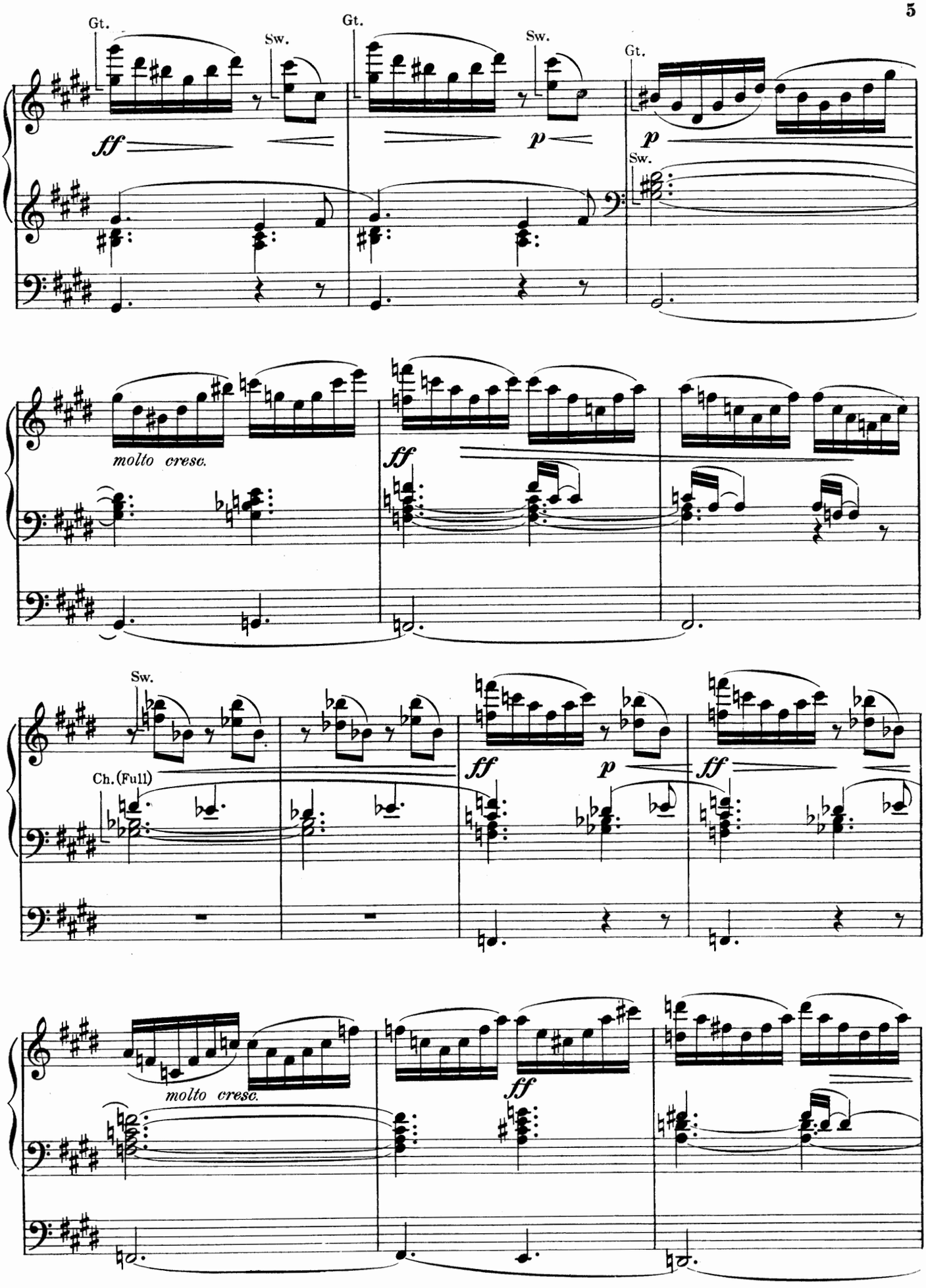
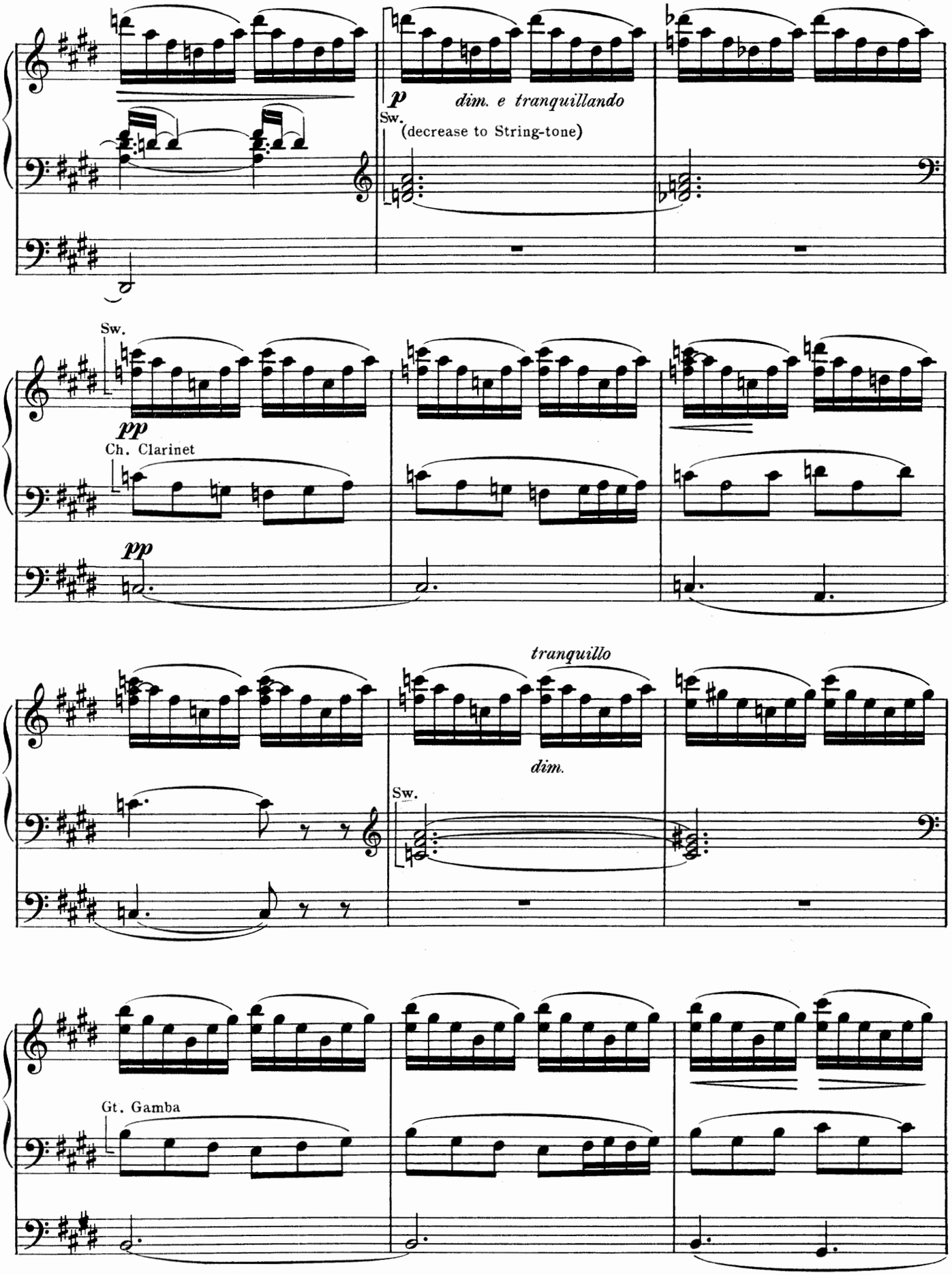
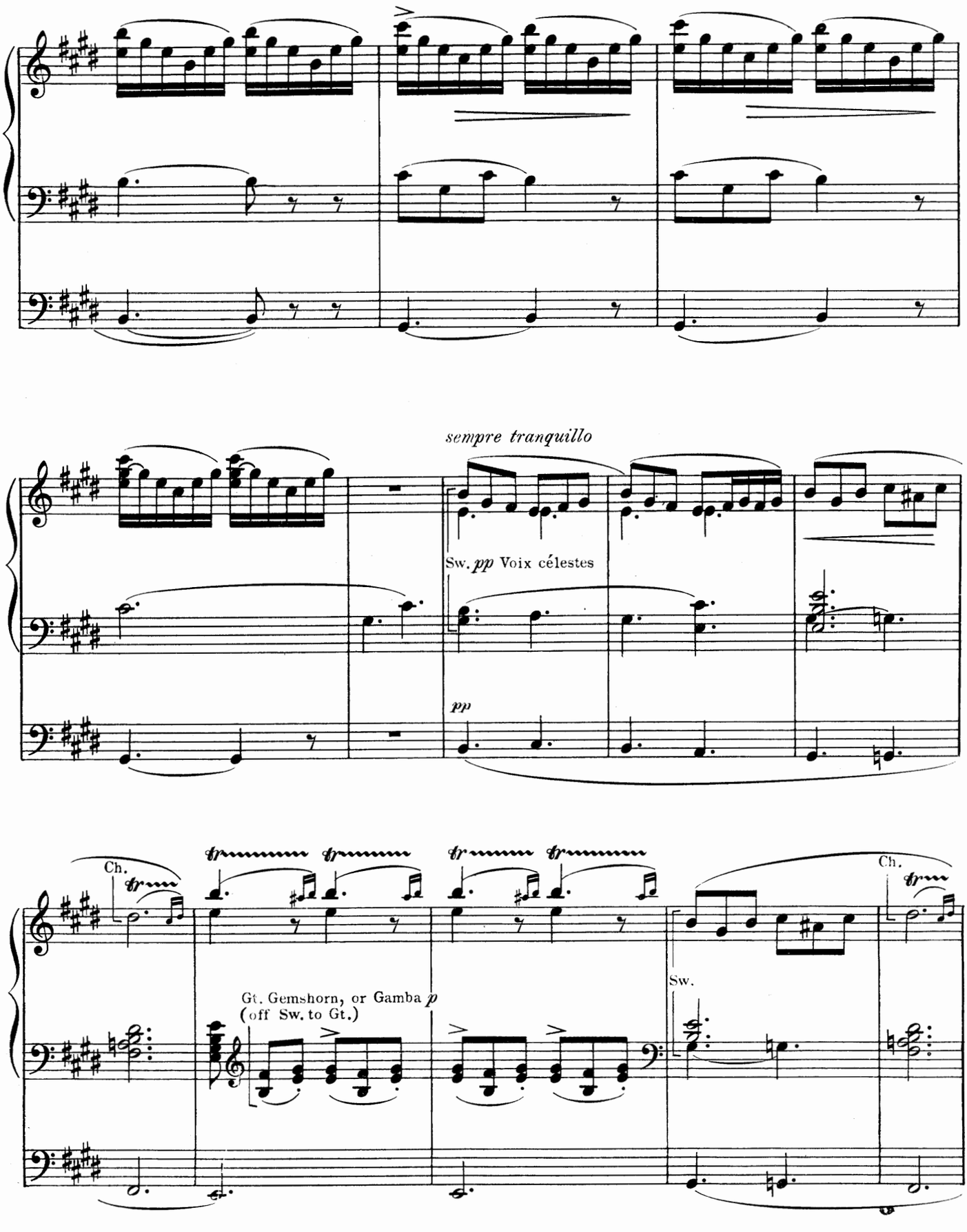
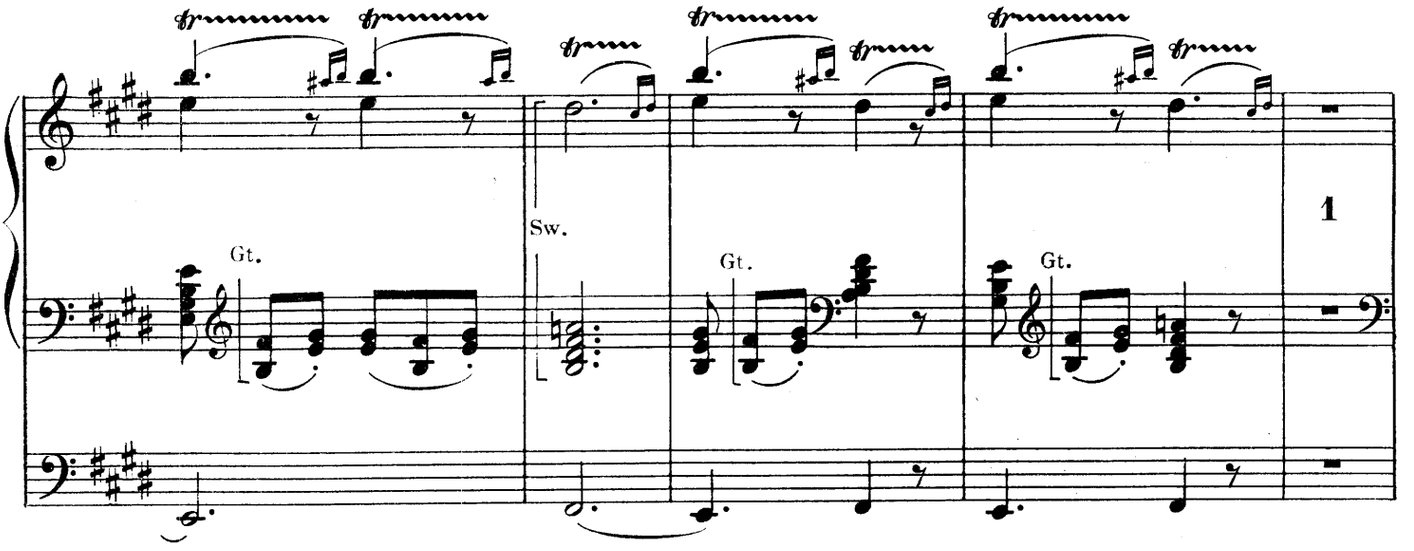

Gt. Flute 8′
Sw.
Gt.
Sw.
off Ped. 16′ and Ch. to Ped.
Gt.
Gt.
reduce Sw. to String-tone
and add Sw. to Gt. 16′
Sw.
Sw.
add Ped. 16′
Gt. Gamba
(Crescendo Pedal)
off Sw. to Gt. 16′
Sw.
Ch. (Sw. coupled)

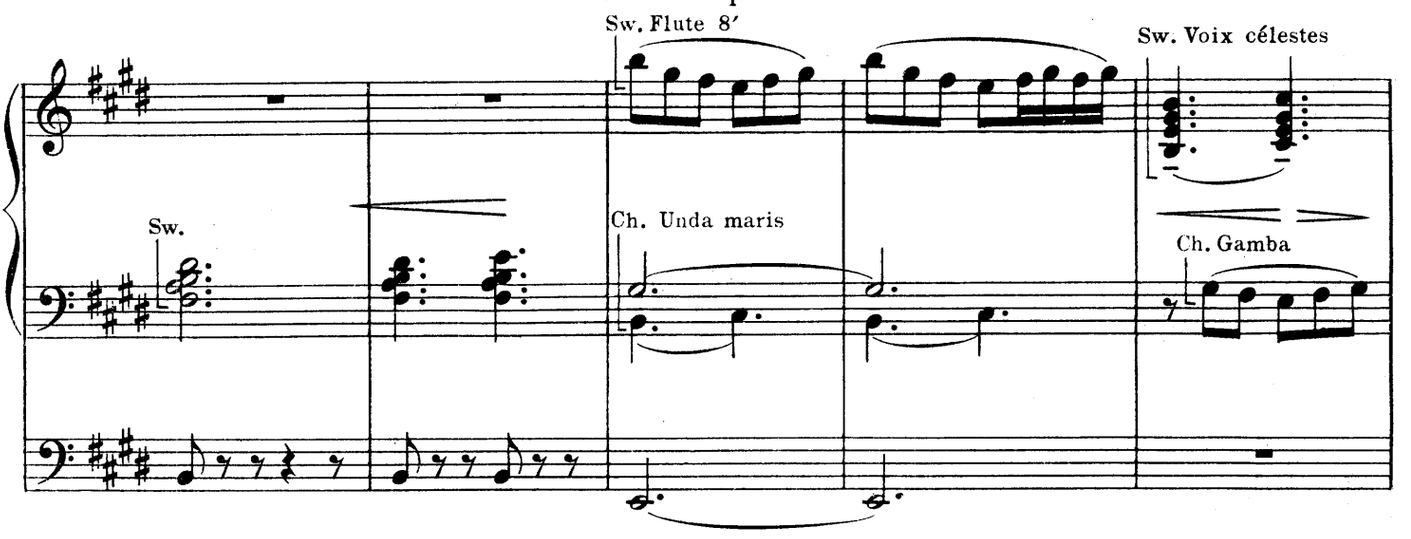

Gt.
Sw.
Gt.
Sw.
Gt.
ff
p
p
Sw.
molto cresc.
ff
Sw.
Ch. (Full)
ff
p
ff
molto cresc.
ff

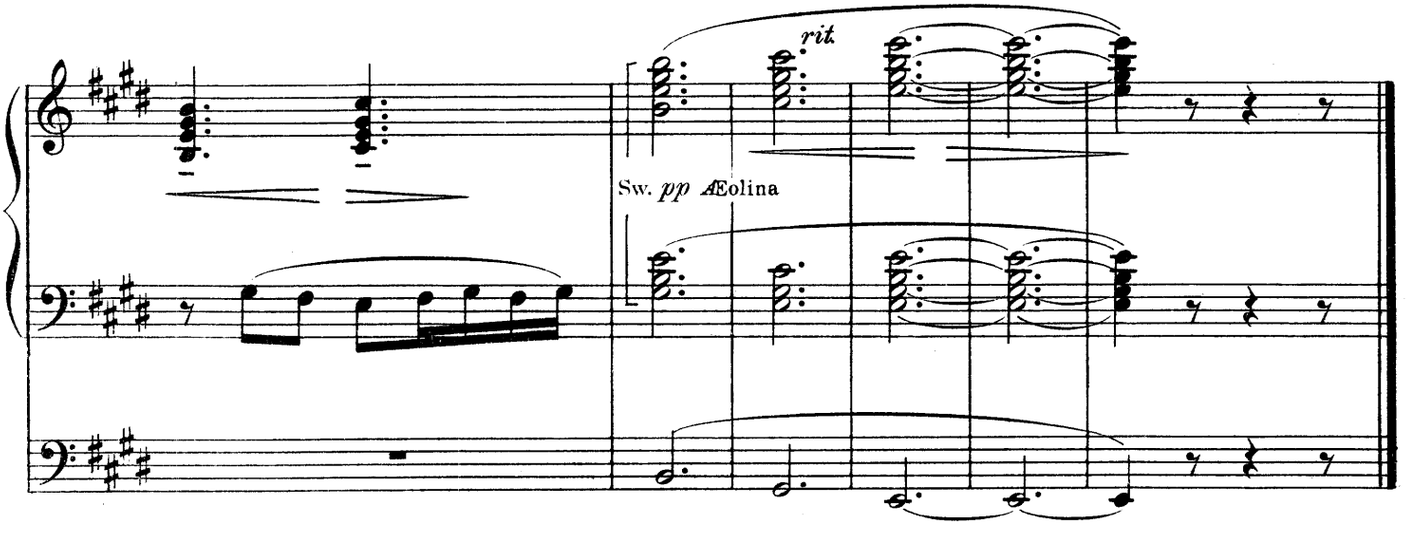

p
dim. e tranquillando
Sw.
(decrease to String-tone)
Sw.
pp
Ch. Clarinet
pp
tranquillo
dim.
Sw.
Gt. Gamba


sempre tranquillo
Sw. pp Voix célestes
pp
Ch.
Gt. Gemshorn, or Gamba p
(off Sw. to Gt.)
Sw.
Ch.



Più tranquillo





II

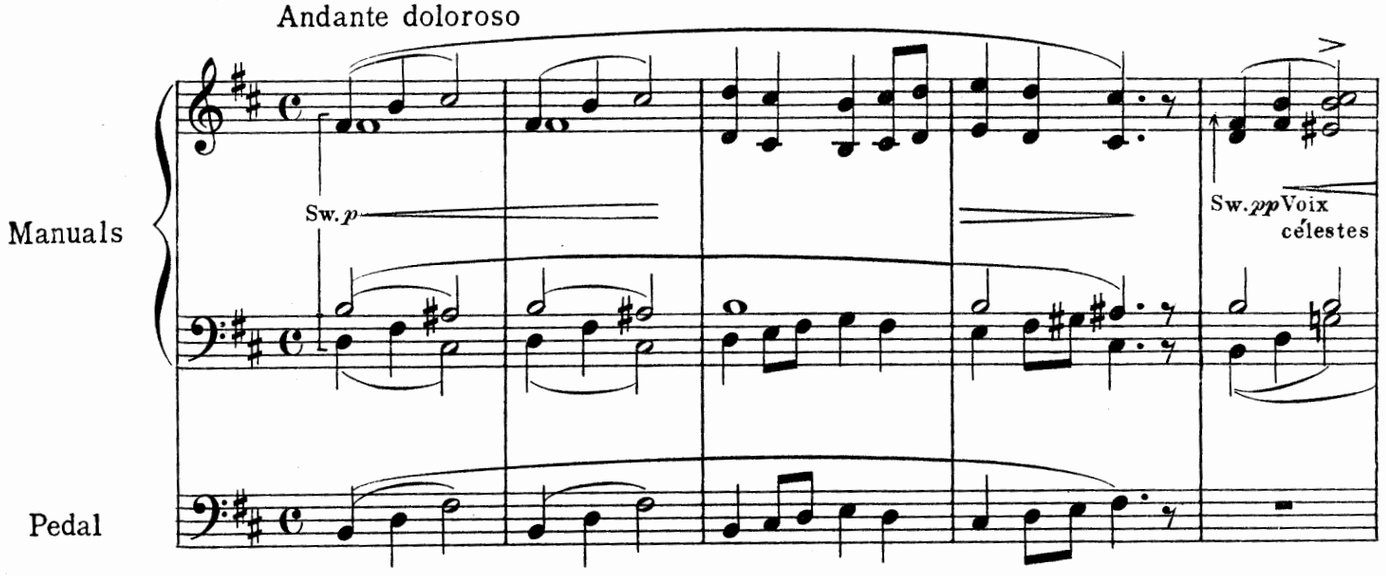
The Death of Åse

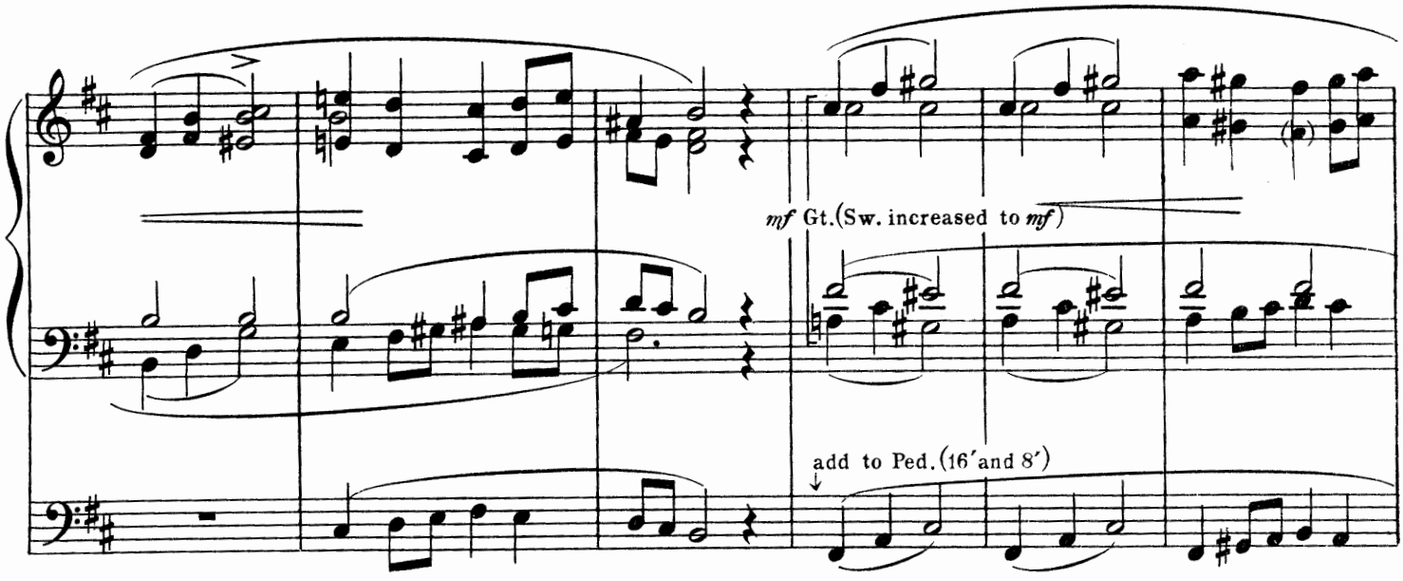
Åse's Tod

Prepare
- Great-*mf* with String-tone, Sw. coupled
- Swell-*p* String-tone
- Choir-Unda maris and Quintadena
- Pedal-*p* 16′, Choir coupled

EDVARD GRIEG, Op. 46, No 2
Arranged by HARVEY B. GAUL

Andante doloroso





Note: Although Nos. II and III were orchestrated for strings alone, it is impossible on the organ to confine the registration to so-called "String-tone," as it lacks sufficient breadth. When necessary, blend other stops, but with discretion, so that the timbre is not destroyed.

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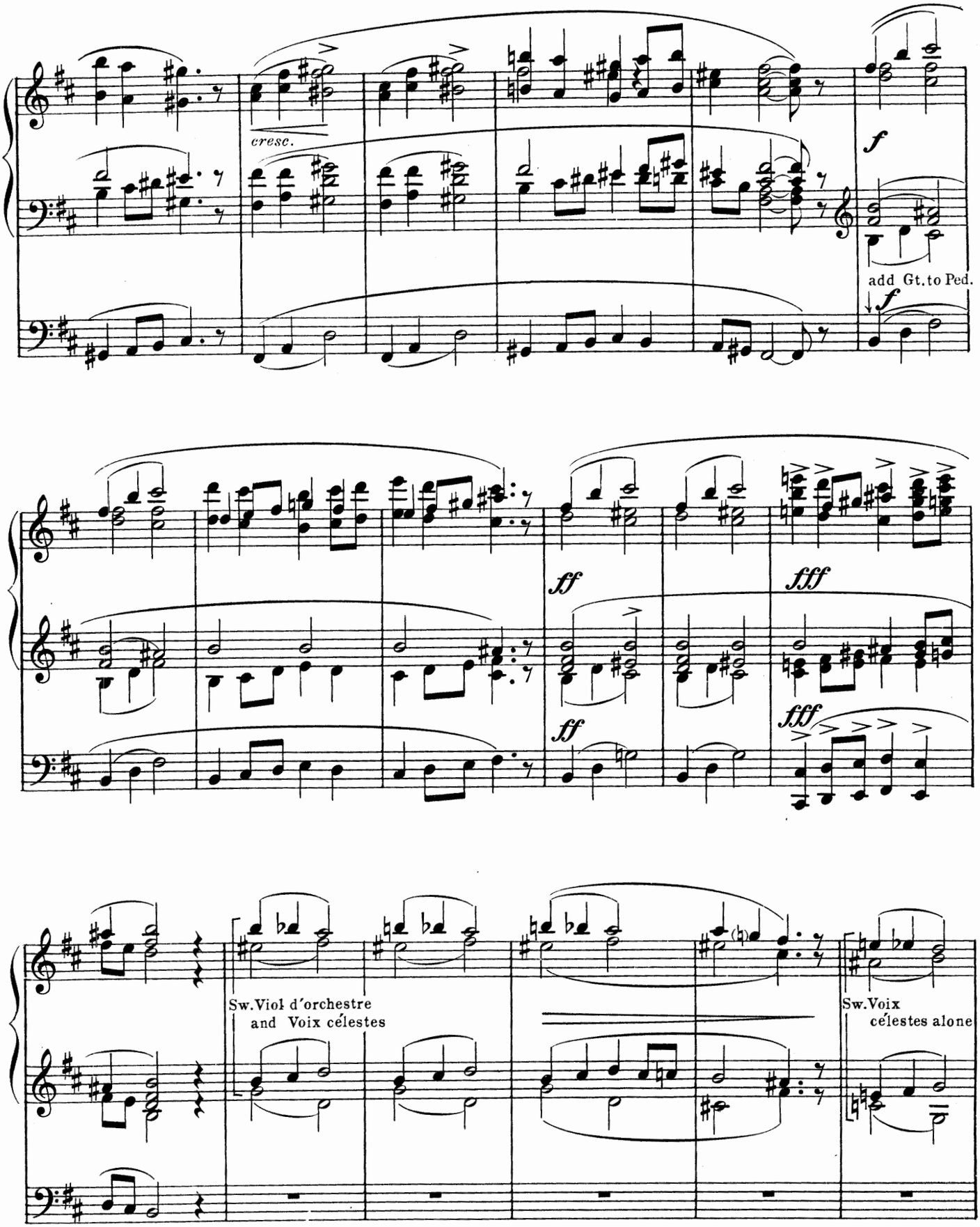
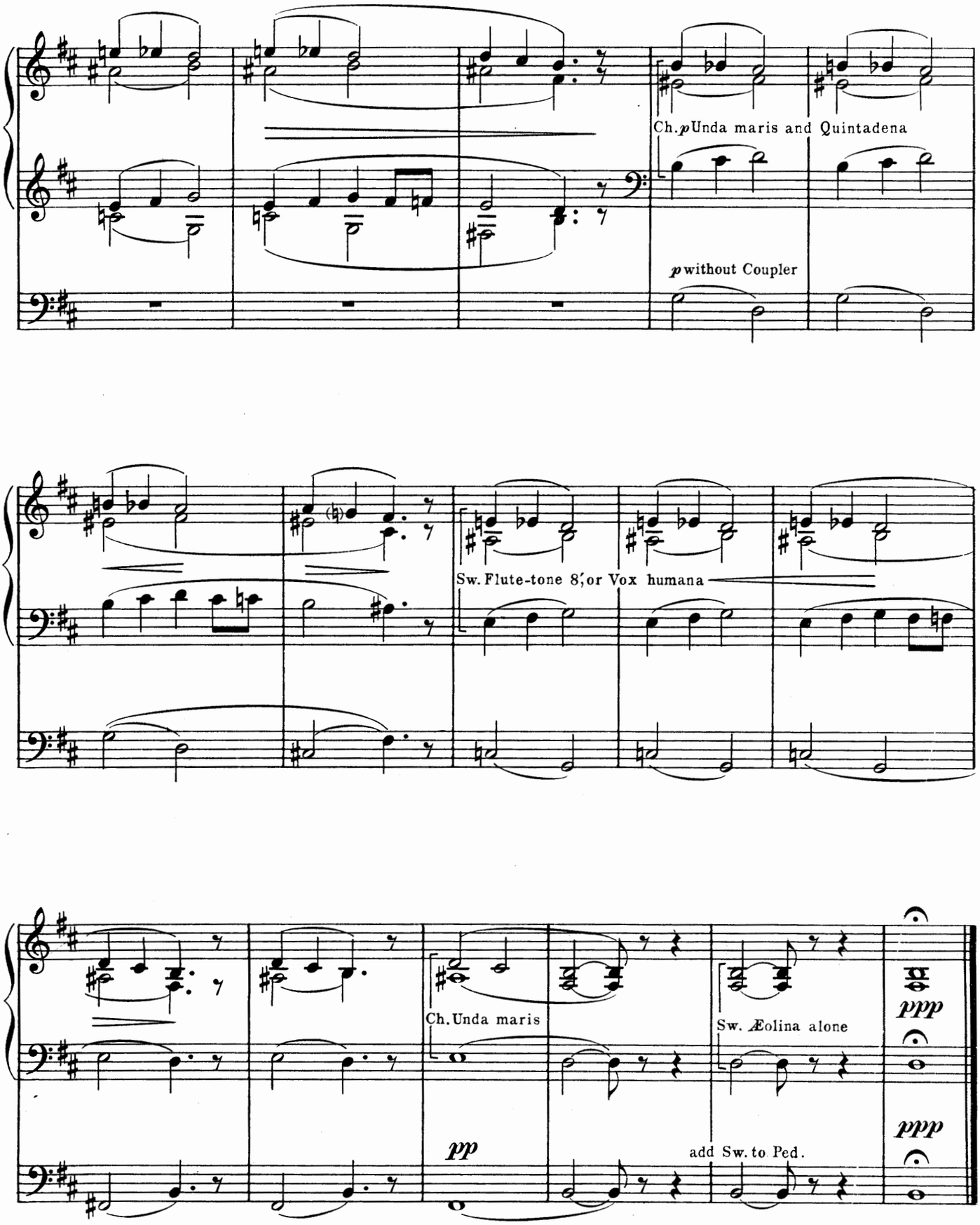

cresc.
f
add Gt. to Ped.
f
ff
fff
ff
fff
Sw. Viol d'orchestre
and Voix célestes
Sw. Voix
célestes alone

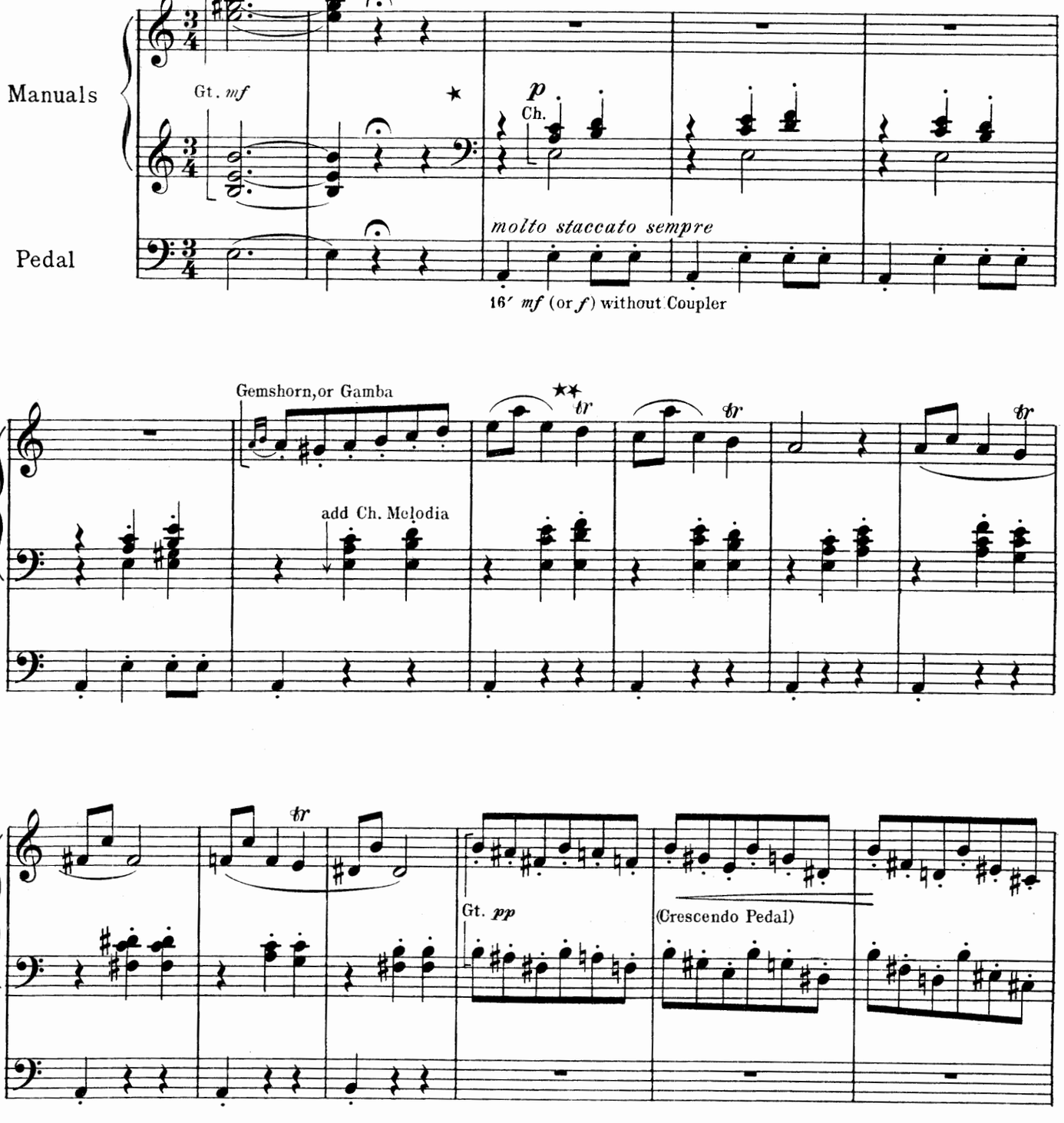

Ch. p Unda maris and Quintadena
p without Coupler
Sw. Flute-tone 8′ or Vox humana
Ch. Unda maris
pp
Sw. Æolina alone
add Sw. to Ped.
ppp
ppp

III
Anitra's Dance
Anitra's Tanz

Prepare
Great - *mf* 8′ and light 4′, Swell coupled
Swell - Full
Choir - Dulciana
Pedal - *mf (f)* 16′ and 8′, Great coupled

Tempo di Mazurka

EDVARD GRIEG, Op. 46, No. 3
Arranged by HARVEY B. GAUL



★ From this point onward use String-tone wherever possible with adequate effect.
★★ The trills are to be played without afterbeat.

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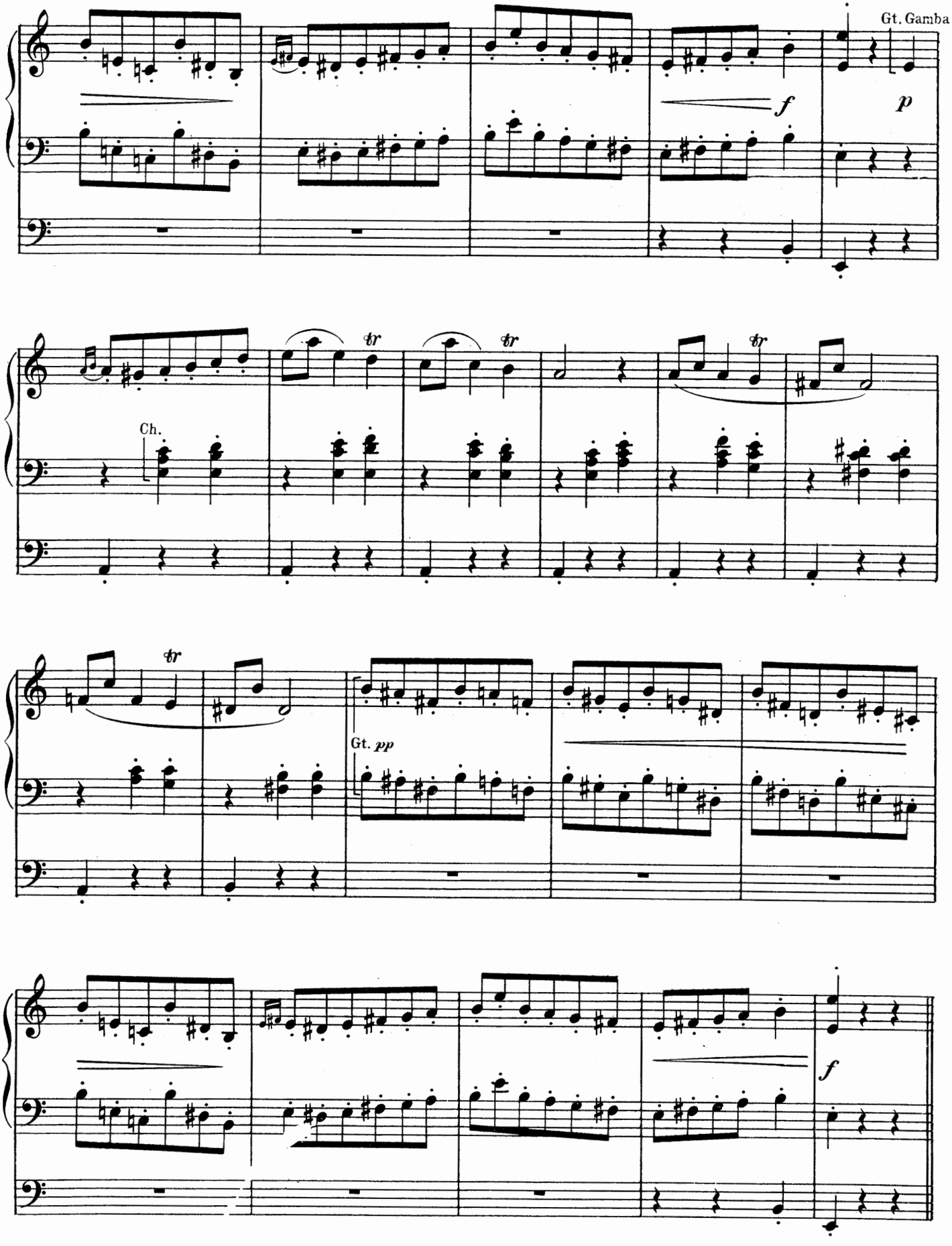
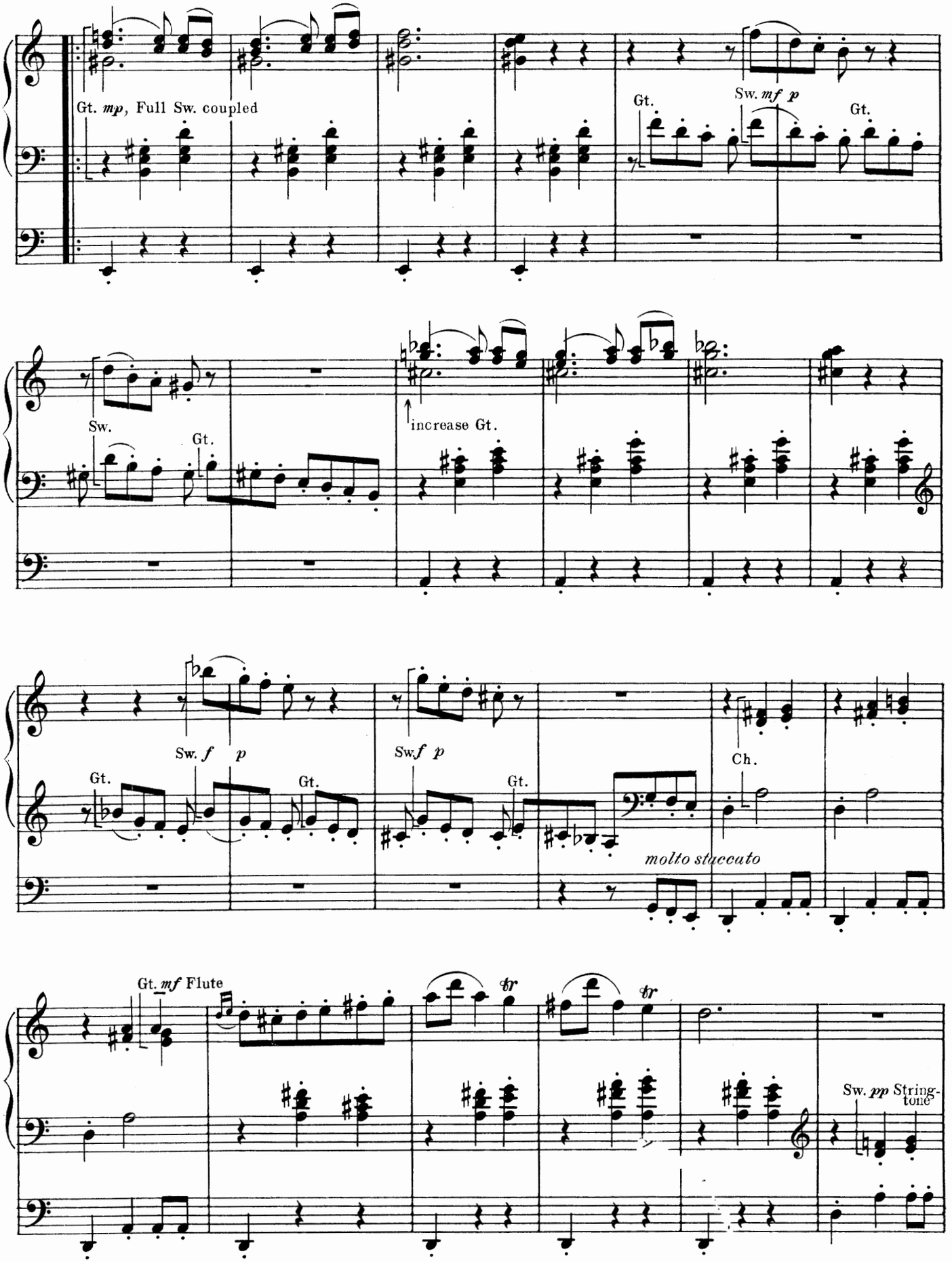
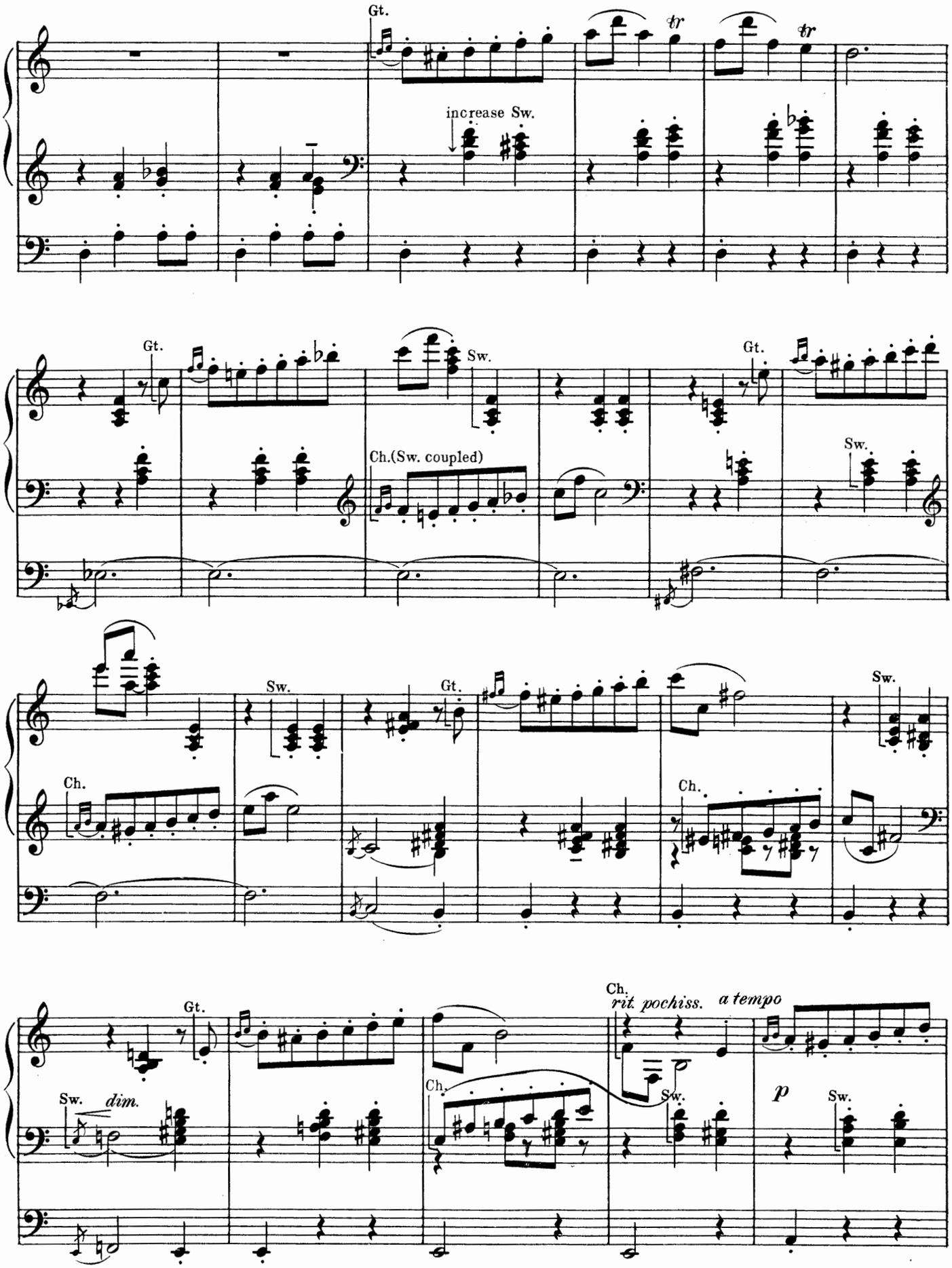
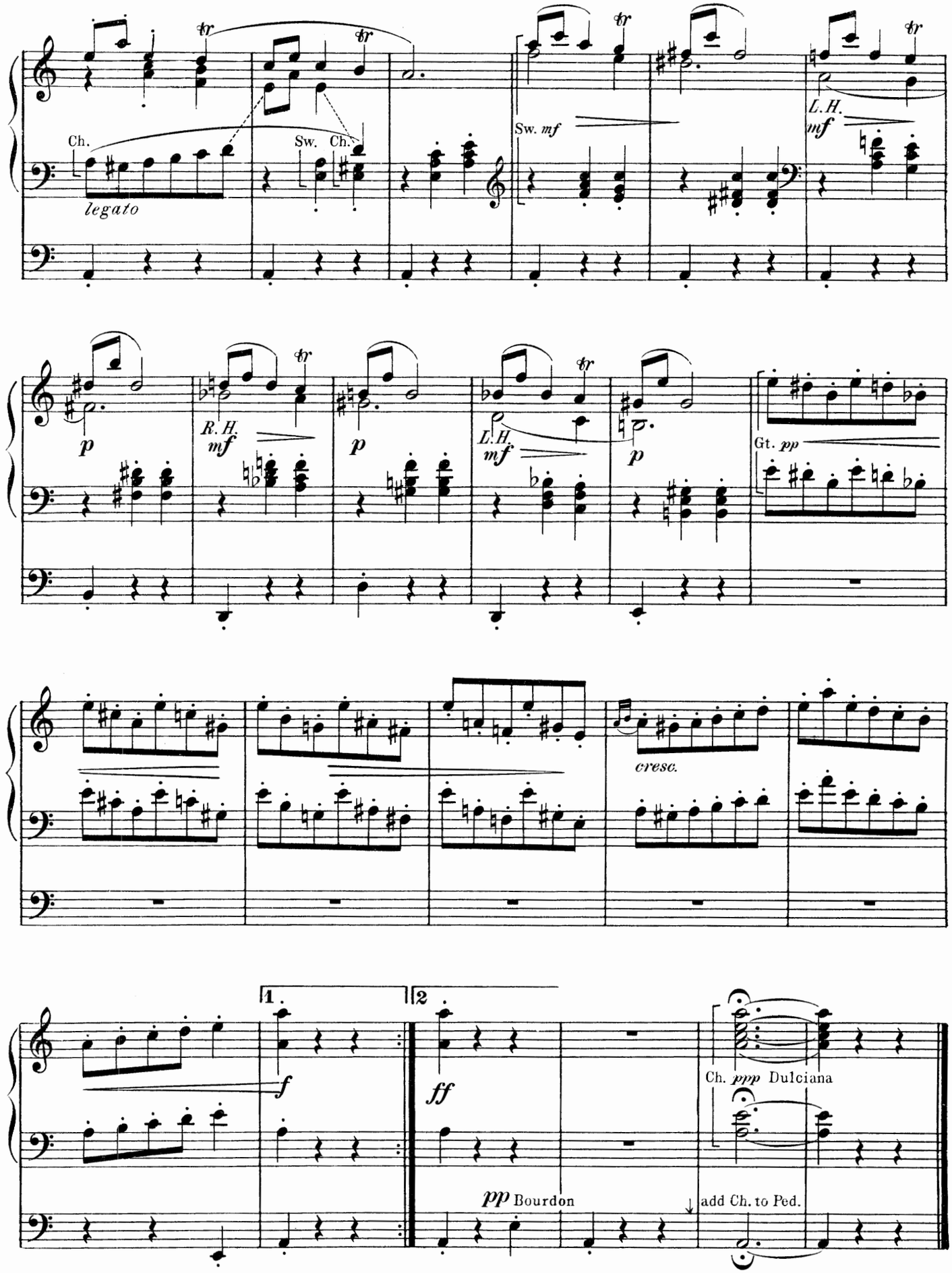

Gt. Gamba
f
p
tr
tr
tr
Ch.
tr
Gt. pp
f


Gt. mp, Full Sw. coupled
Gt.
Sw. mf p
Gt.
Sw.
Gt.
increase Gt.
Sw. f p
Gt.
Gt.
Sw. f p
Gt.
Ch.
molto staccato
Gt. mf Flute
tr
tr
Sw. pp String-tone


Gt.
tr
tr
increase Sw.
Gt.
Sw.
Ch.(Sw. coupled)
Gt.
Sw.
Sw.
Gt.
Sw.
Ch.
Ch.
Sw.
Gt.
Ch.
rit. pochiss.
a tempo
Sw.
dim.
Ch.
Sw.
p
Sw.


Ch.
legato
Sw. Ch.
Sw. mf
L.H.
mf
p
R.H.
mf
p
L.H.
mf
p
Gt. pp
cresc.
1.
2
f
ff
pp Bourdon
Ch. ppp Dulciana
add Ch. to Ped.

IV

In the Hall of the Mountain King

In der Halle des Bergkönigs

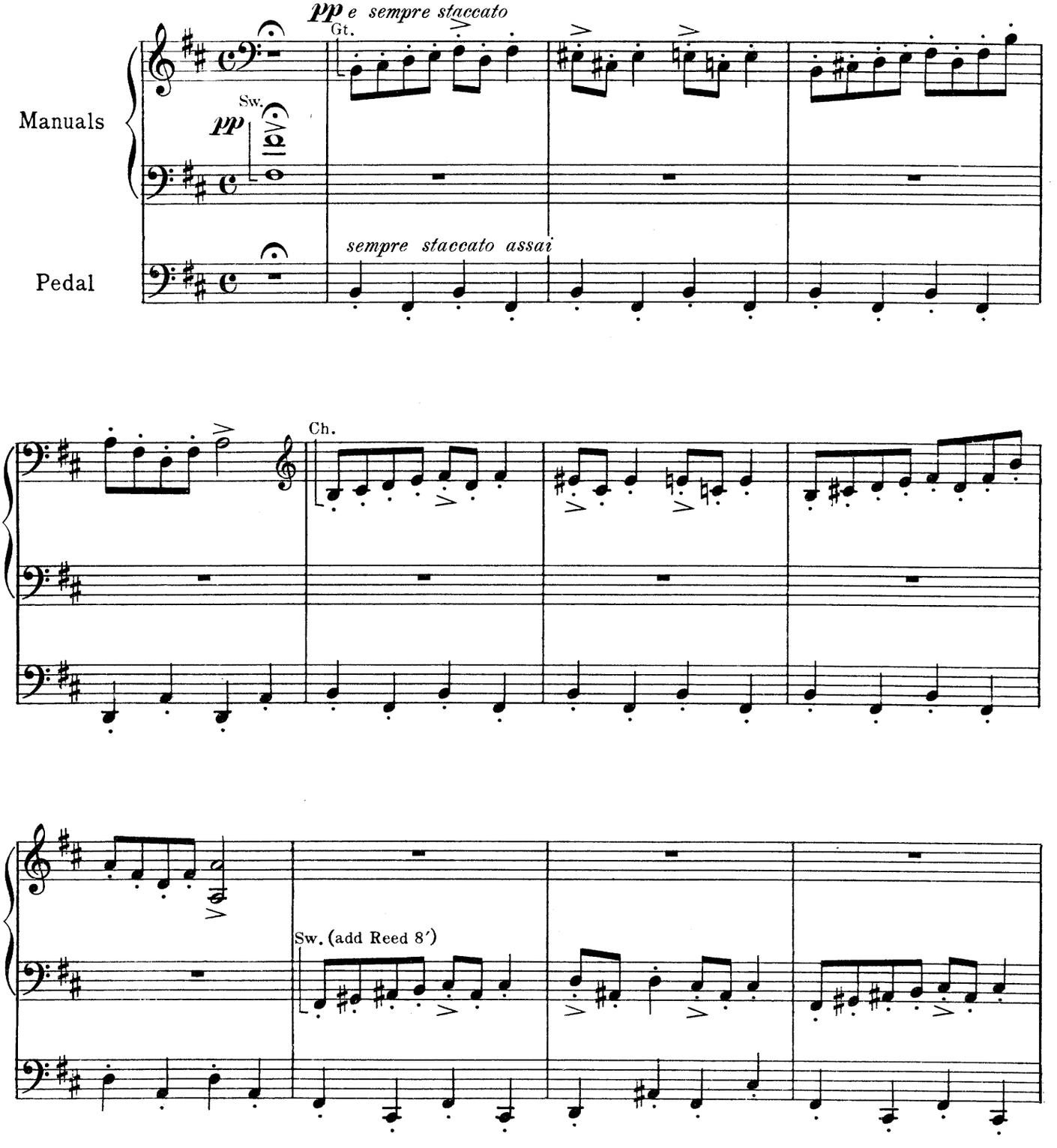
(The Imps are chasing Peer Gynt)

Prepare
- Great - Gamba, Swell coupled
- Swell - Reeds 8′
- Choir - Diapason 8′, and 16′, Swell coupled
- Pedal - Open Diapason and Bourdon 16′, without coupler

EDVARD GRIEG, Op. 46, № 4

Arranged by HARVEY B. GAUL

Alla marcia e molto marcato



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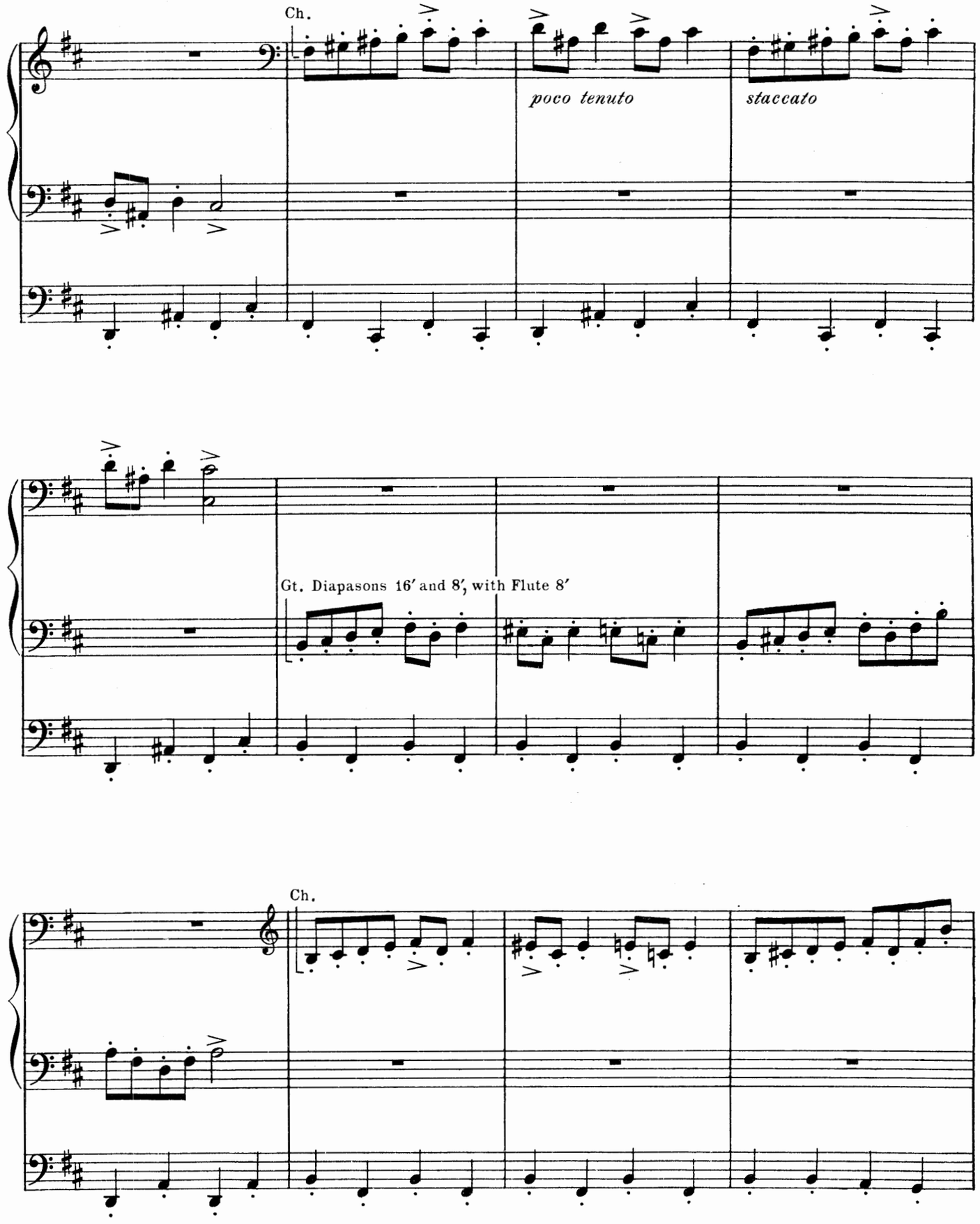
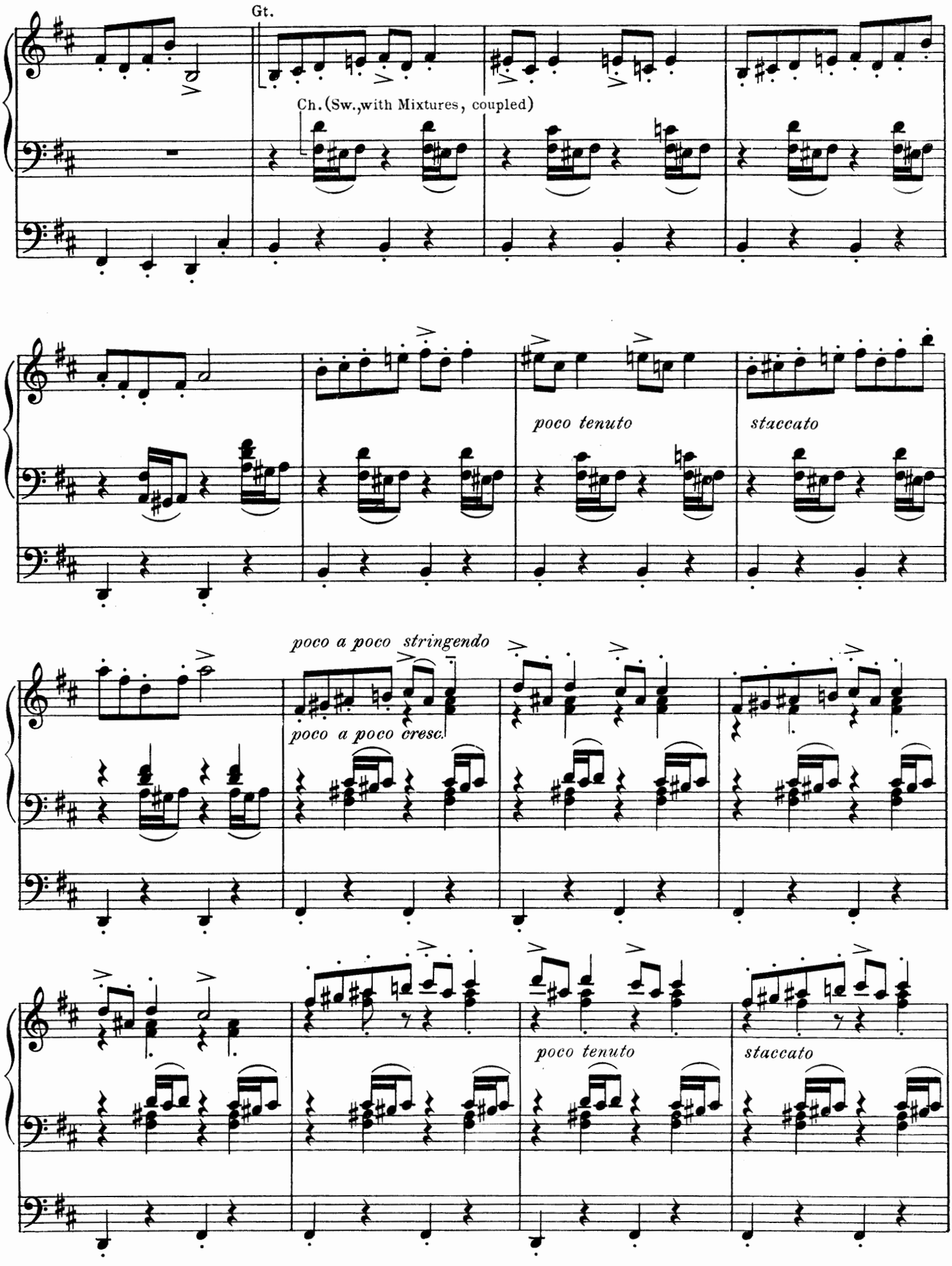
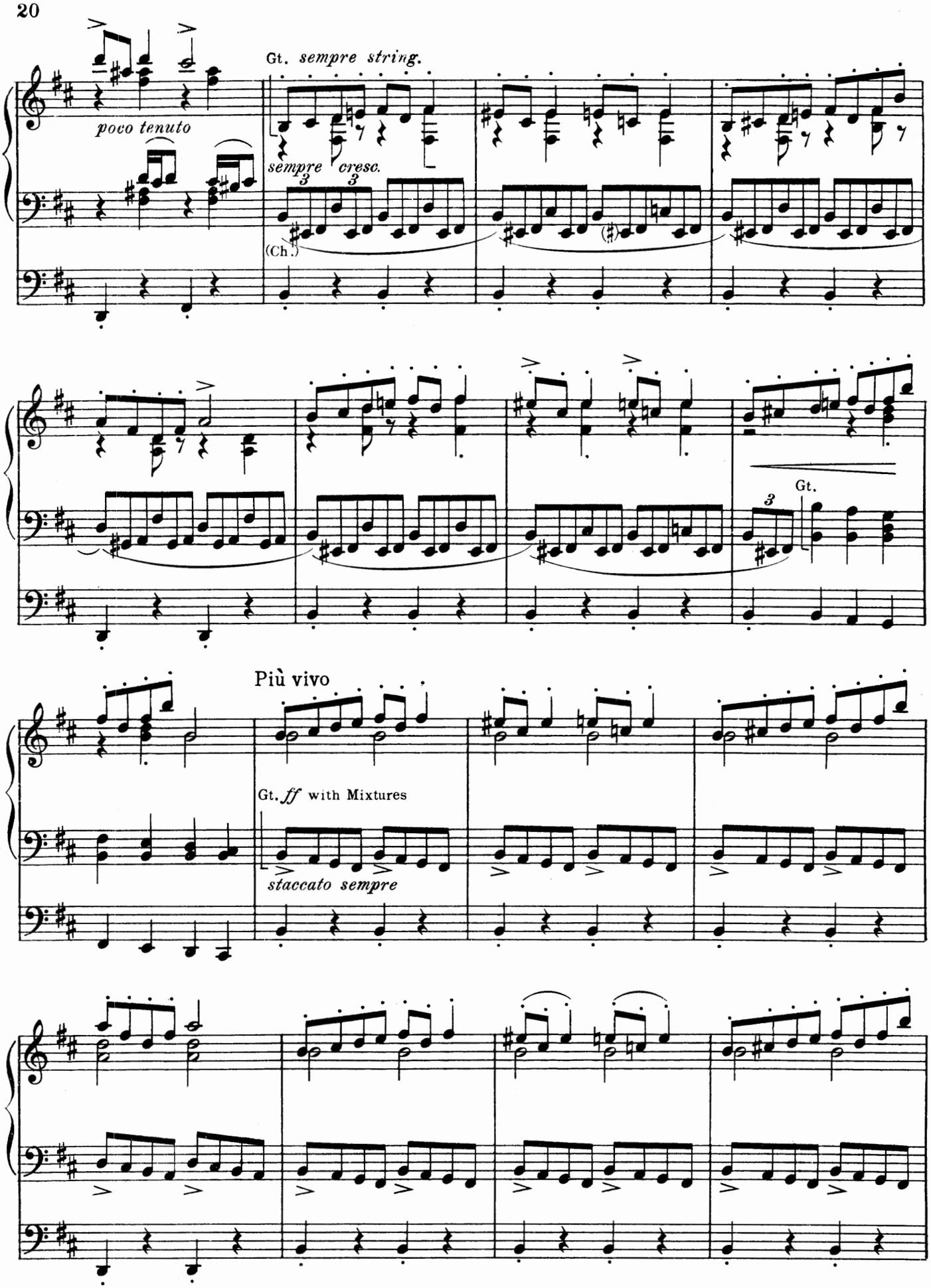
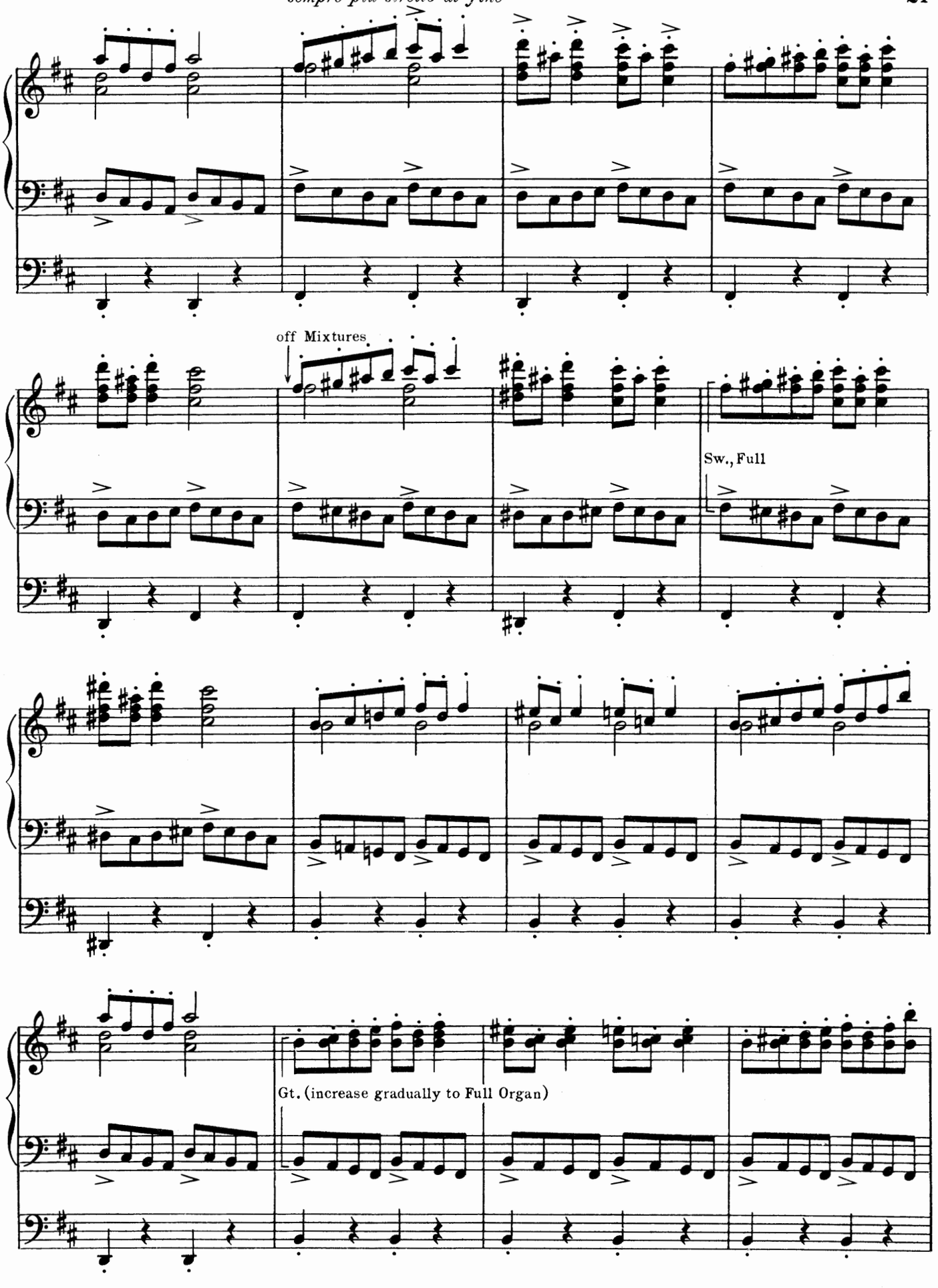
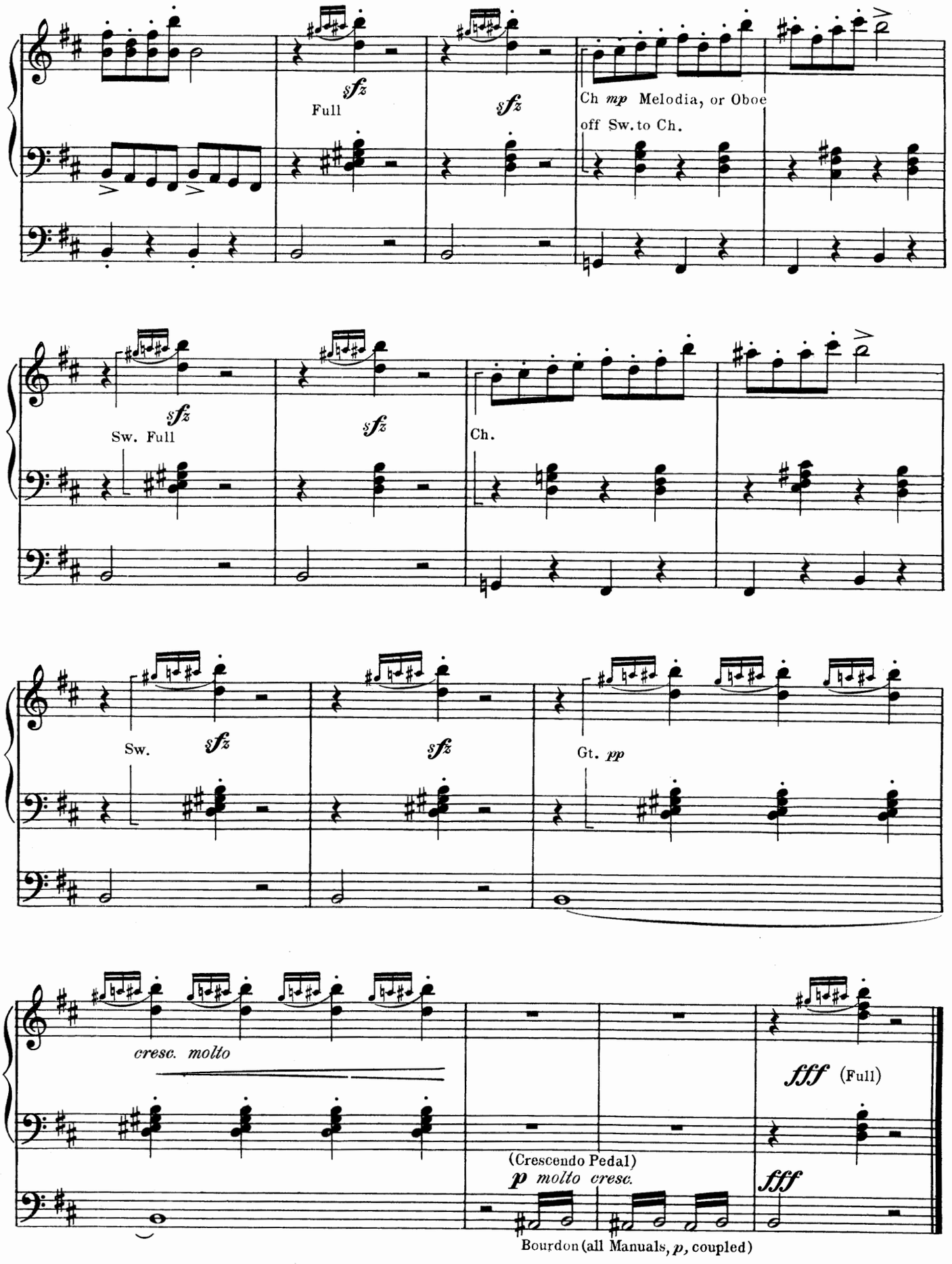

Ch.
poco tenuto
staccato
Gt. Diapasons 16′ and 8′, with Flute 8′
Ch.


Gt.
Ch. (Sw., with Mixtures, coupled)
poco tenuto
staccato
poco a poco stringendo
poco a poco cresc.
poco tenuto
staccato


Gt. sempre string.
poco tenuto
sempre cresc.
(Ch.)
Gt.
Più vivo
Gt. ff with Mixtures
staccato sempre


off Mixtures
Sw., Full
Gt. (increase gradually to Full Organ)


sfz
Full
sfz
Ch mp Melodia, or Oboe
off Sw. to Ch.
sfz
Sw. Full
sfz
Ch.
Sw.
sfz
sfz
Gt. pp
cresc. molto
fff (Full)
(Crescendo Pedal)
p molto cresc.
fff
Bourdon (all Manuals, p, coupled)

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