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No. 2831 b.



Lyrische Stücke

Morceaux lyriques – Lyric Pieces.

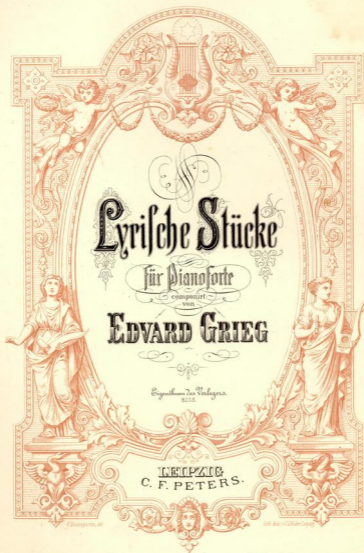
Opus 43, 47 und 57.

Violoncello und Piano.

(Goltermann.)

Z A L A

Köln, Mainz, Leipzig
Paris-Viel. Leipzig 24
1888



Arrangement für Violoncello und Piano von Georg Goltermann.

ZALA
köt. lemez. könyv
Tudós-könyvt. 2. Léptel-könyvt. 26.
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7. In der Heimath.

Dans mon pays.

Edvard Grieg, Op. 43. No 3.

Violoncello.

Poco andante.

p ben tenuto

Pianoforte.

Poco andante.

p

4

A *più mosso*

cresc.

più mosso

p

cresc.

B *Tempo I.*

f rit.

p

Tempo I.

f rit.

p

pp

pp

poco più mosso

p

poco più mosso

p

This musical score is written for piano and bassoon. It consists of four systems of music, each with a bassoon staff and a piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4.

System 1: The bassoon part begins with a *cresc.* marking, followed by a *f* dynamic and a *rit.* marking. The piano part also features a *cresc.* marking, followed by *f* and *rit.* markings. A *p* dynamic is indicated at the start of the second measure of the piano part. The tempo is marked *Tempo I.*

System 2: The bassoon part continues with a *pp* dynamic. The piano part continues with a *pp* dynamic.

System 3: The bassoon part continues with a *p* dynamic. The piano part continues with a *pp* dynamic.

System 4: The bassoon part continues with a *p* dynamic. The piano part continues with a *pp* dynamic.