

≡ Edition W. BESSEL et C^{ie}. ≡

Edvard Grieg's Werke.

Für Violine mit Pianoforte.

Pour Violon et piano.

Op. 6. Humoresken.	90
— № 1. (Tempo di Valse)	40
— № 2. (Tempo di Menuetto)	40
— № 3. (Allegretto con grazia)	30
— № 4. (Allegro alla burla)	45
Op. 8. Sonate. F-dur (№ 1)	1 20
Op. 12. Lyrische Stücke.	90
— № 1. Arietta	20
— № 2. Walzer	40
— № 3. Wächterlied	40
— № 4. Elfentanz.	30
— № 5. Volksweise	30
— № 6. Norwegisch.	30
— № 7. 8. Albumblatt und Vaterländisches Lied	40
Op. 13. Sonate. G-dur (№ 2)	1 80
Op. 19. № 1. Norwegischer Brautzug. Marche nuptiale. —	50
— № 2. Carneval	85
Op. 27. Romanze aus dem Streichquartett.	75
Op. 28. Albumblätter	80
— № 1. (Allegro con moto)	40
— № 2. (Allegretto espressivo).	30
— № 3. (Vivace).	40
— № 4. (Andantino serio)	40
Op. 35. Norwegische Tänze	1 20
Op. 38. Lyrische Stücke.	90
— № 1. Berceuse	40
— № 2. Volksweise. Chant populaire	30
— № 3. Melodie.	40
— № 4. Springtanz.	30
— № 5. Elegie	40
— № 6. Walzer	30
Op. 43 и 47. Lyrische Stücke	90
— № 1. Einsamer Wanderer. Voyageur solitaire. —	30

Op. 43 и 47. № 2. Erotikon	30
— № 3. Melodie.	40
— № 4. Halling	30
— № 5. An den Frühling. Au printemps	40
— № 6. Melancolie	40
Op. 45. Sonate. C-moll (№ 3)	1 80
Op. 46. Peer Gynt-Suite I	1 —
— № 1. Morgenstimmung. Le Matin	40
— № 2. Ase's Tod. La mort d'Ase (Смерть Оазы). —	25
— № 3. Anitra's Tanz. La danse d'Anitra	30
— № 4. In der Halle des Bergkönigs. Dans la halle du roi de montagne	40
Op. 54 и 62. Lyrische Stücke	90
— № 1. Zug der Zwerge. Marche des nains	60
— № 2. Notturmo	45
— № 3. Dank. Gratitude.	40
— № 4. Französische Serenade. Sérénade française. —	40
Op. 56. № 1. Sigurd Jorsalfar. Introduction.	30
Op. 57 и 65. Lyrische Stücke	90
— № 1. Gade	50
— № 2. Illusion	40
— № 3. Im Balladenton	40
— № 4. Salon	45
Op. 65. № 6. Hochzeitstag auf Troldhaugen. Jour de noces	75
Solvejgs Lied. Шведская пьеса.	40
Ich liebe dich (Люблю тебя). Chanson d'amour	30
Morgenthau.	30
Des Dichters Herz	40
Waldwanderung. (Вдвоемъ въ лѣсу) Dans les bois	40
Ausfahrt. Воспоминанія	50
Volksweise	30
Herbststurm	50

W. BESSEL et C^{ie}.

Fournisseur de la Cour IMPÉRIALE.

Sf.-Petersbourg, Nevsky, 54.
Moscou, Petrowka, 12.



В. БЕССЕЛЬ и К^о.

Поставщики двора ЕГО ИМПЕРАТОРСКОГО
ВЕЛИЧЕСТВА.

С.-Петербургъ, Невскій, 54.
Москва, Петровка. 12.

Варшава, у Гебетнера и Вольфа.

3
MELODIE.

Ed. GRIEG, Op. 47 № 3.

VIOLINE.

Allegretto.

p

f *dim.*

A *più mosso* *pp* *stretto*

f

B *pp* *ff* *dim. molto e meno mosso*

poco a poco *poco rit.* **Tempo I.** *p*

C **D** *f*

dim. *dim. semp.*

pp *rit. e morendo*

3 MELODIE.

Ed. GRIEG, Op. 47 № 3.

VIOLON. *Allegretto.*
p

PIANO. *p dolce*

A *più mosso*
pp
più mosso

stretto

stretto

This system contains the first two staves of music. The upper staff is a single melodic line with a 'stretto' marking. The lower staff is a piano accompaniment with a 'stretto' marking. The music is in a key with one flat and a 3/4 time signature.

f *più f*

mf *f*

This system contains the next two staves. The upper staff has dynamic markings *f* and *più f*. The lower staff has dynamic markings *mf* and *f*. The piano accompaniment features a prominent bass line.

B *ff dim. molto e meno mosso poco a poco*

ff dim. molto e meno mosso poco a poco

This system contains the third and fourth staves. A section marker **B** is placed above the first measure of the upper staff. Both staves feature the instruction *ff dim. molto e meno mosso poco a poco*.

poco ritard. - - - **Tempo I.**

poco ritard. - - -

p *p*

This system contains the final two staves. The upper staff has a *poco ritard.* marking followed by a repeat sign and the instruction **Tempo I.**. The lower staff has a *poco ritard.* marking followed by a repeat sign. Both staves have a dynamic marking of *p* (piano).

C

D

rit. e morendo