AN
FRAU ERIKA LIE-NISSEN.

Aus Holberg's Zeit.

SUITE
im alten Style
für
Streichorchester
von

EDVARD GRIEG.

OP. 40.

Eigenthum des Verlegers
für alle Länder, ausgenommen Skandinavien.
Entd Stat. Hall.
6887.

LEIPZIG
C. F. PETERS.

Nur die Anschaffung einer neuen Partitur und neuer Stimmen giebt das Recht zur Aufführung dieses Werkes. Aufführungen nach geliehenen, oder geschriebenen, oder antiquarisch gekauften Stimmen sind verboten, und werden auf Grund der Gesetze verfolgt.

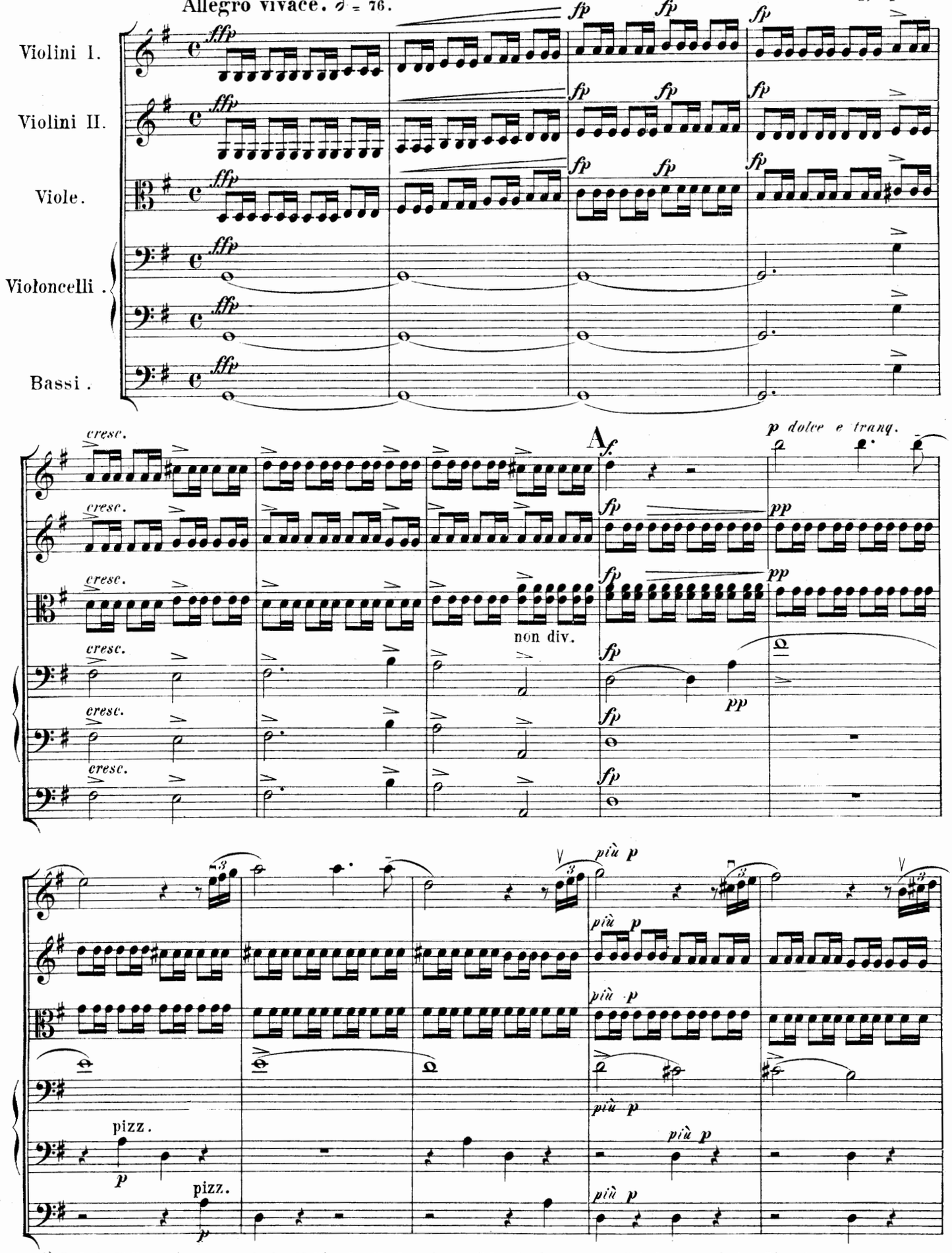
C. F. Peters.

Aus Holberg's Zeit.*)

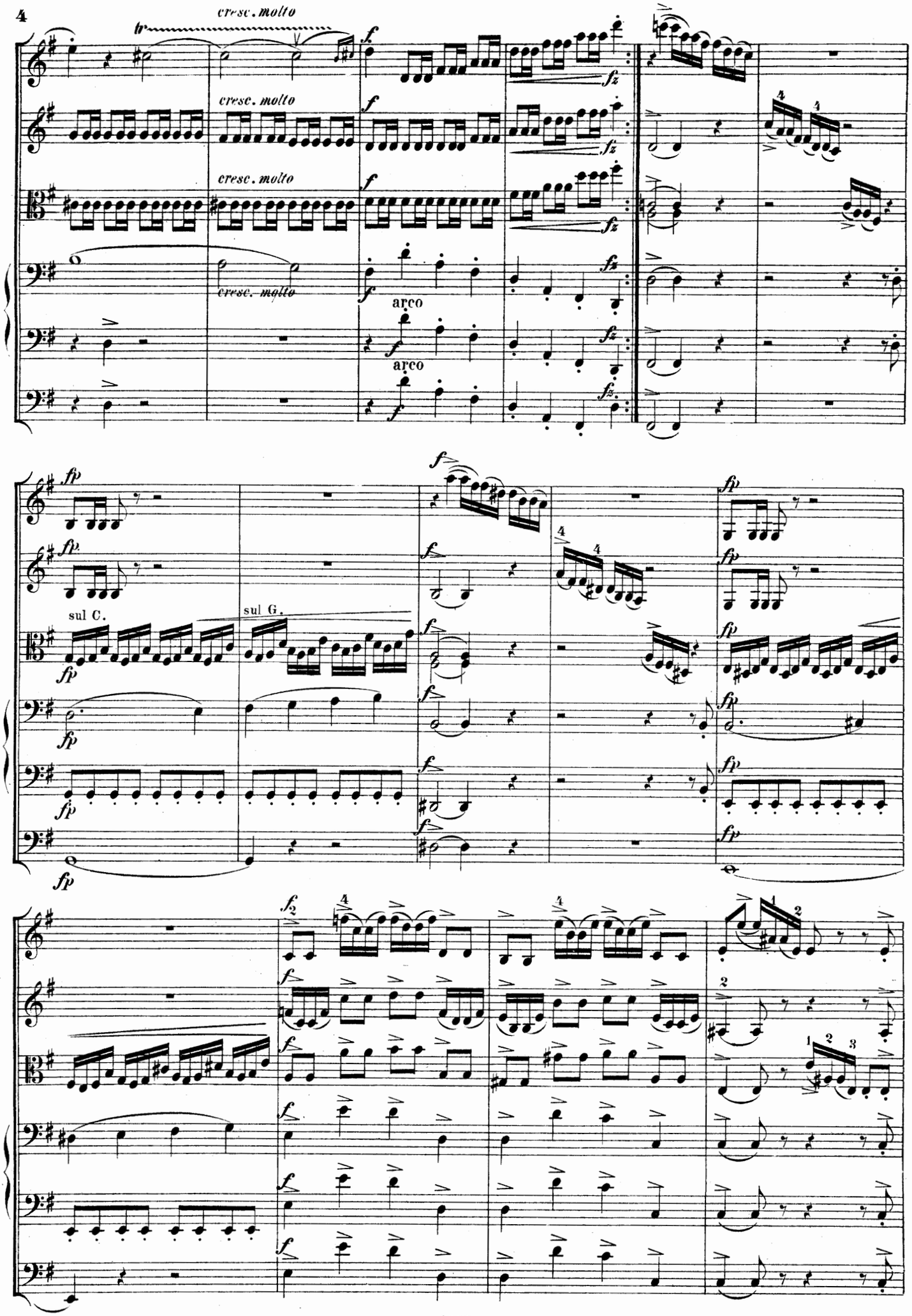
I. Praelude.

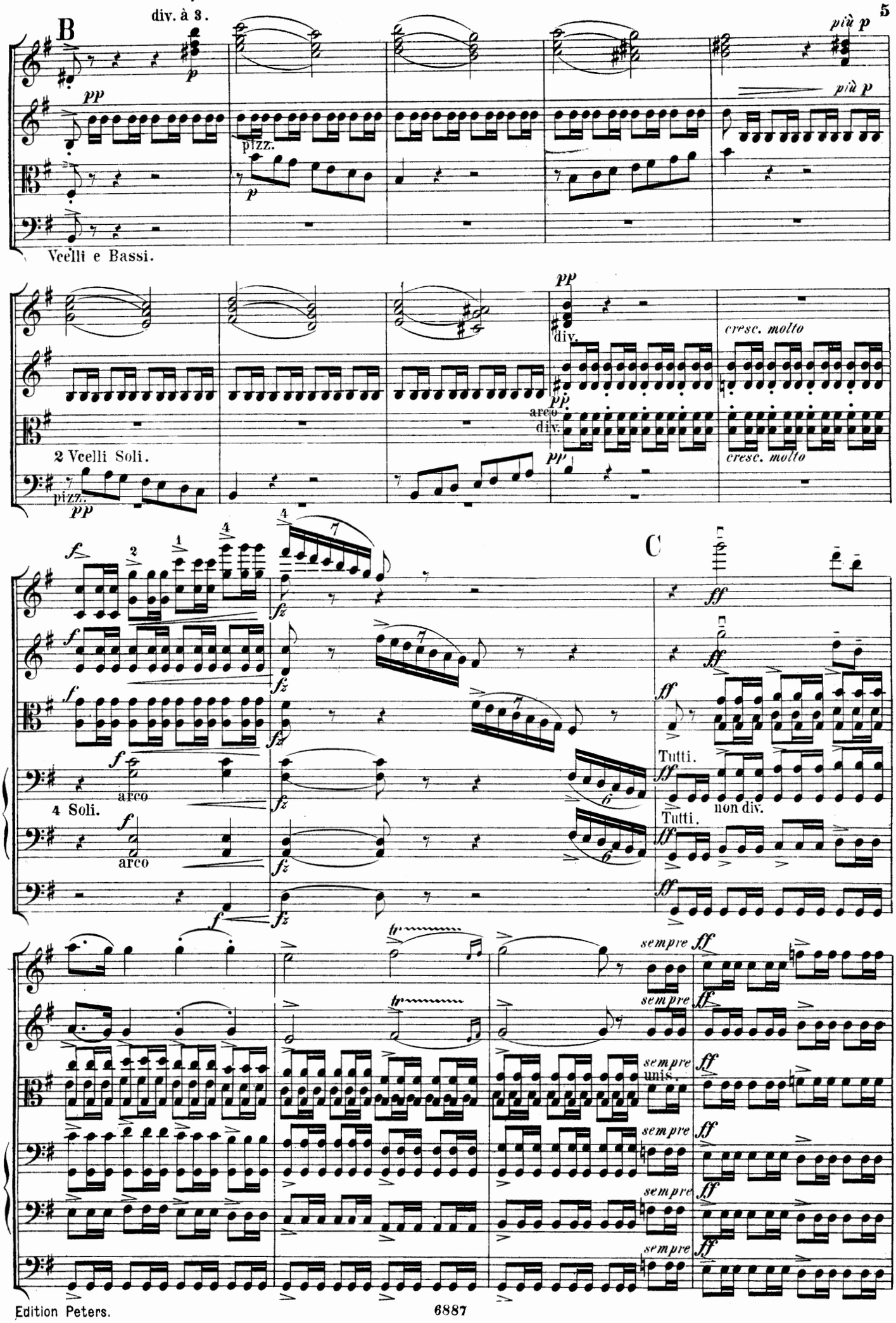
Allegro vivace. 𝅗𝅥 = 76.

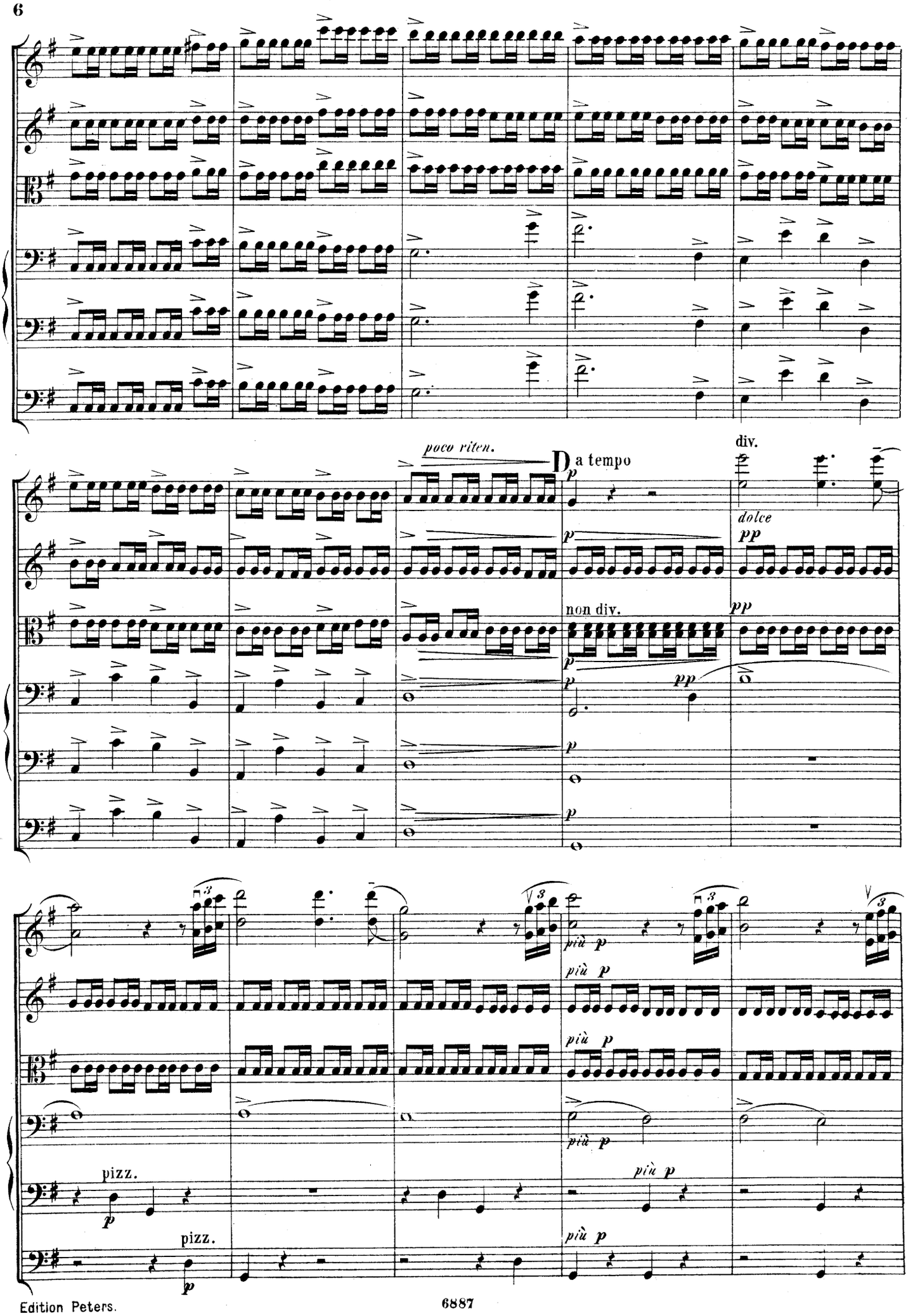
Edvard Grieg, Op. 40.

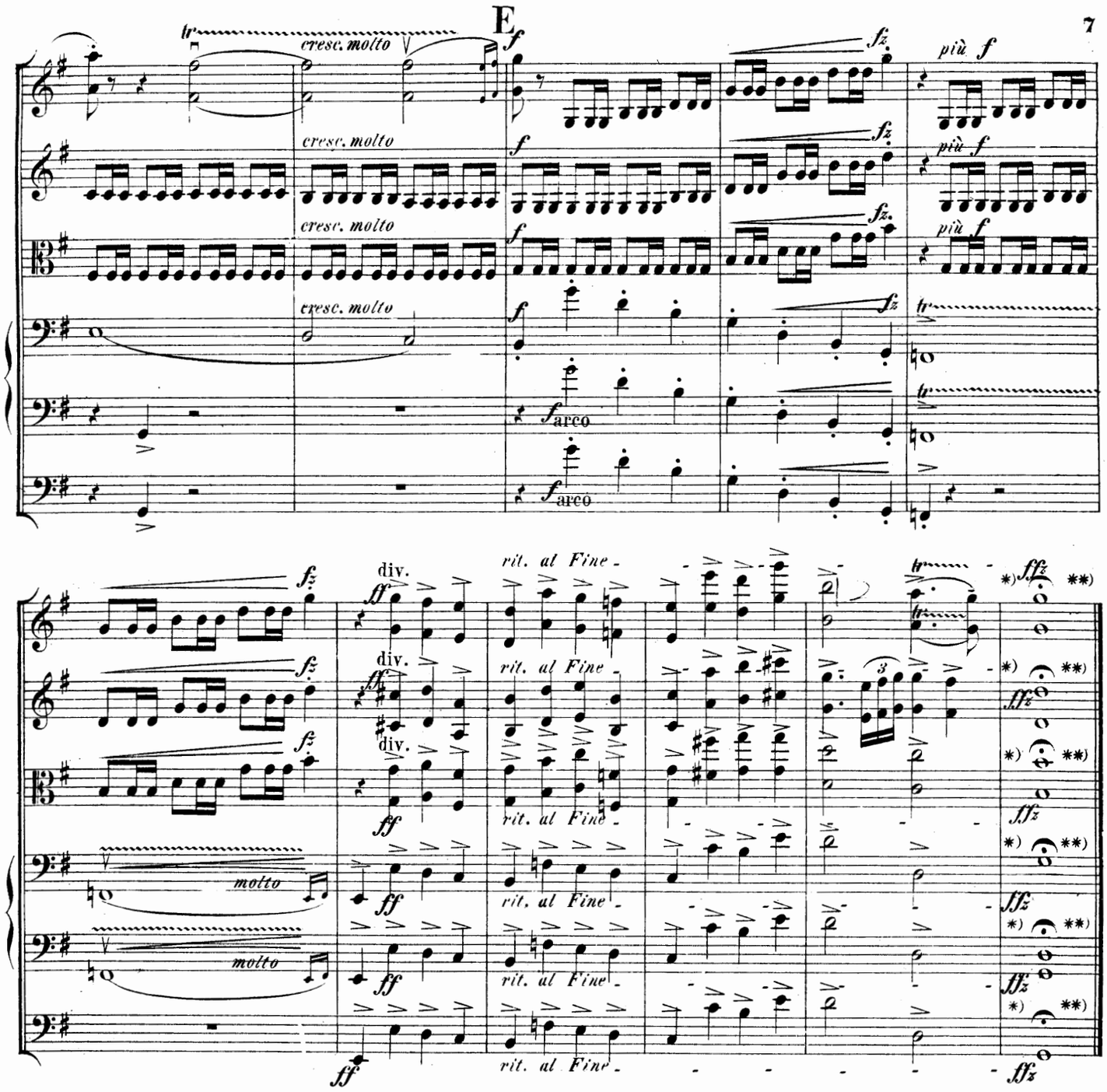


*) Ludwig Holberg (1684–1754), der Molière des Nordens, ist der Schöpfer der neueren dänisch-norwegischen Literatur.

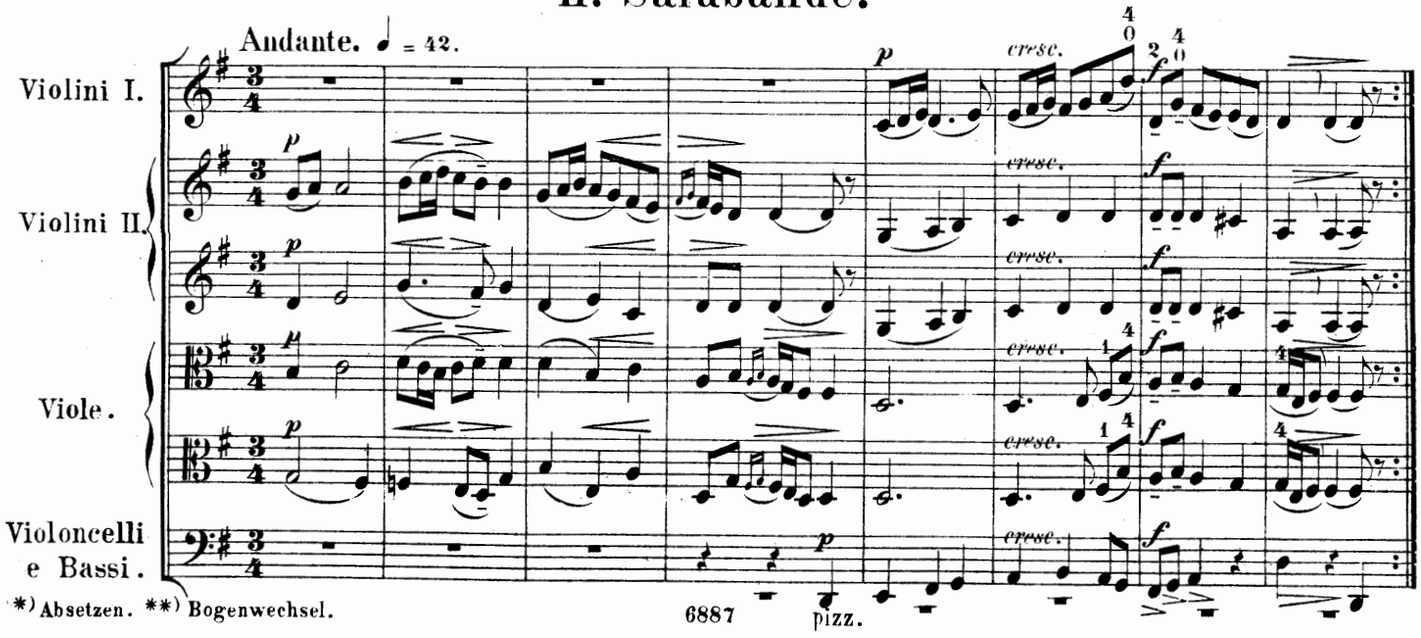

cresc. molto
cresc. molto
cresc. molto
cresc. molto
arco
arco
sul C.
sul G.


B
div. à 3.
più p
pp
pizz.
Vcelli e Bassi.
2 Vcelli Soli.
pizz.
div.
arco
cresc. molto
C
Tutti.
non div.
4 Soli.
arco
sempre
unis.

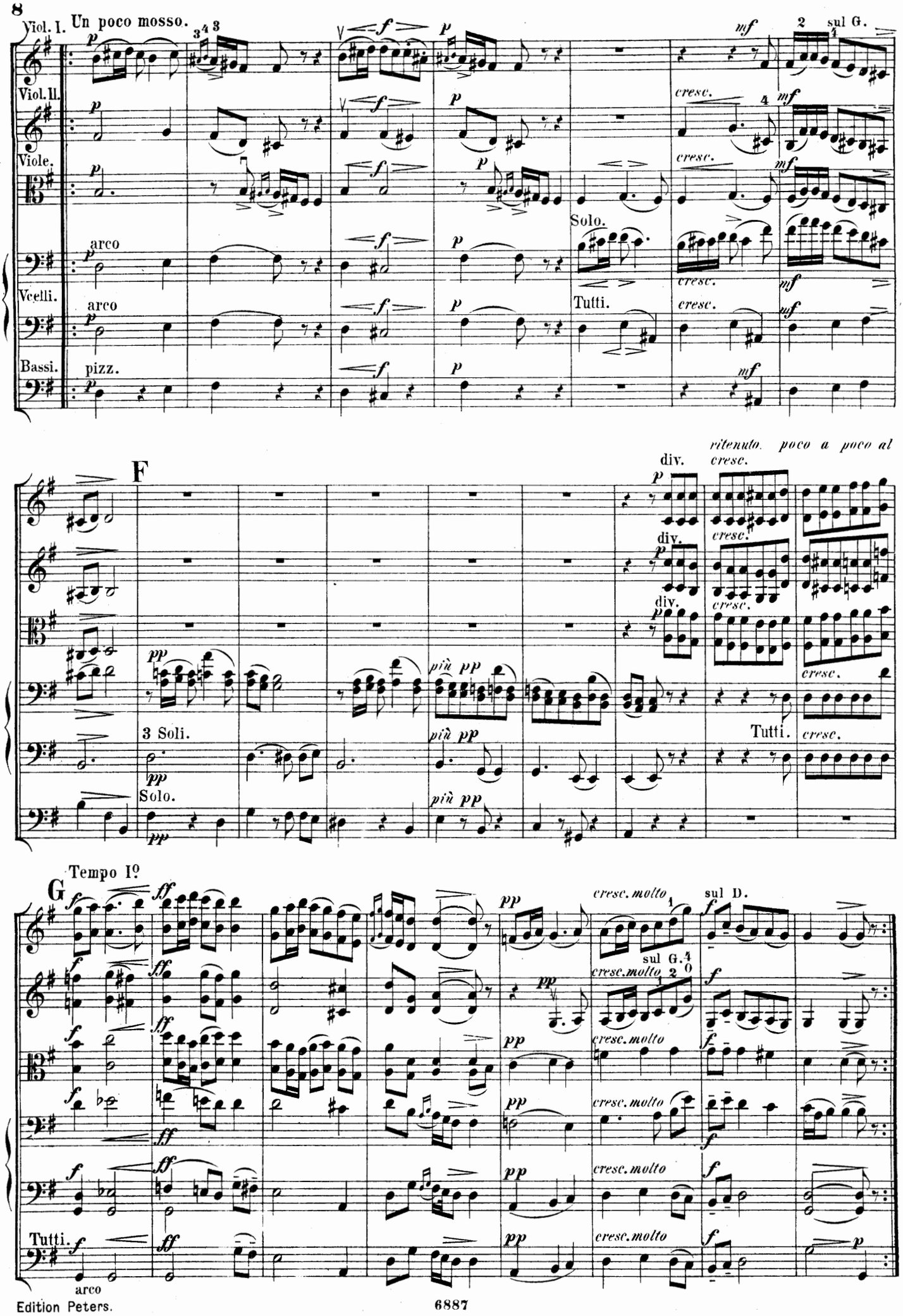

poco riten.
D a tempo
p
div.
dolce
pp
non div.
più p
pizz.



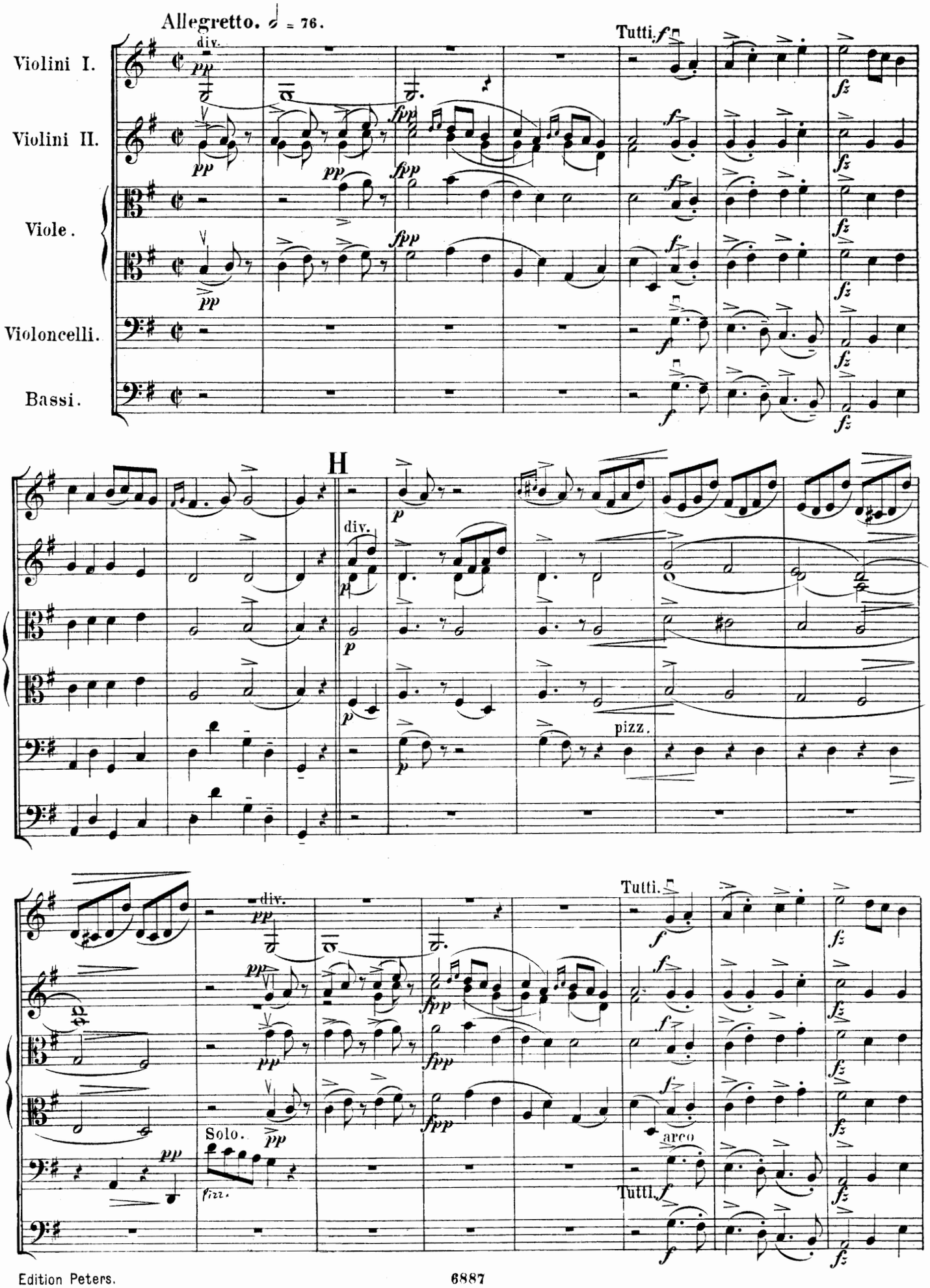
II. Sarabande.

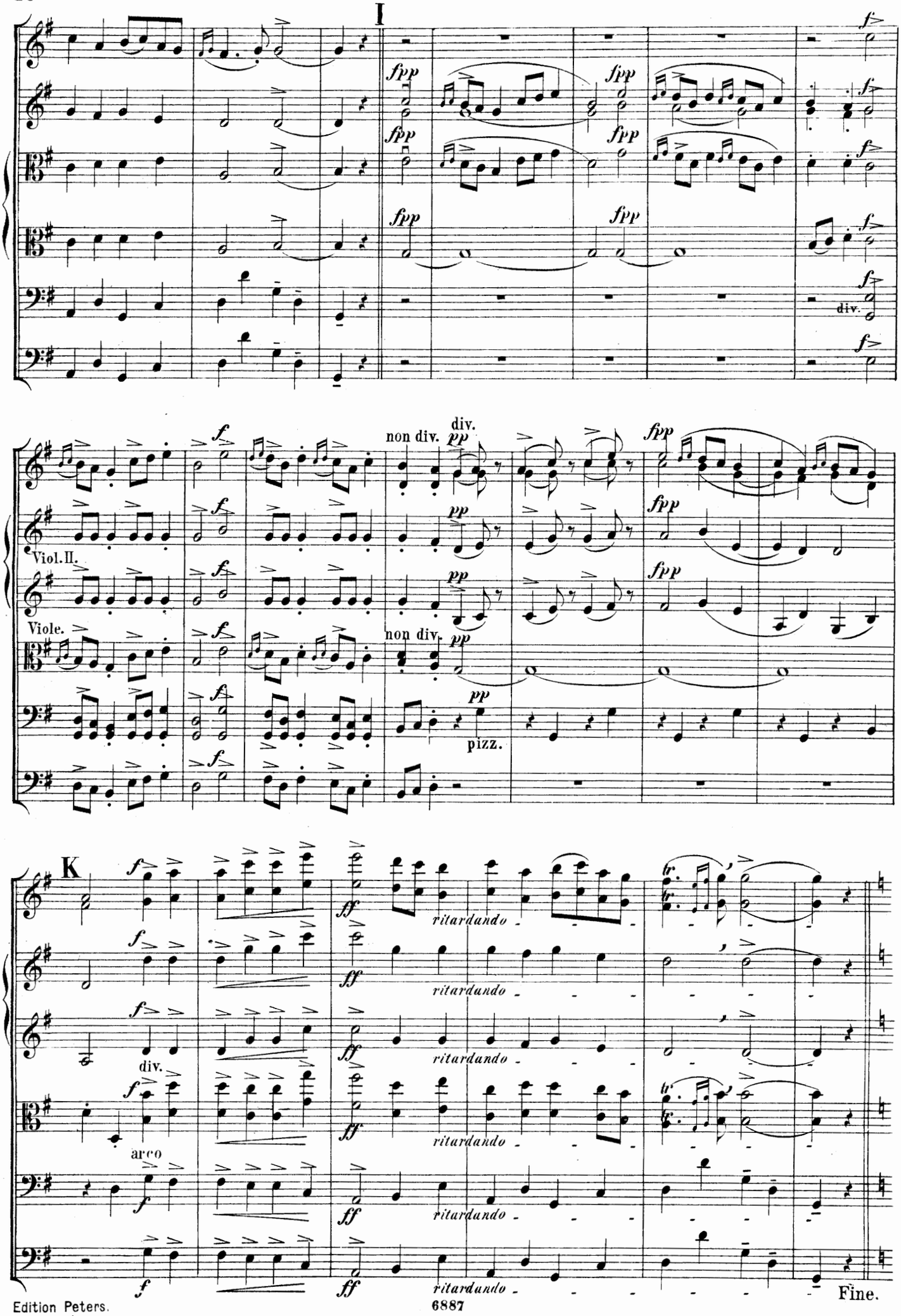


*) Absetzen. **) Bogenwechsel.


Viol. I.
Un poco mosso.
Viol. II.
Viole.
Vcelli.
Bassi.
arco
pizz.
Solo.
Tutti.
cresc.
sul G.
F
div.
ritenuto. poco a poco al
3 Soli.
più pp
Tutti.
G
Tempo I°
cresc. molto
sul D.
sul G.
Tutti.
arco

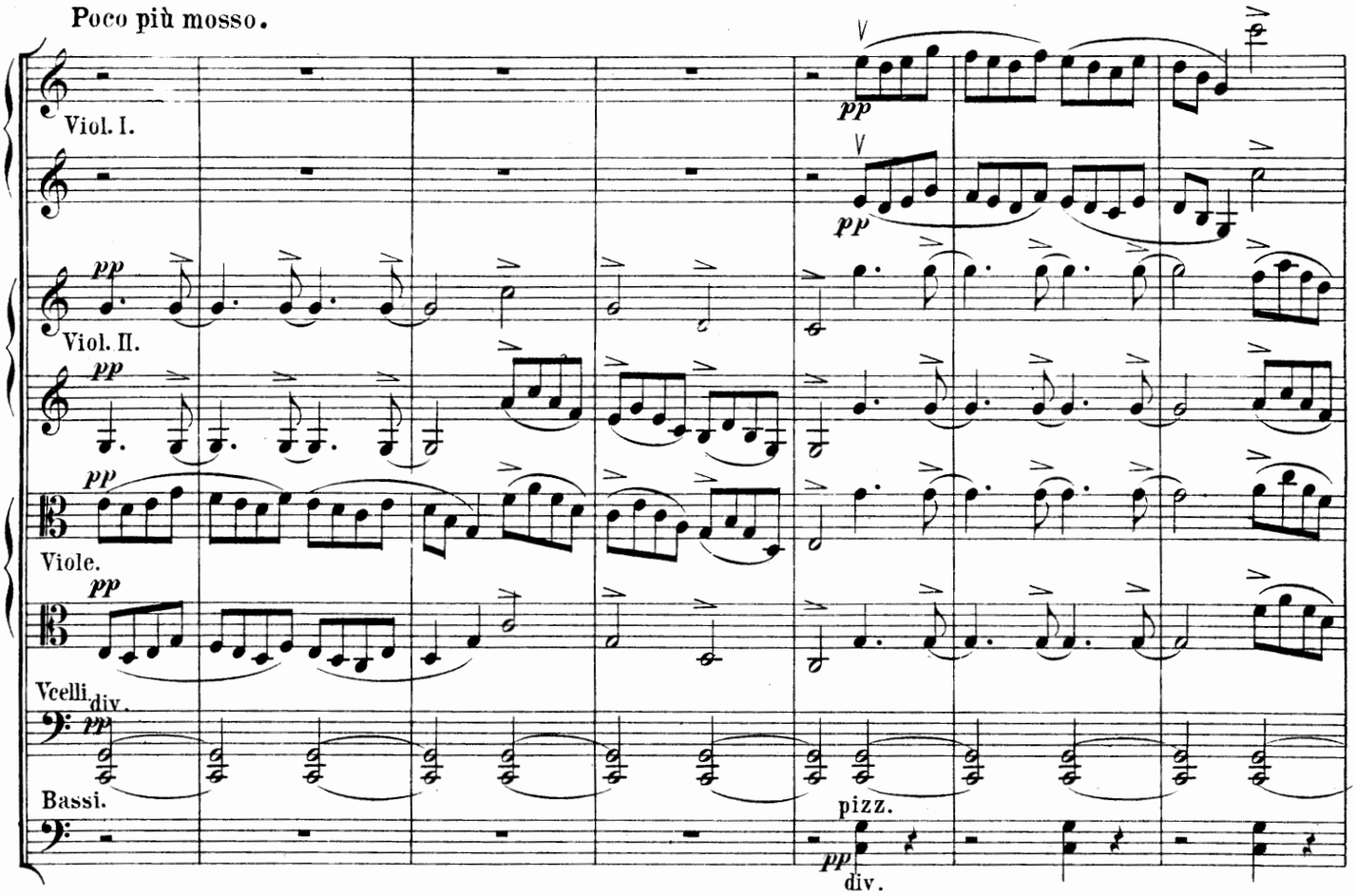
III. Gavotte.

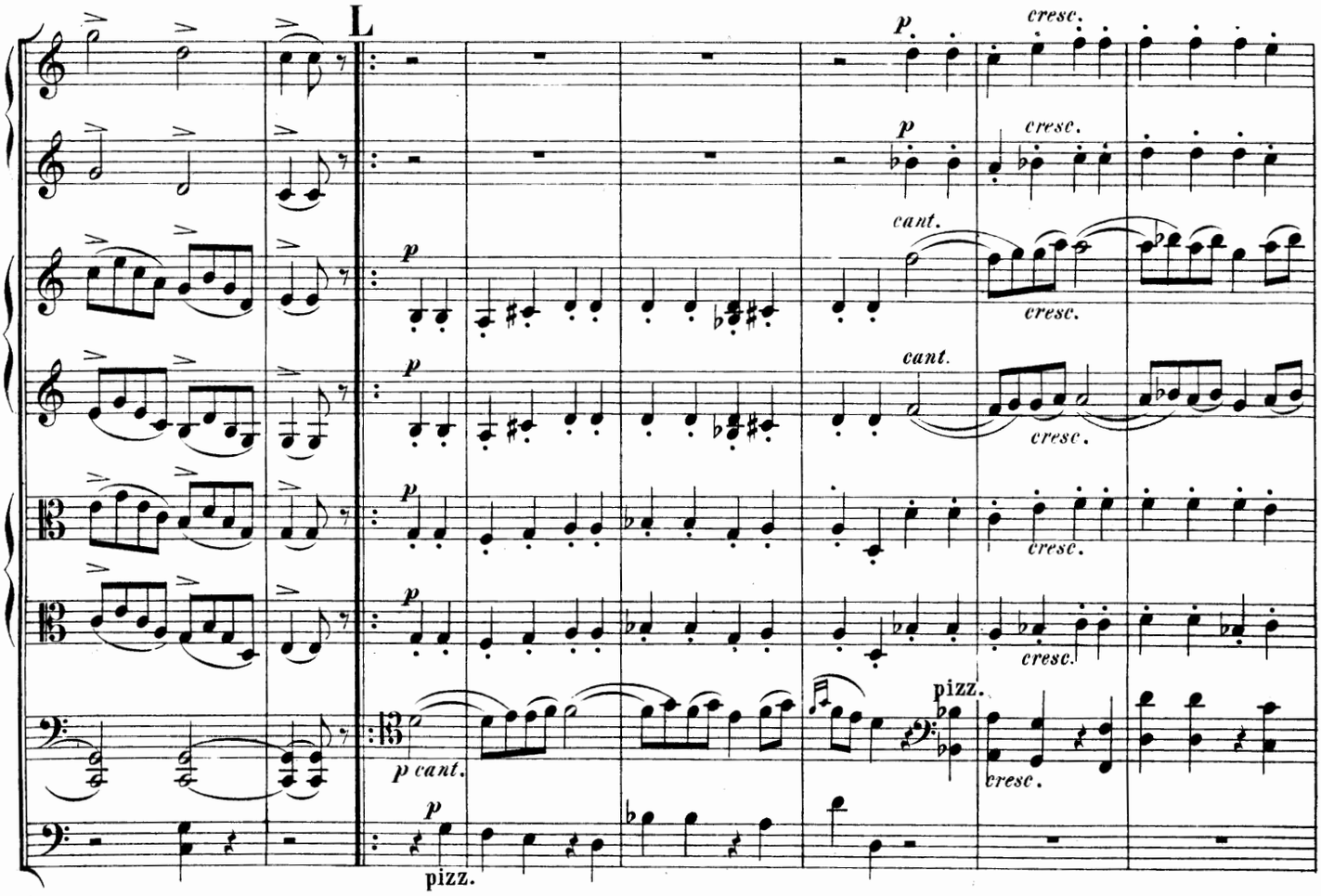

Allegretto. ♩ = 76.
Violini I.
Violini II.
Viole.
Violoncelli.
Bassi.
div.
Tutti.
H
pizz.
Solo.
arco

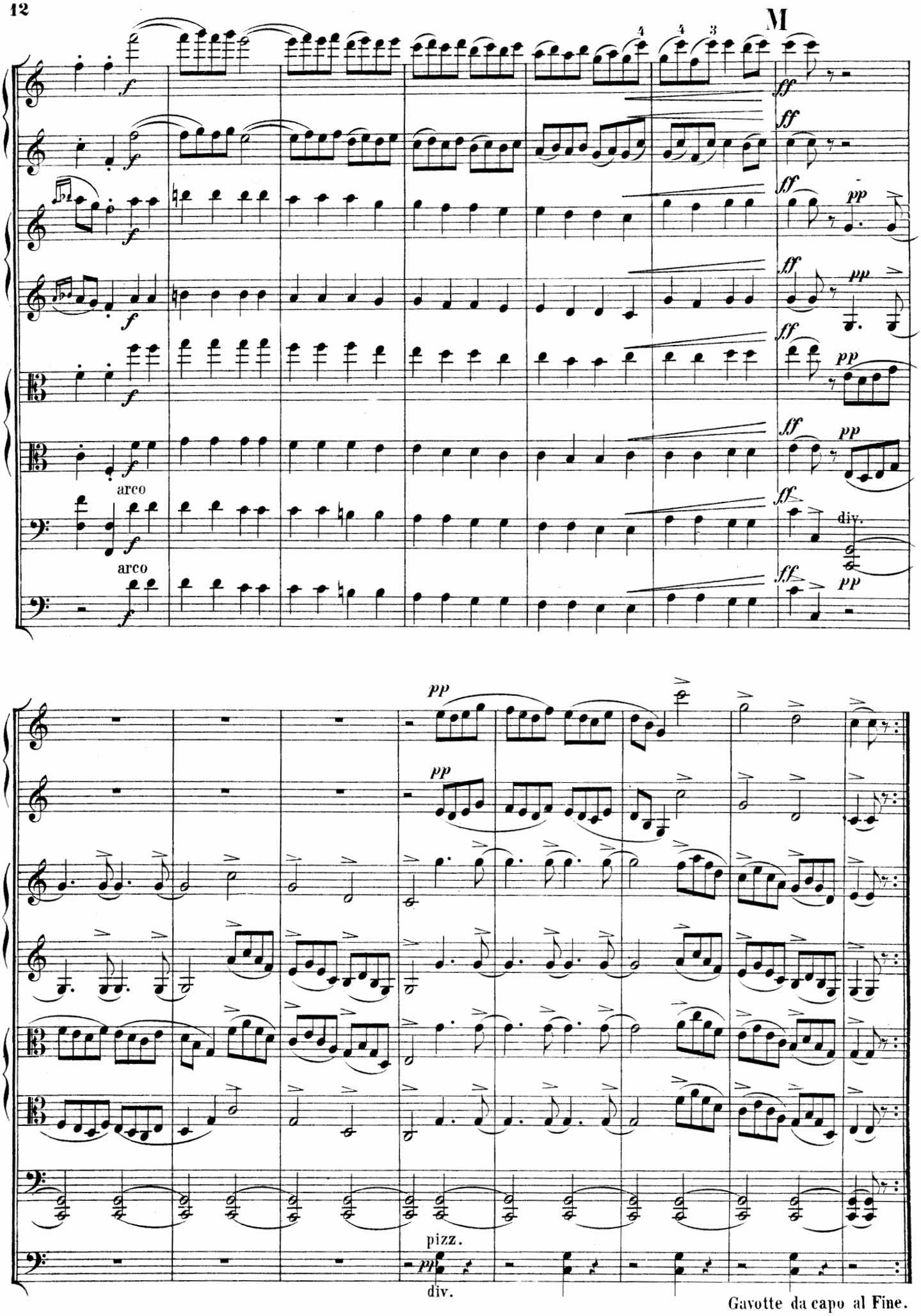

I
fpp
f
div.
non div.
pp
Viol. II.
Viole.
pizz.
K
ff
ritardando
arco
Fine.

MUSETTE.

Poco più mosso.



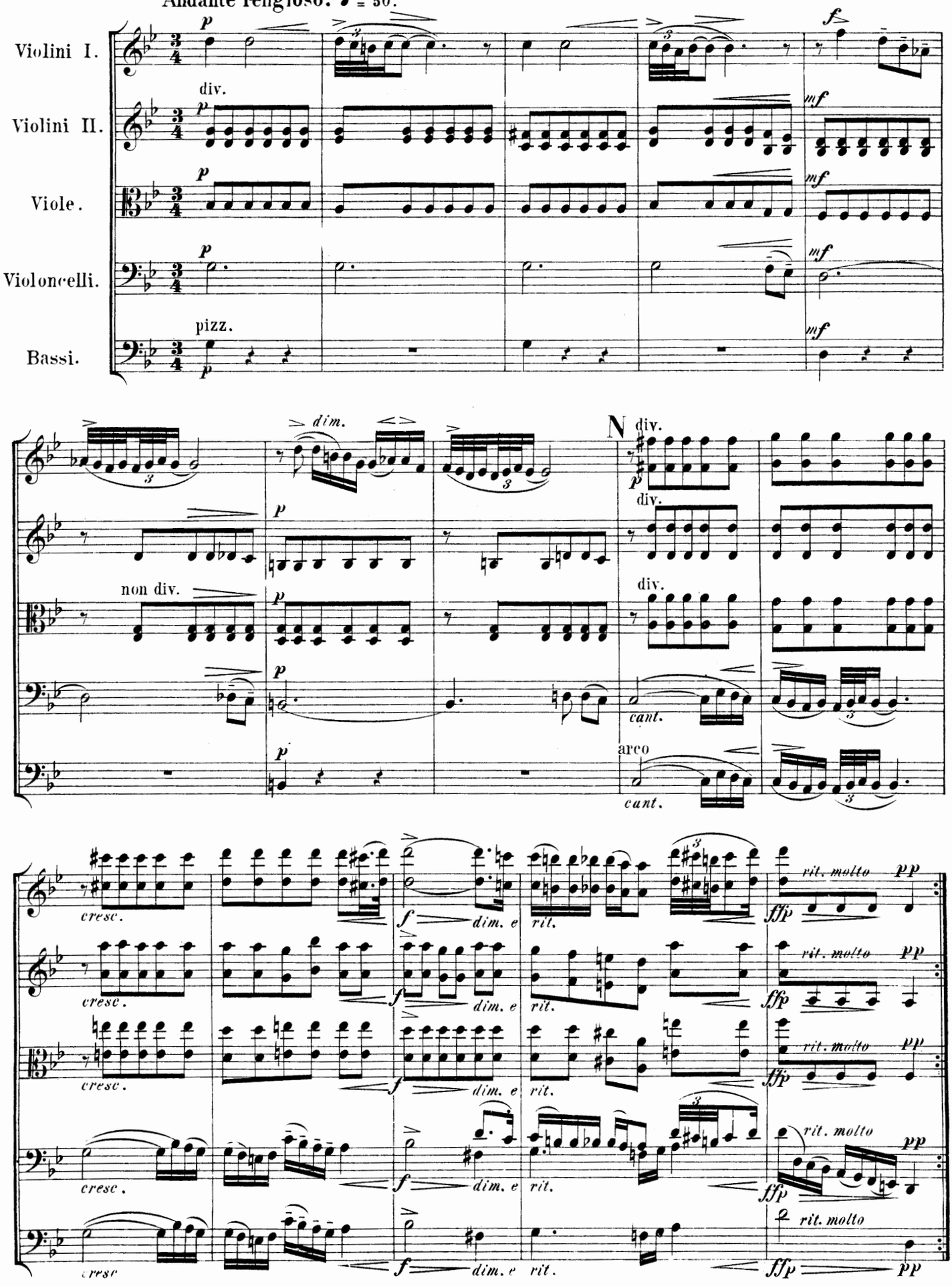


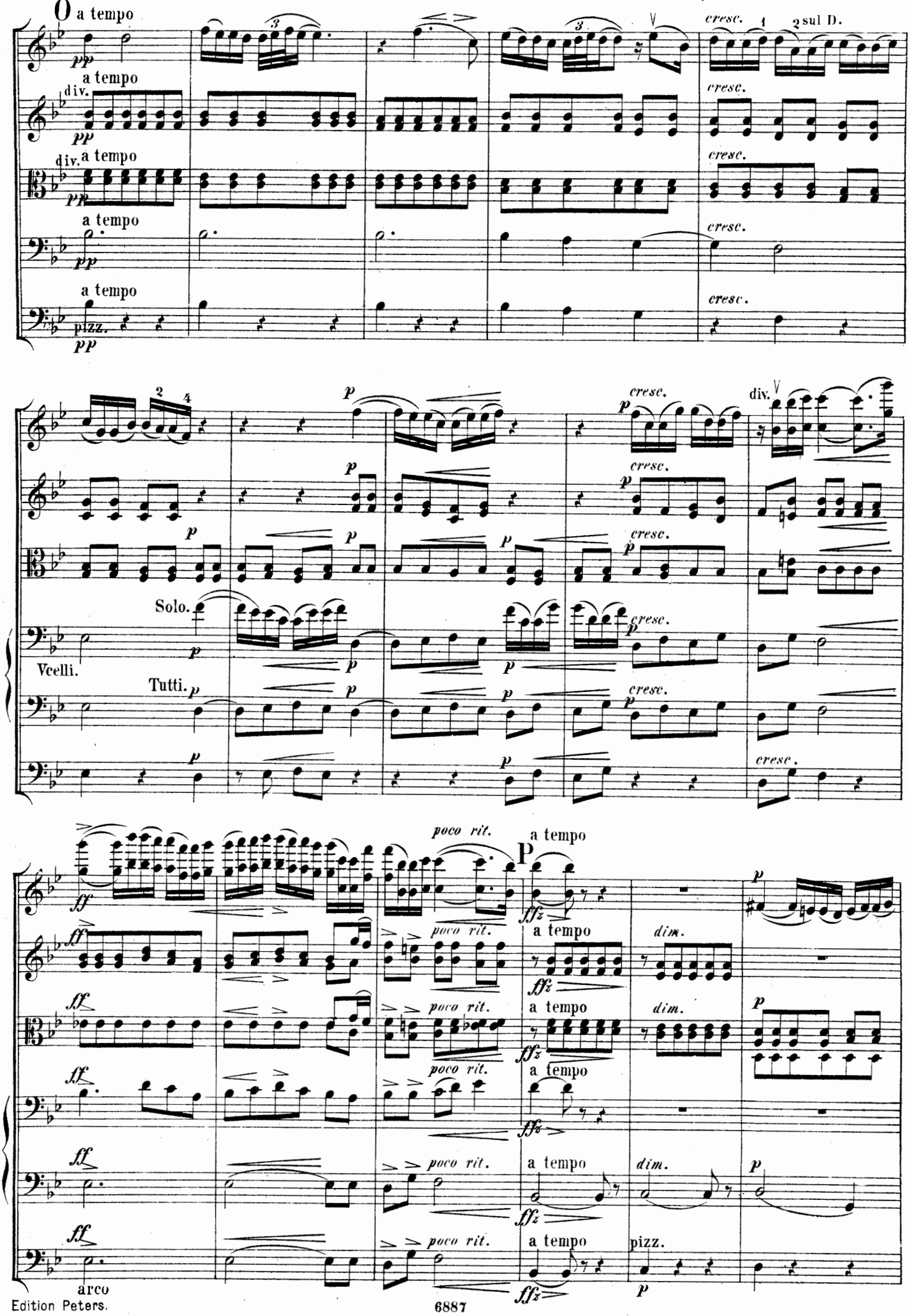


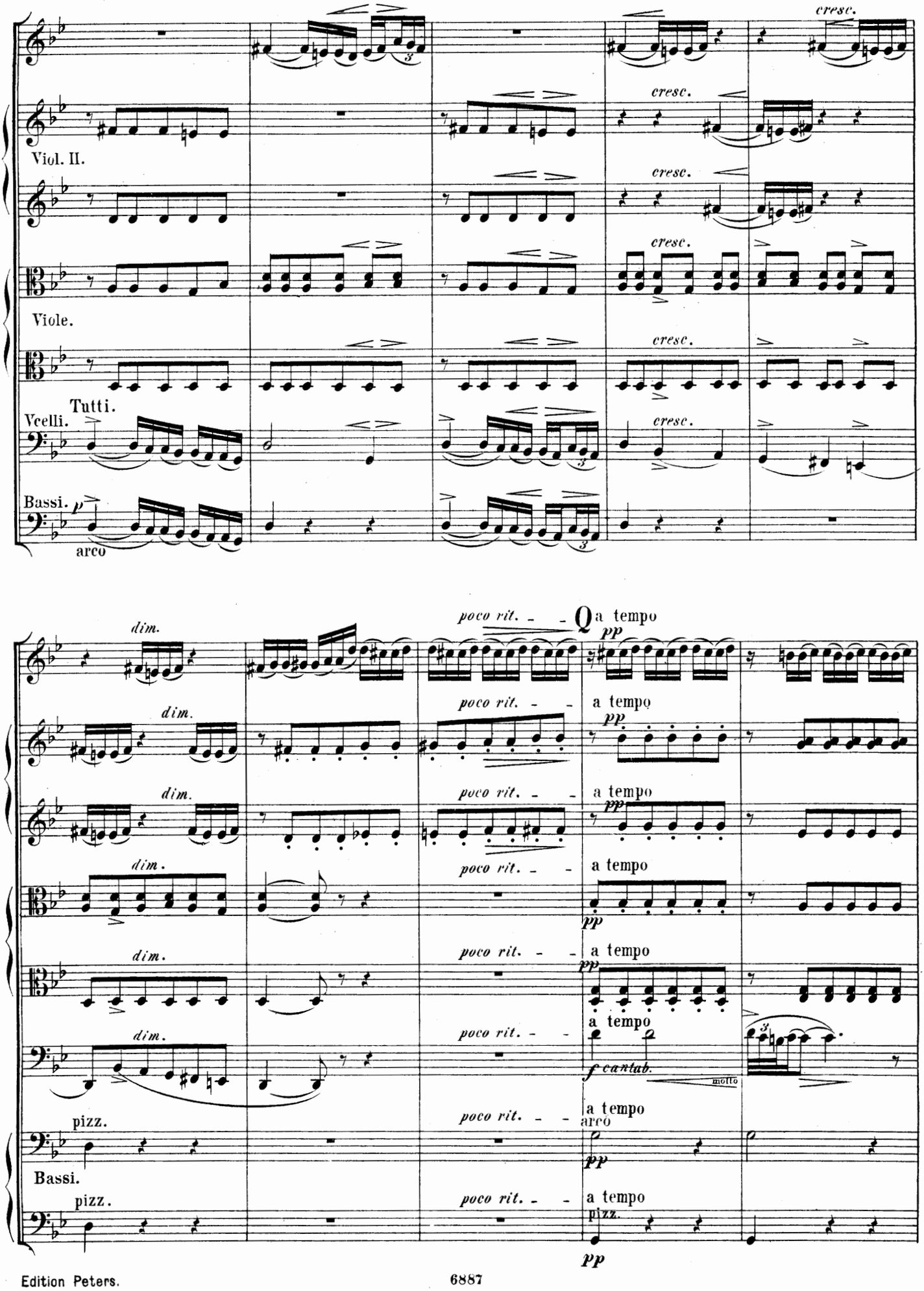
Gavotte da capo al Fine.

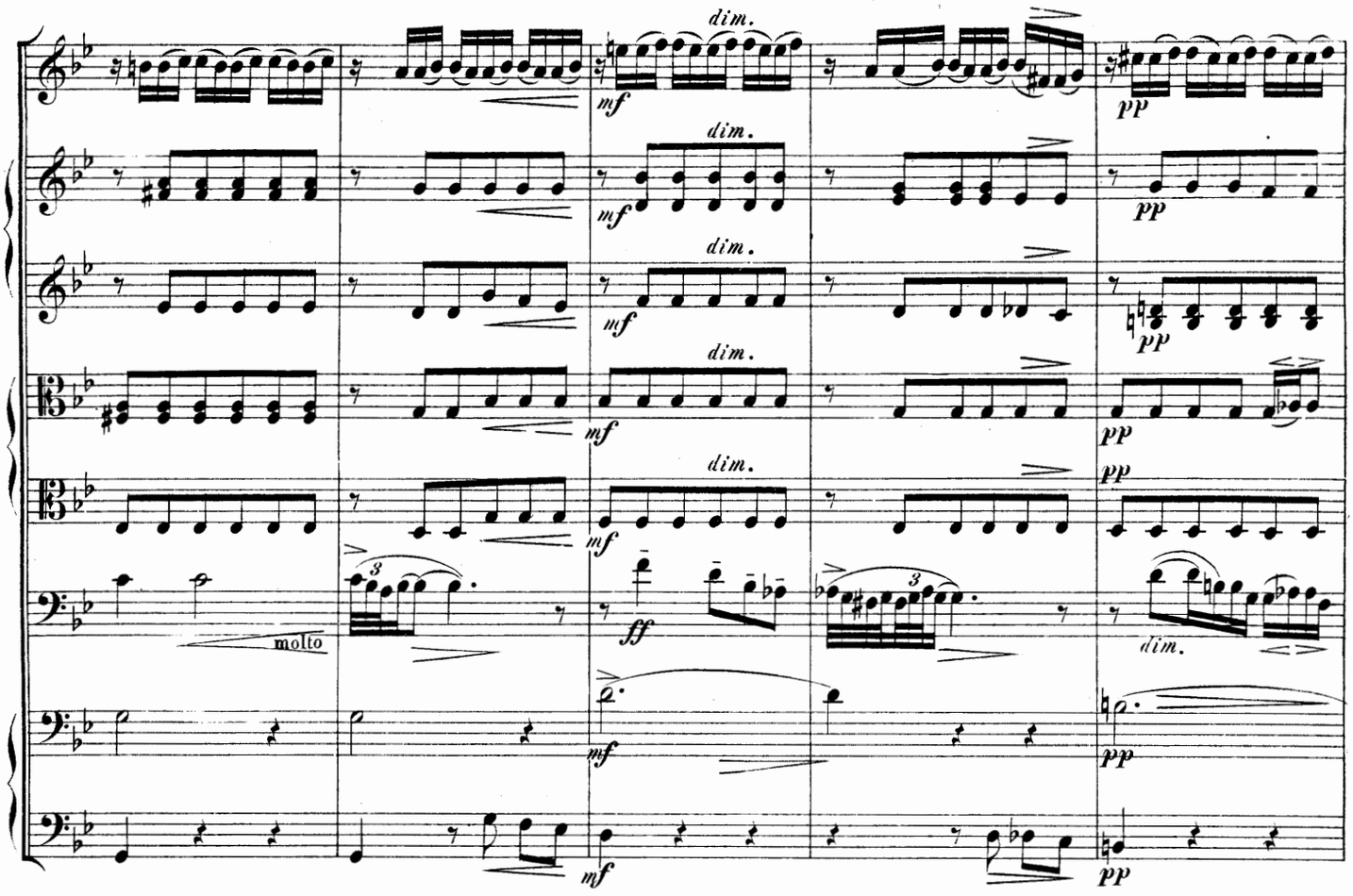
IV. Air.

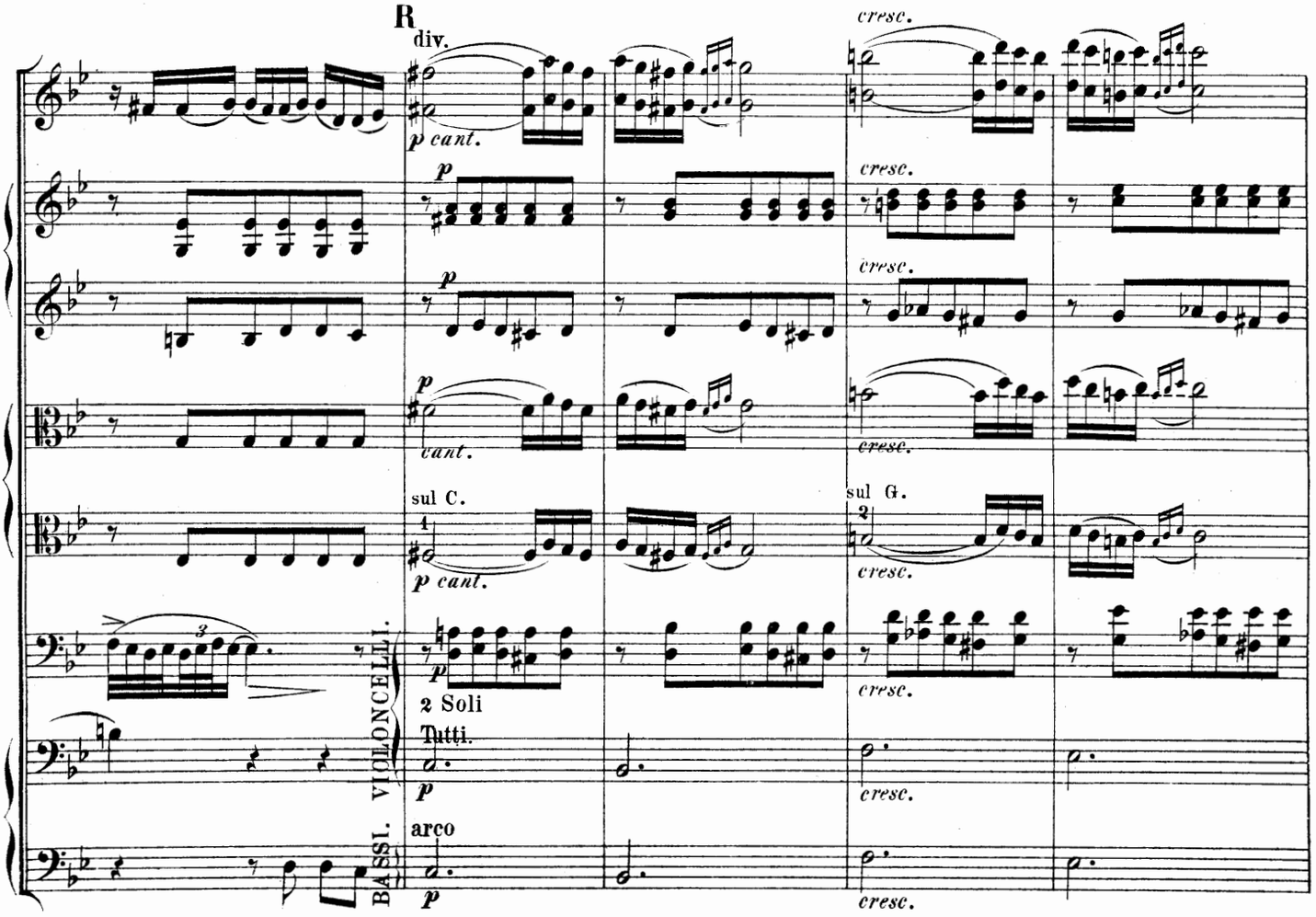
Andante religioso. ♩ = 50.

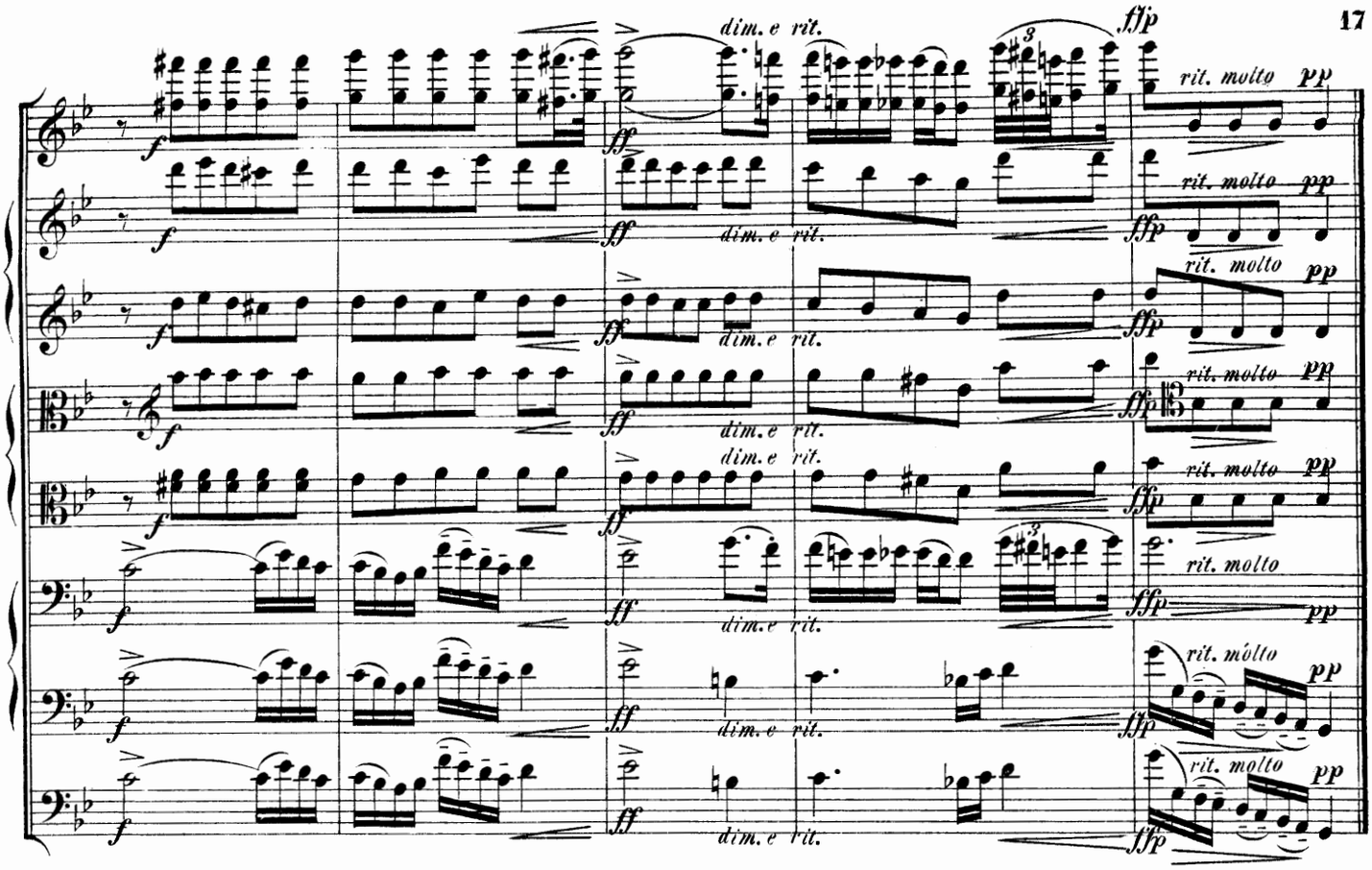



a tempo
a tempo
div.
a tempo
a tempo
a tempo
pizz.
cresc.
sul D.
Solo.
Vcelli.
Tutti.
poco rit.
dim.
arco
pizz.


cresc.
Viol. II.
Viole.
Tutti.
Vcelli.
Bassi.
p
arco
dim.
poco rit.
a tempo
pp
pizz.
f cantab.
molto
arco

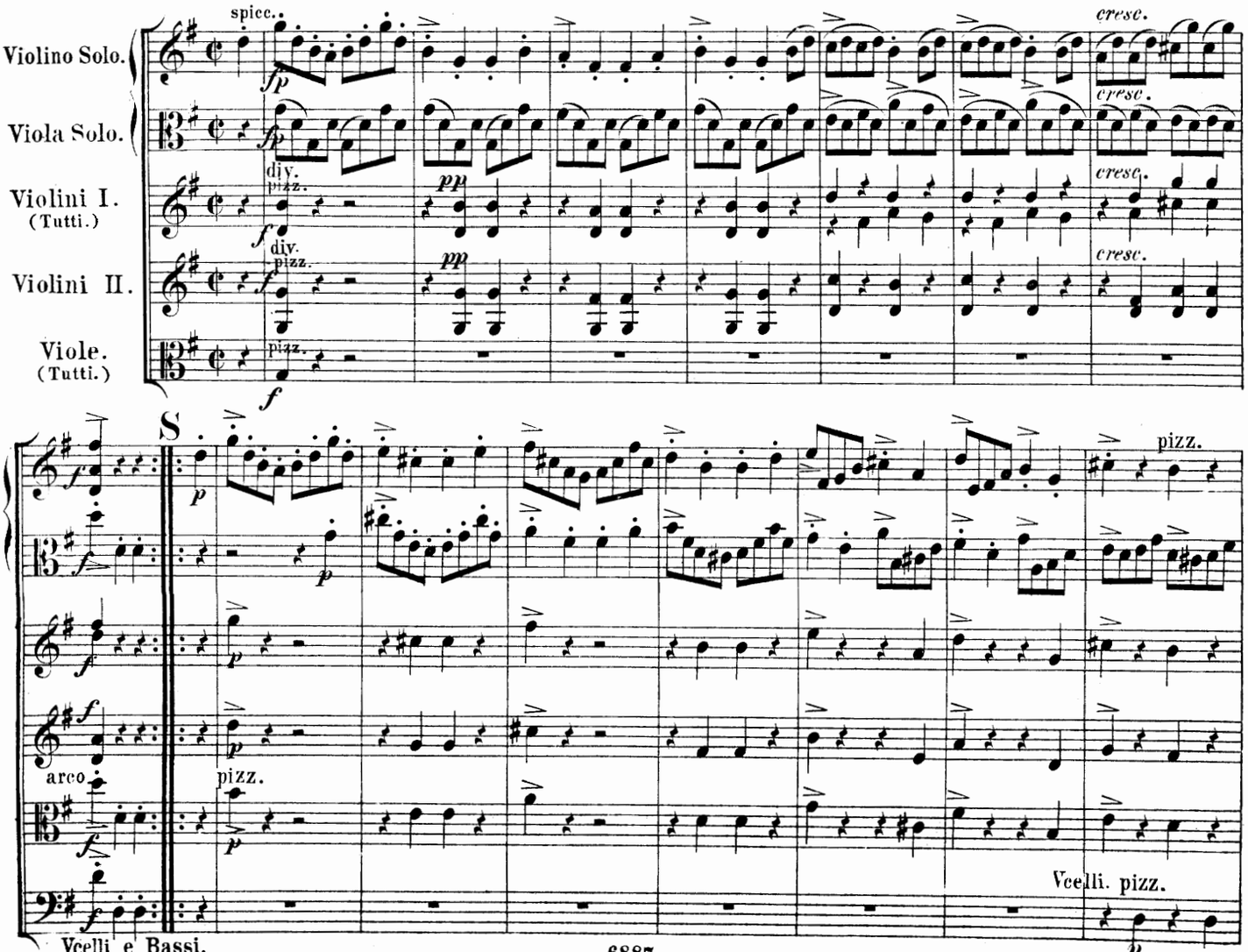

dim.
mf
pp
molto
ff

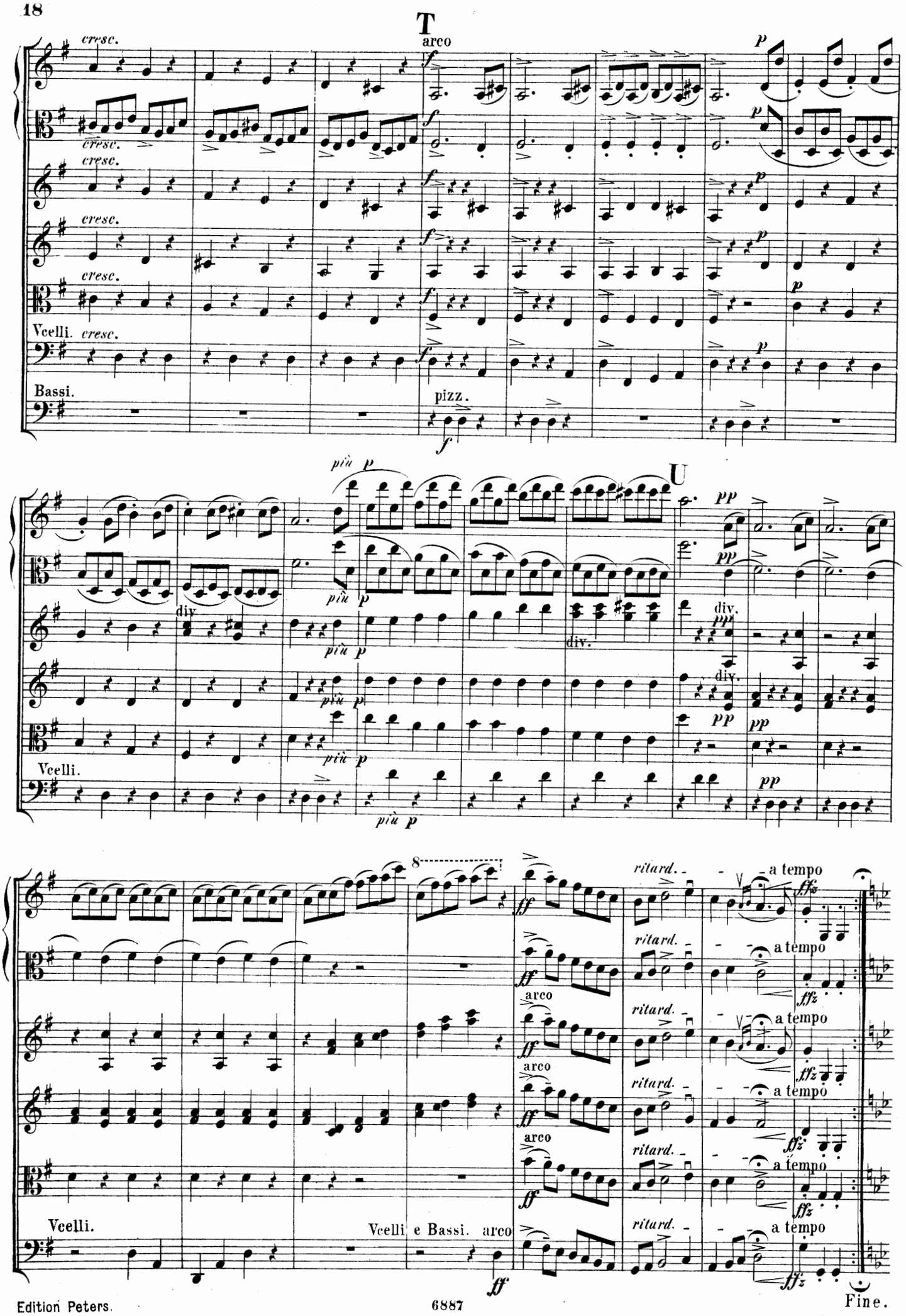

R
div.
p cant.
cresc.
sul C.
sul G.
2 Soli
Tutti.
arco
BASSI. VIOLONCELLI.



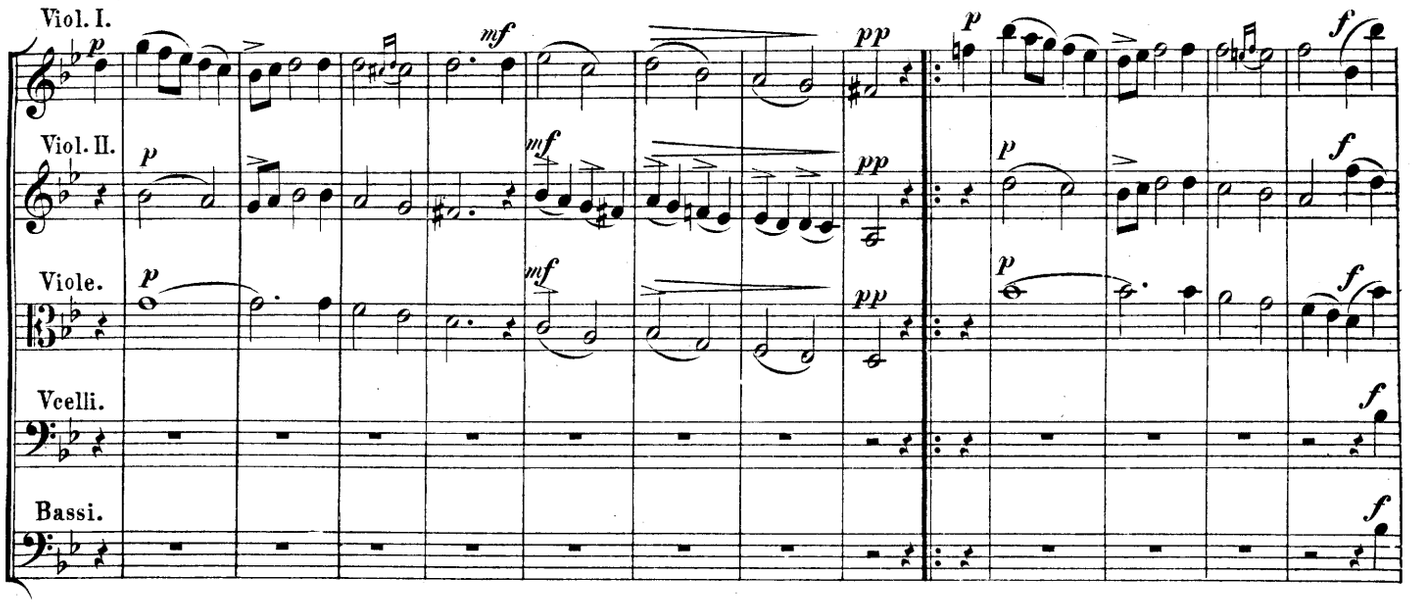
V. Rigaudon.

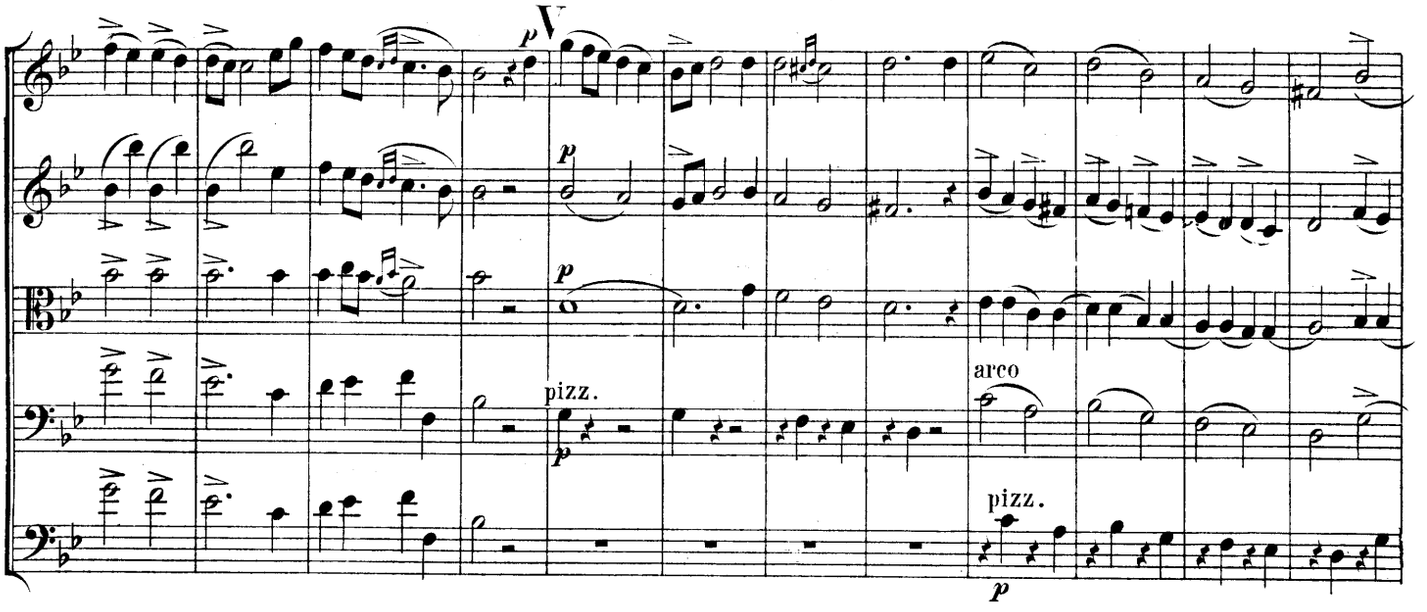
Allegro con brio. ♩ = 144.

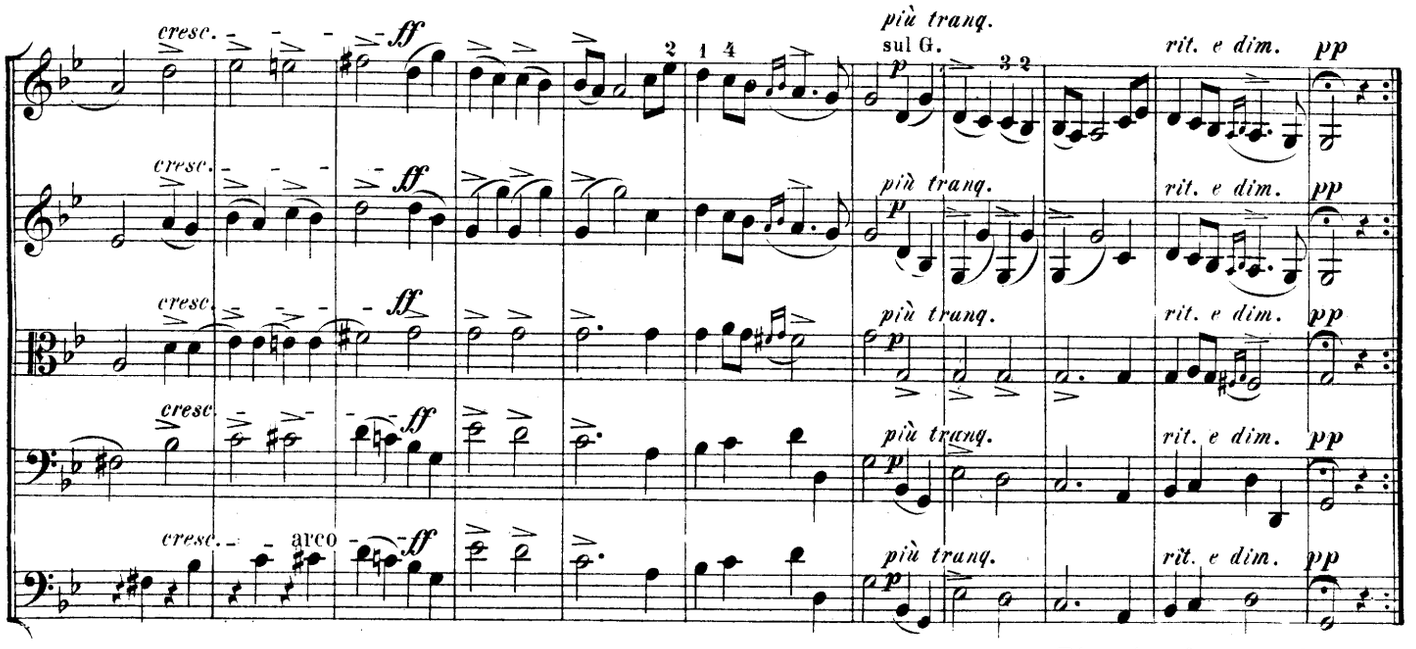



T
arco
cresc.
Vcelli.
Bassi.
pizz.
U
più p
pp
div.
Vcelli.
8
ritard.
a tempo
arco
Vcelli e Bassi.
Fine.

Poco meno mosso.







Rigaudon da capo al Fine,
ma senza Ripetizione.