

Greeting

Allegro con moto

Edvard Grieg

Musical score for 'Greeting' by Edvard Grieg, featuring Flute, Oboe, Clarinet, and Bass Clarinet. The score is in 2/4 time and G major. The tempo is marked 'Allegro con moto'. The score is divided into two systems, with measures 6 and 11 indicated at the beginning of the second system.

Flute: Measures 1-5: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 6-10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Oboe: Measures 1-5: Rest. Measure 6: Quarter note G4. Measure 7: Quarter note A4. Measure 8: Quarter note B4. Measure 9: Quarter note C5. Measure 10: Quarter note B4. Measure 11: Quarter note G4.

Clarinet: Measures 1-5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 6-10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Bass Clarinet: Measures 1-5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 6-10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

System 2 (Measures 6-11):

Flute: Measures 6-10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Oboe: Measures 6-10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Clarinet: Measures 6-10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Bass Clarinet: Measures 6-10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Dynamic markings: *pp* (pianissimo) at the end of measure 5 for Flute and Clarinet. *p* (piano) at the start of measure 6 for Oboe, Clarinet, and Bass Clarinet. *pp* at the start of measure 11 for Clarinet and Bass Clarinet. *f* (forte) at the start of measure 11 for Flute, Oboe, Clarinet, and Bass Clarinet.

16

Musical score for measures 16-21. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic. The first staff features a melodic line with a half note, a quarter note, and a quarter rest, followed by a half note. The second staff has a half note, a quarter note, and a quarter rest. The third staff has a half note, a quarter note, and a quarter rest. The fourth staff has a half note, a quarter note, and a quarter rest. The music continues with various rhythmic patterns and dynamics, including accents and slurs. The key signature changes to two sharps (F#, C#) at the end of measure 21.

22

Musical score for measures 22-27. The score is written for four staves in treble clef with a key signature of two sharps (F#, C#). The music continues with various rhythmic patterns and dynamics, including accents and slurs. The key signature changes to one sharp (F#, C#) at the end of measure 27.

28

Musical score for measures 28-33. The score is written for four staves in treble clef with a key signature of one sharp (F#, C#). The music continues with various rhythmic patterns and dynamics, including accents and slurs. The key signature changes to natural (C, F) at the end of measure 33.

34

Musical score for measures 34-39. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes, with some slurs and accents. A dynamic marking of *fz* is present in measure 37.

40

Musical score for measures 40-45. The score is written for four staves in treble clef with a key signature of three sharps. The music features eighth and quarter notes, with slurs and accents. Dynamic markings of *f* and *fz* are present in measures 44 and 45.

46

Musical score for measures 46-51. The score is written for four staves in treble clef with a key signature of three sharps. The music features eighth and quarter notes, with slurs and accents. Dynamic markings of *fz*, *p*, and *sf* are present in measures 46, 47, 48, 49, and 50.

This musical score consists of four staves across five measures. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. Measure 52 features a quarter note G4, a quarter note A4, and a quarter rest. A *pp* dynamic marking is placed above the staff. Measures 53 and 54 contain sixteenth-note runs: G4-A4-B4-C5 in measure 53, and A4-B4-C5-D5 in measure 54. Measure 55 has a half note G4. The second staff has a whole rest in measure 52, followed by a quarter rest in measure 53, and a quarter note G4 in measure 54. A *pp* dynamic marking is placed above the staff in measure 54. Measures 55 and 56 have a half note G4. The third staff has a quarter note G4 in measure 52, followed by sixteenth-note runs in measures 53 and 54, and a half note G4 in measure 55. A *pp* dynamic marking is placed above the staff in measure 52. The fourth staff has a quarter note G4 in measure 52, followed by a quarter rest in measure 53, and a quarter note G4 in measure 54. The piece concludes with a double bar line at the end of measure 56.