

# Halling

## Lyric pieces no. 26

Allegro

Edvard Grieg

Clarinet

*p*

5

9

13

*ff* *p*

17

*f* *p*

Detailed description: This is a musical score for two Clarinet parts in D major (two sharps) and 2/4 time. The tempo is marked 'Allegro'. The score is divided into systems, with measures 5, 9, 13, and 17 indicated at the beginning of their respective systems. The upper staff of each system contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The lower staff contains a bass line consisting of a steady sequence of quarter notes. Dynamics are indicated by *p* (piano), *ff* (fortissimo), and *f* (forte). Articulation marks such as accents (>) and slurs are used throughout the piece.

21

*f* *p*

This system contains measures 21 through 24. The top staff features a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 23. The bottom staff provides a rhythmic accompaniment with eighth-note patterns.

25

*f* *p*

This system contains measures 25 through 28. The top staff continues the melodic line with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 27. The bottom staff continues the rhythmic accompaniment.

29

This system contains measures 29 through 33. The top staff features a melodic line with accents (>) on several notes. The bottom staff consists of a bass line with slurs connecting the notes across measures.

34

*pp*

This system contains measures 34 through 37. The top staff features a melodic line that ends with a piano-piano (*pp*) dynamic. The bottom staff continues the bass line with slurs.