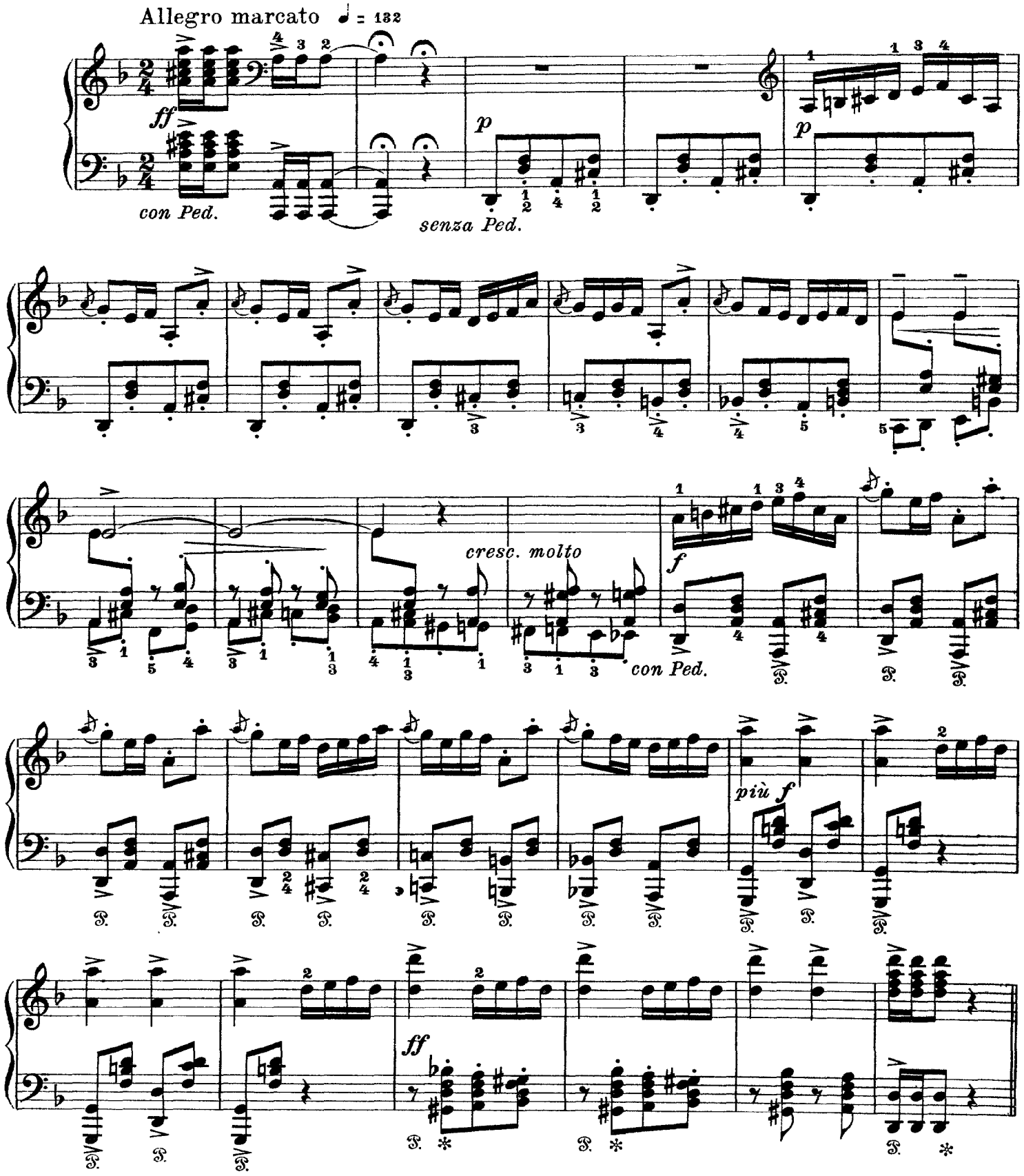
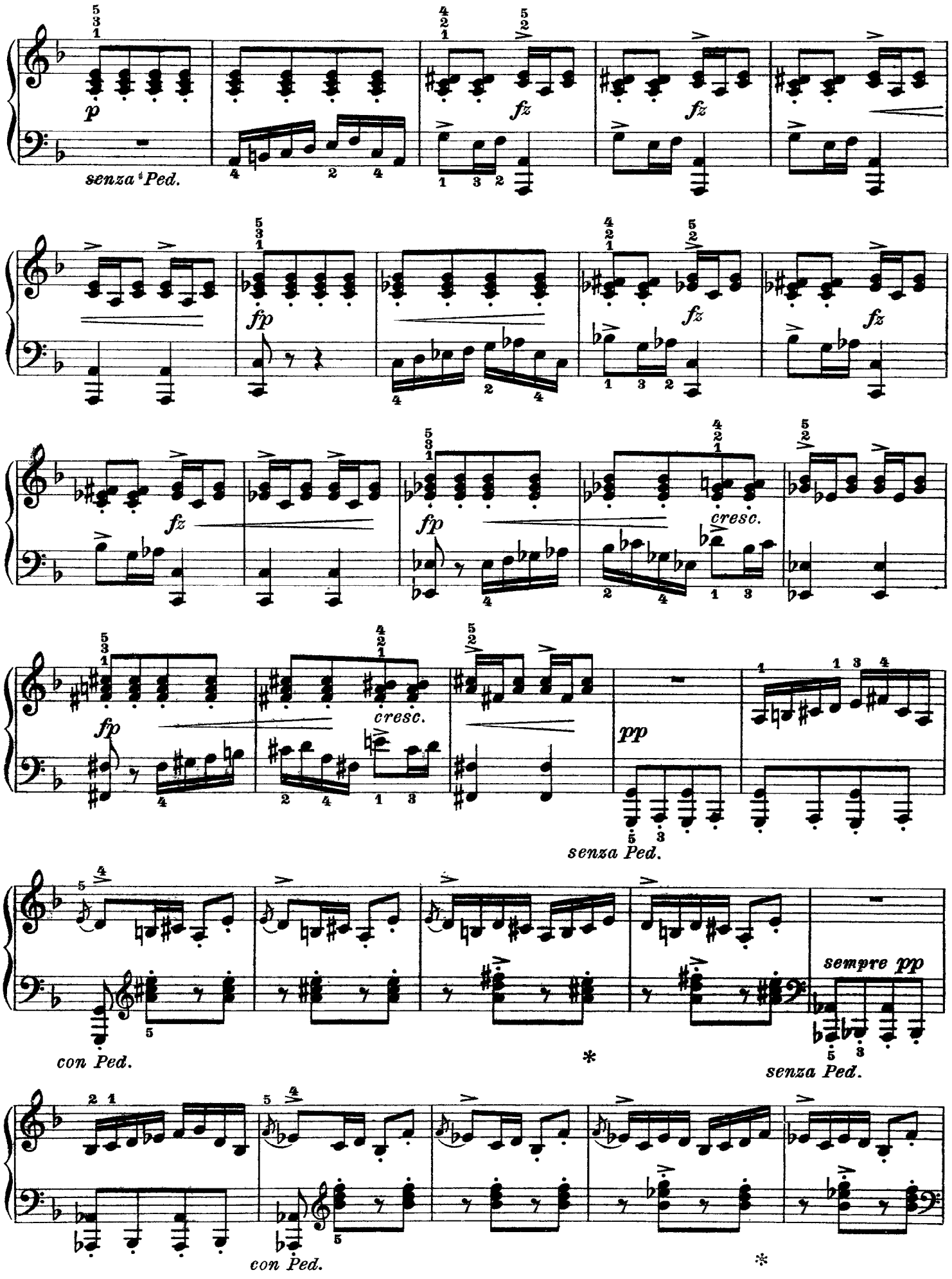
Grieg

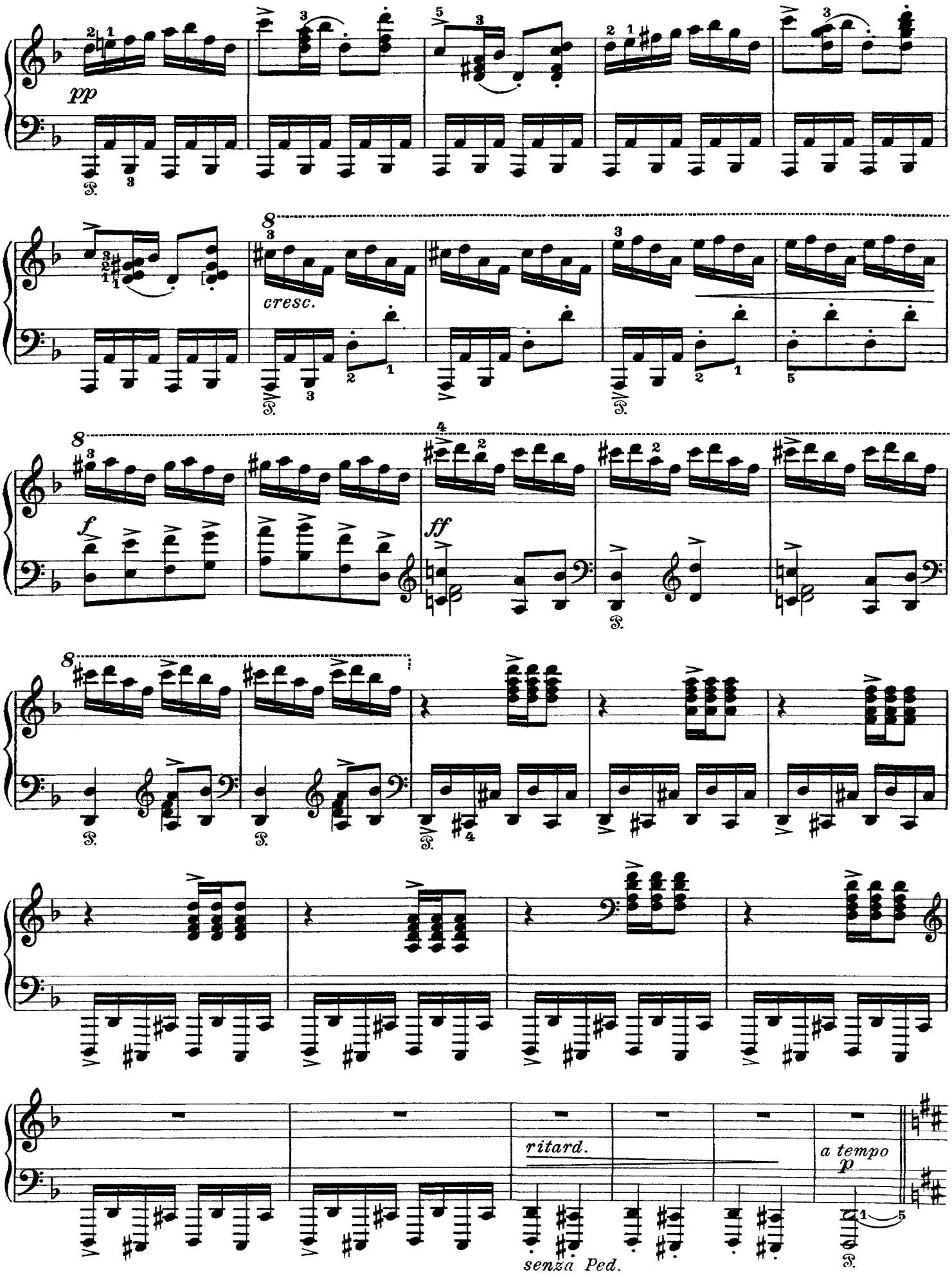
Four Norwegian Dances

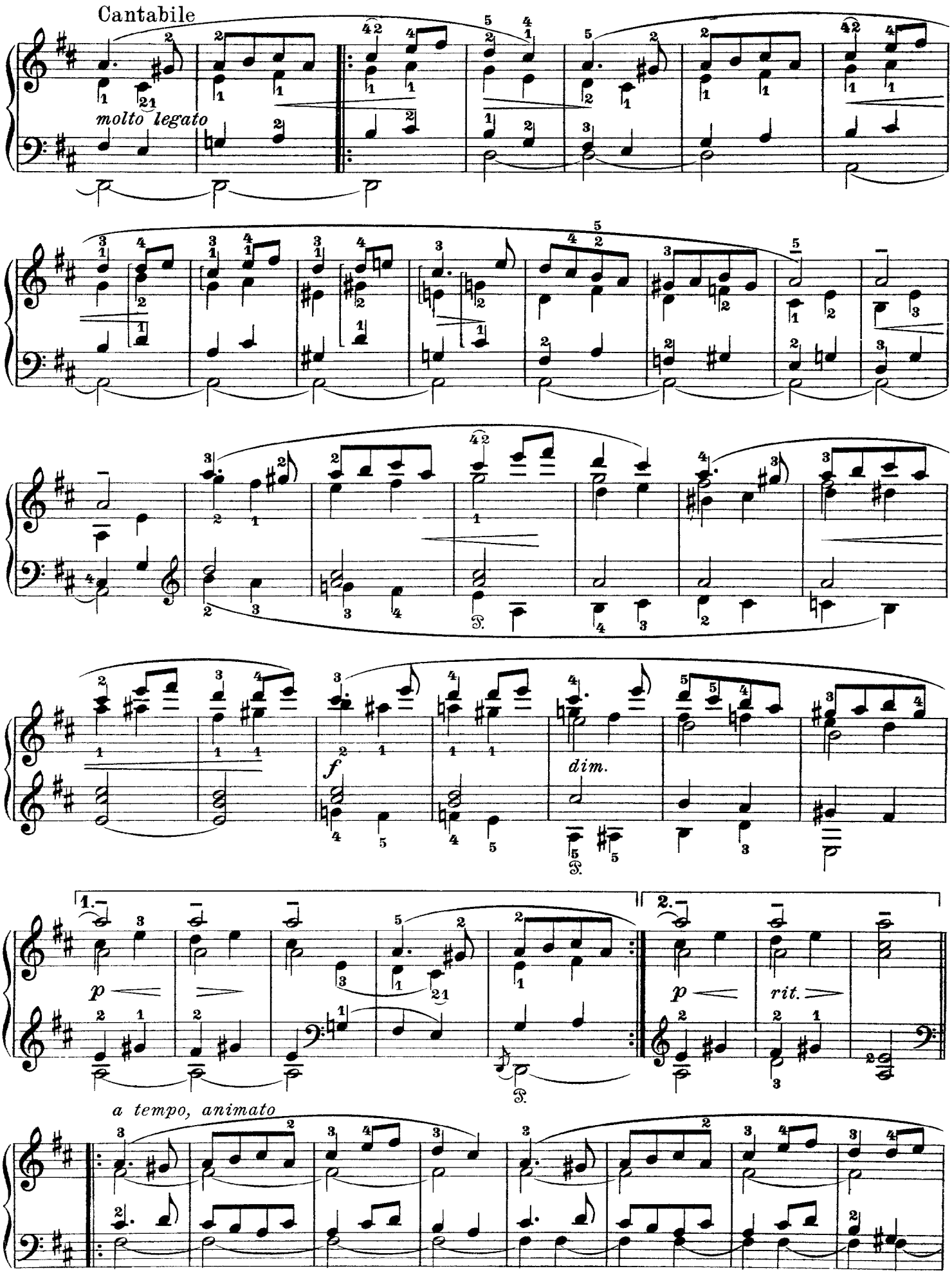
arr. Grieg from Op. 35

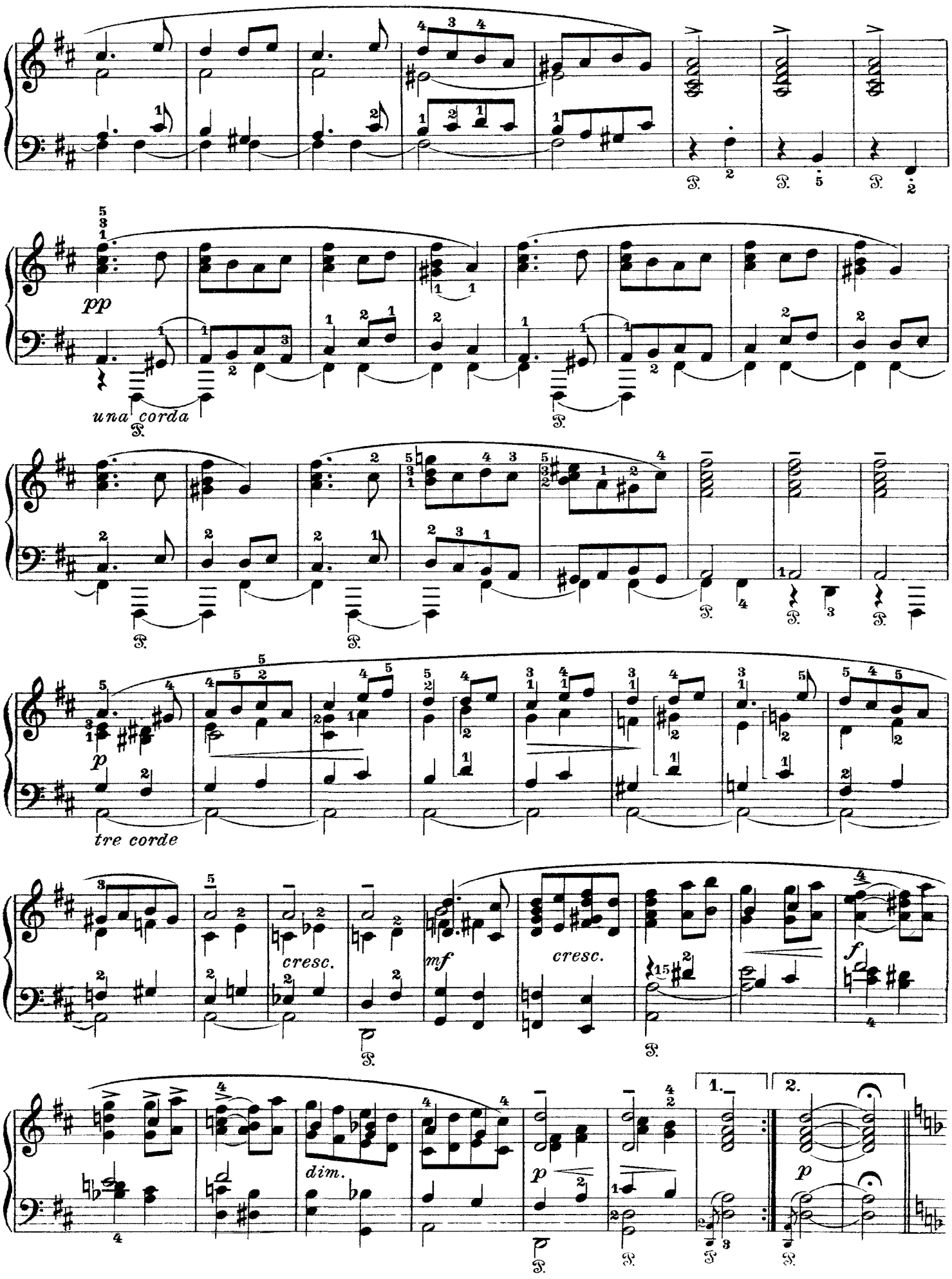
I.

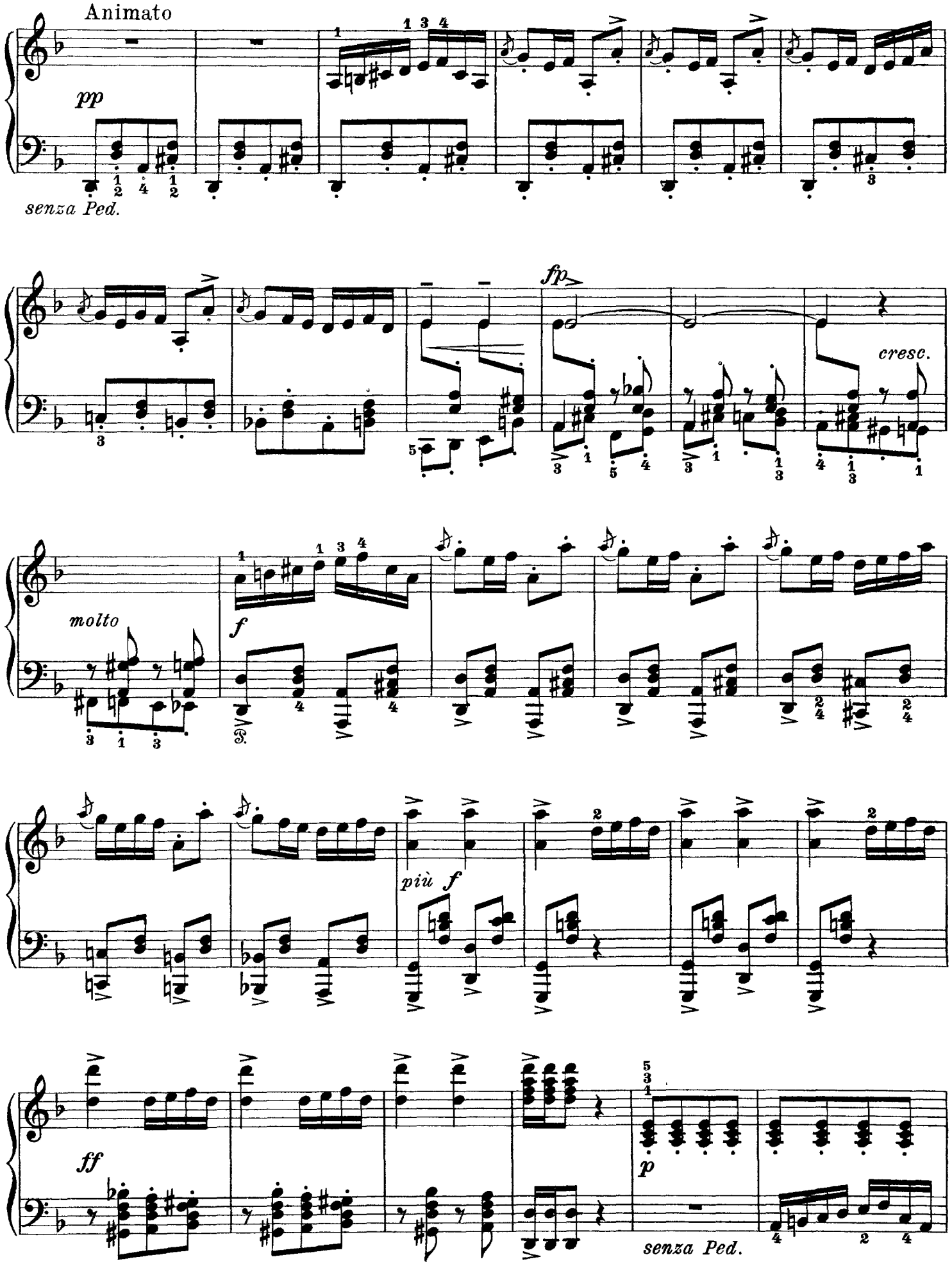


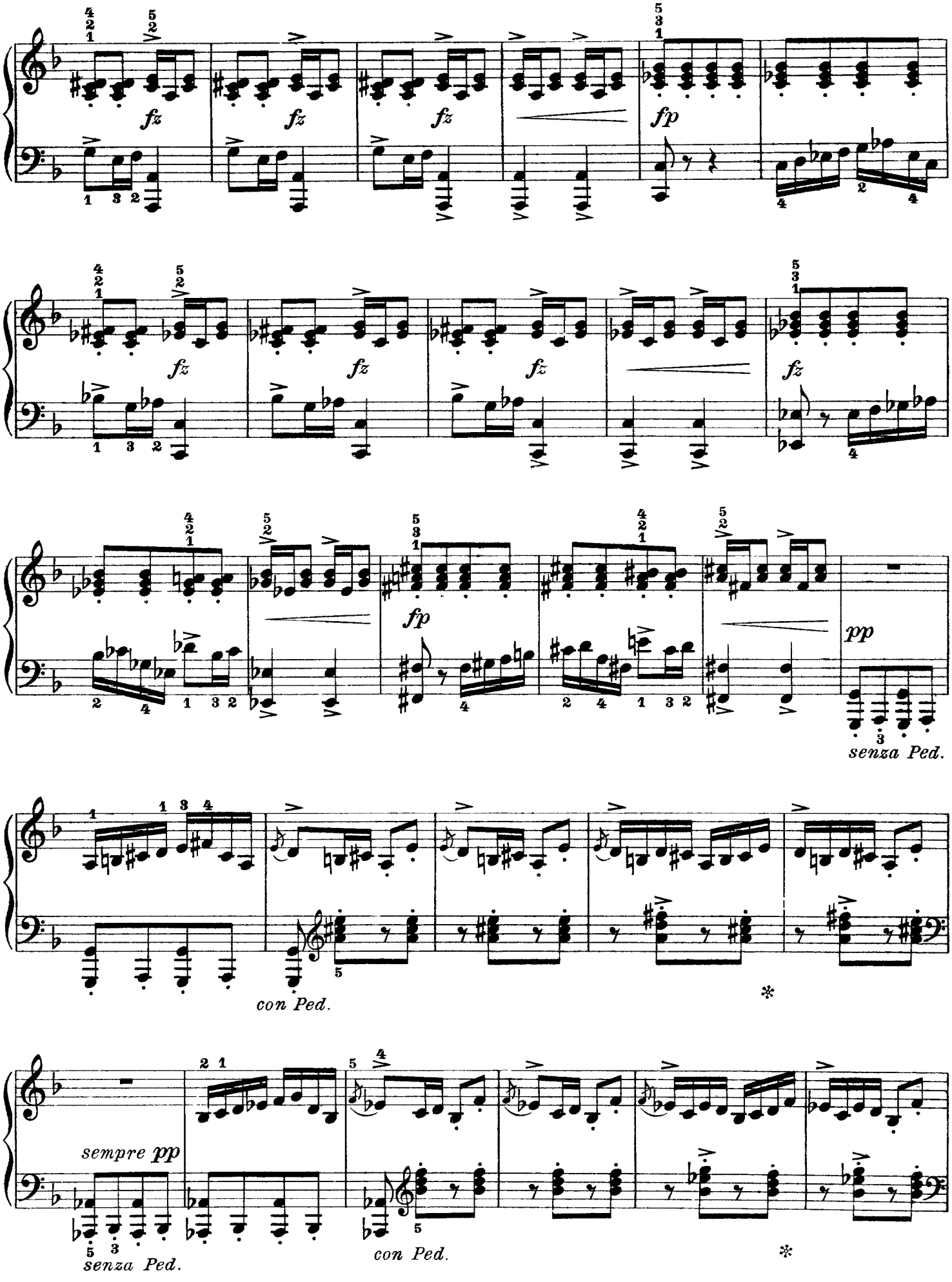

p
senza Ped.
fz
fz
fz
fp
fz
fz
fz
fp
cresc.
fp
cresc.
pp
senza Ped.
con Ped.
*
sempre pp
senza Ped.
con Ped.
*

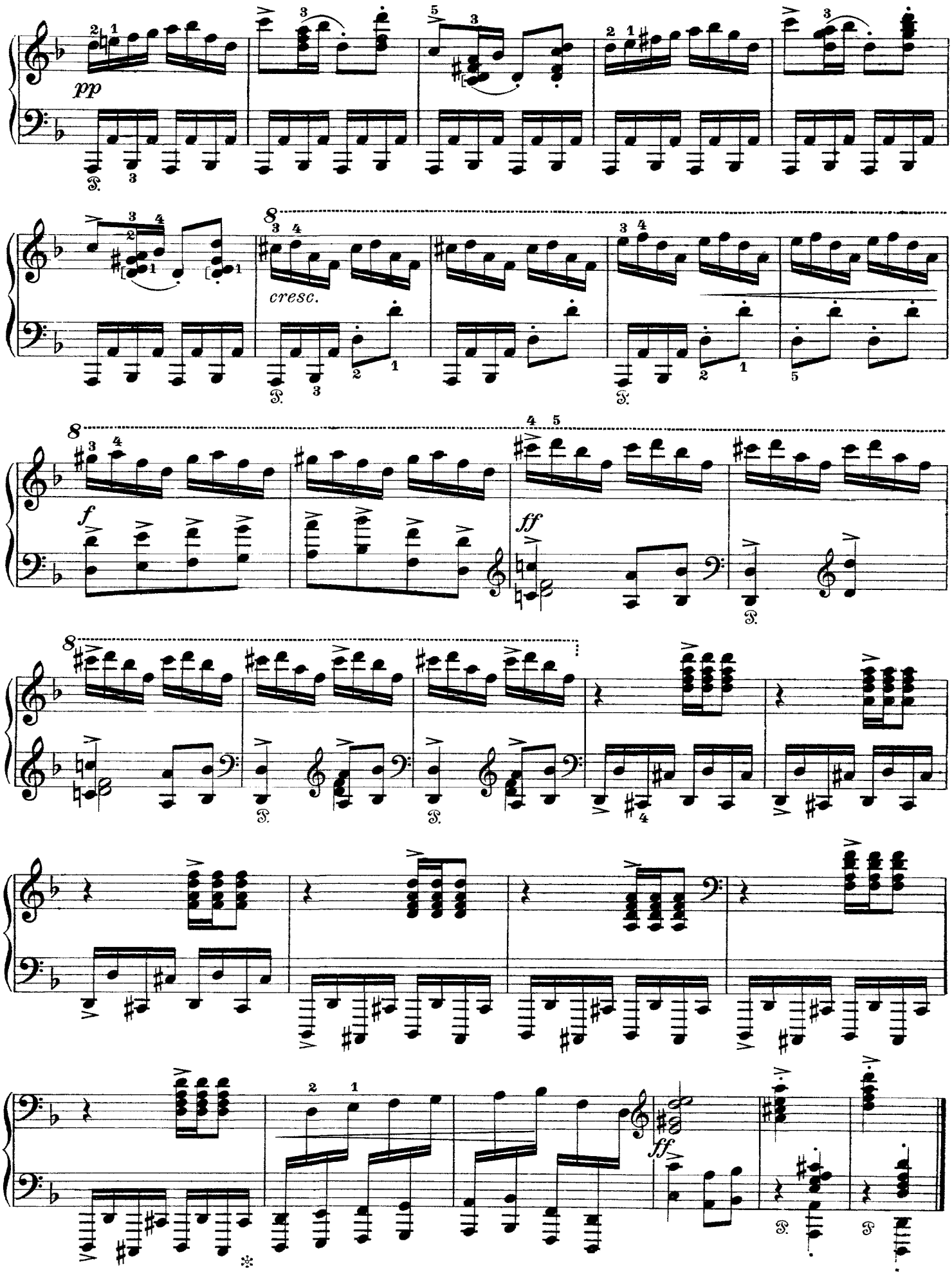

pp
cresc.
f
ff
ritard.
senza Ped.
a tempo
p


Cantabile
molto legato
f
dim.
p
1.
2.
p
rit.
a tempo, animato

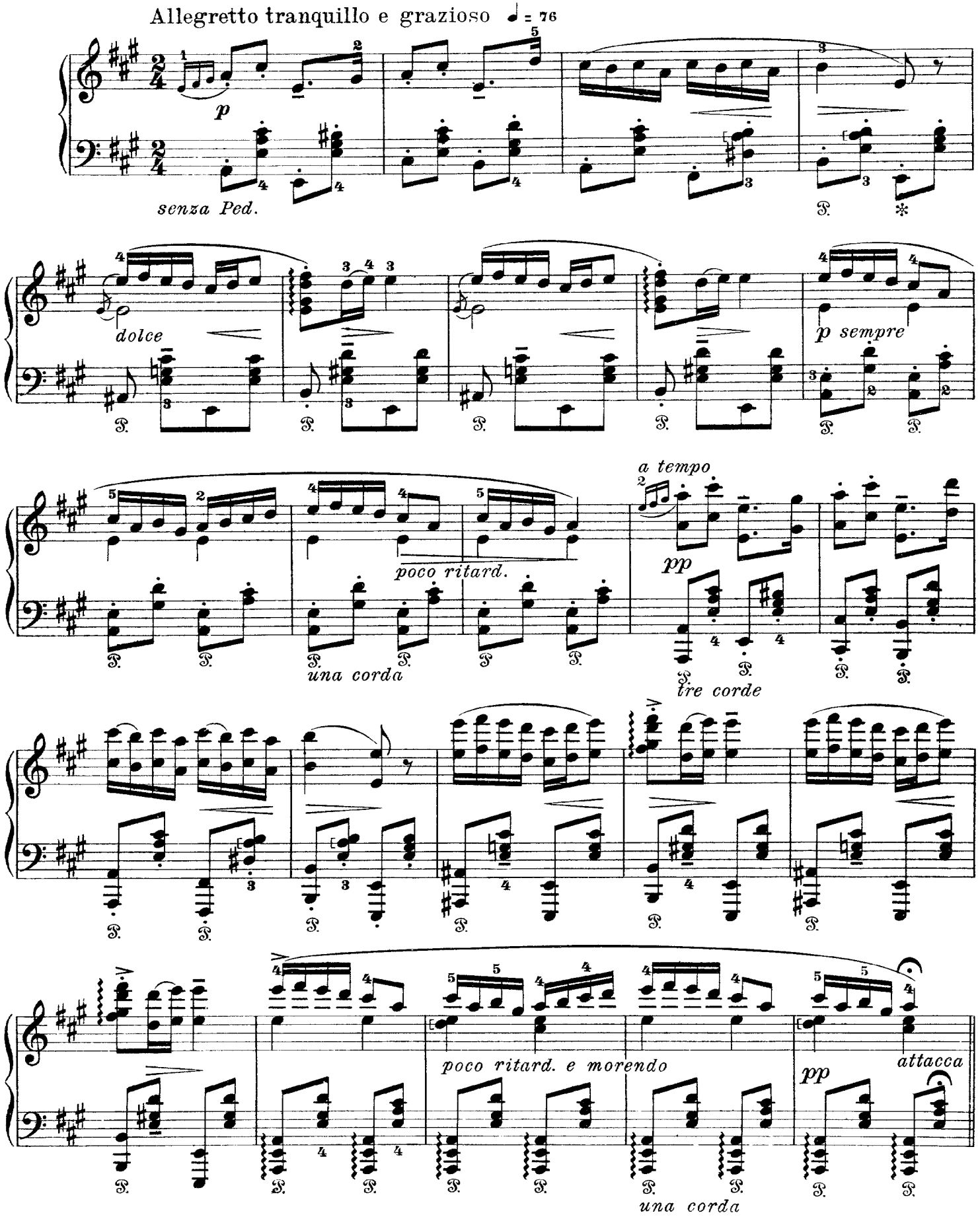

pp
una corda
p
tre corde
cresc.
mf
cresc.
f
dim.
p
1.
2.
p

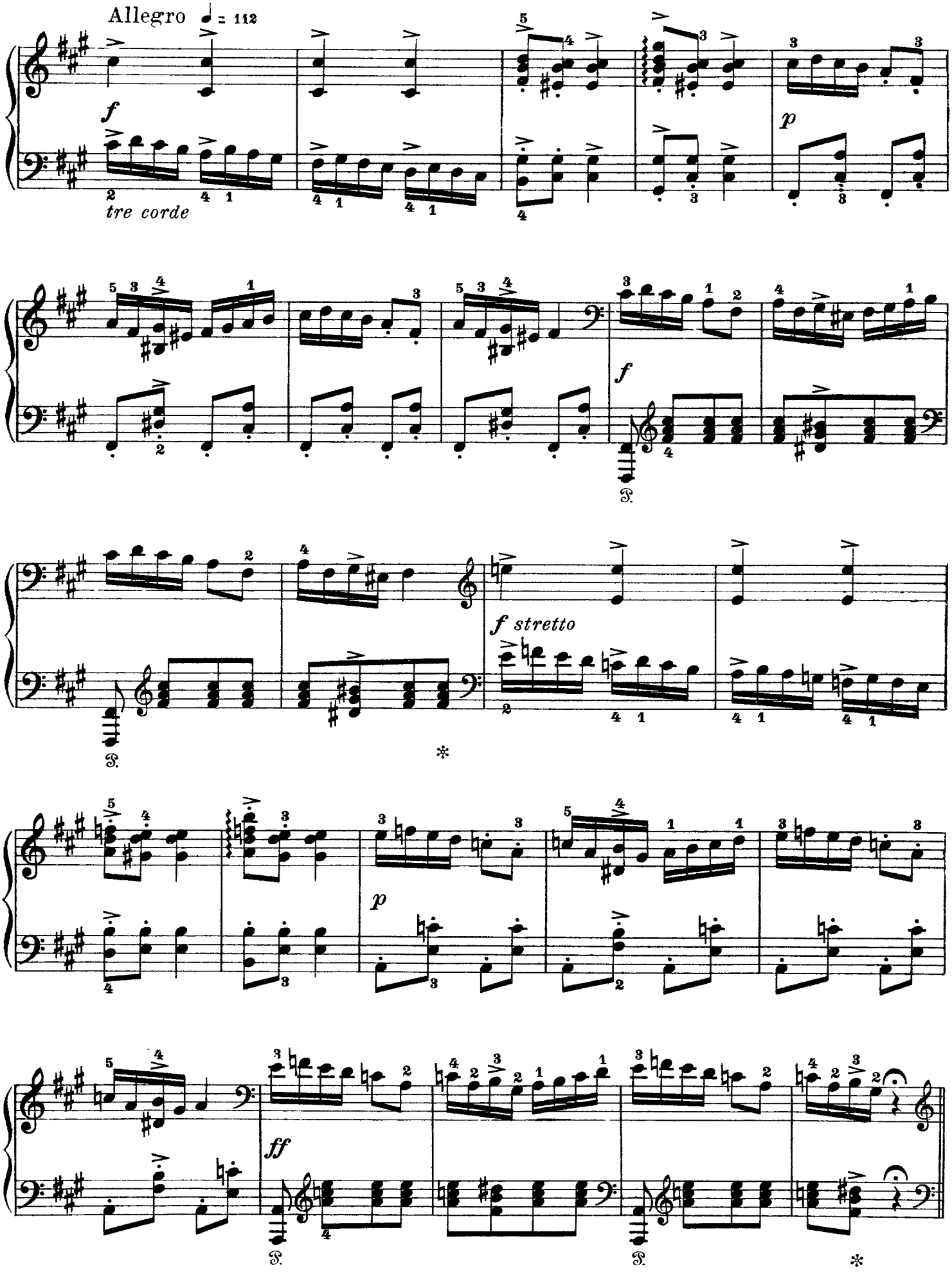

Animato
pp
senza Ped.
fp
cresc.
molto
f
più f
ff
p
senza Ped.

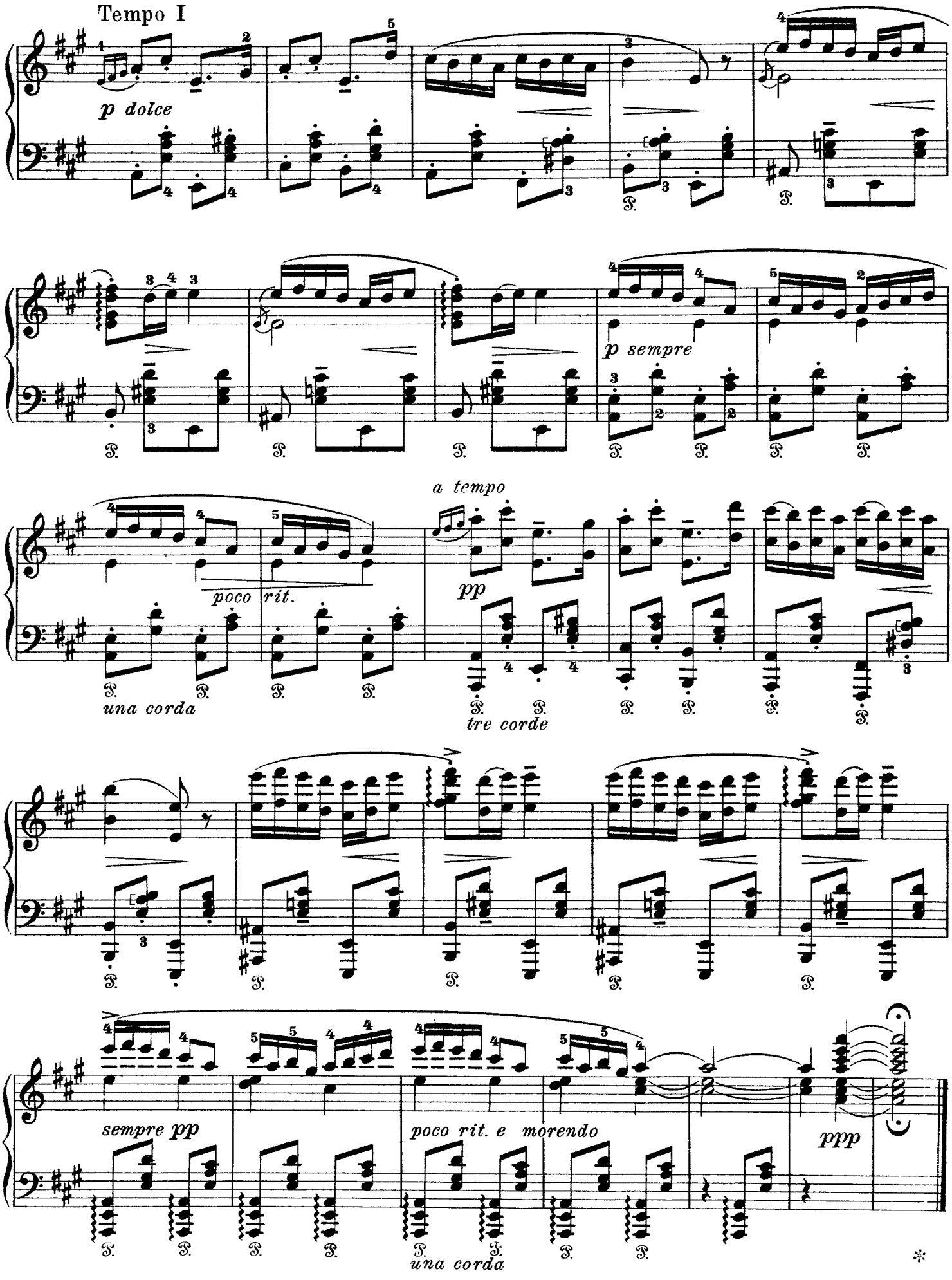

fz
fp
pp
senza Ped.
con Ped.
sempre pp
senza Ped.
con Ped.


pp
cresc.
f
ff
ff

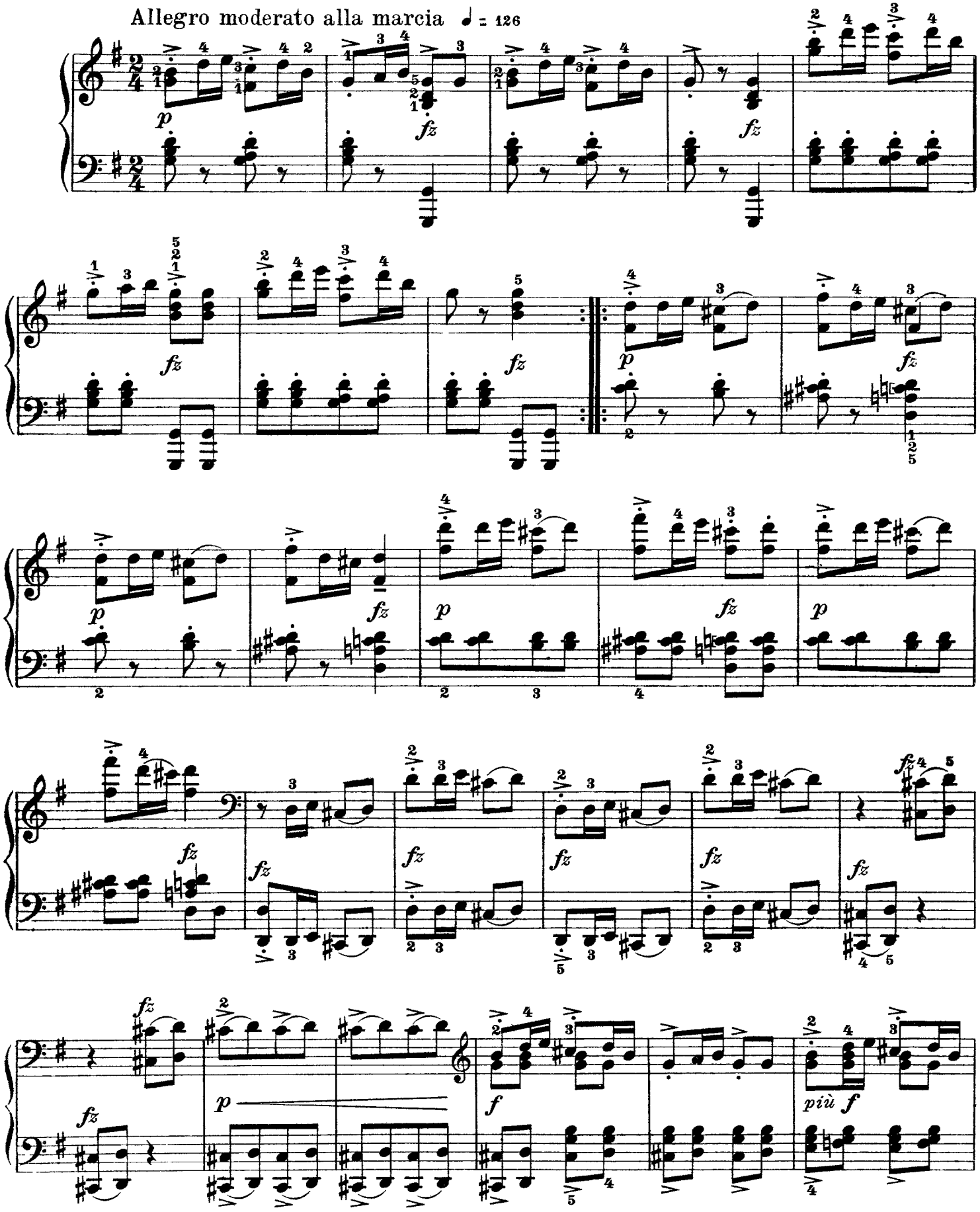
II.

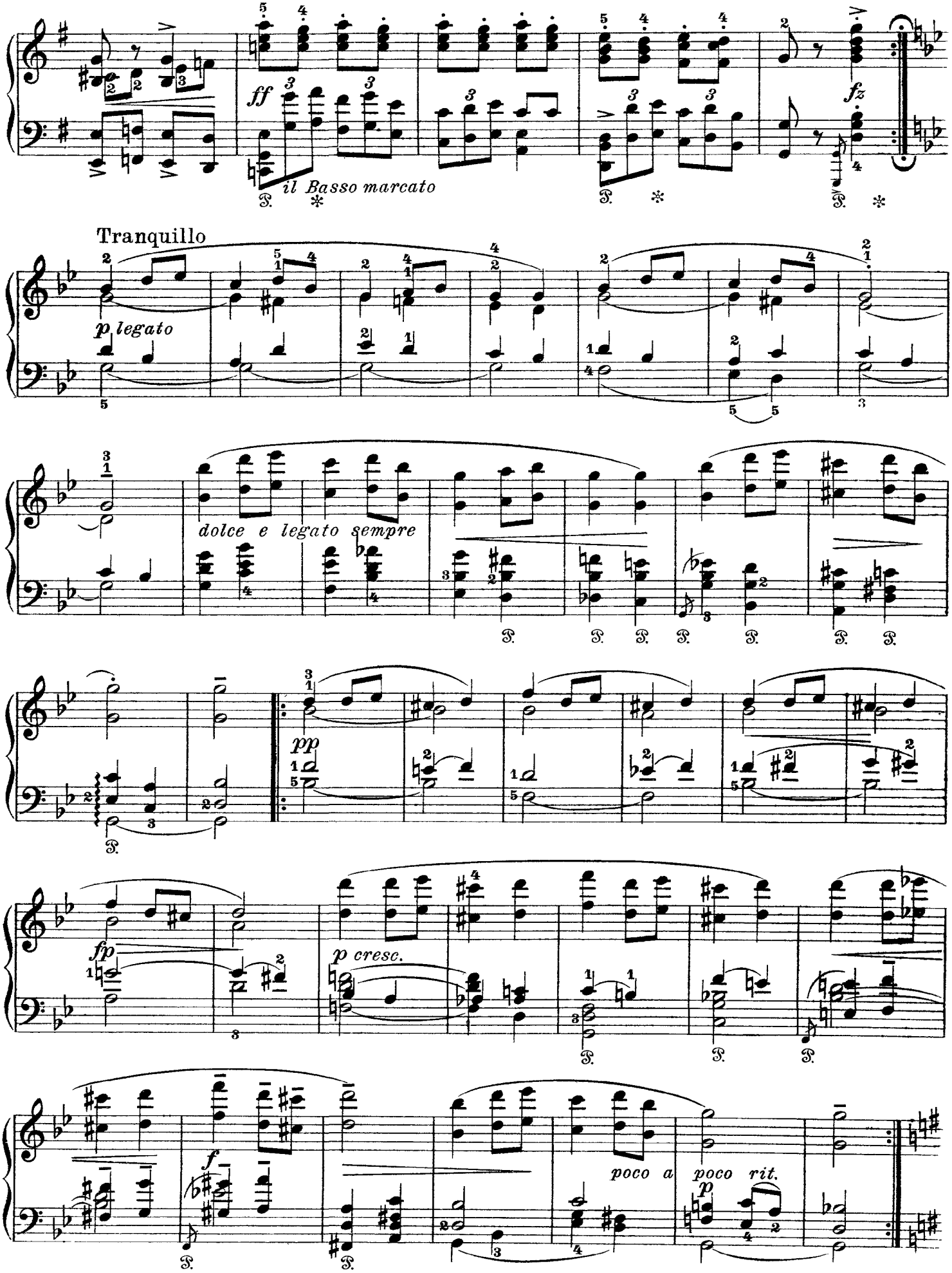

Allegretto tranquillo e grazioso ♩ = 76
p
senza Ped.
dolce
p sempre
poco ritard.
una corda
a tempo
pp
tre corde
poco ritard. e morendo
pp
attacca
una corda

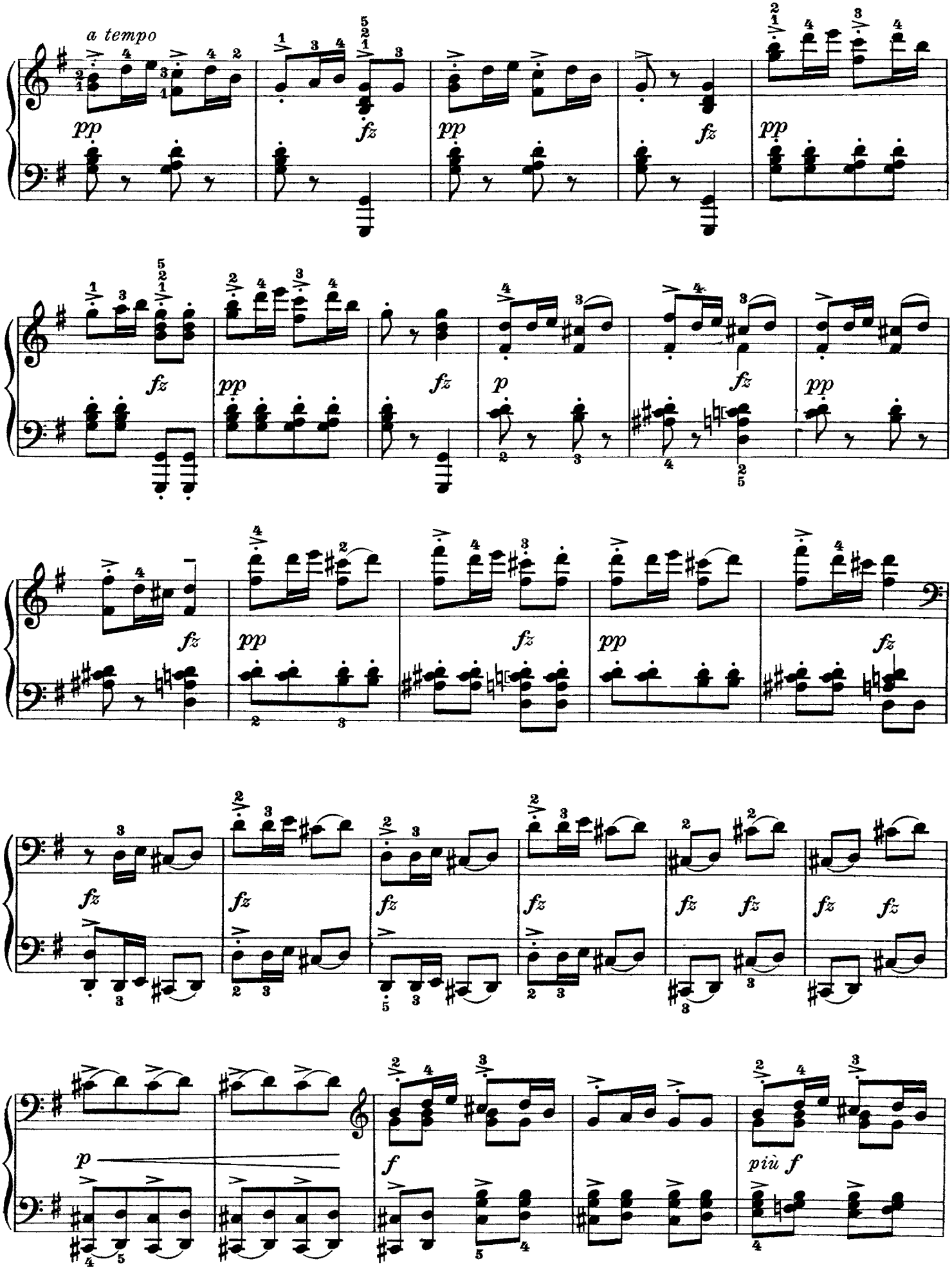

Allegro ♩ = 112
f
tre corde
p
f
f stretto
p
ff

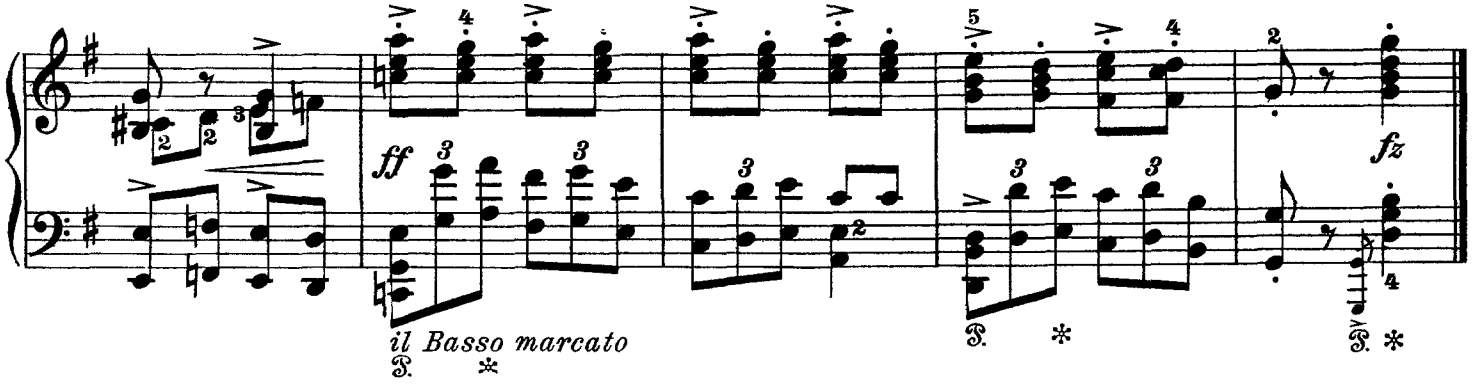

Tempo I
p dolce
p sempre
a tempo
poco rit.
una corda
pp
tre corde
sempre pp
poco rit. e morendo
una corda
ppp

III.

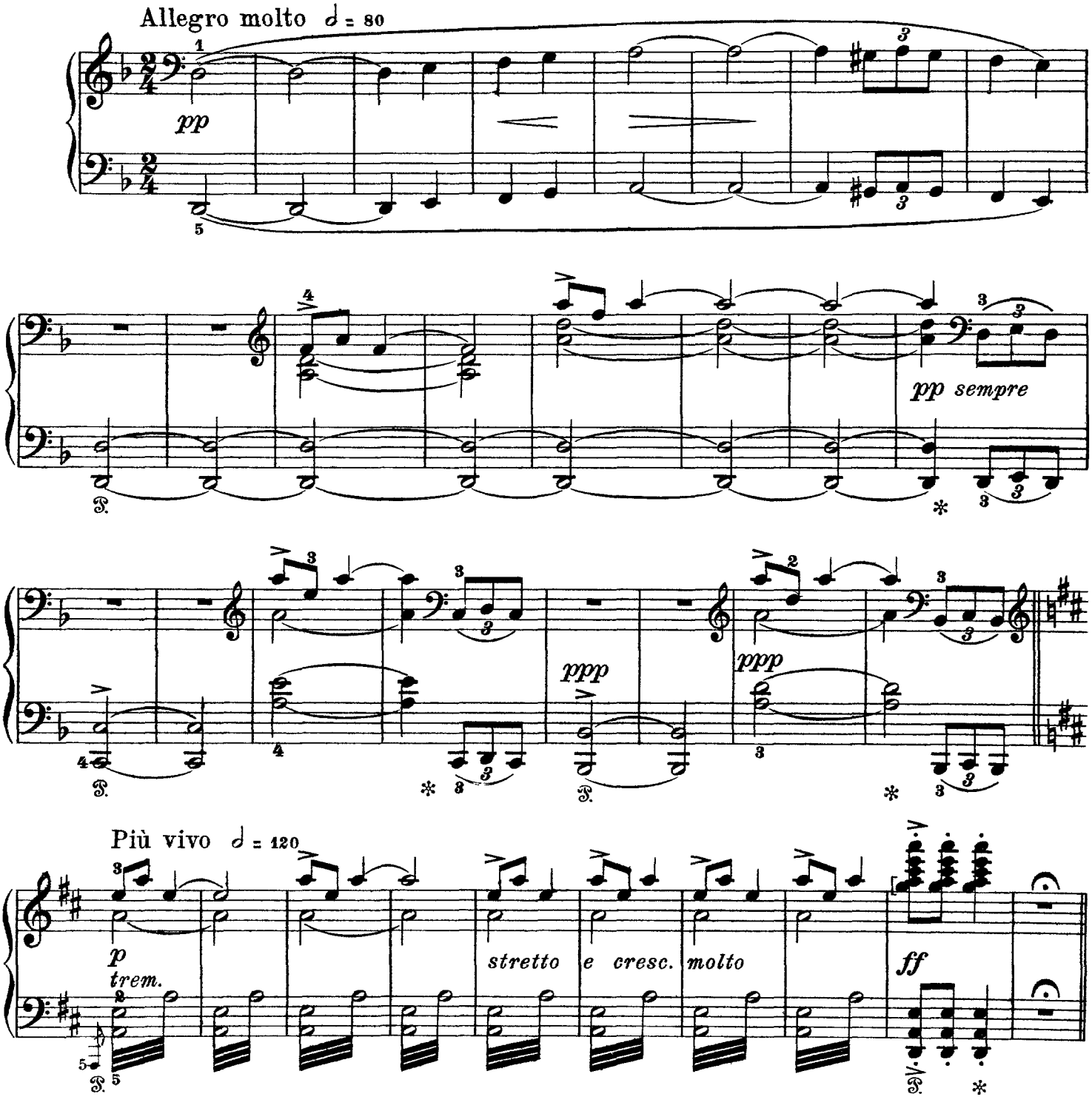


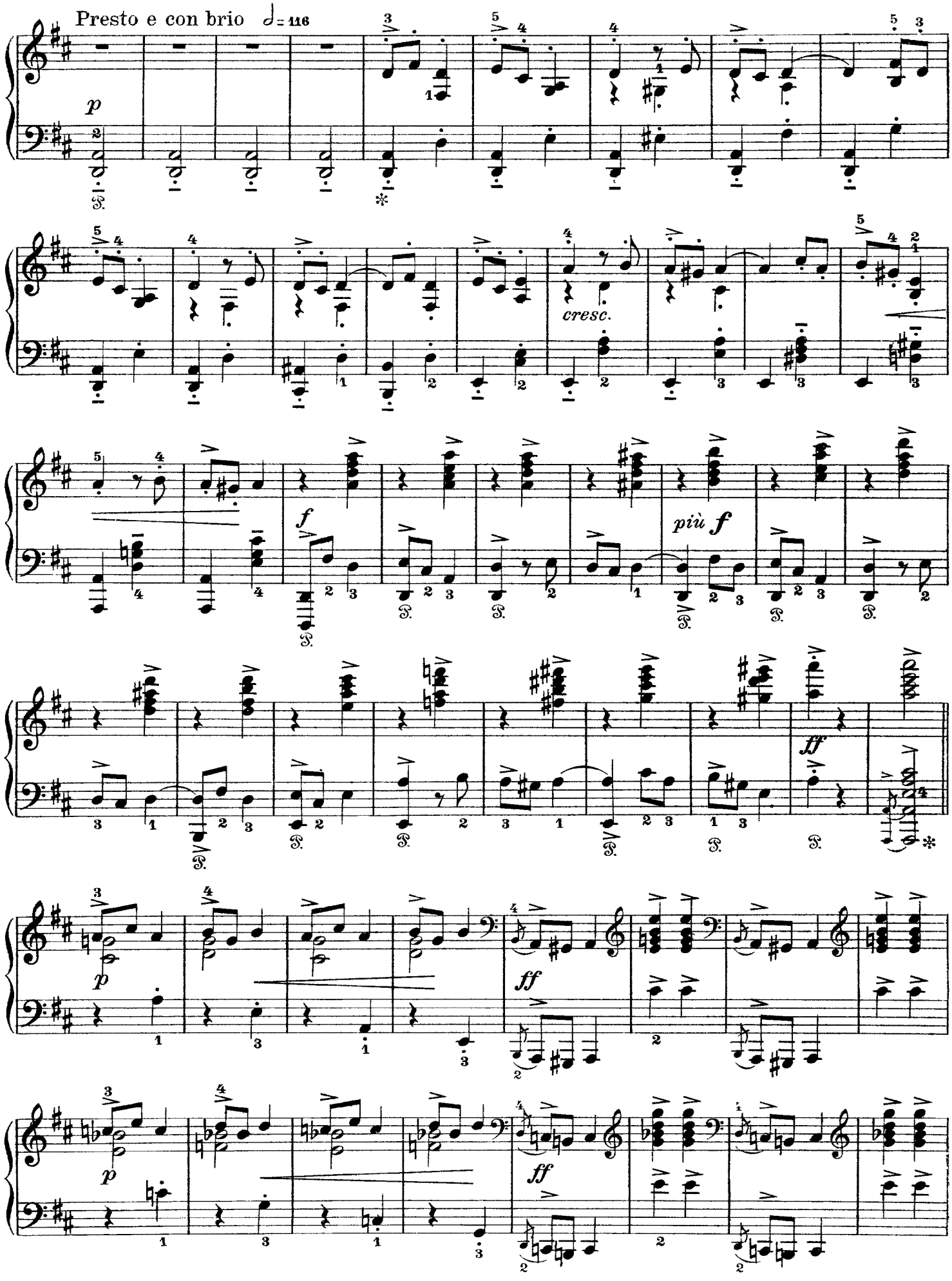

ff
il Basso marcato
fz
Tranquillo
p legato
dolce e legato sempre
pp
fp
p cresc.
f
poco a poco rit.
p

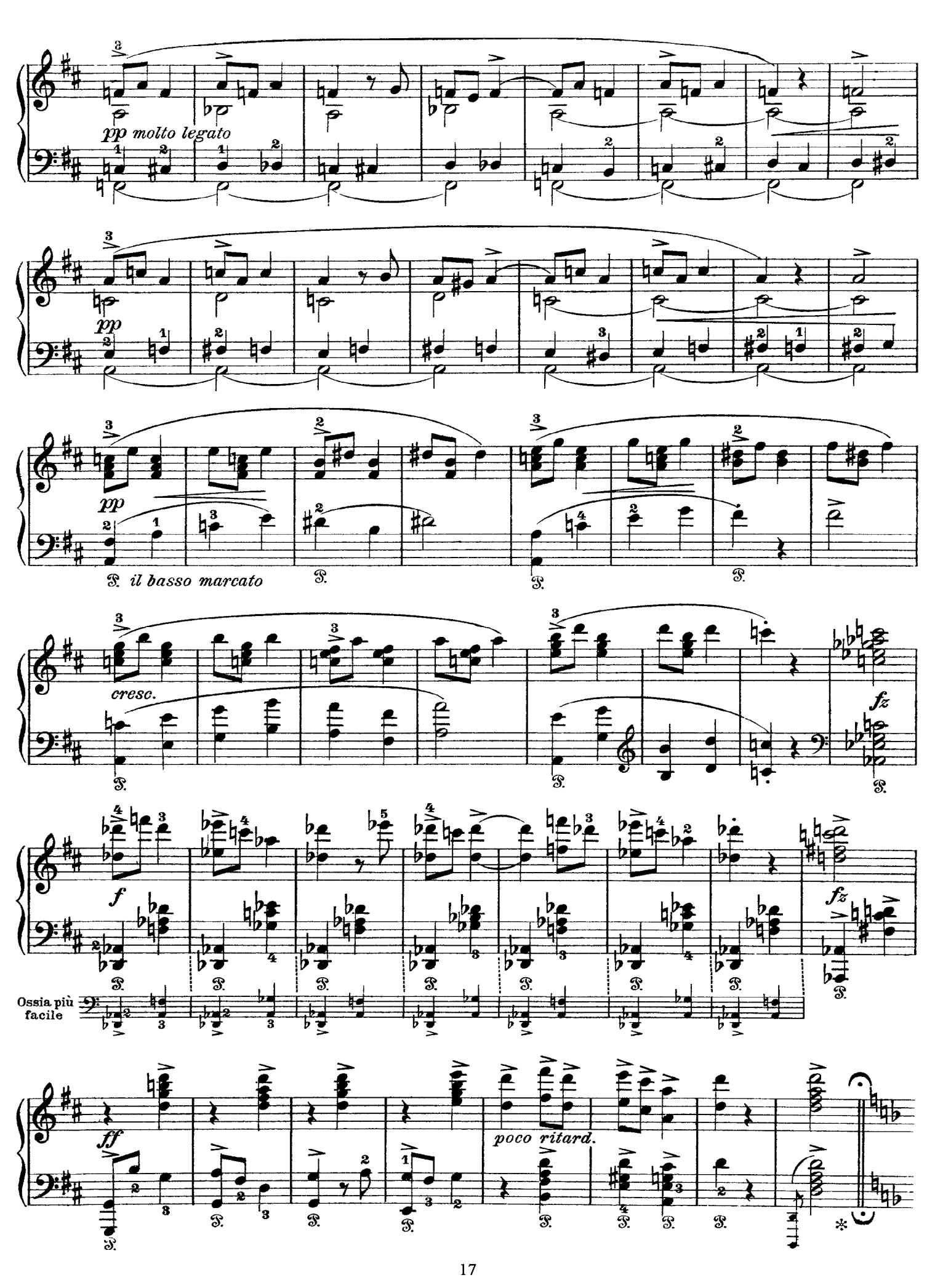

a tempo
pp
fz
pp
fz
pp
fz
fz
pp
fz
p
fz
pp
fz
pp
fz
pp
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
p
f
più f

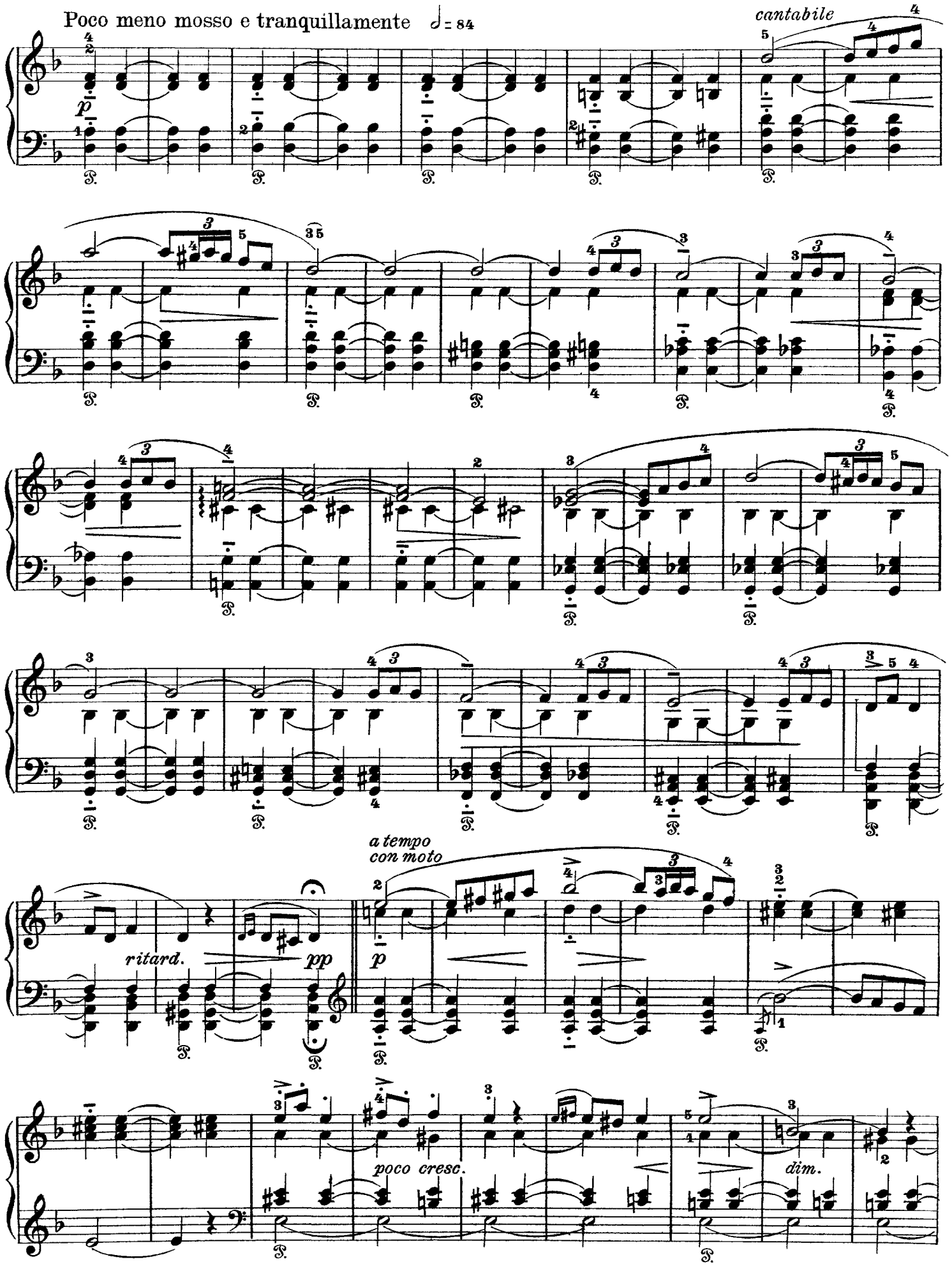

ff
il Basso marcato
fz

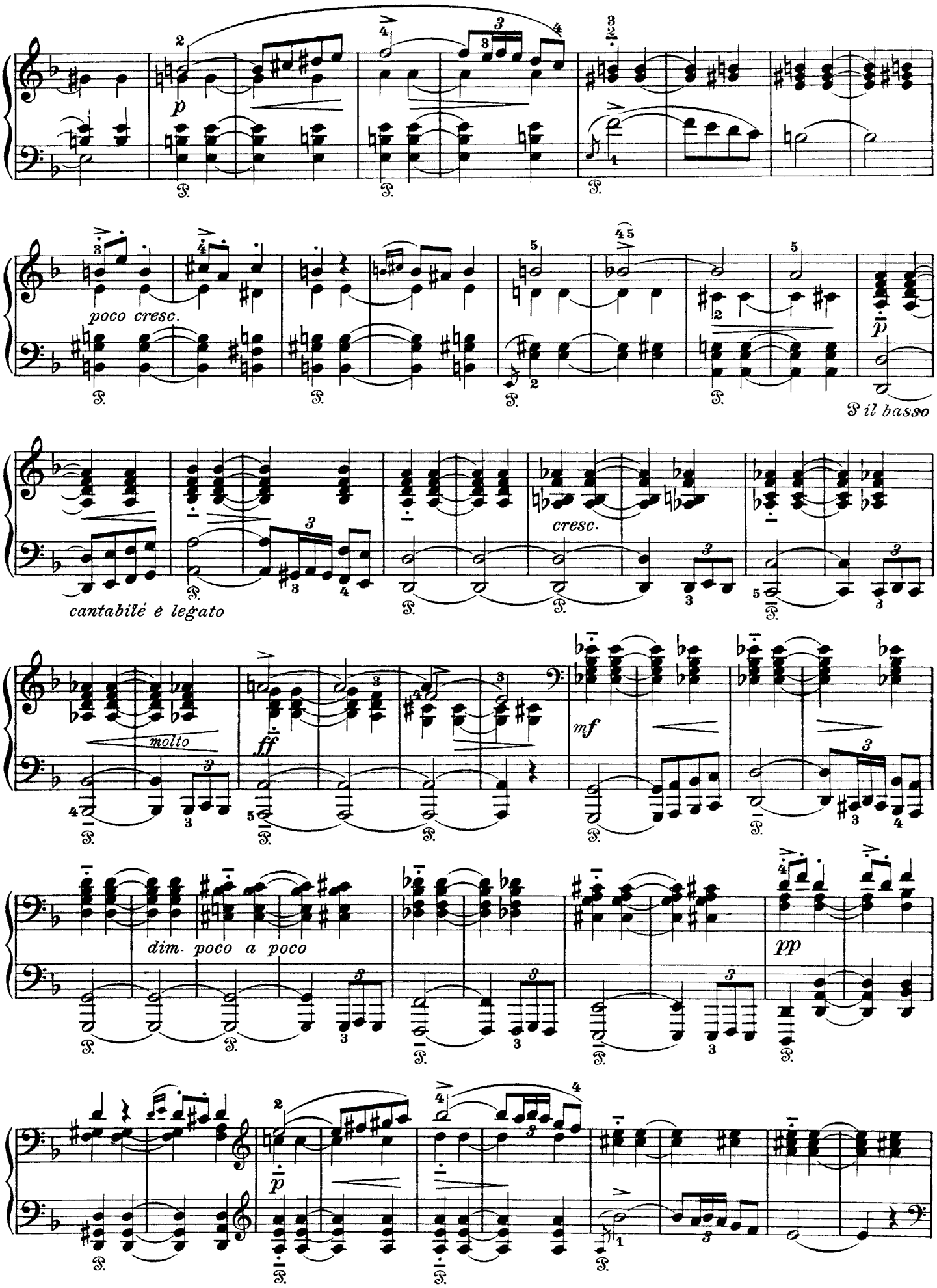
IV.

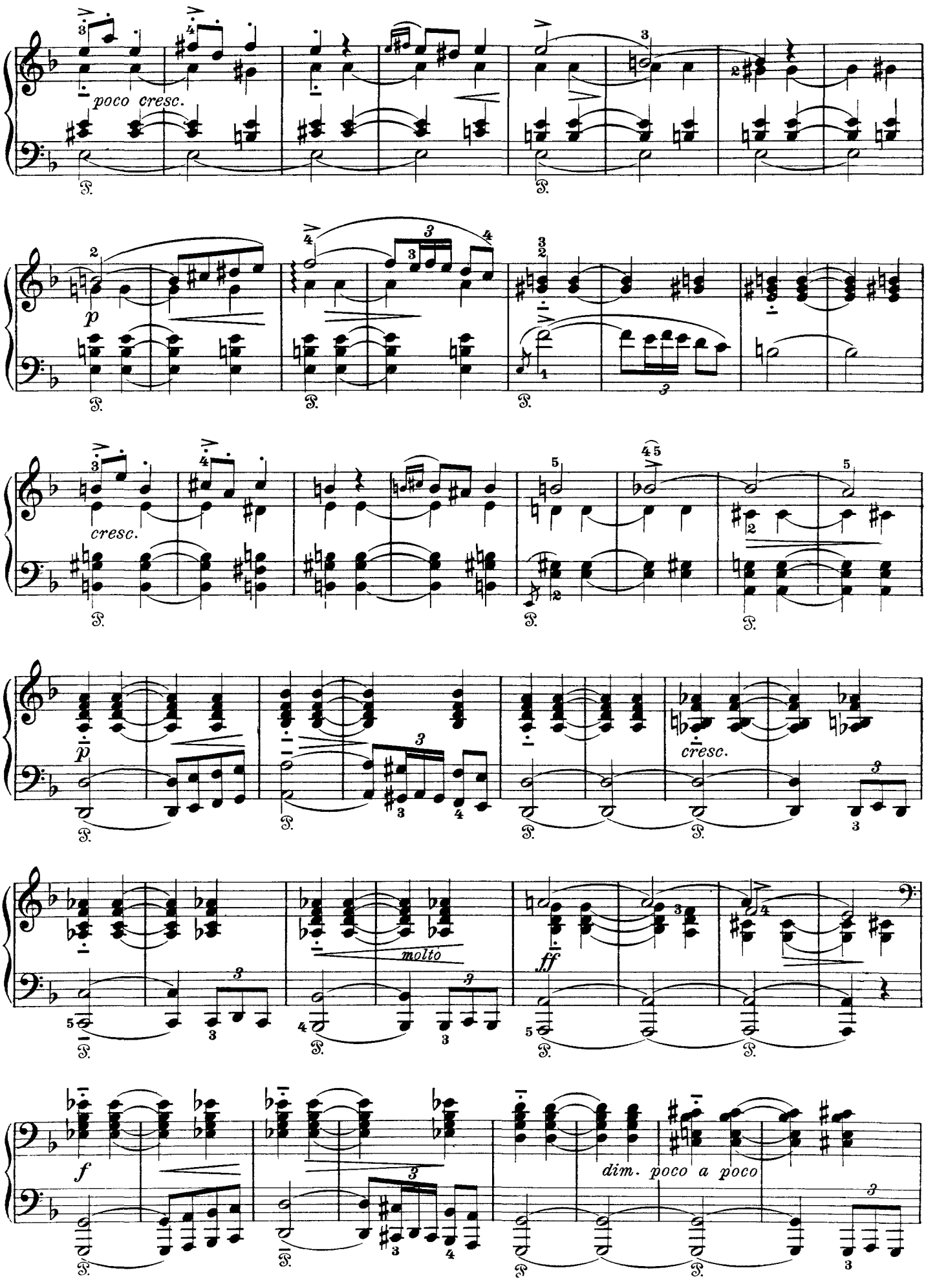

Allegro molto ♩ = 80
pp
pp sempre
ppp
ppp
Più vivo ♩ = 120
p
trem.
stretto e cresc. molto
ff

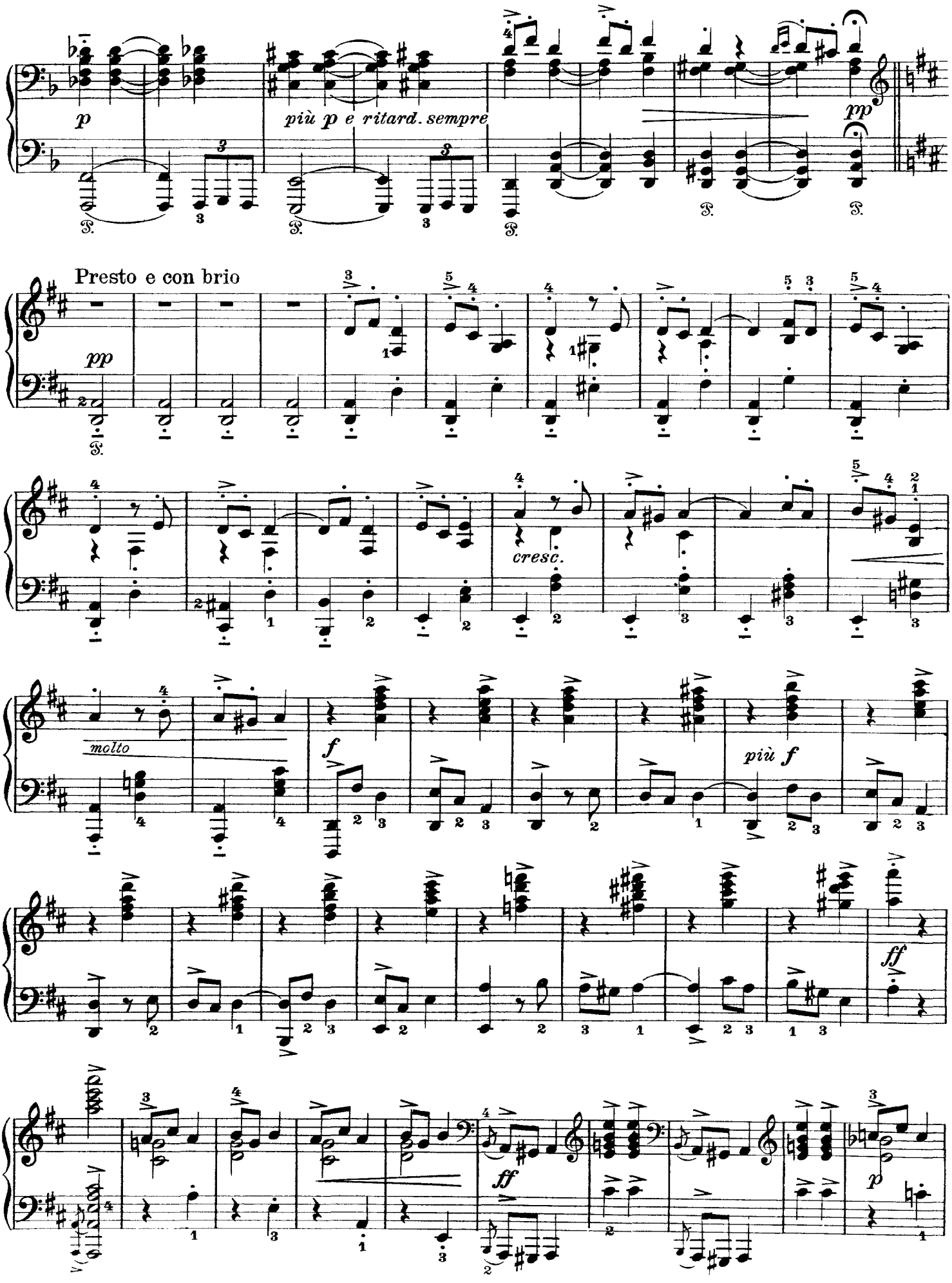

Presto e con brio ♩= 116
p
cresc.
f
più f
ff
p
ff
p
ff

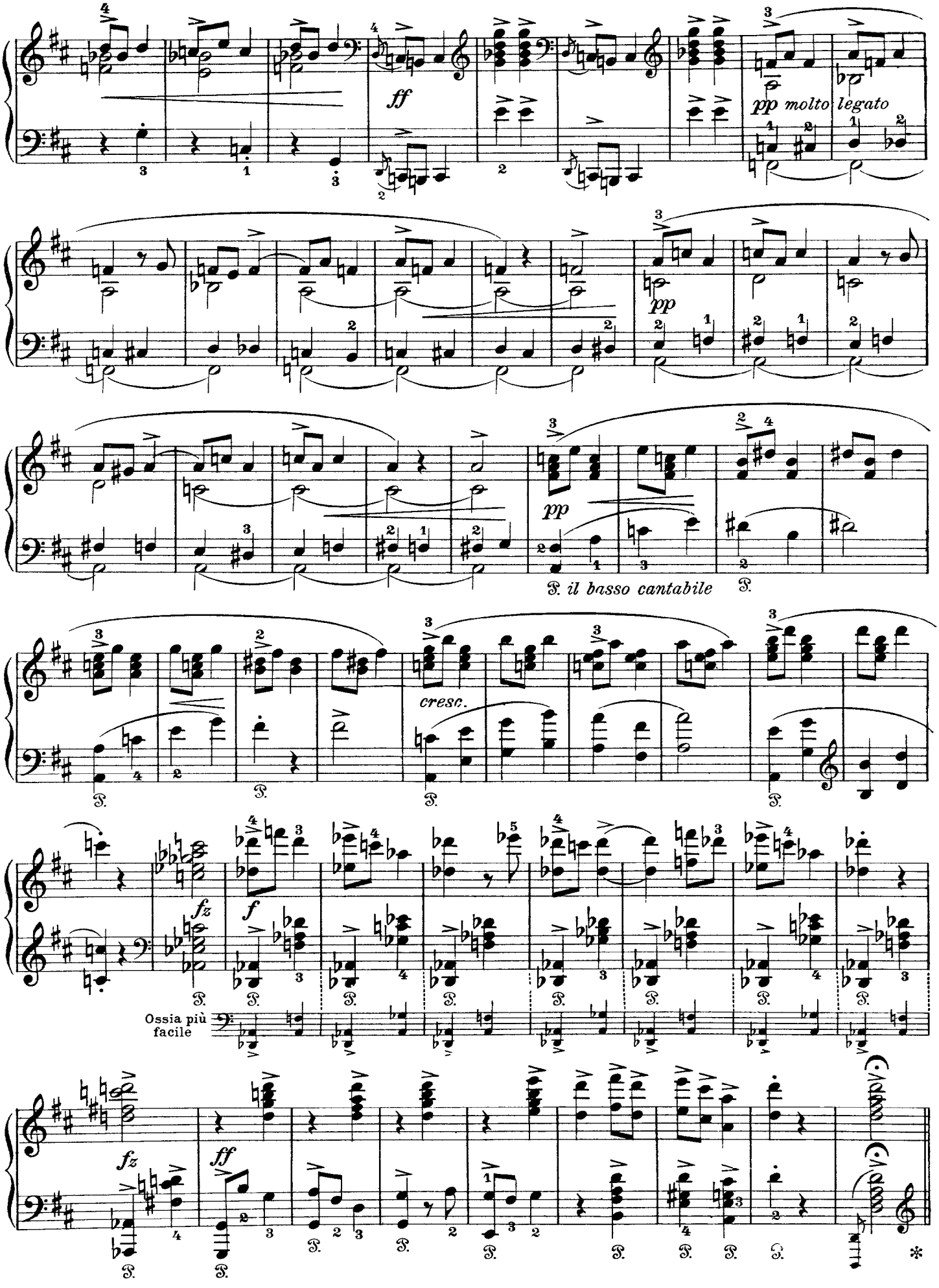

pp molto legato
pp
pp
il basso marcato
cresc.
fz
f
fz
Ossia più facile
ff
poco ritard.

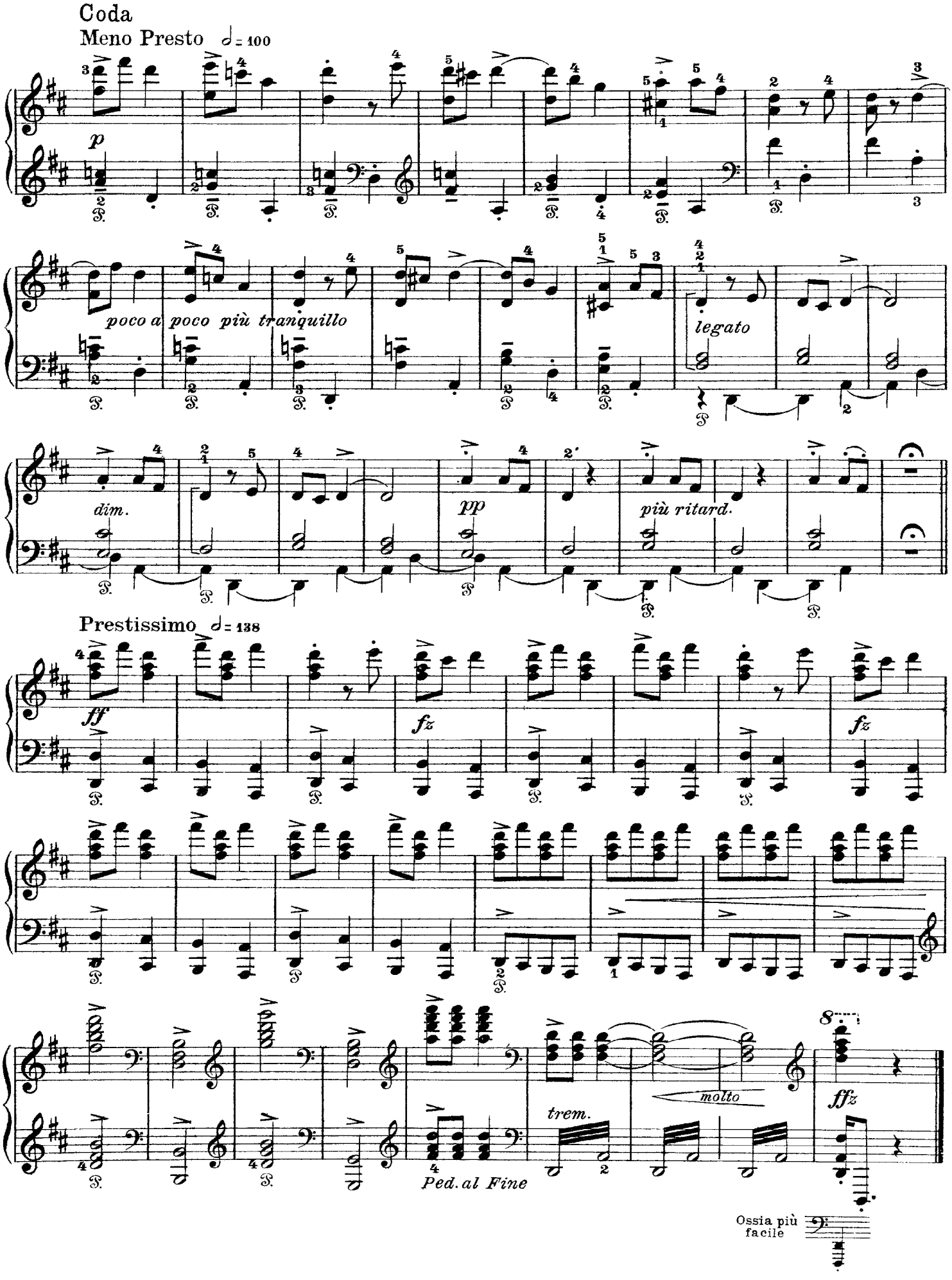

Poco meno mosso e tranquillamente ♩= 84
cantabile
p
ritard.
pp
a tempo
con moto
p
poco cresc.
dim.


p
poco cresc.
p
il basso
cantabile e legato
cresc.
molto
ff
mf
dim. poco a poco
pp
p


poco cresc.
p
cresc.
p
cresc.
molto
ff
f
dim. poco a poco


p
più p e ritard. sempre
pp
Presto e con brio
pp
cresc.
molto
f
più f
ff
ff
p


ff
pp molto legato
pp
pp
S. il basso cantabile
S.
cresc.
fz
f
Ossia più facile
fz
ff


Coda
Meno Presto ♩= 100
p
poco a poco più tranquillo
legato
dim.
pp
più ritard.
Prestissimo ♩= 138
ff
fz
fz
molto
ffz
trem.
Ped. al Fine
Ossia più facile